



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title:

Composer: Baptiste, Ron

Copyright: Copyright © Ron Baptiste

Publisher: Baptiste, Ron

Style: Contemporary

Ron Baptiste on [free-scores.com](https://www.free-scores.com)



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December 2020

from "Covid 19: A Year in Review"

R H Baptiste

♩ = 76

Flute 1
Flute 2
Flute 3
Alto Flute
Bass Flute

p

p

p

Detailed description: This block contains the first six measures of a musical score for five flute parts. The score is in 4/4 time with a tempo of quarter note = 76. The key signature has two flats (B-flat and E-flat). Flute 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note D5. Flute 3 has a whole rest for the first five measures and then plays a half note G4. Alto and Bass Flutes have whole rests throughout. Dynamics are marked *p* (piano) for Flute 1, 2, and 3.

7

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

mf

mf

mf

mf

Detailed description: This block contains measures 7 through 12 of the same musical score. Measure 7 is marked with a '7' above the staff. Flute 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note D5. Flute 3 plays a half note G4. Alto Flute plays a half note G4. Bass Flute has a whole rest. Dynamics are marked *mf* (mezzo-forte) for Flute 1, 2, 3, and Alto Flute.

14

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

f

21

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

f

28

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

mp

VI VI

34

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mf

mf

mf

40

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mf

46

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

53

Fl. 1

mp

cresc. f

Fl. 2

mp

cresc. f

Fl. 3

mp

cresc. f

A. Fl.

mp

cresc. f

B. Fl.

mp

cresc. f

Flute 1

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p

9 *mf* *f*

18

28 *mp*

36 *mf*

45

53 *mp* *cresc.* *f*

Flute 2

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♩ = 76

p *mf*

11

f

20

f

29

mp

37

mf

45

f

52

mp *cresc.* *f*

Flute 3

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♩ = 76
4

p *mf*

15

f 2

27

mp *mf* 2

39

2

51

mp *cresc.* *f*

Alto Flute

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♩ = 76
8

mf *f*

19

29

mp *mf* *mf*

43

53

mp *cresc.* *f*

Bass Flute

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♩ = 76
16

f

25

4 13

mf

48

mp *cresc. ...*

59

(cresc.) ----- f