

Melancholie

Prelude Nr. 2

Miguel Bareilles

1. Preis (Kategorie B)
II. Internationaler Rachmaninov-
Kompositionswettbewerb (2015-2016)

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Прелюдия № 2

1. Preis (Kategorie B)
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посвященный памяти Сергея Рахманинова

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Prelude Nr. 2

Miguel Bareilles
Berlin 2015

zur Erinnerung an Sergej Rachmaninov

$\text{♩} = 50$
molto rubato *delicato* **poco accel.**

Piano *una corda ppp* *pp*

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 12/8 time signature. It begins with a *molto rubato* and *delicato* marking, followed by a **poco accel.** instruction. The lower staff is in bass clef with the same key signature and time signature. It features a *una corda ppp* marking. The system concludes with a *pp* dynamic marking. Fingerings and articulation marks are present throughout.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

4 **poco accel.**

p *molto cresc.* *mf tre corde* *sempre cresc.*

The second system starts at measure 4. The upper staff continues with a *p* dynamic and *molto cresc.* marking. The lower staff features a *mf tre corde* marking and a *sempre cresc.* instruction. The system ends with a **4** measure rest in the upper staff.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

7 *f poco accel. molto cresc.*

The third system begins at measure 7. The upper staff has a *f poco accel. molto cresc.* marking. The lower staff continues with a *f* dynamic. The system concludes with a **4** measure rest in the upper staff.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

9 *8va* **accel.** *rit.*

ff *f*

The fourth system starts at measure 9. The upper staff includes an *8va* marking and an **accel.** instruction. The lower staff has a *ff* dynamic. The system ends with a *rit.* marking and a **12/8** time signature change.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

11 $\text{♩} = 60 - 70$

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

13

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco accel.

15

mp *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

17

f *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

19

rit. *molto cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

21 *quasi arpa*
leggero
ff

Ped. *mf* *

22 *rit.*
mp

Ped. * Ped. *

24 $\text{♩} = 50$
pp *r.h.* *poco cresc.* *r.h.* *l.h.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

26 *poco accel.*
p *poco a poco cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

29 $\text{♩} = 55$
mp *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

31 *sempre cresc.*

Ped. * Ped. * Ped. *

32 *mf*

Ped. * Ped. * Ped. * Ped. *

33 *sempre cresc.* *poco accel.*

Ped. * Ped. * Ped. * Ped. * Ped. *

34 *f* *poco rit.*

Ped. * Ped. * Ped. * Ped. * Ped. *

35 *f* *mp* *rit.* *8va* *mp* *rit.* *8va* *mp* *acc.* *f* *mp* *acc.* *mp* *acc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

38 *f* *rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

40 *leggero* *ff* *mf* *poco accel.* *mp*

Ped. *

42 *poco rit.*

Ped. * *Ped.* *

44 *rit.* *p* *pp* *mp* $\text{♩} = 50$ *poetico*

Ped. * *Ped.* * *Ped.* * *Ped.* *

46 *p* *mp*

Ped. * *Ped.* * *Ped.* *

48

Ped. *Ped. *Ped. *Ped. *

50

poco accel. **poco rit.**

mp *mf*

Ped. *Ped. *Ped. *Ped. *

52

poco accel. **poco rit.**

p *mp*

Ped. *Ped. *Ped. *Ped. *

54

molto rall.

p *poco a poco dim.*

Ped. *Ped. *

56

lento

pp

Ped. *Ped. *Ped. *Ped. *Ped. *