



Mike Magatagan

United States (USA), SierraVista

"La Battaglia" in F Major from Concerto Primo for Winds & Strings Banchieri, Adriano

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"La Battaglia" in F Major from Concerto Primo for Winds & Strings
Composer:	Banchieri, Adriano
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Adriano Banchieri (1568 – 1634) was an Italian composer, music theorist, organist and poet of the late Renaissance and early Baroque eras. He founded the Accademia dei Floridi in Bologna. He was born and died in Bologna (then in the Papal States). In 1587 he became a monk of the Benedictine order, taking his vows in 1590, and changing his name to Adriano (from Tommaso). One of his teachers at the monastery was Gioseffo Guami, who had a strong inf... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"La Battaglia" in F Major

Adriano Banchieri (1568 - 1634)

Interpretation for Winds & Strings by Mike Magatagan 2021

Andante moderato (♩ = 80)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *mf*

Ob

Eh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concertino of winds and strings. The score is written for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (starting at measure 6), Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is Andante moderato with a quarter note equal to 80 beats per minute. The key signature is one flat (F Major). The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The dynamics are marked as mezzo-forte (mf) throughout. The woodwinds have melodic lines, while the strings provide harmonic support with rhythmic patterns.

10

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system contains measures 10 through 15 of the score. The woodwind section (Flute, Oboe, English Horn, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is one flat (F major), and the time signature is 4/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment.

16

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system contains measures 16 through 21 of the score. The woodwind section and string section continue their parts. The woodwinds play a more active melodic line, and the strings provide a rhythmic accompaniment with some syncopation.

22

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

41

rit.

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Flute

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mf

8

16

23

32

39

rit.

Oboe

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mf

7

15

22

29

36

45

rit.

English Horn

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mf

7

15

22

27

34

40

rit.

Bassoon

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2

mf

Musical notation for measures 1-7. Measure 1 contains a fermata with a '2' above it. Measure 2 starts with a rest followed by a quarter note G4. The piece begins with a mezzo-forte (*mf*) dynamic.

8

Musical notation for measures 8-15. The melody continues with eighth and quarter notes.

16

Musical notation for measures 16-22. The piece features a mix of quarter and eighth notes.

23

Musical notation for measures 23-30. This section includes several sixteenth-note passages.

31

Musical notation for measures 31-37. The notation continues with various rhythmic values.

38

rit.

Musical notation for measures 38-45. The piece concludes with a *rit.* (ritardando) marking.

Violin 1

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Andante moderato (♩ = 80)

4

mf

10

16

23

31

37

44

rit.

Violin 2

"La Battaglia" in F Major

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Andante moderato (♩ = 80)

4

mf

9

14

20

26

32

38

rit.

44

Viola

"La Battaglia" in F Major

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Andante moderato (♩ = 80)

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4

mf

Musical notation for measures 1-9. Measure 1 contains a whole rest. Measures 2-9 feature a melodic line starting on G4, moving through A4, Bb4, and C5, with rhythmic patterns including quarter notes, eighth notes, and sixteenth notes.

10

Musical notation for measures 10-15. The melody continues with various rhythmic values and rests.

16

Musical notation for measures 16-22. The melody continues with various rhythmic values and rests.

23

Musical notation for measures 23-30. The melody continues with various rhythmic values and rests.

31

Musical notation for measures 31-36. The melody continues with various rhythmic values and rests.

37

Musical notation for measures 37-42. The melody continues with various rhythmic values and rests.

43

rit.

Musical notation for measures 43-48. The melody concludes with a fermata on the final note.

Cello

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Andante moderato (♩ = 80)

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4

mf

Detailed description: This block contains the first line of musical notation, measures 1 through 8. It begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The first measure is a whole rest. The second measure contains a half note F2. The third measure contains a half note G2. The fourth measure contains a half note A2. The fifth measure contains a half note B2. The sixth measure contains a half note C3. The seventh measure contains a half note D3. The eighth measure contains a half note E3. The dynamic marking *mf* is placed below the second measure.

9

Detailed description: This block contains the second line of musical notation, measures 9 through 13. Measure 9: half note F2, quarter note G2, quarter note A2. Measure 10: quarter note B2, quarter note C3, quarter note D3. Measure 11: quarter rest, quarter note E3, quarter note F3. Measure 12: quarter note G3, quarter note A3, quarter note B3. Measure 13: quarter note C4, quarter note D4, quarter note E4.

14

Detailed description: This block contains the third line of musical notation, measures 14 through 19. Measure 14: quarter note F3, quarter note G3, quarter note A3. Measure 15: quarter note B3, quarter note C4, quarter note D4. Measure 16: quarter note E4, quarter note F4, quarter note G4. Measure 17: quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note D5, quarter note E5, quarter note F5. Measure 19: quarter note G5, quarter note A5, quarter note B5.

20

Detailed description: This block contains the fourth line of musical notation, measures 20 through 24. Measure 20: quarter note F3, quarter note G3, quarter note A3. Measure 21: quarter note B3, quarter note C4, quarter note D4. Measure 22: quarter note E4, quarter note F4, quarter note G4. Measure 23: quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note D5, quarter note E5, quarter note F5.

25

Detailed description: This block contains the fifth line of musical notation, measures 25 through 31. Measure 25: quarter rest, quarter note F3, quarter note G3, quarter note A3. Measure 26: quarter note B3, quarter note C4, quarter note D4. Measure 27: quarter note E4, quarter note F4, quarter note G4. Measure 28: quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note D5, quarter note E5, quarter note F5. Measure 30: quarter note G5, quarter note A5, quarter note B5. Measure 31: quarter note C6, quarter note D6, quarter note E6.

32

Detailed description: This block contains the sixth line of musical notation, measures 32 through 36. Measure 32: quarter note F3, quarter note G3, quarter note A3. Measure 33: quarter note B3, quarter note C4, quarter note D4. Measure 34: quarter note E4, quarter note F4, quarter note G4. Measure 35: quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note D5, quarter note E5, quarter note F5.

37

Detailed description: This block contains the seventh line of musical notation, measures 37 through 42. Measure 37: quarter note F3, quarter note G3, quarter note A3. Measure 38: quarter note B3, quarter note C4, quarter note D4. Measure 39: quarter note E4, quarter note F4, quarter note G4. Measure 40: quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note D5, quarter note E5, quarter note F5. Measure 42: quarter note G5, quarter note A5, quarter note B5.

43

rit.

Detailed description: This block contains the eighth line of musical notation, measures 43 through 48. Measure 43: quarter rest, quarter note F3, quarter note G3, quarter note A3. Measure 44: quarter note B3, quarter note C4, quarter note D4. Measure 45: quarter note E4, quarter note F4, quarter note G4. Measure 46: quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note D5, quarter note E5, quarter note F5. Measure 48: quarter note G5, quarter note A5, quarter note B5.