



# alexis Bakond

Cameroon, Yaoundé

## 5 Valses mélancoliques (Opus 62 No 3 (Forgotten dreams))

### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

### About the piece



**Title:** 5 Valses mélancoliques [Opus 62 No 3 (Forgotten dreams)]  
**Composer:** Bakond, alexis  
**Arranger:** Bakond, alexis  
**Copyright:** Copyright © alexis Bakond  
**Publisher:** Bakond, alexis  
**Instrumentation:** Piano solo  
**Style:** Waltz

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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dedicated to Tinashe Donaldson Jera

# Valses mélancoliques

## N° 3 in G sharp minor

< Forgotten dreams >

Alexis Bakond

♩ = 90

Piano

Pno.

Pno.

Pno.

*Più Mosso*

Pno.

# Valses mélancoliques

Pno.

26 *tr* 3 *8va* 3

Pno.

30 *tr* *Tempo primo* *tr* *mp*

Pno.

35 *tr* *8va*

Pno.

40 *(8va)* 3

Pno.

45 *8va* *rit.* *p*