



Ron Baptiste

Arranger, Composer

Canada

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece

Title: Etude No 1
Composer: Baptiste, Ron
Copyright: Creative Commons Licence
Instrumentation: Flute Ensemble
Style: Classical

Ron Baptiste on free-scores.com



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Etude No. 1

In the style of W A Mozart

R H Baptiste

Flute

Flute

Flute

Oboe

Alto Flute

p *mf* *p* *mp* *mf* *mp* *mf*

The first system of the score covers measures 1 through 6. It features five staves: Flute (top), Flute, Flute, Oboe, and Alto Flute (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The music is primarily composed of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The Alto Flute part consists of whole rests throughout this system.

7

Fl.

Fl.

Fl.

Ob.

A. Fl.

f *mp* *f* *mp* *mf* *mp*

The second system of the score covers measures 7 through 12. It features five staves: Fl. (top), Fl., Fl., Ob., and A. Fl. (bottom). The key signature is one flat and the time signature is 4/4. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The Alto Flute part has whole rests in measures 7-9 and begins with a melodic line in measure 10.

13

Fl. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

A. Fl. *f* *mf*

18

Fl. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

A. Fl. *f* *mf*

22

Fl. *f* *mf* *tr*

Fl. *f* *mf*

Fl. *f*

Ob.

A. Fl. *mf*

26

Fl. *tr* *tr*

Fl.

Fl.

Ob.

A. Fl.

30

Fl. *tr*

Fl. *p*

Fl. *p*

Ob.

A. Fl.

34

Fl. *tr*

Fl. *mp* *mf*

Fl. *mp* *mf*

Ob. *mf*

A. Fl. *mp*

38

Fl. *f* *f* *mf*

Fl. *f* *f* *mf*

Fl. *f* *f* *mf*

Ob. *mf* *f* *mf*

A. Fl. *mf* *f* *mf*

43

Fl. *f* *mp* *mf* *f*

Fl. *f* *mp* *mf* *f*

Fl. *f* *mp* *mf* *f*

Ob. *f* *mp* *mf* *f*

A. Fl. *f* *mp* *mf* *f*

Musical score for five woodwind instruments: Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The score is written in treble clef with a key signature of one flat (Bb). The first measure of each staff contains a half note, and the second measure contains a quarter note followed by a quarter rest. The first two Flute parts have a slur over the first measure. The Alto Flute part has a key signature change to two flats (Bb and Eb) in the first measure.

Flute 1

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p *mf* **2**

11 *mp* *f* *mf*

18 *f* *mf*

22 *f* *mf* *tr*

26 *tr* *tr* *mf*

31 *tr* *p*

35 *mp* *mf*

39 *f* *f* *mf* *f*

45 *mp* *mf* *f*

Flute 2

Etude No. 1

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Measures 1-8. Dynamics: *p*, *mp*, *mf*, *f*.

Measures 9-15. Dynamics: *mp*, *f*.

Measures 16-23. Dynamics: *mf*, *f*, *mf*, *f*.

Measures 24-30. Dynamics: *mf*.

Measures 31-37. Dynamics: *p*, *mp*, *mf*.

Measures 38-45. Dynamics: *f*, *f*, *mf*, *f*, *mp*.

Measures 46-52. Dynamics: *mf*, *f*.

Flute 3

Etude No. 1

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2

mp *mf* *f* *mp*

10

f *mf*

18

f *mf* *f*

25

4

35

mf *f* *f*

42

mf *f* *mp* *mf* *f*

Oboe

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4

mp *mf* *f*

17

mf

28

34

mp *mf* *f* *mf*

43

f *mp* *mf* *f*

Alto Flute

Etude No. 1

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R H Baptiste

8

mp *f*

17

mf

26

33

mp *mf*

41

f *mf* *f* *mp* *mf* *f*