



# Ron Baptiste

Arranger, Composer

Canada

## About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification:** gr 4 Royal Conservatory (piano)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

## About the piece

<b>Title:</b>	Something sweet
<b>Composer:</b>	Baptiste, Ron
<b>Arranger:</b>	Baptiste, Ron
<b>Copyright:</b>	Creative Commons Licence
<b>Instrumentation:</b>	Flute and Strings
<b>Style:</b>	Classical
<b>Comment:</b>	Flute (2), Violin, Viola, Cello - first foray into arranging for strings

## Ron Baptiste on [free-scores.com](http://free-scores.com)



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# Something Sweet

R H Baptiste Dec 2017

♩ = 128

Musical score for the first six measures of the piece. The score is in 4/4 time with a key signature of one flat (Bb). The instruments are Flute (two staves), Violin, Viola, and Violoncello. The first four measures are marked with a dynamic of *p* (piano). The last two measures are marked with a dynamic of *mf* (mezzo-forte). The Flute parts enter in the fifth measure with a dynamic of *f* (forte).

Musical score for measures 7 through 12. The score continues with the same instruments and key signature. The dynamics for all instruments are marked as *ff* (fortissimo) from measure 7 onwards. The Flute parts continue with melodic lines, while the Violin, Viola, and Violoncello provide harmonic support.

14

Fl. *f*

Fl.

Vln.

Vla.

Vc.

21

Fl.

Fl. *mp* *mf*

Vln. *mp* *mf*

Vla. *p* *mp*

Vc. *p* *mp*

26

Musical score for measures 26-30, featuring five staves: Flute 1 (Fl.), Flute 2 (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The score includes dynamic markings: *f* (forte) for the Flutes and *mf* (mezzo-forte) for the Violin, Viola, and Violoncello. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

31

Musical score for measures 31-35, featuring five staves: Flute 1 (Fl.), Flute 2 (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The score includes a dynamic marking of *tr* (trill) above the first Flute staff in measure 34. The music continues with eighth and sixteenth notes, including phrasing slurs and rests.

Musical score for measures 37-41. The score is for five instruments: Flute 1 (Fl.), Flute 2 (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute 1 part has a sharp sign above the second measure. The Viola and Violoncello parts have a 12/8 time signature at the beginning of their staves.

Musical score for measures 42-46. The score is for five instruments: Flute 1 (Fl.), Flute 2 (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute 1 part has a sharp sign above the first measure. Dynamic markings are present: *f* (forte) for Flute 1 and Flute 2, and *mf* (mezzo-forte) for Violin, Viola, and Violoncello.

47

Fl. *ff*

Fl.

Vln.

Vla.

Vc.

53

Fl.

Fl.

Vln.

Vla.

Vc. *f*

Fl. *dim.* - - - - - *p*

Fl. *dim.* - - - - -

Vln. *dim.* - - - - -

Vla. *dim.* - - - - - *fr* ~~~~~

Vc. *dim.* - - - - - *p*

Detailed description: This is a page of a musical score for five instruments: two Flutes (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and B-flat major. The first Flute part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5 in the first measure. The second Flute part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5 in the first measure. The Violin part starts with eighth notes G4, A4, Bb4, and C5 in the first measure. The Viola part starts with eighth notes G4, A4, Bb4, and C5 in the first measure. The Violoncello part starts with quarter notes G3, A3, Bb3, and C4 in the first measure. The score includes dynamic markings: *dim.* (diminuendo) for the first three measures of all parts, and *p* (piano) for the final measure of the Flute and Violoncello parts. The Viola part has a *fr* (fermata) marking with a wavy line over the final note in the second measure.

Flute 1

# Something Sweet

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♩ = 128

4

*f*

12

*ff*

21

*mp* *mf*

27

*f*

35

*mf*

43

*f*

51

*dim.* *p*



Flute 2

# Something Sweet

R H Baptiste Dec 2017

♩ = 128

4

*f*

13

*ff*

21

*mp* *mf*

28

*f*

36

*f*

43

*f*

51

*dim.*

Violin

# Something Sweet

R H Baptiste Dec 2017

$\text{♩} = 128$

Musical staff 1-9. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* with a hairpin crescendo is placed below the first three notes. The staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A repeat sign follows, with a dynamic marking of *mf* below the first note of the repeat.

Musical staff 10-18. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *f* with a hairpin crescendo is placed below the first four notes. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A repeat sign follows, with a dynamic marking of *f* below the first note of the repeat.

Musical staff 19-26. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *p* with a hairpin crescendo is placed below the first four notes. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A repeat sign follows, with a dynamic marking of *mp* below the first note of the repeat.

Musical staff 27-34. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *mf* with a hairpin crescendo is placed below the first four notes. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A repeat sign follows, with a dynamic marking of *mf* below the first note of the repeat.

Musical staff 35-41. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *mf* with a hairpin crescendo is placed below the first four notes. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A repeat sign follows, with a dynamic marking of *mf* below the first note of the repeat.

Musical staff 42-48. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *mf* with a hairpin crescendo is placed below the first four notes. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A repeat sign follows, with a dynamic marking of *mf* below the first note of the repeat.

Musical staff 49-55. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *mf* with a hairpin crescendo is placed below the first four notes. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A repeat sign follows, with a dynamic marking of *mf* below the first note of the repeat.

Musical staff 56-62. The staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *dim.* with a hairpin decrescendo is placed below the first four notes. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A repeat sign follows, with a dynamic marking of *dim.* below the first note of the repeat.

Viola

# Something Sweet

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♩ = 128

*p*  $\curvearrowright$  *mf*

10  $\curvearrowright$  *f*

20  $\curvearrowright$  *p*  $\curvearrowright$   $\curvearrowright$  *mp*

27  $\curvearrowright$  *mf*

35  $\curvearrowright$

43 *mf*

50  $\curvearrowright$   $\curvearrowright$

57 *dim.* - - - - -

