



# Istvan Bakonyi

Hungary

## About the piece

**Title:** Ave Maria No.2. [Opus:18]  
**Composer:** Bakonyi, Istvan  
**Licence:** István Bakonyi © All rights reserved  
**Instrumentation:** Choral SAB, Piano  
**Style:** Modern classical

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# Ave Maria No.2

Bakonyi István

Tempo:90

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** The first staff shows a melodic line starting with a *mf* dynamic, followed by a *mp* section. It includes a slur over a long note in the second measure.
- Violin 1:** The second staff is mostly silent, with a *p* dynamic marking in the third measure.
- Violin 2:** The third staff is mostly silent, with a *p* dynamic marking in the third measure.
- Soprano:** The fourth staff is silent, indicated by a horizontal line.
- Alto:** The fifth staff is silent, indicated by a horizontal line.
- Bass:** The sixth staff is silent, indicated by a horizontal line.
- Piano:** The seventh and eighth staves are silent, indicated by horizontal lines.

The score is in 4/4 time and B-flat major. Dynamics include *mf*, *mp*, and *p*.

Ave Maria No.2

Fl. *f* *p*

ln. 1 *mp* *mp*

ln. 2 *mp* *mp*

S

A

B

Pno. *p*

Detailed description: This is a page of a musical score for 'Ave Maria No. 2'. It features seven staves: Flute (Fl.), Violin 1 (ln. 1), Violin 2 (ln. 2), Soprano (S), Alto (A), Bass (B), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a dynamic of *f* (forte) and later changes to *p* (piano). The Violin 1 and 2 parts have dynamics of *mp* (mezzo-piano). The Piano part starts with a dynamic of *p* (piano). The vocal parts (Soprano, Alto, Bass) are currently silent, indicated by horizontal lines with a small square at the beginning of each staff.

Ave Maria No.2

Fl.

In. 1

In. 2

S

A

B

Pno.

*ff* *mp* *mp* *f*

Solo! *mf* *f*

A - ve, A - ve Ma - ri - a, A - ve Ma - ri - a,

*ff* *mp* *mf*

Ave Maria No.2

Fl. *mf* *f*

In. 1 *p*

In. 2 *p*

S *mf* *f*  
A - - - ve, A - ve Ma - ri - a.

A

B

Pno. *p* *p*

Detailed description: This is a page of a musical score for 'Ave Maria No. 2'. It features five staves: Flute (Fl.), Violin 1 (In. 1), Violin 2 (In. 2), Soprano (S), and Piano (Pno.). The Flute part begins with a melody in the first measure, marked *mf*, and continues with a more active line in the fifth measure, marked *f*. The Violin 1 and Violin 2 parts are mostly silent until the fifth measure, where they enter with a melody marked *p*. The Soprano part has lyrics 'A - - - ve, A - ve Ma - ri - a.' with dynamics *mf* and *f*. The Piano part provides accompaniment with chords and arpeggios, marked *p* in the fifth measure and continuing with a similar texture.

Ave Maria No.2

Fl.

In. 1

In. 2

S

A

B

Pno.

*ff* *p*

*ff* *p*

*ff* *p*

Chor!/Kórus!

*mp*

A - ve, A - ve Ma - ri - a

*mp*

A - ve - , Ma - ri - a

*mp*

A - ve - , Ma - ri - a

*ff* *p* *mp*

*ff* *p* *mp*

Fl. *mf*

In. 1

In. 2

S  
gra - ti - a ple - na Do - mi - nus - te - cum Be - ne - di - cta - tu.

A  
a - a - a - a - a - a - - Be - na - di - cta - tu

B  
a - a - a - a - a - a - - Be - ne - di - cta - tu.

Pno. *mf*

Ave Maria No.2

Fl.

In. 1

In. 2

S

A

B

Pno.

*ff*

*p*

*p*



Fl. *mf*

In. 1 *mf*

In. 2 *mf*

S  
in - mu - li - e - ri - bus, et - be - ne - di - ctus fru - ctus - ven - tris - tu - i

A  
in - mu - li - e - ri - bus, et - be - ne - di - ctus fru - ctus - ven - tris - tu - i

B  
in - mu - li - e - ri - bus, et - be - ne - di - ctus fru - ctus ven - tris - tu - i

Pno. *mf*

Ave Maria No.2

Fl. *f* *mp* *mf* *p*

In. 1 *f* *p*

In. 2 *f* *p*

S  
Je - sus.

A  
Je - sus

B  
Je - sus

Pno. *mf*

Ave Maria No.2

Fl. *mf* *p*

In. 1 *mf* *p*

In. 2 *mf* *p*

S Solo! *mf*  
San - cta

A

B

Pno. *p* *mf*

Ave Maria No.2

Fl. *mf* *p*

In. 1

In. 2

S *f* *p* *f*  
San - cta Ma - ri - a, o - ra pro - no - bis, San - - - cta, San - cta

A

B

Pno. *mp*

Detailed description: This is a musical score for 'Ave Maria No. 2'. It features five staves: Flute (Fl.), Violin 1 (In. 1), Violin 2 (In. 2), Saxophone (S), and Piano (Pno.). The Flute part begins with a melody marked *mf* and *p*. The Saxophone part has lyrics: 'San - cta Ma - ri - a, o - ra pro - no - bis, San - - - cta, San - cta', with dynamics *f*, *p*, and *f*. The Piano accompaniment is marked *mp*. The score is in a key signature of two flats and a 3/4 time signature.

Ave Maria No.2

Fl.

Flute staff with notes and dynamics. Dynamics include *f*.

In. 1

Violin 1 staff with notes and dynamics. Dynamics include *f*.

In. 2

Violin 2 staff with notes and dynamics. Dynamics include *f*.

S

Soprano staff with notes and lyrics. Dynamics include *f*.

Ma - ri - a A - ve, A - ve Ma-ri - a gra - ti - a ple - na Do - mi - nus - te

A

Alto staff with notes and lyrics. Dynamics include *f*.

A - ve - , Ma - ri - a a - a - a - a - a - a - a -

B

Bass staff with notes and lyrics. Dynamics include *f*.

A - ve - , Ma - ri - a a - a - a - a - a - a - a -

Pno.

Piano staff with notes and dynamics. Dynamics include *f*.

Ave Maria No.2

Fl. *pp*

ln. 1 *mf*

ln. 2 *mf* *mf* *f*

S cum. Be - ne - di - cta - tu. *mf* A - men *f* A - - -

A a Be - ne - di - cta - tu. *p* A - men *f* A - - -

B a Be - ne - di - cta - tu. A - men - , A - - -

Pno.

14

Ave Maria No.2

Fl.

Musical staff for Flute (Fl.) in G major, showing a whole note G4. A hairpin wedge above the staff indicates a decrescendo from the start of the page.

*p*

ln. 1

Musical staff for Violin 1 (ln. 1) in G major, showing a whole note G4.

*p*

ln. 2

Musical staff for Violin 2 (ln. 2) in G major, showing a whole note G4.

*p*

*p*

S

Musical staff for Soprano (S) in G major, showing a whole note G4. A hairpin wedge above the staff indicates a decrescendo.

men

*p*

A

Musical staff for Alto (A) in G major, showing a whole note G4.

men.

*p*

B

Musical staff for Bass (B) in G major, showing a whole note G4.

men.

*p*

Pno.

Musical staff for Piano (Pno.) in G major, showing a whole note G4.

*p*

Musical staff for Piano (Pno.) in G major, showing a whole note G4.

*p*

*p*