



# Mike Magatagan

United States (USA), SierraVista

## "Canzon La Galuppa" for Woodwind Quartet Banchieri, Adriano

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Canzon La Galuppa" for Woodwind Quartet
<b>Composer:</b>	Banchieri, Adriano
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, English Horn & Bassoon
<b>Style:</b>	Renaissance
<b>Comment:</b>	Adriano Banchieri (1568 – 1634) was an Italian composer, theorist, organist and poet of the late Renaissance and Baroque eras. He founded the Accademia dei Floridi in Bologna and died in Bologna (then in the Papal States). In 1587, he became a monk of the Benedictine order, taking his vows in 1590, and changing his name to Adriano (from Tommaso). One of his teachers at the monastery was Gioseffo Guami, who had a strong inf...

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Canzon La Galuppa"

Adriano Banchieri (1568 - 1634)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Moderato ( $\text{♩} = 90$ )

Flute *mf* *tr*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

7

F

O

H *tr*

B

15

F

O

H

B

23

tr

F  
O  
H  
B

Detailed description: This system of music covers measures 23 to 32. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The flute part has a trill (tr) in measure 24. The oboe part has a trill (tr) in measure 28. The horn and bassoon parts provide harmonic support with various rhythmic patterns.

33

tr

F  
O  
H  
B

Detailed description: This system of music covers measures 33 to 40. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The flute part has a trill (tr) in measure 34. The oboe part has a trill (tr) in measure 38. The horn and bassoon parts continue the harmonic accompaniment.

41

tr

F  
O  
H  
B

Detailed description: This system of music covers measures 41 to 50. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The flute part has a trill (tr) in measure 46. The oboe part has a trill (tr) in measure 49. The horn and bassoon parts continue the harmonic accompaniment.

50

50

F

O

H

B

tr

tr

Detailed description: This system contains measures 50 through 58. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part has a trill (tr) in measure 58. The Oboe part has a trill (tr) in measure 55. The Horn and Bassoon parts provide harmonic support with various rhythmic patterns.

59

59

F

O

H

B

tr

Detailed description: This system contains measures 59 through 66. The Flute part has a trill (tr) in measure 63. The Oboe part has a trill (tr) in measure 60. The Horn part has a trill (tr) in measure 66. The Bassoon part has a trill (tr) in measure 66. The music continues with complex rhythmic patterns in the Flute and Oboe parts.

67

67

F

O

H

B

tr

rit.

Detailed description: This system contains measures 67 through 74. It features a trill (tr) in measure 68 and a ritardando (rit.) marking in measure 69. The Flute part has a trill (tr) in measure 68. The Oboe part has a trill (tr) in measure 74. The Horn part has a trill (tr) in measure 74. The Bassoon part has a trill (tr) in measure 74. The music concludes with a final cadence in measure 74.

Flute

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9

*mf* *tr*

18

27

38

47

57

66

*tr* *tr* *rit.* *tr*

Oboe

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Moderato (♩ = 90)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of eight lines of music, with measure numbers 9, 21, 30, 39, 50, 58, and 66 indicated at the start of their respective lines. The first line begins with a dynamic marking of *mf*. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are two first endings, each marked with a '2' above the staff. Trills are indicated with the 'tr' symbol above notes in measures 50 and 58. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

English Horn

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Moderato (♩ = 90)

4

*mf*

tr

12

22

31

41

50

60

3

*rit.*

70

