



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title:

Composer: Baptiste, Ron

Copyright: Copyright © Ron Baptiste

Publisher: Baptiste, Ron

Style: Contemporary

Ron Baptiste on [free-scores.com](https://www.free-scores.com)



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June 2020

from "Covid 19: A Year in Review"

R H Baptiste

$\text{♩} = 140$

Piccolo
Flute 1
Flute 2
Alto Flute
Bass Flute

mp

mp

mp

Detailed description: This block contains the first five measures of a musical score. The Piccolo part begins with a melody in 4/4 time, marked *mp*. It features a triplet of eighth notes in measure 3. Flute 1 and Flute 2 enter in measure 5 with their own parts, also marked *mp*. The Alto Flute and Bass Flute parts are shown as rests throughout these five measures.

Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

mp

Detailed description: This block contains measures 6 through 10 of the musical score. The Piccolo part continues its melody with another triplet in measure 8. Flute 1 has a more active role, playing eighth notes and quarter notes. Flute 2 plays a rhythmic pattern of quarter notes with rests. The Alto Flute part begins in measure 6 with a series of quarter notes, marked *mp*. The Bass Flute part remains a rest throughout these five measures.

11

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

3

16

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

21

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

26 3

Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

Detailed description: This system contains measures 26 through 30. The Piccolo part has a melodic line with a triplet of eighth notes in measures 26, 27, and 30. The Flute 1 part has a similar melodic line. Flute 2 has a rhythmic accompaniment. Alto and Bass Flutes are silent, indicated by rests.

31 3

Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

Detailed description: This system contains measures 31 through 35. The Piccolo part continues its melodic line with a triplet of eighth notes in measure 34. Flute 1 has a melodic line. Flute 2 has a rhythmic accompaniment. Alto and Bass Flutes are silent, indicated by rests.

36 3

Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

Detailed description: This system contains measures 36 through 40. The Piccolo part has a melodic line with a triplet of eighth notes in measure 37. Flute 1 has a melodic line. Flute 2 has a rhythmic accompaniment. Alto and Bass Flutes are silent, indicated by rests.

Piccolo

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♩ = 140
mp

7

14

23

29

36

The musical score is written for a Piccolo in 4/4 time, key of B-flat major. The tempo is marked as 140. The dynamics are marked as *mp* (mezzo-piano). The score consists of six staves of music. The first staff begins with a tempo marking of 140 and a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (3) throughout the piece. The score ends with a double bar line on the sixth staff.

Flute 1

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$\text{♩} = 140$
 $\frac{4}{4}$
mp

12

19

25

32

Flute 2

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R H Baptiste

$\text{♩} = 140$
4
mp

10

16

22

28

Alto Flute

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$\text{♩} = 140$
8
mp

16

26

12

Bass Flute

June 2020

from "Covid 19: A Year in Review"

R H Baptiste

♩ = 140
12

mp

This musical staff contains measures 1 through 12. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter note B-flat, followed by quarter rests. The third measure contains quarter notes B-flat and A. The fourth measure contains quarter notes G and F. The fifth measure contains quarter notes E and D. The sixth measure contains quarter notes C and B-flat. The seventh measure contains quarter notes A and G. The eighth measure contains quarter notes F and E. The ninth measure contains quarter notes D and C. The tenth measure contains quarter notes B-flat and A. The eleventh measure contains quarter notes G and F. The twelfth measure contains quarter notes E and D. The dynamic marking *mp* is placed below the first measure.

21

16

This musical staff contains measures 13 through 16. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 13 contains a quarter note C. Measure 14 contains a quarter note B-flat. Measure 15 contains a quarter note A. Measure 16 contains a quarter note G. The staff concludes with a double bar line. The number 16 is printed above the end of the staff.