



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title:

Composer: Baptiste, Ron

Copyright: Copyright © Ron Baptiste

Publisher: Baptiste, Ron

Style: Contemporary

Ron Baptiste on [free-scores.com](https://www.free-scores.com)



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April 2021

from "Covid 19: A Year in Review"

R H Baptiste

$\text{♩} = 96$

Piccolo
Flute 1
Flute 2
Alto Flute
Bass Flute

mp *cresc.*

Detailed description: This block contains the first system of a musical score for five flute parts. The tempo is marked as quarter note = 96. The time signature is 2/4. The Piccolo part is mostly silent, with a melodic line starting in measure 8. Flute 1, 2, and Alto Flute all start in measure 1 with a melodic line. Flute 2 has a rhythmic accompaniment of eighth notes. All parts have a dynamic marking of *mp* at the beginning and *cresc.* (crescendo) indicated by a dashed line leading to a solid line in measure 8. The key signature has one sharp (F#).

13

Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

(cresc.) *mf*

Detailed description: This block contains the second system of the musical score, starting at measure 13. A repeat sign is present at the beginning of the system. The Piccolo part enters in measure 13 with a melodic line. Flute 1, 2, and Alto Flute also have melodic lines. Flute 2 continues with its rhythmic accompaniment. All parts have a dynamic marking of *(cresc.)* at the start of the system and *mf* (mezzo-forte) indicated by a dashed line leading to a solid line in measure 16. The key signature has one sharp (F#).

26 Fine

Picc. *dim.* *mp* *f*

Fl. 1 *dim.* *mp* *f*

Fl. 2 *dim.* *mp* *f*

A. Fl. *dim.* *mp* *f*

B. Fl. *dim.* *mp*

38 D.S. al Fine

Picc. *dim.* *mp*

Fl. 1 *dim.* *mp*

Fl. 2 *dim.* *mp*

A. Fl. *dim.* *mp*

B. Fl. *f* *dim.* *mp*

Piccolo

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♩ = 96
8

cresc. *mf*

22

Fine

dim. *mp* *f*

37

D.S. al Fine

dim. *mp*

Flute 1

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♩ = 96

mp *cresc.* -----

14

(*cresc.*) ----- *mf*

28

Fine

dim. ----- *mp* *f*

40

D.S. al Fine

dim. ----- *mp*

Flute 2

April

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♩ = 96

mp *cresc.*-----

Musical staff for measures 1-13. The staff is in treble clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 96. The music starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) indicated by a dashed line.

14

(cresc.)----- *mf*

Musical staff for measures 14-26. Measure 14 is marked with a section symbol (§). The music continues with a mezzo-forte (*mf*) dynamic and includes a crescendo (*(cresc.)*) indicated by a dashed line.

27

Fine

dim.----- *mp* *f*

Musical staff for measures 27-38. The word "Fine" is written above the staff. The music concludes with a mezzo-piano (*mp*) dynamic, a decrescendo (*dim.*) indicated by a dashed line, and a final forte (*f*) dynamic.

39

D.S. al Fine

dim.----- *mp*

Musical staff for measures 39-48. The instruction "D.S. al Fine" is written above the staff. The music concludes with a mezzo-piano (*mp*) dynamic and a decrescendo (*dim.*) indicated by a dashed line.

Alto Flute

April

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♩ = 96

mp *cresc.*-----

15

(cresc.)----- *mf*

28

dim.----- *mp* *f* Fine

39

dim.----- *mp* D.S. al Fine

Bass Flute

April

from "Covid 19: A Year in Review"

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♩ = 96

8

8

cresc. *mf*

Detailed description: This is the first staff of music for the piece. It is written in 2/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The staff contains 14 measures. The first measure is a whole rest. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C5. The sixth measure is a quarter note B4. The seventh measure is a quarter note A4. The eighth measure is a quarter note G4. The ninth measure is a quarter note F#4. The tenth measure is a quarter note E4. The eleventh measure is a quarter note D4. The twelfth measure is a quarter note C4. The thirteenth measure is a quarter note B3. The fourteenth measure is a quarter note A3. There are two dynamic markings: 'cresc.' with a dashed line leading to 'mf'.

29

Fine

8

D.S. al Fine

dim. *mp* *f* *dim.* *mp*

Detailed description: This is the second staff of music, starting at measure 29. It is written in 2/4 time. The staff contains 14 measures. The first measure is a quarter note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note B4. The sixth measure is a quarter note A4. The seventh measure is a quarter note G4. The eighth measure is a quarter note F#4. The ninth measure is a quarter note E4. The tenth measure is a quarter note D4. The eleventh measure is a quarter note C4. The twelfth measure is a quarter note B3. The thirteenth measure is a quarter note A3. The fourteenth measure is a quarter note G3. There are two dynamic markings: 'dim.' with a dashed line leading to 'mp', and 'f'.