



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title:

Composer: Baptiste, Ron

Copyright: Copyright © Ron Baptiste

Publisher: Baptiste, Ron

Style: Contemporary

Ron Baptiste on [free-scores.com](https://www.free-scores.com)



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April 2020

from "Covid 19: A Year in Review"

R H Baptiste

$\text{♩} = 96$

Piccolo
pp

Flute 1
pp

Flute 2
pp

Alto Flute
pp

Bass Flute
pp

Detailed description: This block contains the first system of a musical score for five flute parts. The time signature is 2/4 and the tempo is marked as quarter note = 96. The Piccolo, Flute 1, and Flute 2 parts begin with a piano-piano (*pp*) dynamic. The Alto Flute part starts with a rest in the first measure, then enters in the second measure. The Bass Flute part has rests for the first seven measures before entering in the eighth measure. All parts conclude with a fermata in the final measure.

14

15

Picc.
cresc.

Fl. 1
mp
cresc.

Fl. 2
mp
cresc.

A. Fl.
mp
cresc.

B. Fl.
cresc.

Detailed description: This block contains the second system of the musical score, starting at measure 14. A section symbol (§) is placed above measure 14. The Piccolo part has a rest for the first two measures, then enters in measure 3. The Flute 1, Flute 2, and Alto Flute parts enter in measure 3 with a mezzo-piano (*mp*) dynamic. The Bass Flute part has a rest for the first two measures, then enters in measure 3. All parts conclude with a crescendo (*cresc.*) leading to a fermata in the final measure.

27

Picc. *(cresc.)* *mf*

Fl. 1 *(cresc.)* *mf*

Fl. 2 *(cresc.)* *mf*

A. Fl. *(cresc.)* *mf*

B. Fl. *(cresc.)* *mf*

38

Picc. *dim.* *mp* Fine

Fl. 1 *dim.* *mp*

Fl. 2 *dim.* *mp*

A. Fl. *dim.* *mp*

B. Fl. *dim.* *mp*

49

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

A. Fl. *f*

B. Fl. *f*

59

Picc. *dim.* *mp*

Fl. 1 *dim.* *mp*

Fl. 2 *dim.* *mp*

A. Fl. *dim.* *mp*

B. Fl. *dim.* *mp*

D.S. al Fine

Piccolo

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♩ = 96

pp

15

cresc. -----

33

mf *dim.* _

46

(dim.) ----- *mp* *f*

57

dim. ----- *mp*

D.S. al Fine

Flute 1

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pp

16

mp *cresc.*-----

29

(cresc.)----- *mf*

42

dim.----- *mp* *f* Fine

54

dim.----- *mp* D.S. al Fine

Flute 2

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♩ = 96

pp

17

mp *cresc.*-----

30

(cresc.)----- *mf*

43

Fine

dim.----- *mp* *f*

55

D.S. al Fine

dim.----- *mp*

Alto Flute

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♩ = 96
2

pp

16 §

mp *cresc.*-----

32

(cresc.)
(cresc.)mf *dim.*---

46 Fine

(dim.)----- *mp* *f*

58 D.S. al Fine

dim.----- *mp*

Bass Flute

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♩ = 96

pp *cresc.*-----

30

(cresc.)----- *mf* *dim.*----- *mp* Fine 8

57

f *dim.*----- *mp* D.S. al Fine