



Tony Wilkinson

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Pico Blanco (Tango Criollo)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Pico Blanco [Tango Criollo]
Composer: Bardi, Agustin
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Tango
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Pico Blanco

Tango Criollo

Agustín Bardi

Piano

Bandoneón o piano solo.

f

5

p

Bandoneón

9

o piano solo.

f

13

p

Para Seguir. *Para Fin.*

17

Transcription by Tony Wilkinson 2016.

23

Musical score for measures 23-27. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include accents (>) and hairpins ($\hat{>$).

28

Musical score for measures 28-32. The right hand continues the melodic theme. The left hand has a more active role with eighth-note patterns. The piece concludes with a fermata. The instruction *Piano solo.* is written above the staff, and *al % poi Trio* is written below the staff.

33

Musical score for measures 33-38, marked as the *Trio* section. The time signature changes to 2/4. The right hand plays a melodic line, and the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include accents (>) and hairpins ($\hat{>$).

39

Musical score for measures 39-44. The right hand continues the melodic line. The left hand has a more active role with eighth-note patterns. The piece concludes with a fermata.

45

Musical score for measures 45-50. The right hand continues the melodic line. The left hand has a more active role with eighth-note patterns. The instruction *Bandoneón* is written above the staff.

51

Musical score for measures 51-55. The right hand continues the melodic line. The left hand has a more active role with eighth-note patterns. The piece concludes with a fermata. The instruction *Piano solo.* is written above the staff, and *D.S. poi Fin* is written below the staff.