

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Artist page : Always one continue to learn http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title:	Votre bonté grand Dieu (Your goodness, great God - Theme) [Version for Piano solo after the original in A major for Organ]
Composer:	Balbastre, Claude
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Religious - Sacred

Antonio Zencovich on free-scores.com



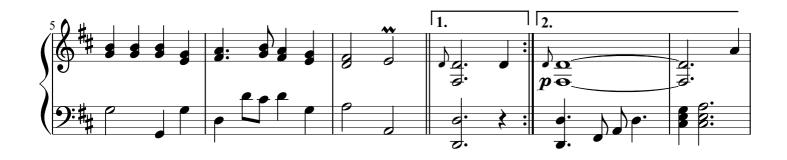
listen to the audio

- share your interpretation
- comment contact the artist
- contact the artis

Claude Balbastre (1721-1799) - Deuxième Suite de Noël Votre bonté grand Dieu (Thème)

Version for Piano solo after the original in A major for Organ





















©2019 Antonio Zencovich (antonio.zencovich@libero.it) - CDLIX