



# alexis Bakond

Cameroon, Yaoundé

## 5 Valses mélancoliques (Opus 62 No 4 (The swan))

### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

### About the piece



**Title:** 5 Valses mélancoliques [Opus 62 No 4 (The swan)]  
**Composer:** Bakond, alexis  
**Arranger:** Bakond, alexis  
**Copyright:** Copyright © alexis Bakond  
**Publisher:** Bakond, alexis  
**Instrumentation:** Piano solo  
**Style:** Waltz

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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# Valses mélancoliques

## N° 4 in B minor

< The Swan >

♩ = 136

Alexis Bakond

Piano

The first system of the musical score is for the piano. It consists of two staves, treble and bass clef. The key signature is B minor (two sharps). The time signature is 3/4. The music begins with a series of chords in the right hand, marked *mf*. The left hand has a simple bass line. A *rit.* (ritardando) marking is placed above the first few measures. The system ends with a *p* (piano) marking.

Pno.

The second system of the musical score is for the piano. It consists of two staves, treble and bass clef. The music continues from the first system. The right hand has a more active melody with eighth notes, while the left hand provides harmonic support with chords and eighth notes.

Pno.

The third system of the musical score is for the piano. It consists of two staves, treble and bass clef. The right hand features a melodic line with some grace notes and slurs. The left hand continues with a steady bass line. There are hairpins (crescendo and decrescendo) in both hands.

Pno.

The fourth system of the musical score is for the piano. It consists of two staves, treble and bass clef. The right hand has a melodic line with a *mf* (mezzo-forte) marking. The left hand has a bass line with some chords. There are hairpins in both hands.

Pno.

The fifth system of the musical score is for the piano. It consists of two staves, treble and bass clef. The right hand has a melodic line with accents and slurs. The left hand has a bass line with chords. There are hairpins in both hands.

Valses mélancoliques

Pno.

37

*p*

*mf*

*mf*

Pno.

44

*tr rit.*

*p*

*Leg.*

*\* = 136*

Pno.

47

Pno.

55

Pno.

62

*mp*

*mf*

*rit.*