



Ronald Baptiste

Canada, Edmonton

A Lost Love

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title: A Lost Love
Composer: Baptiste, Ronald
Arranger: Baptiste, Ronald
Copyright: Copyright © Ronald Baptiste
Publisher: Baptiste, Ronald
Instrumentation: Orchestra
Style: Contemporary

Ronald Baptiste on [free-scores.com](https://www.free-scores.com)

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A Lost Love

R H Baptiste

$\text{♩} = 76$

Flute 1
Flute 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1 & 3
F Horn 2 & 4
Bb Trumpet 1
Bb Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Snare Drum
Bass Drum
Cymbal
Harp
Violins 2
Violins 1
Violas
Violoncellos
Contrabasses

pp *f* *p* *mp* *f* *mp*
pp *f* *p* *mp* *f* *mp*
p *f* *mp* *f* *mp*
pp *mf* *p* *mp* *f* *mp* *mp*
pp *mute*
pp *mute*
pp *mp* *f* *mp*
pp *f* *p* *mp* *f* *mp*
pp *f* *p* *mp* *f* *mp*
pp *f* *p* *mp* *f* *mp*
pp *f* *p* *mp* *f* *mp*

30

Fl. 1 *mf* *mp* *mf* *p* *mp* *p* *mp*

Fl. 2 *mf* *mp* *mf* *p* *mp* *p* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp* *mf* *mp*

B♭ Cl. 2

Bsn. 1 *p* *mp*

Bsn. 2

F Hn. 1, 3 *mf* *mf* *mp*

F Hn. 2, 4

B♭ Tpt. 1 *mf* *open* *mp* *mf* *mp* *p* *mf* *mp*

B♭ Tpt. 2 *mf* *open* *mp* *mf* *mp* *p* *mf* *mp*

Tbn. 1 *mf* *mp* *mf* *mp* *p* *mf* *mp*

Tbn. 2

Tba. *mf*

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 2 *mf* *mp* *mp* *mf* *p* *mp* *p* *mp*

Vlns. 1 *mf* *mp* *mf* *p* *mp* *p* *mp*

Vlas. *mf* *mp* *mf* *p* *mp* *p* *mp*

Vcs. *mf* *mp* *mf* *mp* *p* *mp*

Cbs. *mf* *mp* *mf* *mp* *p* *mp*

Musical score for orchestra and strings, measures 43-52. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins 1 and 2, Viola, Cello, and Double Bass. The score features various dynamics such as *mp*, *p*, *mf*, *f*, and *mp* with accents. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for orchestra, measures 56-61. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1-3 and 2-4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins 1 & 2, Viola, Cello, and Double Bass. Dynamics include *mp*, *pp*, *mf*, and *p*. A triplet of eighth notes is marked in measures 56 and 57 for Flutes 1 & 2 and Violins 1 & 2. The score is in 4/4 time with a key signature of one flat.

This page of a musical score, numbered 70, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Horns in F (1, 2, 3, 4). The brass section consists of Trumpets in Bb (1, 2), Trombones (1, 2), and Tuba. Percussion includes Snare Drum, Bass Drum, and Cymbals. The keyboard section has Harp. The string section includes Violins 1 and 2, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains dynamic markings such as *p*, *mp*, *f*, *mf*, and *pp*, along with crescendo and decrescendo hairpins. The music is primarily composed of quarter and eighth notes, with some rests and slurs.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 2

Vlns. 1

Vlas.

Vcs.

Cbs.

p

ppp

ppp

ppp

ppp

ppp

Flute 1

A Lost Love

R H Baptiste

$\text{♩} = 76$

pp f p mp f

14 mp f p mf

25 p mf mp mf

35 p mp p mp mp

44 p mf mp

54 f mp pp

66 mf p p mp f mp

78 f p

Flute 2

A Lost Love

R H Baptiste

$\text{♩} = 76$

pp *f* *p* *mp*

13 *f* *mp* *f* *p*

24 *mf* *p* *mf* *mp*

34 *mf* *p* *mp* *p* *mp* *mp*

44 *mp* *f*

58 *pp* *mf* *p* *p*

74 *mp* *f* *mp* *f* *p*

85

Oboe 1

A Lost Love

R H Baptiste

♩ = 76

6

p *mp* *f* *mp* *mp* *mf*

25

16

mp *p* *mf* *p* *mf*

51

4

mp *f* *mp* *pp*

66

mf *p* *p* *f* *mp*

79

4

f *p*

Oboe 2

A Lost Love

R H Baptiste

♩ = 76

22

16

mp < *mf* > *mp* *p* *mf* >

47

16

26

16 26

B \flat Clarinet 1

A Lost Love

R H Baptiste

♩ = 76

22 8

mp *mf*

38

8 16

mp *pp* *mf* *p*

71

2

p *mf* *mp* *f* *p*

85

4

B \flat Clarinet 2

A Lost Love

R H Baptiste

$\text{♩} = 76$ **22** **24** **16** **26**

Bassoon 1

A Lost Love

R H Baptiste

♩ = 76
2

8

p *f* *mp* *f*

Detailed description: This system contains the first eight measures of the piece. It begins with a tempo marking of quarter note = 76 and a dynamic of *p*. The music is in bass clef with a key signature of one flat and a 4/4 time signature. Measures 1-4 feature a melodic line with dynamics *p* and *f*. Measures 5-8 continue the melody with dynamics *mp* and *f*. A fermata is placed over the final note of measure 8.

20

13

p *mp* *mf* *mp* *p* *p* *mp*

Detailed description: This system contains measures 9 through 13. Measure 9 starts with a dynamic of *p*. Measure 10 has dynamics *mp* and *mf*. Measure 11 has dynamics *mp* and *p*. Measure 12 has a dynamic of *p*. Measure 13 has a dynamic of *mp*. A fermata is placed over the final note of measure 13.

44

16

4

mf *mp* *pp* *mf* *p*

Detailed description: This system contains measures 14 through 18. Measure 14 has dynamics *mf* and *mp*. Measure 15 has a dynamic of *pp*. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *p*. A fermata is placed over the final note of measure 18.

74

4

mf *mp* *f* *p*

Detailed description: This system contains measures 19 through 22. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *mp*. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *p*. A fermata is placed over the final note of measure 22.

Bassoon 2

A Lost Love

R H Baptiste

♩ = 76 **22** **24** **16** **26**

The musical score is written on a single bass clef staff in 4/4 time. It consists of four measures, each containing a whole rest. Above the staff, the tempo is marked as quarter note = 76. Measure numbers 22, 24, 16, and 26 are placed above the first, second, third, and fourth measures respectively. The key signature changes from one flat to one sharp between the first and second measures, and back to one flat between the second and third measures. The piece ends with a double bar line at the end of the fourth measure.

F Horn 1 & 3

A Lost Love

R H Baptiste

♩ = 76
2

pp *mf* *p* *mp* *f* *mp*

15

mp *f* *p* *p* *mf*

31

mf *mp* *p* *mf*

63

pp *mf* *p*

75

mf *mp* *f* *p*

F Horn 2 & 4

A Lost Love

R H Baptiste

♩ = 76

22 24 16 26

♯

♯

B♭ Trumpet 1

A Lost Love

R H Baptiste

♩ = 76
6 mute
pp

18
mf *ppp* *p* *mf* > *mp* < 4 3 open

35
mf *mp* *p* < *mf* > *mp* > *p* *mf* >

46
p *mf* > *pp* 12

68
mf *mp* *f* *p* 9 4

Trombone 1

A Lost Love

R H Baptiste

♩ = 76
14

mute

pp *mf* *ppp* *mp* *mf* *mp*

26

p *mf* *mp* *mf* *mp*

39

p *mf* *mp* *p* *mf* *mp*

53

f *mp*

Trombone 2

A Lost Love

R H Baptiste

♩ = 76 **22** **24** **16** **26**

The image shows a musical staff for Trombone 2. It begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 76 (♩ = 76). The first measure contains a whole rest. The second measure contains a sharp sign (#) above the staff, indicating a key signature change to one sharp (F#), followed by a whole rest labeled with the number 22. The third measure contains a flat sign (b) above the staff, indicating a key signature change to one flat (Bb), followed by a whole rest labeled with the number 16. The fourth measure contains a double flat sign (bb) above the staff, indicating a key signature change to two flats (Bb, Eb), followed by a whole rest labeled with the number 26. The staff ends with a double bar line.

Tuba

A Lost Love

R H Baptiste

♩ = 76
6

mp < f > mp p

2

Detailed description: This system contains measures 1 through 6. It begins with a tempo marking of quarter note = 76 and a rehearsal mark '6'. The music is in bass clef with a key signature of one flat and a 4/4 time signature. Measure 1 has a whole rest. Measures 2-5 contain a melodic line with dynamics *mp*, *f*, and *mp*. Measure 6 has a whole rest and a rehearsal mark '2' above it.

19

mf ppp mp < mf > mp p mf >

Detailed description: This system contains measures 19 through 28. Measure 19 has a whole rest. Measures 20-28 contain a melodic line with dynamics *mf*, *ppp*, *mp*, *mf*, *mp*, *p*, and *mf*. There are slurs and accents throughout the passage.

31

12 p mf mp f

4

Detailed description: This system contains measures 31 through 40. Measure 31 has a whole rest and a rehearsal mark '12'. Measures 32-40 contain a melodic line with dynamics *p*, *mf*, *mp*, and *f*. There is a key signature change to two sharps at measure 35 and a rehearsal mark '4' above measure 37.

56

4 pp mf p

Detailed description: This system contains measures 56 through 65. Measure 56 has a whole rest and a rehearsal mark '4'. Measures 57-65 contain a melodic line with dynamics *pp*, *mf*, and *p*. There are slurs and accents throughout the passage.

72

2 4

p mf mp f p

Detailed description: This system contains measures 72 through 81. Measure 72 has a whole rest. Measures 73-81 contain a melodic line with dynamics *p*, *mf*, *mp*, *f*, and *p*. There are slurs and accents throughout the passage, ending with a double bar line.

Timpani

A Lost Love

R H Baptiste

♩ = 76 **22** **24** **16** **26**

The musical notation is a single bass clef staff in 4/4 time. It consists of four measures, each containing a single horizontal line. Above the staff, the tempo is marked as quarter note = 76. Above each measure are the numbers 22, 24, 16, and 26 respectively. The key signature changes from one flat to one sharp between the first and second measures, and back to one flat between the second and third measures. The piece ends with a double bar line.

Snare Drum

A Lost Love

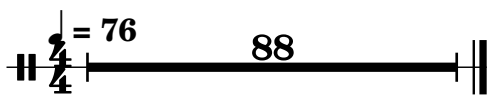
R H Baptiste



Bass Drum

A Lost Love

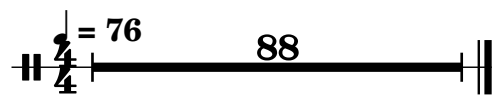
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Cymbal

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Harp

A Lost Love

R H Baptiste

♩ = 76

22 24 16 26

22 24 16 26

Violins 2

A Lost Love

R H Baptiste

$\text{♩} = 76$

pp *f* *p* *mp*

13 *f* *mp* *f* *p*

24 *mf* *p* *mf* *mpmp*

34 *mf* *p* *mp* *p* *mp* *p*

44 *p* *mf* *mp*

53 *f* *p*

62 *pp* *pp* *mf* *p* *p*

74 *mp* *f* *mp* *f* *p*

86 *ppp*

Violins 1

A Lost Love

R H Baptiste

$\text{♩} = 76$

pp *f* *p*

12 *mp* *f* *mp* *f* *p*

23 *mf* *p* *mf* *mp* *mf*

35 *p* *mp* *p* *mp* *p*

45 *p* *mf* *mp* *f*

55 *p* *pp*

66 *mf* *p* *mp* *f* *mp*

77 *f* *p*

88 *ppp*

Violas

A Lost Love

R H Baptiste

$\text{♩} = 76$

pp *f* *p* *mp* *f*

14 *mp* *f* *p* *mf*

25 *p* *mf* *mp*

34 *mf* *mf* *p* *mp* *p*

42 *mp* *p* *p* *mf* *mp*

52 *f* *p* *pp*

66 *mf* *p* *mp* *mp* *f* *mp*

78 *f* *p* *ppp*

Violoncellos

A Lost Love

R H Baptiste

♩ = 76

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *pp*, *f*, *p*, *f*, *mp*.

15

Musical staff 2: Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *f*, *p*, *mf*.

26

Musical staff 3: Bass clef, 4/4 time signature, key signature of one sharp. Dynamics: *p*, *mf*, *mp*.

36

Musical staff 4: Bass clef, 4/4 time signature, key signature of one sharp. Dynamics: *mp*, *p*, *mp*, *p*.

47

Musical staff 5: Bass clef, 4/4 time signature, key signature of one sharp. Dynamics: *p*, *mf*, *mp*, *mf*. A '4' is written above the staff.

62

Musical staff 6: Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *pp*, *pp*, *mf*, *p*, *f*.

76

Musical staff 7: Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *mp*, *f*, *mp*, *p*, *p*.

88

Musical staff 8: Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *ppp*, *ppp*.

Contrabasses

A Lost Love

R H Baptiste

♩ = 76
2

14

25

35

45

55

68

80

3