



# Romain Balola

Rép. Democratique du Congo, Bukavu

## Que ma langue (Psaume 136)

### About the artist

Artist musician composer, Romain BALOLA was born on February 11th., 1994, in Bukavu in Democratic Republic of Congo, graduated in Computer Management at the Catholic University of Bukavu. Passionate about music from an early age, he took his first steps in the Saint Ignace de Loyola choir at the age of 6. He learned music and music theory at the age of 16 in Kisima Ca Uzima choir, in which he is to this day the choir master. He will then do several training courses on musical theory, piano, vocal technique, musical orchestration, etc.

Composer of several songs, about 400 compositions to his credit including 1 album of 8 titles recorded in the studio for his choir Kisima Ca Uzima. It is thanks to the success of this album that he will make 2 albums for the Coordination of Catholic Convention Schools of Bukavu on the theme "School of Excellence". This marks a fluorescent start in his career as a composer. He composes several songs for Radio Maria (Bukavu, Goma, Kinshasa, ... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-romainbalola.htm>

### About the piece

<b>Title:</b>	Que ma langue [Psaume 136]
<b>Composer:</b>	Balola, Romain
<b>Arranger:</b>	Balola, Romain
<b>Copyright:</b>	Copyright © Romain Balola
<b>Style:</b>	Hymn - Sacred

### Romain Balola on [free-scores.com](https://www.free-scores.com)



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# Que ma langue

PS 136 (137), 1-2, 3, 4-5, 6

Musique de Romain BALOLA

♩ = 70

A D F#m G D E

Que ma langue s'attache à mon palais si j'oublie ton souvenir

Que ma langue s'attache à mon palais si j'oublie ton souvenir

4 A A7 A7 Em A7 **1.** D **2.** D Fine

souvenir si j'oublie ton souvenir

souvenir si j'oublie ton souvenir

8 A D G A D F#m

bord des fleuves de Babylone Nous étions assis et nous pleurons Nous souvenant de Si-

13 A Bm A A D D.C.

on; Aux saules des alentours Nous avons pendu nos harpes

18 A D G A D F#m

2. C'est là, c'est là que nous vainqueurs Nous demandèrent des chansons, Et nous bourreaux, des airs joyeux: Chan-tez nous disaient-ils Quel-que chant de Si-on

24 A Bm A A D D.C.

yeux: Chan-tez nous disaient-ils Quel-que chant de Si-on

29 A D G A D F#m A

3. Comment, comment chantons-nous Un chant du Seigneur Sur une terre étrangère? Si

36

Bm A A D D

je t'ou - blie, Jé - ru - sa - lem Que ma maindroite m'ou - blie ! nir

D.C. 5.

41

CODA

A7 Em A7 D D.C. al Fine

si j'ou - blie ton sou - ve - nir

### Recital accompagné par le Coda

Je veux que ma langue s'attache à mon palais  
 Si je perds ton souvenir,  
 Si je n'élève Jérusalem  
 Au sommet de ma joie.