free-scores.com

Miguel Bareilles

Arranger, Composer, Director, Interpreter, Teacher

Germany, Berlin

About the artist

Winner of the first and third prize at the II. International Rachmaninov-Competition for Composition (2015-2016), organized by the Internationale e.V Rachmaninov-Gesellschaft, Germany.

In March this year Bareilles performed at the Manhattan School of Music, New York, his works Urbanisolation, Toccata Camila, Balada para Demian by the renowned Argentine guitarist Federico Diaz.
In early 2016 the ensemble "The Fourth Wall" premiered his work "Milonguella" at the Boston Conservatory, as part of its series of contemporary artists, and Le Poisson Rouge (New York), as part of the Chamber Music America's pre-conference concert, sponsored by the University of South Carolina and the Peabody Institute of Johns Hopkins University (Baltimore).
In March 2015 the Orchestra of the Youth Cultural Center Skopje of Macedonia premièred his piece Eurythmia.

The multi-faceted and wide repertoire of the pianist and composer Mig... (more online)

Associate: GEMA - IPI code of the artist : 00626401277

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-producciones.htm

About the piece

Title:	Concerto for Lara
Composer:	Bareilles, Miguel
Arranger:	Bareilles, Miguel
Copyright:	Copyright © Miguel Bareilles
Publisher:	Bareilles, Miguel
Instrumentation:	Guitar and orchestra
Style:	Contemporary

Miguel Bareilles on free-scores.com

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Miguel Bareilles

Concerto for Lara

guitar & orchestra

Dedicated to Federico Díaz

Instrumentation

The work is originally written for solo guitar and string orchestra,
although extended character, adding 4 woodwinds, 4 brass and percussion.

2 flutes
2 clarinets
2 trumpets
2 horns

1 percussion

violin I
violin II
viola
violoncello
contrabass

guitar soloist

Movements

I. Airoso *(7:00 minutes)*
II. Divertimento *(4:00 minutes)*
III. Adagio *(6:00 minutes)*
IV. Tango Final *(8:00 minutes)*

Approximate length: 25 minutes

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Concerto for Lara

guitar & orchestra

Dedicated to Federico Díaz

Miguel Bareilles
Berlin, december 2018

Revisión y digitación:
Ignacio Barra Macaya

Score in C

I
Airoso

♩ = 58

Flute

Clarinet in B♭

12

mp

Trumpet in B♭

mf f mf

Horn in F

mf f mf

two mallets

3

Timpani

p mp pp mp mf p f

♩ = 58

Guitar

pesado

0

f

CV.....

0

Violin I

f

poco apoco cresc.

Violin II

ppp

f

poco apoco cresc.

Viola

ppp

f

poco apoco cresc.

Violoncello

f

poco apoco cresc.

Contrabass

f

poco apoco cresc.

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8

Fl.

Cl.

Tpt.

Hn.

Timp.

Gtr.

CVI.....

CIII

CVIII

CIV

CII

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

poco rall.

A

♩ = 70

poco rall.

A

♩ = 70

free-scores.com

19

CII.....

CII.....

rall.

♩. = 80

poco accel.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

26

poco a poco cresc.

XII

poco a poco cresc.

35

rall.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

free-scores.com

44

♩. = 80 **poco accel.**

Fl. *pp*

Cl. *pp*

♩. = 80 **poco accel.**

Gtr. ② ℄IX *poco a poco accel.* ℄VIII ℄VII

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

52

Gtr. ④ *poco a poco cresc.*

Vln. I *p* *p* *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *mp*

61

rall.

Gtr. *mf*

Vln. I *p* *pp* *ppp*

Vln. II *p* *pp* *ppp*

Vla. *p* *pp*

Vc. *p* *pp*

♩. = 90 **molto accel.**

70

♩. = 150

Gtr. ℄I *sempre accel.*

free-scores.com

78

Timp.

Gtr.

sempre accel.

sempre accel.

f **p**

87

B

♩ = 56

Cl.

Tpt.

Hn.

Timp.

12

mp

con sord.

mf **f** **mf**

mf **f** **mf**

f

B

♩ = 56

CV

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

poco apoco cresc.

free-scores.com

92

Fl.

Cl.

Tpt.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

CVI

CIII

CVIII

CIV

CII

CI.....

96

Timp.

Gtr.

Vln. I

CI.....

♩ = 65

103

CVI.....

free-scores.com

C

♩ = 75

108

Gtr.

Vc.

112

Gtr.

Vln. I

Vln. II

Vla.

Vc.

116

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rall.

free-scores.com

123

rall.

♩ = 75

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

D

♩ = 70

Hn.

poco a poco cresc.

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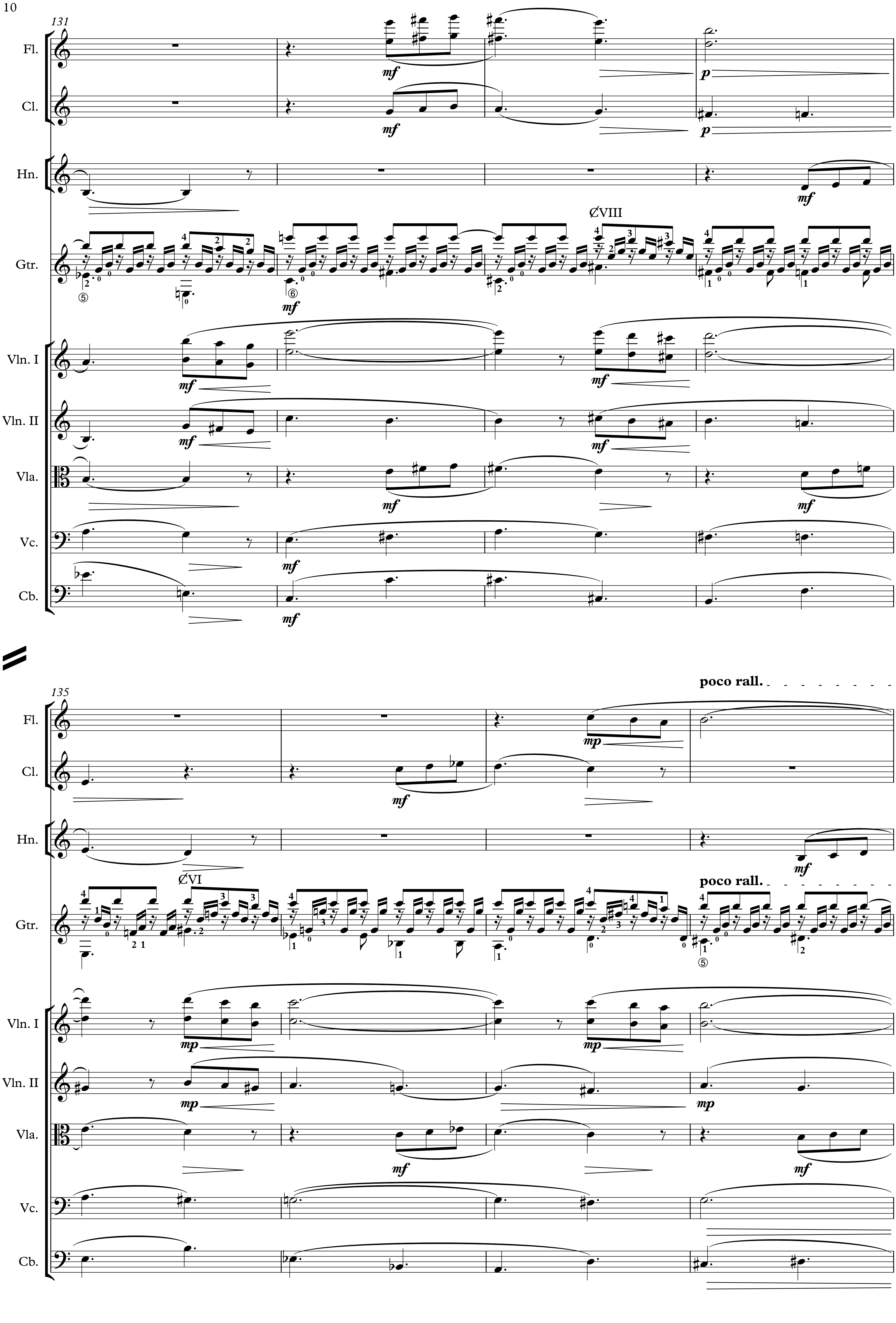

free-scores.com

139

molto rall.

Fl.

mp

Hn.

mp

molto rall.

Gtr.

Vln. I

mp

pp

Vln. II

Vla.

mp

Vc.

mp

Cb.

mp

143

rall.

E

ad libitum

♩ = 60 4 70

Gtr.

mf

Vln. I

ppp

148

Gtr.

151

molto accel.

Gtr.

154

rall.

Gtr.

rit.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

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II
Divertimento

♪ = 185

160

Gtr.

mf p mf mp

164

Gtr.

mf f

168

A

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp mp mp mp mp mp f mp f

171

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp f sf

mf f sf

mp mf f pizz.

mp mf f pizz.

mp mf f

free-scores.com

175

Fl.

Cl.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

arco

Vc.

pizz.

Cb.

178

Fl.

Cl.

ord.

Tpt.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

free-scores.com

181

Fl.

Cl.

Tpt.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

186

free-scores.com

191

Tpt.

Timp.

Gtr.

CIII CIV CVI

mute

Vln. I

Vln. II

Vla.

Vc.

Cb.

195

Tpt.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

free-scores.com

199

C

Fl.

Cl.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6+5
8

p

mp

To Glock.

CIV

mf

CII

pizz.

202

con sord.

Tpt.

CV

free-scores.com

205

Fl.

Cl.

Tpt.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *senza sord.* CIII CV arco

208

mp *mf* CVII CVI CIII

free-scores.com

211

Fl.

Cl.

Hn.

Glock.

CIII

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

Fl.

Cl.

Glock.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

free-scores.com

217

Cl.

Glock. To Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

220 Timpani

Timp.

Gtr.

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

Cb.

free-scores.com

224

D

Cl.

Hn.

To Cym.

Timp.

secco

D

Gtr.

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

227

Fl.

Cl.

Gtr.

non div.

Vln. I

div.

Vln. II

Vla.

Cb.

free-scores.com

230

Fl.

Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Cb.

233

Fl.

Cl.

Tpt.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

free-scores.com

236

Fl.

Cl.

Tpt.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

pizz

pizz

free-scores.com

238

Fl.

Cl.

Tpt.

Hn.

Cymbals

Timp.

To S. D.

Snare Drum

Gtr.

Vln. I

pizz.

Vln. II

arco

pizz

Vla.

Vc.

Cb.

free-scores.com

III
Adagio

♩. = 50
tremendamente nostálgico y rubato

241 **poco accel.**

Gtr.

p

245

Gtr.

mf *mp*

A

249

Gtr.

p
arco

Vln. I

pp
arco

Vln. II

pp
arco

Vla.

pp

Vc.

pp

253

Gtr.

mf *mp* *p*

Vln. I

p *pp*

Vln. II

p *pp*

Vla.

p *pp*

Vc.

p *pp*

257 ♩ = 70 𝅗𝅥 = 80

Hn.

mp *p*

B ♩. = 65

♩ = 70 𝅗𝅥 = 80
tempo primo

Gtr.

mf *p* *mf* *mf* *p* *mf* *p* *mf*

B ♩. = 65

mp

free-scores.com

262

poco accel.

CI

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp

arco

266

CI

♩. = 76

CV

Gtr.

f

Vln. I

Vln. II

Vla.

Vc.

mf

arco

Cb.

270

CIII

CVI

rall.

CIX

XII

Gtr.

mf

mp

p

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩. = 56 ♩ 60

ad libitum

275

port.

CV

Gtr.

p

278

CIV

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

free-scores.com

281

C

♩. = 50

poco accel.

CIII

mp

pp

285

mp

p

pp

288

Fl.

Cl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

free-scores.com

291

Fl.

Cl.

Cym.

pp

f

Timpani

p

Gtr.

Vln. I

ff

Vln. II

ff

Vla.

f

Vc.

ff

Cb.

ff

294

poco rall.

Timp.

p

poco rall.

Gtr.

mp

Vln. I

f

mf

Vln. II

f

mf

Vla.

mf

mp

Vc.

f

mp

Cb.

f

mf

297

poco accel.

poco rall.

Gtr.

Vla.

Vc.

free-scores.com

299

ℂI

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

poco rall.

301

ℂI

ℂIV

f

mf

303

ℂVI

D

mp

p

ppp

free-scores.com

306

Fl.

Cl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

¢V

CVII

309

rit.

¢IV ¢III

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IV
Tango Final

♩ = 140

314

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 140

div.
sul pont to ord. ----------→ ord.

5

ppp *sf* *mf*

pp *p*

non div.

pp *p*

pp *p*

pizz.

p

319

A

Cl.

Timp.

Gtr.

p

④ 1 2 0 1 4 3

mp

sul pont to ord. ----------→ ord.

div.

Vln. I

pp *mp*

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

free-scores.com

324

Cl.
Hn.
Timp.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

CV

329

Cl.
Hn.
Timp.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

free-scores.com

332

Fl.

Cl.

Tpt.

Hn.

Timp.

Gtr.

CV

Vln. I

div.

Vln. II

Vla.

non div.

Vc.

Cb.

free-scores.com

336

Fl.

Cl.

Tpt.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

free-scores.com

340

Fl.

Cl.

Tpt.

Hn.

sfz

sfz

Timp.

mf

Gtr.

ØIV

ØI

Vln. I

div.

mf

Vln. II

non div.

mf

f

Vla.

mf

f

Vc.

mf

f

Cb.

mf

f

free-scores.com

B

343

To Cym.

Fl.

Cl.

Tpt.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

347

Cl.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

free-scores.com

352

Cl.

Timp.

Gtr.

mf

f

Vln. I

mf

Vln. II

mf

Vla.

f

Vc.

f

Cb.

f

356

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

free-scores.com

360

Fl.

Tpt.

Hn.

Timp.

Cymbals

Timpani

Gtr.

CVI

CIV

Vln. I

Vln. II

Vla.

Vc.

Cb.

363

Fl.

Timp.

CIV

CI

CIII

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

free-scores.com

367

Fl.

Cl.

Tpt.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

Glockenspiel

gliss

p

arco

pizz.

mf

ff

pp

ppp

373

C

free-scores.com

378

Cl.

multiphonic -1st. altissimo
partial (5th harmonic)

p

Gtr.

p

Vla.

pp

pp

Vc.

non div.

Cb.

383

Fl.

Cl.

multiphonic -1st. altissimo
partial (5th harmonic)

p

Gtr.

mp

Vln. II

p

Vla.

pp

p

Vc.

mp

Cb.

388

Fl.

mp

tr

Gtr.

Vln. II

p

p

p

Vla.

p

p

Vc.

Cb.

free-scores.com

393

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

CI----------

pizz.

arco

p

mp

398

CI----------

mf

403

free-scores.com

D

408

Fl.

Tpt.

Hn.

S. D.

Snare Drum

Tambourine

similar pero nunca idéntico

Gtr.

CV

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

413

Fl.

Tamb.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

free-scores.com

417

Fl.

Cl.

Tamb.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

421

Fl.

Cl.

Tpt.

Hn.

Timpani

Tamb.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

free-scores.com

426

Fl.

Cl.

Tpt.

Hn.

Timp.

sus. cymbal

CIV

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

free-scores.com

E

431

Fl.
Cl.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I. solo

435

440

445

450

F

CI
CII
CII
CII

free-scores.com

455

Cl.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

poco a poco cresc.

CV

mf

mf

f

tutti

f

f

460

Timp.

Gtr.

ØII

CIV----------

Vln. I

Vln. II

Vla.

Vc.

Cb.

free-scores.com

464

Fl.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cymbals

Timpani

CIV

rasguedo CVI

CIV

simil

div.

mf

f

p

ff

tr

468

CIV

CVI

CIII

free-scores.com

472

Fl.

Cl.

Tpt.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CI

CIII----------

rasgueado (simil)

concertino

mf *f* *ff* *sfz* *tr*

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475

Fl.

Cl.

Tpt.

Hn.

Timp.

CIII----------

Gtr.

CI

Vln. I

Vln. II

Vla.

Vc.

Cb.

free-scores.com

478

molto rall.

Fl.

Cl.

tr

Tpt.

Hn.

ff

Timp.

Gtr.

molto rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

free-scores.com

481

Fl.

Cl.

Tpt.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

rfz

mp

G ♩ = 60 *(ad libitum)*

487

CVI

p *mp* *p* *pp*

poco accel.

491

p

♩ = 60

494

sempre cresc.

ligero

poco accel.

f *mf*

497

sul pont.

ord.

m i m

CV

gliss.

f *ff* *fff*

molto accel.

500

rall.

XII

free-scores.com

H

505

♩ = 140

Gtr.

con los dedos sobre el aro

simil

percutir con el talón del arco sobre la mentonera

Vln. I

I.

simil

con la palma sobre el diapazón

Vln. II

I.

efecto chicharra

percutir con el pulgar sobre la caja

Vla.

I.

con la palma sobre el diapazón

512

Gtr.

siempre improvisando

tapping

Vln. I

tutti

pizz.

mp

Vln. II

Vla.

518

Gtr.

Vln. I

arco

p

poco a poco cresc.

Vln. II

tutti

p

poco a poco cresc.

Vla.

tutti

p

Vc.

pizz.

mp

Cb.

mf

golpe sobre el diapasón

free-scores.com

524

Cl.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

pizz.

530

Fl.

poco a poco cresc.

arco

free-scores.com

535

Fl.

Cl.

Tpt.

Hn.

Timp.

Gtr.

Ⅽ IV

Ⅽ V

Ⅽ VI

Ⅽ VII

Ⅽ V

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

free-scores.com

539

Cl.

Timp.

Gtr.

CVI----------

CVI----------

simil

Vln. I

Vln. II

Vla.

Vc.

Cb.

543

Fl.

Cl.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

free-scores.com

546

Fl.

Cl.

Tpt.

Hn.

Timp.

Gtr.

CVI

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

pizz.

pizz.