



# Ronald Baptiste

Canada, Edmonton

## Commander Frogo's Journey

### About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification:** gr 4 Royal Conservatory (piano)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

### About the piece



**Title:** Commander Frogo's Journey

**Composer:** Baptiste, Ronald

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**Publisher:** Baptiste, Ronald

**Instrumentation:** Orchestra

**Style:** Contemporary

**Comment:** Where a model rocket, containing a hard-boiled egg (Commander Frogo) is launched. Failure to deploy parachute results in almost fatal landing, but the intrepid commander survives with superficial damage! Written for my Grandson, who's into rockets and frogs. :)

### Ronald Baptiste on [free-scores.com](https://www.free-scores.com)

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# Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

$\text{♩} = 110$

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

*p* *mf* *mp* *mf*

*p* *mf* *mp* *mf*

*p* *mf* *mp* *mf*

*p* *mf* *mp* *mf*

*p* *mf* *mp* *mf*

*p* *mf* *mp* *mf*

*p* *mf* *mp* *mf*

*p* *mf* *mp* *mf*

*p* *mf* *mp* *mf*

*p* *mf* *mp* *mf*

10

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*mf*

*mp*

17

Fl. *cresc.*

Ob. *p* *cresc.*

Bb Cl.

Bsn. *mp* *cresc.*

F Hn.

Bb Tpt.

Timp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

24

Fl. (cresc.) *mf* *f* 3

Ob. (cresc.) *mf* *f*

Bb Cl. (cresc.) *mf* *f*

Bsn. (cresc.) *mf* *f*

F Hn.

Bb Tpt.

Timp. *mp* *f*

Vln. I (cresc.) *mf* *f*

Vln. II (cresc.) *mf* *f*

Vla. (cresc.) *mf* *f*

Vc. (cresc.) *mf* *f*

Cb. (cresc.) *mf* *f*

34

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

3

3

42

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. *mf* *f*

B♭ Tpt. *f*

Timp. *mp*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

Detailed description: This page of a musical score covers measures 42 through 48. The key signature is A major (three sharps). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Timp.) is marked *mp*. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score shows a complex texture with many instruments playing simultaneously, particularly in the later measures.

50

Fl. *mf*

Ob.

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mf*

B♭ Tpt. *mf*

Timp. *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 50 to 55. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with ten staves. The Flute (Fl.) part begins in measure 50 with a triplet of eighth notes (F#, G#, A) and continues with a melodic line. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts have a similar melodic line, with the Bassoon part marked *mp*. The French Horn (F Hn.) part has a few notes in measure 50, marked *mf*. The Trumpet in B-flat (B♭ Tpt.) part has a few notes in measure 50, marked *mf*. The Timpani (Timp.) part has a few notes in measure 50, marked *f* and *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a melodic line. The Contrabass (Cb.) part has a melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings.



57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*f*

*f*

*f*

64

Fl.  
Ob.  
Bb Cl.  
Bsn.  
F Hn.  
Bb Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *mf*  
*f* *mf*  
*mf* *mp*  
*ff* *mf*  
*ff* *mf*  
*ff* *mf*  
*ff* *mf*  
*ff* *mf*

Detailed description: This page of a musical score covers measures 64 to 71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Bb Trumpet (Bb Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts.

73

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf* *f* *f* *f* *f*

Detailed description: This page of a musical score covers measures 73 to 82. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes F Horn (F Hn.), B-flat Trumpet (Bb Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics: *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

84

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

F Hn.

Bb Tpt.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 84 through 87. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.), all playing melodic lines with a mezzo-piano (*mp*) dynamic. The brass section consists of French Horns (F Hn.), Bb Trumpets (Bb Tpt.), and Timpani (Timp.), which are mostly silent in these measures. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing melodic lines with a mezzo-piano (*mp*) dynamic. The score is written in a standard orchestral format with multiple staves for each instrument.

97

Fl.

Ob.

Bb Cl.

Bsn.

*mf*

F Hn.

*mf*

*mf*

Bb Tpt.

Timp.

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

Cb.

*f*

109

Fl. *mp* *f* 3

Ob. *mp*

B♭ Cl. *mp*

Bsn. *f*

F Hn. *mp* *f*

B♭ Tpt. *mp* *f*

Timp. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Detailed description: This page of a musical score covers measures 109 to 112. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The Flute part features a triplet of eighth notes in measure 112. The strings and brass parts show a dynamic shift from *mp* to *f* starting in measure 111.

120

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

3

3

*ff*

*ff*

*ff*

127

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (Bb Cl.). The second system includes French Horn (F Hn.), Trombone (Bb Tpt.), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f* and *mf*. The score shows various melodic and harmonic lines for each instrument, with some instruments having rests in certain measures.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*



135

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

3

3

*ff*

*ff*

*mf* < *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Flutes

# Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

♩ = 110

16

3 3

*cresc.*-----

*mf*

5

32

3

*f*

4

*f*

47

2

3 3

58

9

80

17

*mp*

112

3

125

8

*trm*

3 3

Oboes

# Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

♩ = 110

*p* ————— *mf* > *mp* ————— *mf* ————— *f*

Musical staff for measures 1-12. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The dynamics are *p*, *mf*, *mp*, *mf*, and *f*.

13

————— *p* *p* *cresc.* -----

Musical staff for measures 13-24. The key signature has three sharps and the time signature is 4/4. The dynamics are *p*, *p*, and *cresc.*.

25

*mf* **6** *f* **4** *f*

Musical staff for measures 25-31. The key signature has three sharps and the time signature is 4/4. The dynamics are *mf*, *f*, and *f*. There are repeat signs with first and second endings labeled 6 and 4.

46

**26** *mf*

Musical staff for measures 46-51. The key signature has three sharps and the time signature is 4/4. The dynamics are *mf*. There is a repeat sign with a first ending labeled 26.

84

————— *mp* **9**

Musical staff for measures 84-92. The key signature has three sharps and the time signature is 4/4. The dynamics are *mp*. There is a repeat sign with a first ending labeled 9.

107

————— *mp* **16**

Musical staff for measures 107-134. The key signature has three sharps and the time signature is 4/4. The dynamics are *mp*. There is a repeat sign with a first ending labeled 16.

135

Musical staff for measures 135-141. The key signature has three sharps and the time signature is 4/4.

# Clarinets in B $\flat$ Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

$\text{♩} = 110$   
16 16 16

*f*

56 4 10

*> mp* *f* *mf*

81 9

*mp*

104 16

*mp*

133

*mp*

Bassoons

# Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

♩ = 110

Musical staff 1: Bassoon part, measures 1-13. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *p*, *mf* > *mp*, *mf*.

Musical staff 2: Bassoon part, measures 14-21. Measure 14 starts with a 2-measure rest. Measure 21 has a 6-measure rest. Dynamics: *p*, *mp*, *cresc.*, *mf*.

Musical staff 3: Bassoon part, measures 22-32. Measure 32 has an 8-measure rest. Dynamics: *f*, *f*.

Musical staff 4: Bassoon part, measures 33-42. Measure 42 has an 8-measure rest. Dynamics: *mp*, *f*, *mf*.

Musical staff 5: Bassoon part, measures 43-73. Dynamics: < *f*, *mf*.

Musical staff 6: Bassoon part, measures 74-90. Measure 74 has a 9-measure rest. Measure 90 has a 9-measure rest. Dynamics: > *mp*, *mf*, *f*.

Musical staff 7: Bassoon part, measures 91-121. Dynamics: *ff*.

Musical staff 8: Bassoon part, measures 122-134.

Horns in F

# Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

$\text{♩} = 110$

16 16 12

16 16 12

*mf* *f*

51

12

12

*mf* *f* *mf* *f*

*f* *mf* *f*

75

18 9 8

18 9 8

*mf* *mp* *f*

*mf* *mp*

119

4

4

*f*

134

*ff*

Trumpets in B $\flat$  **Commander Frogo's Journey**

for Symphonic Orchestra

R H Baptiste

$\text{♩} = 110$

*p* *mf* > *mp* *mf* *f*

14

16 16 40

*p* *f* *mf*

93

25 8

*f* *mf*

137

*ff*

Timpani

# Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

♩ = 110

2 2 6 9

*p* < *mf* > *p* < *mf* > *mf* > *p* *mp* <

28

4 16 12

*f* *mp* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

71

17 25

*mp* *mp* *mp* *mp* *mp* *mp* *f* *f* *f* *f* *f* *f*

125

14

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf* *ff*



Violin I

# Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

$\text{♩} = 110$   
8

*mf* *f* *mp* *cresc.*

18 *mf*

32 *f*

44 *f* *f*

57 *f* *ff*

68 *mf* *f*

83 *mp*

101 *f* *mp*

117 *f*

129 *mf* *ff*

Violin II

# Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

$\text{♩} = 110$

*p* *mf* *mp* *mf* *f*

14 *mp* *cresc.*

28 *mf* *f*

41 *f*

54 *f* *ff*

68 *mf* *f*

84 *mp*

101 *f* *mp*

118 *f*

131 *mf* *ff*

Viola

# Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

$\text{♩} = 110$

*p*  $\text{mf}$   $\text{mp}$   $\text{mf}$   $f$

15  $\text{mp}$  *cresc.* 3

29  $\text{mf}$   $f$   $\text{mp}$

43  $f$   $f$

56  $\text{mp}$   $f$   $\text{ff}$

71  $\text{mf}$   $f$

88  $\text{mp}$

105  $f$   $\text{mp}$   $f$

121  $\text{ff}$   $\text{mf}$

135  $\text{ff}$

Violoncello

# Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

♩ = 110

Contrabasses

# Commander Frogo's Journey

for Symphonic Orchestra

R H Baptiste

♩ = 110

*p* ————— *mf* > *mp* ————— *mf* ————— *f*

14

————— *mp* *cresc.* -----

27

*mf* ————— *f*

41

*f* ————— *f*

57

*f* ————— *ff* ————— *mf*

74

< *f*

92

*mp* ————— *f* ————— *mp* ————— *f*

120

————— *ff* —————

133

————— *mf* ————— *ff*