

MIGUEL BAREILLES



URBANISOLATION FOR PIANO

Miguel Bareilles


Ediciones musicales

2013

Piano

UrbanIsolation

Miguel Bareilles
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♩ = 240

poco a poco cresc.

Measures 1-2: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Bass clef, same key signature and time signature. Dynamics: *p*. Pedal markings: Ped. (measures 1-2).

Measures 3-4: Treble clef, key signature of three sharps, 6/8 time signature. Bass clef, same key signature and time signature. Dynamics: *siempre cresc.* (measure 3), *f* (measure 4). Pedal markings: Ped. (measures 3-4).

Measures 5-9: Treble clef, key signature of three sharps, 7/8 time signature. Bass clef, same key signature and time signature. Dynamics: *mf*. Pedal markings: Ped. (measures 5-9).

Measures 10-14: Treble clef, key signature of three sharps, 7/8 time signature. Bass clef, same key signature and time signature. Dynamics: *mf*. Pedal markings: Ped. (measures 10-14).

Measures 15-18: Treble clef, key signature of three sharps, 12/8 time signature. Bass clef, same key signature and time signature. Dynamics: *mp*. Pedal markings: Ped. (measures 15-18). *poco a poco cresc.* (measures 15-18).



17 *siempre cresc.*

mp

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

19

f

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

21

ff *mf*

Ped. | Ped. | Ped. | Ped. |

24

mf

Ped. | Ped. | Ped. | Ped. |

29

mf

Ped. | Ped. | Ped. | Ped. |

33

mp *poco a poco cresc.*

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |



35 *siempre cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

37 *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

39 *cresc.*

Ped.

40 *8va*

Ped.

41

Ped.

nostálgico (mas calmo)

43

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

50

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

58

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

64

tempo primo

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

69

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

72

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



75

Ped. Ped. Ped. Ped.

79

improvización

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

83

mf f

89

f f

95

fin improvización

cluster

100

cluster

104

Musical score for measures 104-106. The piece is in A major (three sharps). The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* and *f*.

107

Musical score for measures 107-109. The right hand plays chords with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamic markings include *f*, *mp*, *mf*, and *f*.

110

Musical score for measures 110-112. The right hand plays chords with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamic markings include *mf*, *cresc.*, *f*, *cresc.*, and *fff*. The piece concludes with a final chord marked with an accent (^).