



# Ron Baptiste

Arranger, Composer

Canada, Edmonton

## About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification:** gr 4 Royal Conservatory (piano)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

## About the piece



**Title:**

**Composer:** Baptiste, Ron

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**Publisher:** Baptiste, Ron

**Style:** Contemporary

## Ron Baptiste on [free-scores.com](https://www.free-scores.com)



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# June 2021

from "Covid 19: A Year in Review"

R H Baptiste

$\text{♩} = 140$

Piccolo  
*mp*

Flute 1  
*mp*

Flute 2  
*mp*

Alto Flute  
*mp*

Bass Flute

Detailed description: This block contains the first five measures of a musical score. The Piccolo part starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked above the second measure. The Flute 1 part has a quarter rest in the first measure, followed by quarter notes G4, A4, and B4, and a quarter note C5. The Flute 2 part has a whole rest for the first four measures and a quarter note G4 in the fifth. The Alto Flute part has a whole rest for the first four measures and a quarter note G4 in the fifth. The Bass Flute part has a whole rest for all five measures. The tempo is marked as quarter note = 140. The dynamic is mezzo-piano (mp).

Picc.  
6

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Detailed description: This block contains measures 6 through 10 of the musical score. The Piccolo part continues with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked above the seventh measure. The Flute 1 part has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Flute 2 part has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Alto Flute part has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Bass Flute part has a whole rest for all five measures. The dynamic is mezzo-piano (mp).

11

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*mp*

3

Musical score for measures 11-15. The score is in 4/4 time and B-flat major. The Piccolo part has a triplet of eighth notes in measure 4. The Flute 1 part has a triplet of eighth notes in measure 4. The Flute 2 part has a triplet of eighth notes in measure 4. The Alto Flute part has a triplet of eighth notes in measure 4. The Bass Flute part has a triplet of eighth notes in measure 4. The dynamic is *mp*.

16

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Musical score for measures 16-20. The Piccolo part has a triplet of eighth notes in measure 16. The Flute 1 part has a triplet of eighth notes in measure 16. The Flute 2 part has a triplet of eighth notes in measure 16. The Alto Flute part has a triplet of eighth notes in measure 16. The Bass Flute part has a triplet of eighth notes in measure 16.

21

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Musical score for measures 21-25. The Piccolo part has a triplet of eighth notes in measure 21. The Flute 1 part has a triplet of eighth notes in measure 21. The Flute 2 part has a triplet of eighth notes in measure 21. The Alto Flute part has a triplet of eighth notes in measure 21. The Bass Flute part has a triplet of eighth notes in measure 21.

26 3

Picc.  
Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.

Detailed description: This system contains measures 26 through 30. The Piccolo part features a melodic line with a triplet of eighth notes in measures 26, 27, and 30. The Flute 1 part has a similar melodic line. Flute 2 plays a steady eighth-note accompaniment. Alto Flute and Bass Flute parts are mostly rests, with some notes in measures 29 and 30.

31 3

Picc.  
Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.

Detailed description: This system contains measures 31 through 35. The Piccolo part continues with a melodic line and a triplet of eighth notes in measure 34. Flute 1 has a melodic line. Flute 2 plays a steady eighth-note accompaniment. Alto Flute and Bass Flute parts have notes in measures 31-35, with some notes tied across measures.

36 3

Picc.  
Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.

Detailed description: This system contains measures 36 through 40. The Piccolo part has a melodic line with a triplet of eighth notes in measure 37. Flute 1 has a melodic line. Flute 2 plays a steady eighth-note accompaniment. Alto Flute and Bass Flute parts have notes in measures 36-40, with some notes tied across measures.

Piccolo

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$\text{♩} = 140$   
*mp*

5

9

13

17

21

25

29

33

37

4

Flute 1

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$\text{♩} = 140$   
*mp*

6

11

16

20

24

29

34

Flute 2

# June 2021

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♩ = 140

3

*mp*

10

16

22

28

4

38

Alto Flute

# June 2021

from "Covid 19: A Year in Review"

R H Baptiste

♩ = 140  
4

*mp* *mp*

Detailed description: This block contains the first line of music, measures 1 through 9. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 140. The first measure is a whole rest. Measures 2-9 contain a series of eighth and quarter notes, with a dynamic marking of *mp* (mezzo-piano) appearing below the staff in measures 2 and 9.

10

Detailed description: This block contains measures 10 through 15. It continues the melodic line with eighth and quarter notes, some with slurs. The key signature and time signature remain consistent with the previous section.

16

Detailed description: This block contains measures 16 through 23. The melody continues with a mix of quarter and eighth notes, maintaining the same key signature and time signature.

24

Detailed description: This block contains measures 24 through 30. The musical notation includes slurs and various note values, continuing the piece's melodic development.

31

Detailed description: This block contains measures 31 through 36, which concludes the piece. It features a final melodic phrase ending with a double bar line.



Bass Flute

# June 2021

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♩ = 140  
12

*mp*

Musical notation for measures 1-12. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 140. The dynamic is mezzo-piano (mp). The notation includes a whole rest in the first measure, followed by eighth and quarter notes, and a final quarter rest.

21

4

Musical notation for measures 21-35. The notation includes a quarter rest in measure 21, followed by eighth and quarter notes, a quarter rest in measure 25, a four-measure rest in measure 26, and a sequence of eighth and quarter notes.

36

Musical notation for measures 36-40. The notation includes quarter notes, a half note, a dotted half note, and a quarter rest.