



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title:

Composer: Baptiste, Ron

Copyright: Copyright © Ron Baptiste

Publisher: Baptiste, Ron

Style: Contemporary

Ron Baptiste on [free-scores.com](https://www.free-scores.com)



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September 2020

from "A Year in Review"

R H Baptiste

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *mp*

Alto Flute *mp*

Bass Flute *mp*

$\text{♩} = 80$

10

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

18

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

Detailed description: This system of music covers measures 18 to 23. It features five staves: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The key signature is two sharps (F# and C#). Fl. 1 plays a melodic line with quarter and eighth notes. Fl. 2 and Fl. 3 have more active parts with eighth-note patterns and slurs. A. Fl. and B. Fl. have rests in measures 18 and 19, then enter with eighth-note patterns in measure 20. The system ends with a repeat sign in measure 23.

24

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

Detailed description: This system covers measures 24 to 29. Fl. 1 continues its melodic line. Fl. 2 and Fl. 3 feature prominent triplet eighth-note patterns, indicated by a '3' below the notes. A. Fl. and B. Fl. play a steady accompaniment of quarter notes. The system concludes with a repeat sign in measure 29.

30

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

Detailed description: This system covers measures 30 to 35. Fl. 1 plays a melodic line with some rests. Fl. 2 and Fl. 3 continue with triplet eighth-note patterns. A. Fl. and B. Fl. play quarter notes, with A. Fl. having rests in measures 33, 34, and 35. The system ends with a repeat sign in measure 35.

36

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

This system of musical notation covers measures 36 to 41. It features five staves: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The key signature is one sharp (F#). The Fl. 1 part has a melodic line with some rests. The Fl. 2 part features several triplet markings (indicated by a '3' and a slur) over eighth notes. The Fl. 3 part has a more rhythmic pattern with some rests. The A. Fl. and B. Fl. parts are mostly rests, with a few notes appearing in the later measures of the system.

42

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

This system of musical notation covers measures 42 to 48. It features five staves: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The key signature is one sharp (F#). The Fl. 1 part continues its melodic line. The Fl. 2 part has more triplet markings. The Fl. 3 part has a steady eighth-note pattern. The A. Fl. part has a rhythmic accompaniment of eighth notes. The B. Fl. part has a bass line with some rests.

49

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

This system of musical notation covers measures 49 to 55. It features five staves: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The key signature is one sharp (F#). The Fl. 1 part has a melodic line with some rests. The Fl. 2 part has a rhythmic pattern with some rests. The Fl. 3 part has a rhythmic pattern with some rests. The A. Fl. part has a rhythmic accompaniment of eighth notes. The B. Fl. part has a bass line with some rests.

58

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Detailed description of the musical score: The score is for five flutes, labeled Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The key signature is two sharps (F# and C#). The music is written in treble clef. The score consists of five staves. Fl. 1 has a melodic line with slurs and accents. Fl. 2 and Fl. 3 have similar melodic lines. A. Fl. and B. Fl. have more rhythmic and harmonic parts. The score is divided into measures by vertical bar lines.

Flute 1

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$\text{♩} = 80$
mp

Flute 2

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$\text{♩} = 80$

mp

13

22

29

37

45

55

Flute 3

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$\text{♩} = 80$

mp

14

25

35

46

57

Alto Flute

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R H Baptiste

♩ = 80

8

mp

2

20

32

8

52

Bass Flute

September 2020

from "A Year in Review"

R H Baptiste

♩ = 80

4

mp

15

3

28

8

46

56