



Ronald Baptiste

Canada, Edmonton

Covid 19: A Year in Review (for Flute Ensemble)

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title: Covid 19: A Year in Review [for Flute Ensemble]

Composer: Baptiste, Ronald

Arranger: Baptiste, Ronald

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Instrumentation: Flute Ensemble

Style: Contemporary

Comment: An expression of the boredom, sadness, and loneliness brought about by the pandemic. Separated into 12 months, each with a different theme and mood - depending on varying restrictions imposed over the course of the year.

Ronald Baptiste on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Covid 19: A Year in Review

March 2020 to February 2021

R H Baptiste

$\text{♩} = 96$

March

First system of the musical score, measures 1-8. The score is for a woodwind ensemble in 3/4 time. The instruments are Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The tempo is marked as $\text{♩} = 96$. The key signature has one flat (B-flat). The dynamics are marked as *mp* (measures 1-4), *p* (measures 5-6), *pp* (measures 7-8), and *p* (measures 9-10). There are crescendo and decrescendo hairpins across the system.

Second system of the musical score, measures 10-17. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The dynamics are marked as *mf* (measures 10-11), *mp* (measures 12-13), and *mf* (measures 14-17). There are crescendo and decrescendo hairpins across the system.

18

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

p

p

p

p

p

25

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

33

Picc.

Fl. 1
mf

Fl. 2
mf

Fl. 3
mf

A. Fl.
mf

B. Fl.
mf

41

Picc.

Fl. 1
p *mf* *mp*

Fl. 2
p *mf* *mp*

Fl. 3
p *mf* *mp*

A. Fl.
p *mf* *mp*

B. Fl.

67

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

82

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

94

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

dim...... *mp* *f*

dim...... *mp* *f*

dim...... *mp* *f*

dim...... *mp* *f*

dim...... *mp*

107

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

dim......

dim......

dim......

dim......

dim......

f

dim......

119

Picc.
(dim.) *mp* *cresc.*

Fl. 1
(dim.) *mp* *mp* *cresc.*

Fl. 2
(dim.) *mp* *mp* *cresc.*

Fl. 3
(dim.) *mp* *cresc.*

A. Fl.
(dim.) *mp* *mp* *cresc.*

B. Fl.
(dim.) *mp* *cresc.*

132

Picc.
(cresc.) *mf*

Fl. 1
(cresc.) *mf*

Fl. 2
(cresc.) *mf*

Fl. 3
(cresc.) *mf*

A. Fl.
(cresc.) *mf*

B. Fl.
(cresc.) *mf*

145

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

mp

mp

mp

155

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

mp

163

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp *mp*

f *f*

mp *mp*

mp *mp*

mp *mp*

mp

170

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

176

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

A. Fl. *mf*

B. Fl. *mf*

183

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

A. Fl. *mp*

B. Fl. *mp*

190

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

f

mp

f

mp

f

198

$\text{♩} = 80$

June

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

mp

mp

mp

mp

3

3

205

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

212

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

219

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

226

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

233

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

$\text{♩} = 90$
July

Switch to Fl 3

240

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mf

mf

mf

250

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

mp

mp

mp

260

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

f

f

f

mp

mp

f

f

269

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp *p* *mp* *f*

mp *p* *mp* *f*

mp *p* *mp* *f*

mp *p* *mp* *f*

mp *p* *mp* *f*

278

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

287

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f > *mf* *mp*

♩ = 56
August

296

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf*

Sw to picc

326

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf *dim.* *p* *mp*

dim. *p* *mp*

mf *dim.* *p* *mp*

dim. *p*

dim. *p*

dim. *p*

Sw to Fl 3

335

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp *mp* *mp*

346

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

Detailed description: This musical score block covers measures 346 to 353. It features six staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is two sharps (F# and C#). The Piccolo part is mostly rests. Flute 1 plays a melodic line with eighth and quarter notes. Flute 2 has a more active role with eighth-note patterns and some sixteenth-note runs. Flute 3 plays a similar melodic line to Flute 1. Alto Flute and Bass Flute parts are more sparse, often playing sustained notes or simple rhythmic patterns.

354

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

Detailed description: This musical score block covers measures 354 to 361. It features the same six staves as the previous block. The key signature remains two sharps. Flute 2 has a prominent role in this section, featuring several triplet patterns marked with the number '3'. Flute 1 continues its melodic line. Flute 3 plays a steady eighth-note accompaniment. Alto Flute and Bass Flute parts continue with their respective rhythmic and melodic contributions.

361

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

368

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

376

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

386

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

♩ = 128
October

396

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

mf

406

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

mp

mf

414

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

p

422

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

429

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf *f* *mf* *f* *mf* *f* *mf* *f*

436

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf *mf* *p* *mp* *mf* *mf* *mf* *p* *mp* *mf* *mf* *mf* *p* *mp* *mf* *mf* *p* *mp* *mf* *mf* *p* *mp* *mf* *mf*

445

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

453

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

464

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

$\text{♩} = 88$
November

476

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

mp *p* *p*
mp *p* *p*
mp *p* *p*
mp *p*
mp *p*

485

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p *mf* *p* *p* *p*

p *mf*

493

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp *f* *mp* *f* *mp* *f* *mp* *f*

mp *f*

501

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp *f* *mf* *mf* *mf*

mf

509

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p *p* *p* *p* *p*

p

♩ = 80
December

517

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp *f* *p* *f* *p* *f*

525

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf *p* *mf* *p* *mf* *p*

533

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

f

f

f

f

542

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

mp

551

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mf

mf

mf

mf

Detailed description: This musical score block covers measures 551 to 558. It features six staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one sharp (F#). The Piccolo part is mostly silent, indicated by a horizontal line. Flute 1 plays a melodic line with eighth and sixteenth notes. Flute 2 and Flute 3 play similar melodic lines, with Flute 3 starting at a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) by measure 556. The Alto Flute part consists of sustained notes with downward-pointing accents. The Bass Flute part is silent throughout. Dynamics include *mp* and *mf*.

559

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mf

Detailed description: This musical score block covers measures 559 to 566. It features the same six staves as the previous block. The Piccolo part remains silent. Flute 1 and Flute 2 play melodic lines with eighth and sixteenth notes. Flute 3 plays a melodic line with eighth notes. The Alto Flute part has sustained notes with accents, starting at a mezzo-forte (*mf*) dynamic. The Bass Flute part plays a melodic line with eighth notes, also starting at a mezzo-forte (*mf*) dynamic. Dynamics include *mf*.

567

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

mp

mp

mp

$\text{♩} = 86$
January

576

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

mp

mp

f

584

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

p

p

mp

p

p

592

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mf

mp

mf

mp

mf

mp

mf

mf

sw. to Picc.

600 Sw. to Fl 3

Picc.

Fl. 1

Fl. 2

Fl. 3 Sw. to Fl 3

A. Fl. mf

B. Fl. mf

mf

♩. = 80
February

608

Picc.

Fl. 1 f pp cresc.

Fl. 2 f pp cresc.

Fl. 3 f pp cresc.

A. Fl. f pp cresc.

B. Fl. f pp cresc.

616

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

(cresc.) *mf* *dim.* *p*

(cresc.) *mf* *dim.* *p*

(cresc.) *mf* *dim.* *p*

(cresc.) *mf* *dim.*

(cresc.) *mf* *dim.*

623

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

cresc. *mf* *mp* *f*

cresc. *mf* *mp* *mf*

cresc. *mf* *mp* *mf*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

630

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

dim.

mp

mf

dim.

mp

mf

dim.

mf

dim.

638

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

mp

mp

645

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

cresc.

mf

652

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

p

cresc.

mp

mp

659

Picc.

Fl. 1
mf \rightrightarrows *mp* *dim.*

Fl. 2
mf \rightrightarrows *mp* *dim.*

Fl. 3
mf \rightrightarrows *mp* *dim.*

A. Fl.
mf \rightrightarrows *mp* *dim.*

B. Fl.
mf \rightrightarrows *mp* *dim.*

667

Picc.

Fl. 1
(dim.) ----- *pp*

Fl. 2
(dim.) ----- *pp*

Fl. 3
(dim.) ----- *pp*

A. Fl.
(dim.) ----- *pp*

B. Fl.
(dim.) ----- *pp*

Piccolo

Covid 19: A Year in Review

March 2020 to February 2021

R H Baptiste

♩ = 96
March 24 32
♩ = 48
April

71 8
cresc. *mf*

93
dim. *mp* *f*

109 8
dim. *mp* *cresc.*

130
(cresc.) *mf* ♩ = 96
May 8

145 8
dim. *mp* *mp*

164
> mp mp

173
mf

181 8
mp mp ♩ = 80
June

197 3
> mp mp

Piccolo

205

213

224

232

240

♩ = 90
July
Switch to Fl 3
56

♩ = 56
August

p

307

mp < *mf* > *mp* < *mf* > *mp* <

324

♩ = 88
September
63

Sw to Fl 3

♩ = 128
October
83

f *mf* *dim.* *p*

481

♩ = 88
November
40

♩ = 80
December
28

♩ = 86
January
16

24 7

mf

601

Sw. to Fl 3
9

♩ = 80
February
55

Flute 1

Covid 19: A Year in Review

March 2020 to February 2021

R H Baptiste

$\text{♩} = 96$
March

14

24

34

43

52 $\text{♩} = 48$
April

65

83

100

115

mp *p* *pp* *p* *mf* *mp*

mf

p *mf*

p

mf *mp*

dim. *p* *pp*

mp *cresc.*

(cresc.) *mf*

dim. *mp* *f*

dim. *mp* *mp* *cresc.*

Flute 1

131
(cresc.) ----- *mf*
♩ = 96

148
dim. ----- *mp* *mp* *f*
♩ = 96
May
8

167
> mp mp

176
mf mp

185
♩ = 80 *mp* *f* *> mp*
8

201
June
♩ = 80 *mp*
4/4

214

222

231
♩ = 90
July
mf
3

244
mp

Flute 1

258

f *mp*

270

p *mp* *f* *mf* *mp*

283

f *mf*

295

$\text{♩} = 56$
August

mp *f* *p* *mf*

307

mp *mf*

320

$\text{♩} = 88$
September

mp *f* *mf* *dim.*-----

332

p *mp*

346

361

373

Flute 1

♩ = 128 ⁴

October

386

f

Detailed description: This staff contains measures 386 through 398. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, including some slurs and accents. A dynamic marking of *f* (forte) is placed at the end of the staff.

399

mf *p*

Detailed description: This staff contains measures 399 through 409. The music continues with a melodic line. A dynamic marking of *mf* (mezzo-forte) is placed in the middle of the staff, and a dynamic marking of *p* (piano) is placed at the end.

410

mp *mf*

Detailed description: This staff contains measures 410 through 420. The music features a melodic line with slurs. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are present.

421

p *mf*

Detailed description: This staff contains measures 421 through 430. The music continues with a melodic line. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are present.

431

f *mf* *mf*

Detailed description: This staff contains measures 431 through 439. The music features a melodic line with slurs. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present.

440

p *mp* *mf*

Detailed description: This staff contains measures 440 through 450. The music continues with a melodic line. Dynamic markings of *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are present.

451

Detailed description: This staff contains measures 451 through 462. The music continues with a melodic line.

463

mp

Detailed description: This staff contains measures 463 through 477. The music continues with a melodic line. A dynamic marking of *mp* (mezzo-piano) is present.

♩ = 88

November

478

p *p* *mf*

Detailed description: This staff contains measures 478 through 487. The music continues with a melodic line. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are present.

488

p *f* *mp*

Detailed description: This staff contains measures 488 through 497. The music continues with a melodic line. Dynamic markings of *p* (piano), *f* (forte), and *mp* (mezzo-piano) are present.

Flute 1

498

f *mf*

509

p

519

♩ = 80
December

f *p*

528

mf *f*

538

mf *f*

549

mp *mf*

559

mp *mf*

569

♩ = 86
January

mp *cresc. -----*

580

f *mp* *p*

590

mp *mf*

Flute 1

600

610

$\text{♩} = 80$
February

f *pp* *cresc.* *mf*

619

dim. *p* *cresc.* *mf* > *mp*

629

f *mf* *dim.* *mp*

640

p *cresc.*

650

(*cresc.*) - *mf* > *mp* *p* *cresc.* *mf* >

660

mp *dim.* *pp*

Flute 2

Covid 19: A Year in Review

March 2020 to February 2021

R H Baptiste

$\text{♩} = 96$
March

13
23
34
44
53
65
82
98
114

mp *p* *pp* *p* *mf*
mp *mf*
p *mf*
mf *mp*
dim. *p* *pp*
mp *cresc.*
(cresc.) *mf*
dim. *mp* *f*
dim. *mp* *mp* *cresc.*

$\text{♩} = 48$
April

130
(cresc.) ----- *mf* $\text{♩} = 96$

146
dim. ----- *mp* *mp* $\text{♩} = 96$
May

158
f

168
mp mp

177
mf mp mp

186
 $\text{♩} = 80$

196
f mp mp $\text{♩} = 80$
June
4

208

218

228
mf $\text{♩} = 90$
July
7

245

mp

258

f mp

270

p mp f mf mp

282

f > mf

294

$\text{♩} = 56$
August

mp f p mf

307

mp mf mp mf

320

mp < f mf dim.-----

332

$\text{♩} = 88$
September

p mp

344

355

3 3 3 3 3 3

Flute 2

364

373

382

$\text{♩} = 128$
October

395

406

416

426

435

446

457

Flute 2

♩ = 88

471
November
mp p p

484
mf p

496
f mp f mf

508
p

♩ = 80
December
520
f p mf

532
f

544
mp

555
mf

565
mp

♩ = 86
January
575
cresc. f mp

Flute 2

588

Musical staff 588-600: Treble clef, key signature of one flat. Measures 588-600. Dynamics: *p*, *mp*, *mf*. A fermata is placed over measure 599. A second ending bracket spans measures 600-601.

601

Musical staff 601-612: Treble clef, key signature of one flat. Measures 601-612. Dynamics: *f*. The key signature changes to two flats at the end of the staff.

♩. = 80
February

613

Musical staff 613-621: Treble clef, 6/8 time signature. Measures 613-621. Dynamics: *pp*, *cresc.*, *mf*, *dim.*, *p*.

622

Musical staff 622-630: Treble clef. Measures 622-630. Dynamics: *cresc.*, *mf*, *mp*, *mf*.

631

Musical staff 631-641: Treble clef. Measures 631-641. Dynamics: *mf*, *dim.*, *mp*.

642

Musical staff 642-650: Treble clef. Measures 642-650. Dynamics: *p*, *cresc.*.

651

Musical staff 651-659: Treble clef. Measures 651-659. Dynamics: *mf*, *mp*, *p*, *cresc.*, *mf*.

660

Musical staff 660-668: Treble clef. Measures 660-668. Dynamics: *mp*, *dim.*, *pp*.

Flute 3

Covid 19: A Year in Review

March 2020 to February 2021

R H Baptiste

$\text{♩} = 96$
March

13

25

44

63

87

104

119

142

$\text{♩} = 48$
switch to picc Piccolo part)
April

$\text{♩} = 96$
May

mp *mp* *p* *mp* *pp* *p* *mf*

mp *mf* *p*

mf *mp* *p* *pp*

cresc.

(cresc.) *mf* *dim.*

mp *f* *dim.*

(dim.) *mp* *cresc.* *mf*

dim. *mp* *mp*

Flute 3

163

Musical staff 163-172. Treble clef, key signature of one flat. Measures 163-172. Dynamics: *mp*, *mp*. Includes a dynamic hairpin.

173

Musical staff 173-181. Treble clef, key signature of one flat. Measures 173-181. Dynamics: *mf*. Includes a dynamic hairpin.

182

Musical staff 182-199. Treble clef, key signature of one flat. Measures 182-199. Dynamics: *mp*, *mp*. Includes a dynamic hairpin and an 8-measure rest. Tempo: $\text{♩} = 80$.

200

Musical staff 200-207. Treble clef, key signature of one flat. Measures 200-207. Dynamics: *mp*, *mp*. Includes a dynamic hairpin, a 4-measure rest, and a 3-measure triplet. Title: June.

208

Musical staff 208-216. Treble clef, key signature of one flat. Measures 208-216. Dynamics: *mp*. Includes a 3-measure triplet.

217

Musical staff 217-228. Treble clef, key signature of one flat. Measures 217-228. Dynamics: *mp*. Includes a 4-measure rest and a 3-measure triplet.

229

Musical staff 229-237. Treble clef, key signature of one flat. Measures 229-237. Dynamics: *mp*. Includes a 3-measure triplet.

238

Musical staff 238-249. Treble clef, key signature of one flat. Measures 238-249. Dynamics: *mf*. Includes a 3-measure triplet. Tempo: $\text{♩} = 90$. Title: July.

250

Musical staff 250-261. Treble clef, key signature of one flat. Measures 250-261. Dynamics: *mp*. Includes a dynamic hairpin.

262

Musical staff 262-273. Treble clef, key signature of one flat. Measures 262-273. Dynamics: *f*, *mp*, *p*, *mp*. Includes dynamic hairpins.

Flute 3

274

f *mf* *mp*

♩ = 56

August

287

f > *mf* *mp* < *f* *p*

Sw ti picc

299

mp < *mf*

316

mp *mf* > *mp* < *f* *mf* dim.----- *p*

♩ = 88

Sw to Fl 3

September

333

mp

349

mp

362

mp

374

mp

October

387

mp *f*

400

mf *p* *mp* < *mf*

Flute 3

413

p

426

mf *f* *mf* *mf*

440

p *mp* *mf*

452

466

mp

♩ = 88

481 November

p *mf* *p*

495

f *mp* *f* *mf*

507

p *p*

♩ = 80

520 December

f *p* *mf*

535

f 2

Flute 3

549 **2** *mp* *mf* **2**

563 *mp* $\text{♩} = 86$ January

575 *cresc.* *f* **4** *mp* sw. to Picc.

589 *p* *mp* *mf* $\text{♩} = 80$ February

602 Sw. to Fl 3 **2** *f* *pp*

614 *cresc.* *mf* *dim.* *p* *cresc.*

625 *(cresc.)* *mf > mp* *mf* *mf*

635 *dim.* *mp*

645 *cresc.* *mf > mp* *cresc.* **2**

659 *mf > mp* *dim.* *pp*

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R H Baptiste

$\text{♩} = 96$
March

mp > p pp p < mf > mp

16 mf p

30 mf p

42 $\text{♩} = 48$
April
< mf > mp p pp

64 2 mp cresc. . . .

83 (cresc.) mf

100 dim. mp f

115 dim. mp mp cresc.

132 (cresc.) mf

Alto Flute

♩. = 96

149
May
dim.-----mp mp

159
f >mp

169
mp mf

178
mp mp

187

♩ = 80

June

8

197
f >mp mp

214

♩ = 90

July

4

225
11 mf

249
3 mp

Alto Flute

265

f mp p mp f

278

mf mp f > mf

$\text{♩} = 56$
August

290

mp f mf

306

mp mf mp mf

320

mp < f mf dim. p

$\text{♩} = 88$
September

333

mp mp

351

mp mp

363

mp mp

$\text{♩} = 128$
October

384

mp mp f

Alto Flute

399

mf p mp mf

414

mf f

433

mf mf p mp mf

446

mf p mp mf

461

mp

♩ = 88

478

p p f

♩ = 88
November
8

497

mp f mf

♩ = 80

512

p f mf

♩ = 80
December
8

531

f

544

mp

Alto Flute

558

mf *mf*

572

mp *cresc.* *f* *mp* *p*

♩ = 86
January
6

590

mp *mf* *mf*

605

mf *f* *pp* *cresc.* *mf*

♩ = 80
February

618

dim. *p* *cresc.* *mf* > *mp* *mf*

634

dim. *mp*

644

cresc. *mf* > *mp*

658

mf > *mp* *dim.* *pp*

Bass Flute

Covid 19: A Year in Review

March 2020 to February 2021

R H Baptiste

$\text{♩} = 96$
March

16

29

$\text{♩} = 48$
April

41

82

105

$\text{♩} = 96$
May

135

170

$\text{♩} = 80$
June

180

mp *p* *pp* *p* *< mf >* *mp*

mf *p*

mf

p *pp* *cresc.*

(cresc.) mf *dim. mp*

f *dim. mp* *cresc.*

(cresc.) mf *dim. mp* *mp*

mf

mp *mp*

Bass Flute

215 15

♩ = 90
July

8

mf

5

Detailed description: Musical staff 215-239. Treble clef, key signature of two flats. Starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A fermata covers the last five notes. A tempo marking of quarter note = 90 and the month 'July' are present. A rehearsal mark '8' is at the start of the staff, and a measure rest '5' is at the end.

240

mf

5

Detailed description: Musical staff 240-261. Treble clef, key signature of two flats. Starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A fermata covers the last five notes. A dynamic marking of 'mf' is present. A rehearsal mark '5' is at the end.

262

mp

f

mp

p

mp

Detailed description: Musical staff 262-273. Treble clef, key signature of two flats. Starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A fermata covers the last five notes. Dynamic markings: mp, f, mp, p, mp.

274

f

mf

mp

4

♩ = 56
August

Detailed description: Musical staff 274-287. Treble clef, key signature of two flats. Starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A fermata covers the last five notes. Dynamic markings: f, mf, mp. A rehearsal mark '4' is at the end. A tempo marking of quarter note = 56 and the month 'August' are present.

288

f > mf

mp

f

p

mf

2

Detailed description: Musical staff 288-301. Treble clef, key signature of two flats. Starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A fermata covers the last five notes. Dynamic markings: f > mf, mp, f, p, mf. A rehearsal mark '2' is at the end.

302

mp

mf

Detailed description: Musical staff 302-313. Treble clef, key signature of two flats. Starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A fermata covers the last five notes. Dynamic markings: mp, mf.

314

mp

mf

mp < f

mf

♩ = 88
September

4

Detailed description: Musical staff 314-328. Treble clef, key signature of two flats. Starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A fermata covers the last five notes. Dynamic markings: mp, mf, mp < f, mf. A rehearsal mark '4' is at the end. A tempo marking of quarter note = 88 and the month 'September' are present.

329

dim.----- p

8

Detailed description: Musical staff 329-347. Treble clef, key signature of two sharps. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A fermata covers the last five notes. Dynamic markings: dim.----- p. A rehearsal mark '8' is at the end.

348

3

Detailed description: Musical staff 348-362. Treble clef, key signature of two sharps. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A fermata covers the last five notes. A rehearsal mark '3' is at the end.

363

8

Detailed description: Musical staff 363-377. Treble clef, key signature of two sharps. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A fermata covers the last five notes. A rehearsal mark '8' is at the end.

382

Musical staff 382-393: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mf* is present at the end of the staff.

394

♩ = 128
October

Musical staff 394-406: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *f* is present at the beginning, and *mf* is at the end. A slur covers the latter part of the staff.

407

Musical staff 407-418: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings include *p*, *mp*, and *mf*.

419

8

Musical staff 419-438: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A measure with a whole rest is marked with the number 8. Dynamic markings include *mf* and *f*.

439

Musical staff 439-450: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings include *p*, *mp*, and *mf*.

451

Musical staff 451-464: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests.

465

♩ = 88

Musical staff 465-478: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mp* is present at the end. A slur covers the latter part of the staff.

479

November

4

Musical staff 479-494: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A measure with a whole rest is marked with the number 4. Dynamic markings include *p*, *mf*, and *mp*.

495

9

Musical staff 495-512: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A measure with a whole rest is marked with the number 9. Dynamic markings include *f*, *mf*, and *p*.

513

December

16

4

Musical staff 513-516: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A measure with a whole rest is marked with the number 4. Dynamic markings include *mp* and *f*.

Bass Flute

541

4 13

mf

567

mp *cresc.*-----

580

$\text{♩} = 86$
January

8

f *p* *mp*

605

$\text{♩} = 80$
February

mf *f* *pp* *cresc.*-----

616

3

(*cresc.*)----- *mf* *dim.*----- *p* *cresc.*----- *mf* > *mp*

629

5 3

mf *dim.*----- *mp* *p*

646

cresc.----- *mf* > *mp*

659

mf *mp* *dim.*----- *pp*