



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title:

Composer: Baptiste, Ron

Copyright: Copyright © Ron Baptiste

Publisher: Baptiste, Ron

Style: Contemporary

Ron Baptiste on [free-scores.com](https://www.free-scores.com)



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August 2020

from "A Year in Review"

R H Baptiste

$\text{♩} = 104$

Piccolo
Flute 1
Flute 2
Alto Flute
Bass Flute

p *p* *p* *mf* *mf* *mf* *mf*

p *mf*

Detailed description: This block contains the first seven measures of a musical score for five woodwind instruments. The Piccolo part starts with a melodic line in measure 1, marked *p*. Flute 1 and Flute 2 enter in measure 2 with a similar melodic line, also marked *p*. The Alto Flute and Bass Flute enter in measure 3 with a sustained note, marked *p*. In measure 4, the Piccolo and Flute 1 parts continue their melodic lines, while Flute 2 and the other instruments remain on their sustained notes. In measure 5, the Piccolo and Flute 1 parts end, and the Flute 2 part begins a new melodic line. In measure 6, the Flute 1 and Flute 2 parts continue their melodic lines, while the other instruments remain on their sustained notes. In measure 7, all five instruments play together, with the Piccolo and Flute 1 parts marked *mf* and the other three instruments marked *mf*. A dynamic change from *p* to *mf* is indicated for the Bass Flute part between measures 5 and 6.

8

Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

mp *mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf*

mp *mf*

Detailed description: This block contains the next seven measures of the musical score, starting at measure 8. The Piccolo part continues its melodic line, marked *mp*. Flute 1 and Flute 2 continue their melodic lines, marked *mp*. The Alto Flute and Bass Flute continue their sustained notes, marked *mp*. In measure 9, the Piccolo and Flute 1 parts end, and the Flute 2 part begins a new melodic line. In measure 10, the Flute 1 and Flute 2 parts continue their melodic lines, while the other instruments remain on their sustained notes. In measure 11, the Flute 1 and Flute 2 parts end, and the Flute 2 part begins a new melodic line. In measure 12, the Flute 1 and Flute 2 parts continue their melodic lines, while the other instruments remain on their sustained notes. In measure 13, the Flute 1 and Flute 2 parts end, and the Flute 2 part begins a new melodic line. In measure 14, all five instruments play together, with the Piccolo and Flute 1 parts marked *mf* and the other three instruments marked *mf*. A dynamic change from *mp* to *mf* is indicated for the Bass Flute part between measures 12 and 13.

16

Picc. *mf* *mp*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

A. Fl. *mp* *mf*

B. Fl. *mp*

24

Picc. *mf* *mp* *f*

Fl. 1 *mp* *f* *mf*

Fl. 2 *mp* *f* *mf*

A. Fl. *mp* *f* *mf*

B. Fl. *mf* *mp* *f* *mf*

32

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

A. Fl. *mp*

B. Fl. *mp*

Detailed description: This system contains measures 32 through 38. The Piccolo part starts with a melodic line in G major, marked *mf*. The Flute parts (Fl. 1, Fl. 2, A. Fl., and B. Fl.) have various rhythmic patterns, with Fl. 1 and Fl. 2 marked *mp*. A dynamic change to *mp* is indicated by a hairpin at the start of measure 36. The key signature changes to B-flat major at the beginning of measure 36.

39

Picc. *mp* *f*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

A. Fl. *f* *mf*

B. Fl. *f* *mf*

Detailed description: This system contains measures 39 through 44. The Piccolo part has a melodic line in B-flat major, marked *mp* in measure 39 and *f* in measure 41. The Flute parts (Fl. 1, Fl. 2, A. Fl., and B. Fl.) have various rhythmic patterns, with Fl. 1 and Fl. 2 marked *f* in measure 41 and *mf* in measure 42. A dynamic change to *f* is indicated by a hairpin at the start of measure 41. The key signature changes to B-flat major at the beginning of measure 39.

46

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

dim.

p

The musical score consists of five staves. The Piccolo staff (top) has a rest for the first two measures, then enters in measure 47 with a melodic line. The Flute 1, Flute 2, Alto Flute, and Bass Flute staves all have parts starting from measure 47. The Piccolo part has dynamics of *mf* in measure 47, *dim.* in measure 48, and *p* in measure 49. The other instruments have dynamics of *dim.* in measure 48 and *p* in measure 49.

Piccolo

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♩ = 104

p *mp*

13 *mf* *mp* *mf* *mp*

28 *f* *mf* *mp*

42 *f* *mf* *dim.* *p*

Flute 1

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♩ = 104

p *mf*

Musical notation for measures 1-10. The piece is in 4/4 time with a tempo of 104. It begins in the key of B-flat major. The first measure has a whole rest. The dynamics are *p* (piano) and *mf* (mezzo-forte).

11

mp *mf* *mp* *mf*

Musical notation for measures 11-21. The key signature changes to B major at measure 19. The dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte).

22

mp *f* *mf*

Musical notation for measures 22-32. The key signature changes to B-flat major at measure 25. The dynamics are *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

33

mp

Musical notation for measures 33-42. The key signature changes to B-flat major at measure 35. The dynamic is *mp* (mezzo-piano).

43

f *mf* *dim.* *p*

Musical notation for measures 43-52. The key signature changes to B-flat major at measure 45. The dynamics are *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

Flute 2

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♩ = 104

p *mf* *mp*

12

mf *mp* *mf*

23

mp *f* *mf*

34

mp

44

f *mf* *dim.* *p*

Alto Flute

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♩ = 104
4

mf *mp* *mf*

14

mp *mf*

24

mp *f* *mf*

35

mp *f* *mf*

46

dim. *p*

Bass Flute

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♩ = 104

p *mf* *mp*

15

mf *mp* *mf* *mp* *f* *mf*

30

mp

42

f *mf* *dim.* *p*