Miguel Bareilles

Germany, Berlin

Violin Tango Concerto

About the artist

Winner of the first and third prize at the II. International Rachmaninov-Competition for Composition (2015-2016), organized by the Internationale e.V Rachmaninov-Gesellschaft, Germany.

In March this year Bareilles performed at the Manhattan School of Music, New York, his works Urbanisolation, Toccata Camila, Balada para Demian by the renowned Argentine guitarist Federico Diaz.
In early 2016 the ensemble "The Fourth Wall" premiered his work "Milonguella" at the Boston Conservatory, as part of its series of contemporary artists, and Le Poisson Rouge (New York), as part of the Chamber Music America's pre-conference concert, sponsored by the University of South Carolina and the Peabody Institute of Johns Hopkins University (Baltimore).
In March 2015 the “Orchestra of the Youth Cultural Center Skopje” of Macedonia premièred his piece “Eurythmia”.

The multi-faceted and wide repertoire of the pianist and composer Mig... (more online)

Associate:	GEMA - IPI code of the artist : 00626401277
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-producciones.htm

About the piece

Title:	Violin Tango Concerto
Composer:	Bareilles, Miguel
Arranger:	Bareilles, Miguel
Copyright:	Copyright © Miguel Bareilles
Publisher:	Bareilles, Miguel
Instrumentation:	Violin, Orchestra
Style:	Contemporary

Miguel Bareilles on free-scores.com

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- comment
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Miguel Bareilles

Violin Tango Concerto

Esta obra ha sido especialmente escrita para un proyecto de cooperación entre Lucía Luque Cooreman y la Camerata Romeu. Los tres movimientos que la componen son básicamente un compendio de extractos de obras preexistentes, escritas para diferentes ensambles, que hasta la fecha no han sido estrenadas.

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Violin Tango Concerto

Parte I

Miguel Bareilles

♩ = 100 ♩ = 125 ♩ = 142

Violín solista
Violín I
Violín II
Viola
Violonchelo
Contrabajo

div. div. non div. pizz.

pp p mp mf f sfz p pp mp

A

13

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

div.

pp

20

spiccato *molto vib.*

pizz. arco pizz.

mp

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26

Vln. S: spiccato — *mp* — *molto vib.* — spiccato — *mf* — *molto vib.*

Vln. I: arco — pizz. — *mp* — arco

Vln. II: *mp* — *mp* — *mp*

Vla.

Vc.

Db.

32

Vln. S: spiccato — *f* — *tr*

Vln. I: pizz. — *mp* — arco — *mf*

Vln. II: *mp* — *mp* — *f*

Vla.: *f*

Vc.: *f*

Db.: *f*

38

scratch effect (Tango)

Vln. S: *mf* — *mf* — *mf*

Vln. I: *mp*

Vln. II: *mp* — *f* — *mp* — *mf*

Vla.: *mp* — *f* — *mp*

Vc.: *mp* — *f* — *mp*

Db.: arco — *mp* — *f* — *mp*

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43

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

48

cresc.

f

pizz.

54

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59

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

gliss.

mf

arco

64

f

cresc.

69

poco rall.

cresc.

ff

sfz

B

♩ = 60 - 70 **poco accel.**

p

mp

pizz.

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80

poco rall.

♩ = 60 - 70 poco accel.

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pizz.

p

div.

p

87

poco rall.

mp

p

p

arco

mf

mf

arco

mp

94

poco accel.

poco rall.

♩ = 60 - 70 poco accel.

3

p

cresc.

cresc.

p

p

p

p

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101

molto accel.

rit.

♩ = 65

rit.

♩ = 65 - 70

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

pizz.

107

poco accel.

112

C

♩ = 80

accel.

♩ = 100

arco

cresc.

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117

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

tr
mp
tr
decresc.
accel.
mf
mp
mf
mp
mf
♩ = 105

122

f
mf
mp
mf
mp
f
f
pizz.
f

127

f
6
cresc.
5
6
5
mf
mp
mf
f
f
mp
arco
mp
f
f

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132

♩ = 80

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

dim.

pizz.

arco

pizz.

arco

cresc.

sempre cresc.

138

poco accel.

♩ = 100

div.

non div.

non div.

143

poco rall.

div.

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10

D *ad libitum*

accel. **rit.**

149

Vln. S *mf* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

156

Vln. S **accel.**

E *a tempo* ♩ = 142

161

Vln. S **molto rit.** *p* *pp* *pp* *mp*

Vln. I

Vln. II

Vla.

Vc.

Db. pizz.

167

Vln. S

Vln. I

Vln. II div.

Vla.

Vc.

Db.

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174

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz. mp
arco
spiccato mp
molto vib.
pizz. mp
arco
spiccato mp

180

molto vib.
pizz. mp
arco
spiccato mf
molto vib.

186

pizz. mp
arco
spiccato f
tr
mf
scratch effect (Tango)
arco

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192

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

197

203

cresc.

pizz.

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208

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

f *mp* pizz. *mp* *f* *mp* *f* pizz. *mp* *f* pizz. *mp* *f*

213

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *cresc.* *cresc.* *cresc.* *cresc.* arco *mp* *mp* arco *mp* arco *mp* arco *mp*

219

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

cresc. *cresc.* *ff* *cresc.* *cresc.* *ff* *ff* *ff* *ff* *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz* *sfz*

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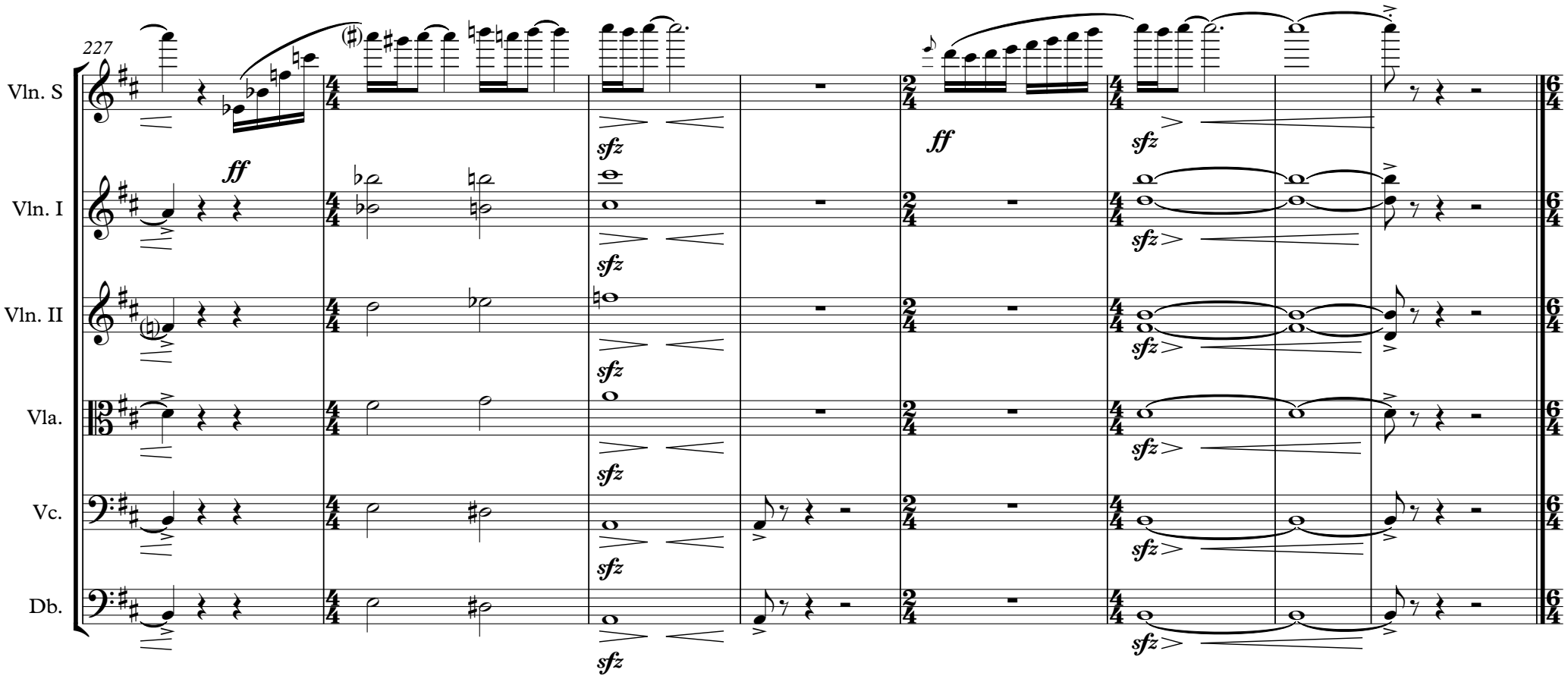

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Violin Tango Concerto

Parte II: Duo de violines

Miguel Bareilles

235

♩ = 70 **molto accel.**

♩ = 120

rall.

♩ = 70 **molto accel.**

Violin solista
Vln. S

Concertino
Vln. I

détaché *spicc.* *détaché*

238

molto rit.

poco accel.

A

♩ = 60

Vln. S

Vln. I

spicc. *détaché* *spicc.* *détaché*

243

Vln. S

Vln. I

249

molto rit.

♩ = 65

pizz.

arco

Vln. S

Vln. I

254

poco accel.

port.

Vln. S

Vln. I

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259
Vln. S
Vln. I
rall.
molto accel.
p < mf
mp
p
263
molto accel.
= 125
rall.
= 70
rall.
mp
f
mf
mp

268
B
= 80
poco accel.
p
pp
mp

274
poco accel.
= 90
mp
pizz.

279
poco accel.
p
arco
mp

284
poco accel.
= 100
mf

288
détaché
mp
mf

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291
Vln. S
Vln. I
f
f
♩ = 110
fp
mf
tr
tr
p
pizz.
C
♩ = 125 - 130
p
percutir con el talón
del arco sobre el talpiece

297
Vln. S
Perc.

303
Vln. S
Perc.
mp
mp
mf
mf
f
f

309
Vln. S
Vln. I
f
f

315
Vln. S
Vln. I
cresc.
cresc.

320
Vln. S
Vln. I
sempre cresc.
sempre cresc.
f
f

324
poco rall.
rall.
Vln. S
Vln. I
mf
mf
mp
mp

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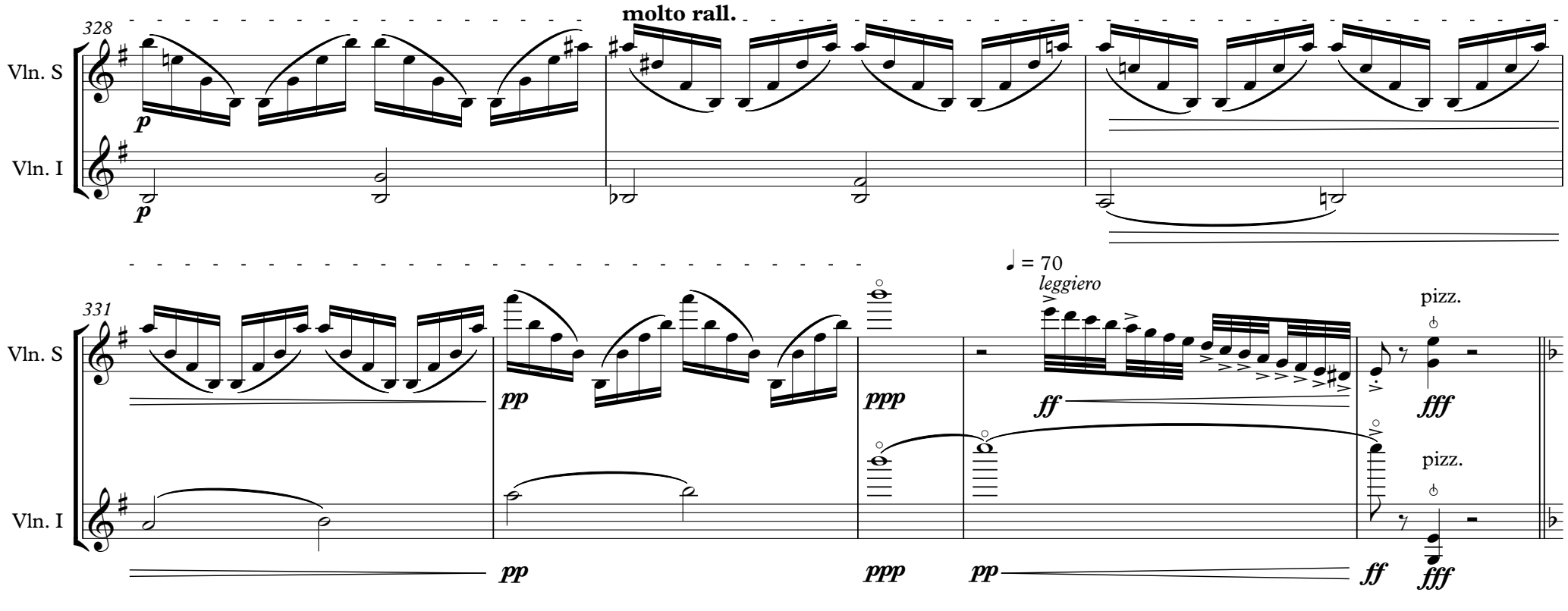

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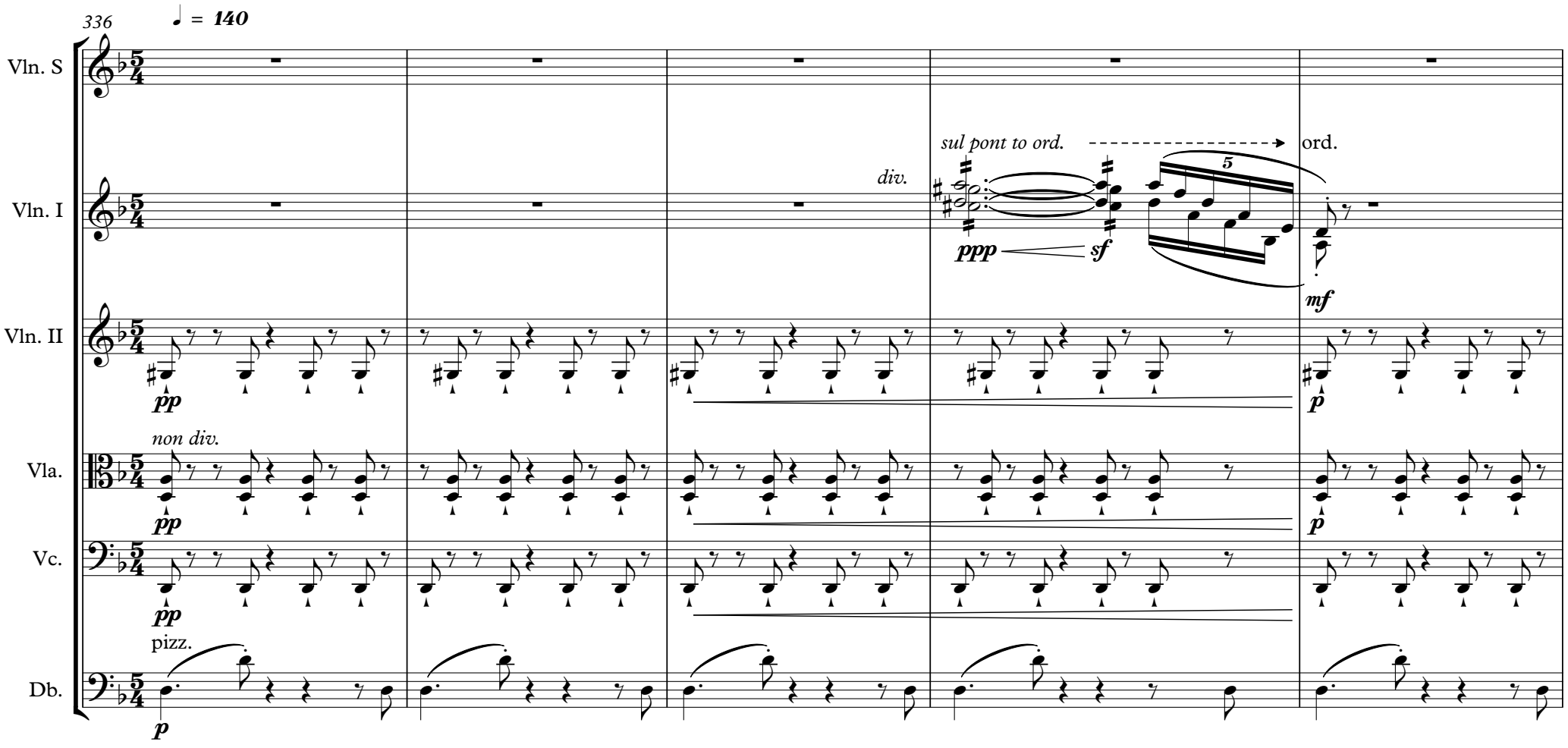
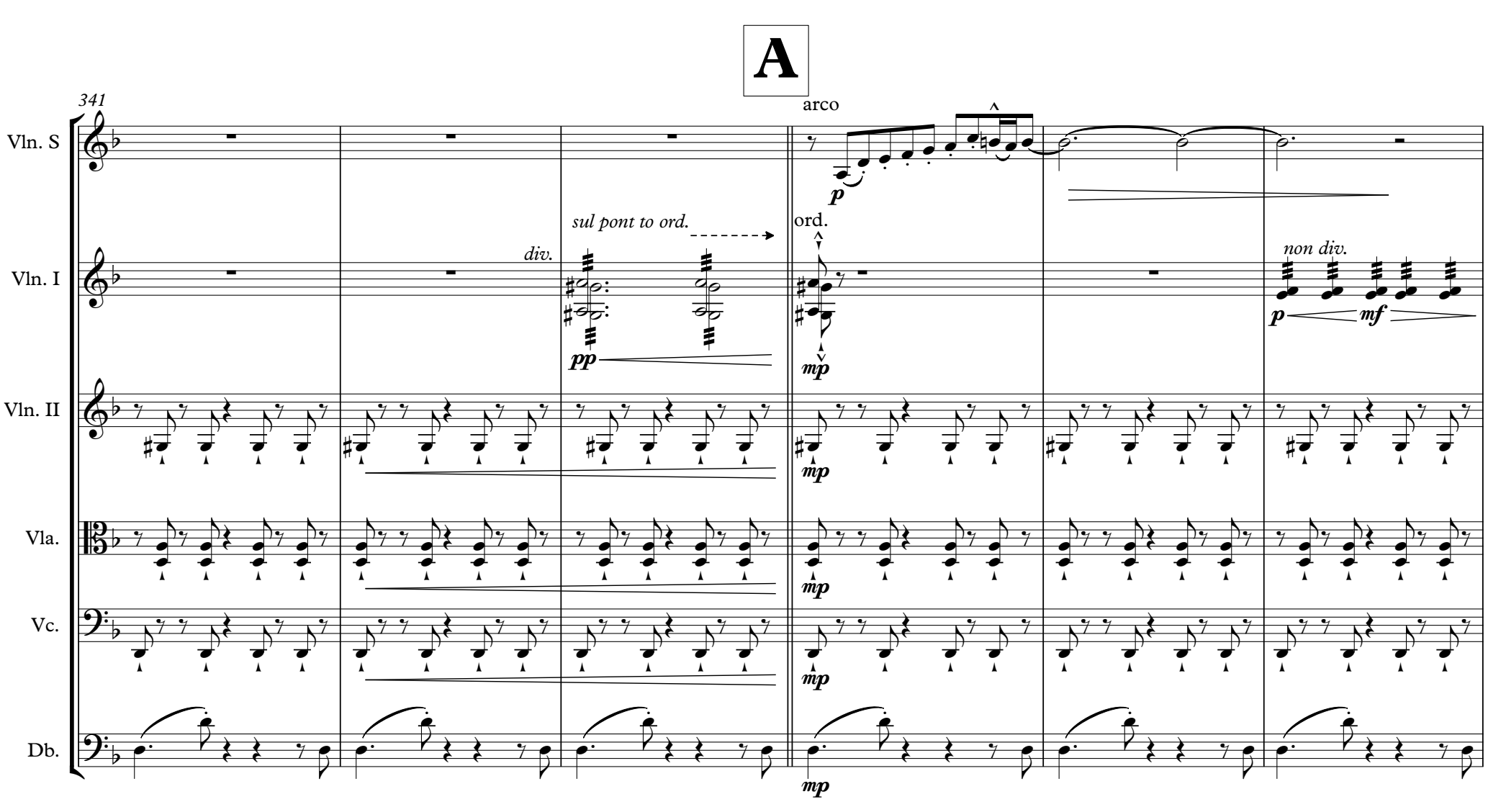
Violin Tango Concerto

Parte III

Miguel Bareilles





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347

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Db.

352

356

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361

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

mp mf
mf
div. mf
non div. mf
div. mf
mf f
mf f
mf f

B

365

tr

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

f
mf
non div. f
f
f
arco f

370

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf

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375

Vln. S

Vln. I

mf

Vln. II

mf

div.

Vla.

f

div.

Vc.

f

Db.

f

380

Vln. S

ff

Vln. I

ff

Vln. II

mf

Vla.

div.

ff

Vc.

div.

ff

Db.

ff

384

tr

Vln. S

tr

Vln. I

Vln. II

Vla.

Vc.

Db.

free-scores.com

388

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

tr
pizz.
arco
mf
f
p
ppp
pp

C

396

402

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408

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
mp
p
p
p
mp
mp

414

tr
pizz.
div.
p
mp
mp

420

mp
mf
arco
mf
p
p
mp
mp
div.
mf
mf

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425

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

mp

mp

D

430

mp
sfz

mp
sfz

sfz
arco

sfz

f

f

f

f

non div.

f

435

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440

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Db.

f

non div.

div.

446

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Db.

f

452

E

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

p

I. solo

I. solo

pizz.

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457

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

465

F

mf

mp

mp

mp

472

tutti

mf

mf

mf

477

mf

mf

div.

f

div.

tutti

f

f

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482

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Db.

487

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf

ff

div.

ff

div.

ff

ff

tr

491

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

tr

free-scores.com

495

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

div.

f

sfz

ff

498

501

molto rall.

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G ♩ = 60
cadenza

506

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

rfz *p* *p* *p* 3

514

poco accel. **accel.**

Vln. S

mp *mf*

520

Vln. S

3 5 7 *f*

525

Vln. S

7 7 7 5 **rit.** 3 3 *mf* tr pizz.

H ♩ = 140

percutir con el talón del arco sobre el talpiece

percutir con el talón del arco sobre la mentonera

I. violin

I. *simil*

con la palma sobre el diapazón

532

simil *siempre improvisando*

Vln. S
Vln. I
Vln. II
Vla.

pizz. *tutti* *mp*

efecto chicharra

I.

percutir con el pulgar sobre la caja

I.

con la palma sobre el diapazón

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540

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

arco
arco
tutti
tutti
pizz.
golpe sobre el diapasón
con el pulgar sobre la caja

547

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

553

poco a poco cresc.
poco a poco cresc.
div.
pizz.

free-scores.com

559

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

f
f
f
div.
f
div.
f

563

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

f
mf
mf

567

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
f
p
f
f

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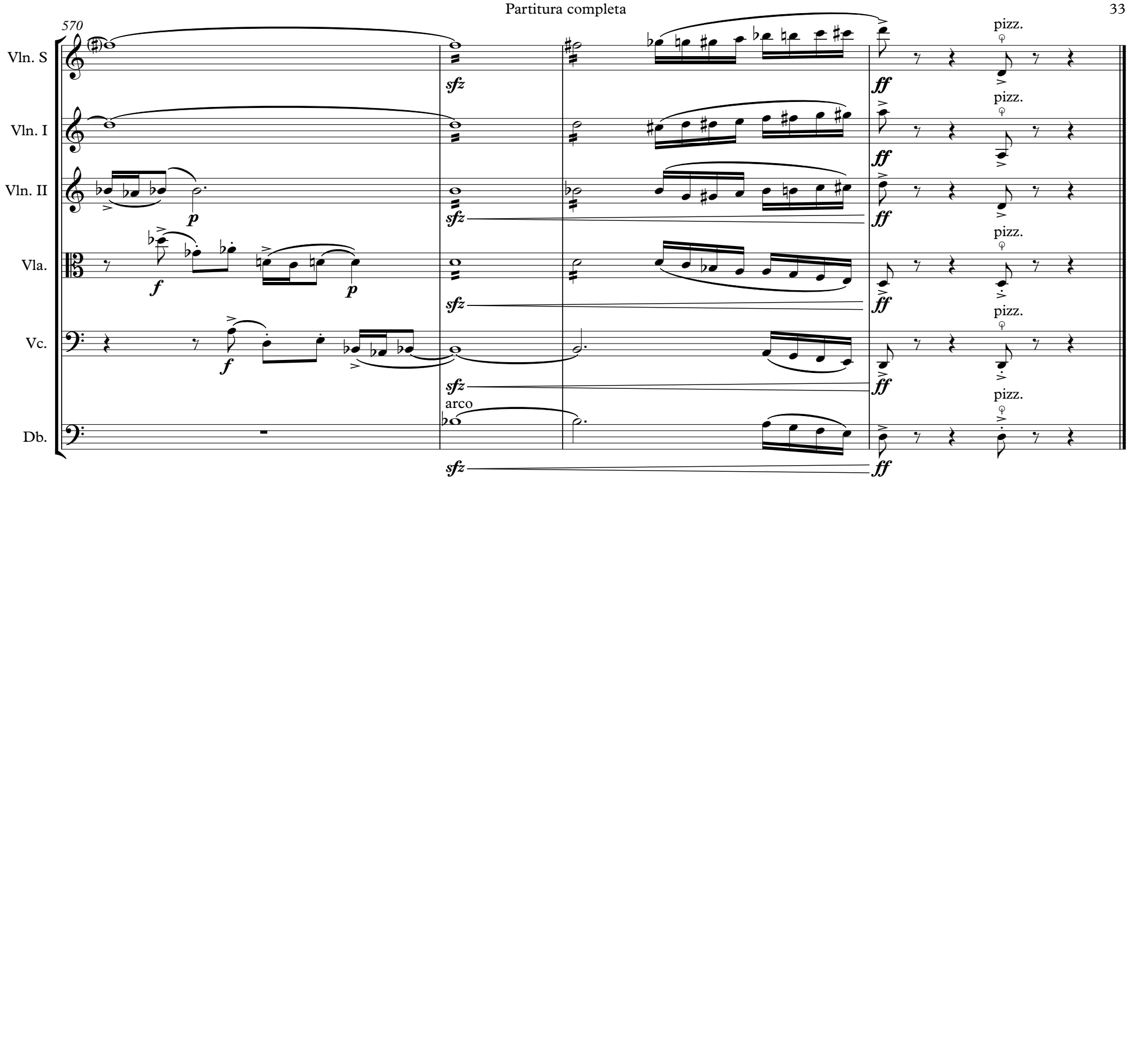

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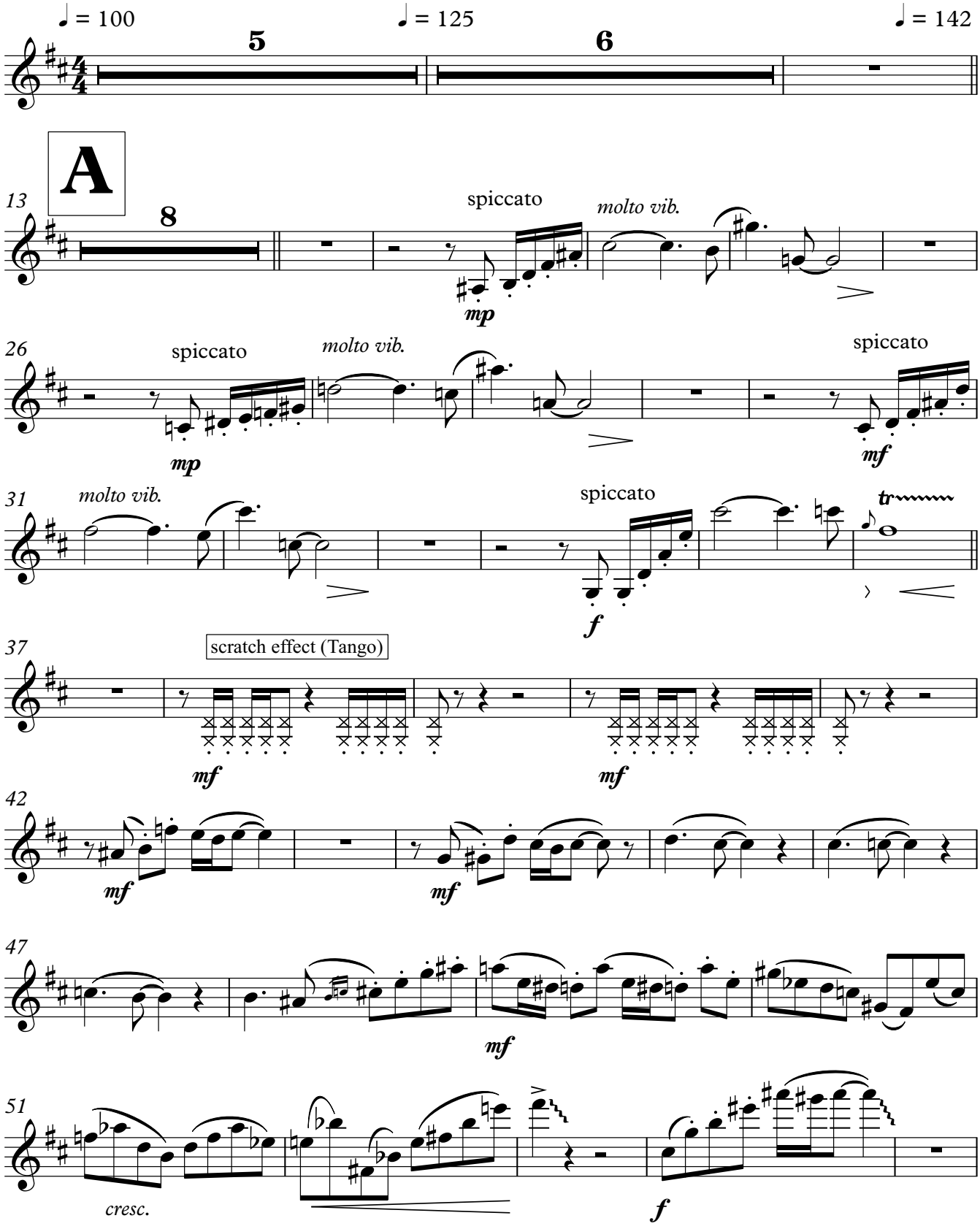
Violín solista

Violin Tango Concerto

Parte I

Miguel Bareilles



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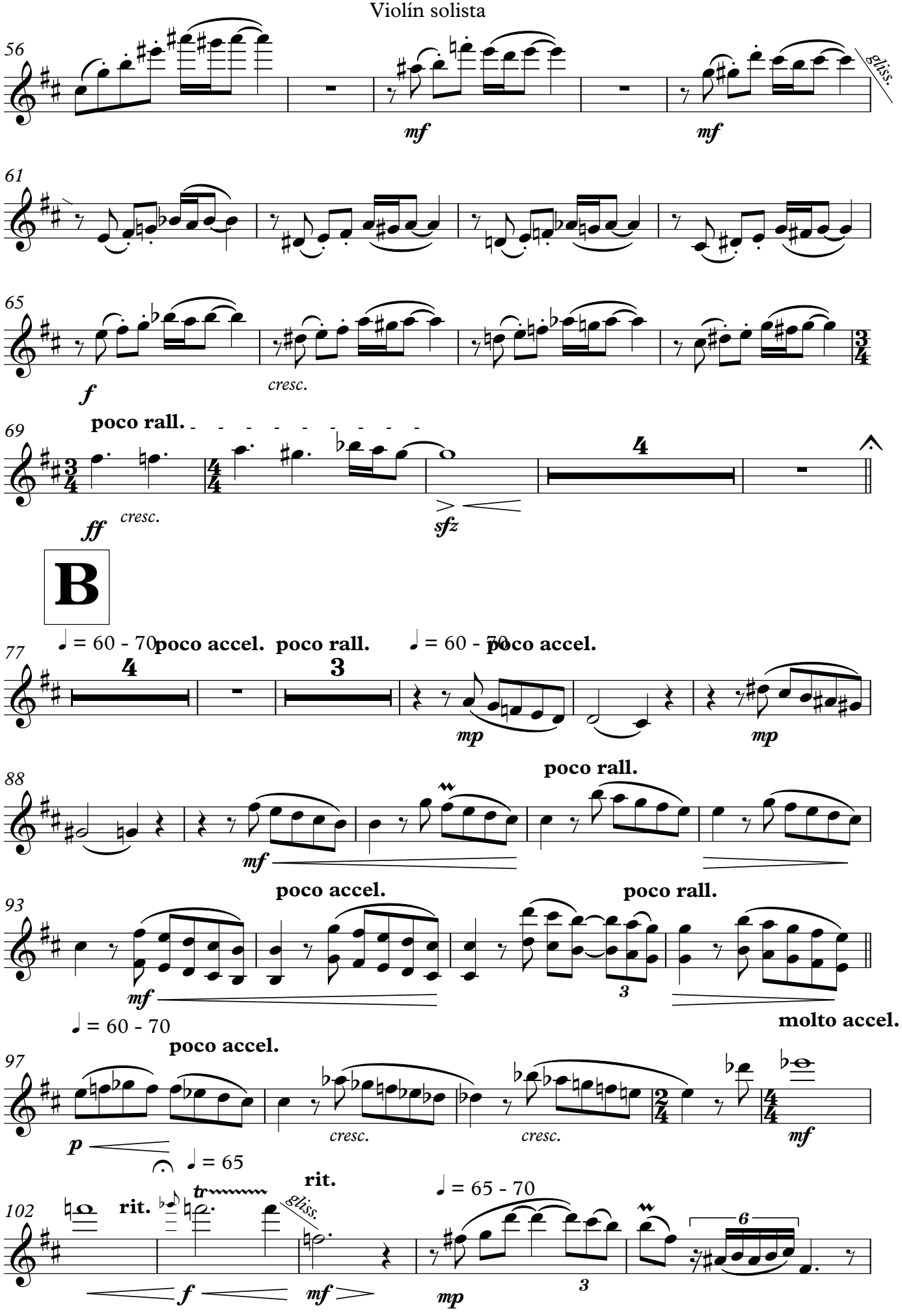

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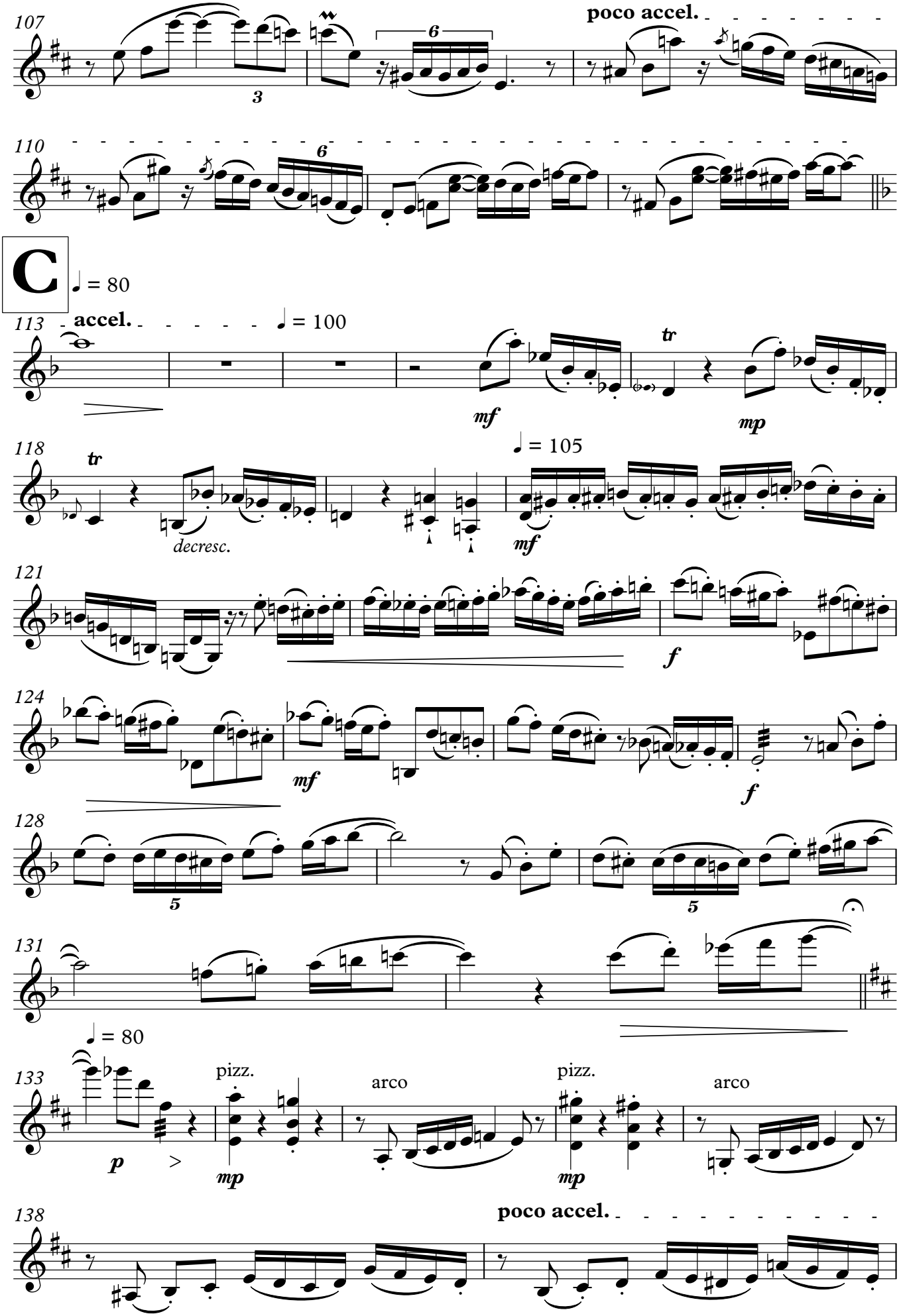

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Violín solista

♩ = 100

140

6

f

f

144

poco rall.

f

D *ad libitum*

148

accel.

rit.

mf

152

p

3

3

156

3

3

accel.

159

3

3

3

161

molto rit.

p

E *a tempo*

♩ = 142

163

pp

2/4

166

8

spiccato

molto vib.

mp

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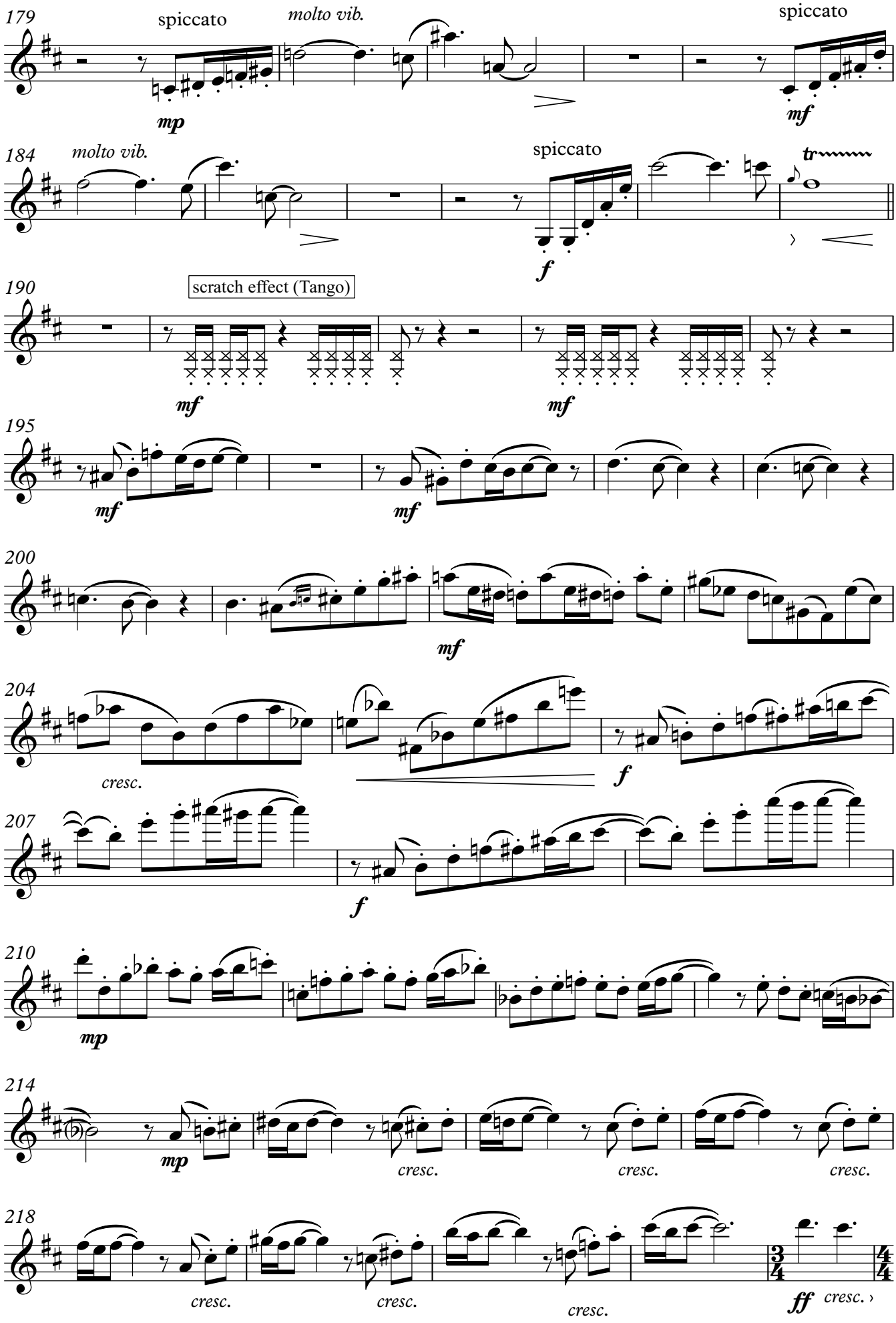

V.S.

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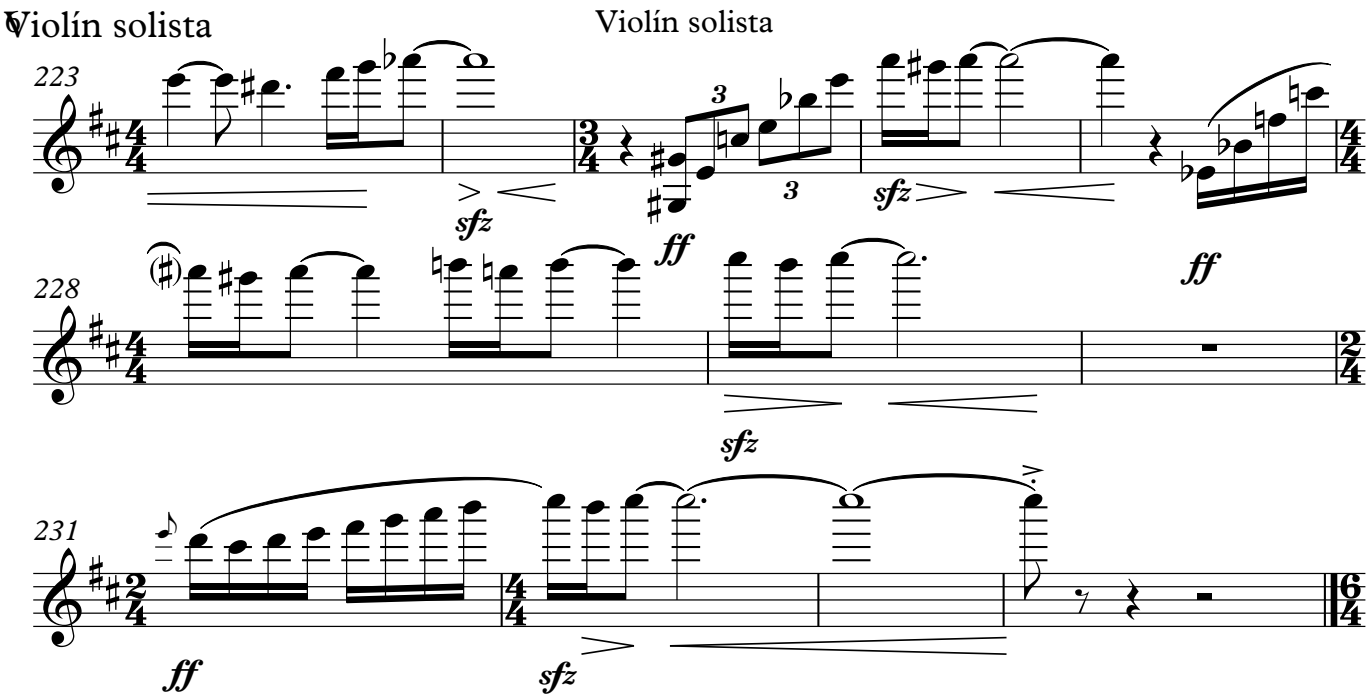
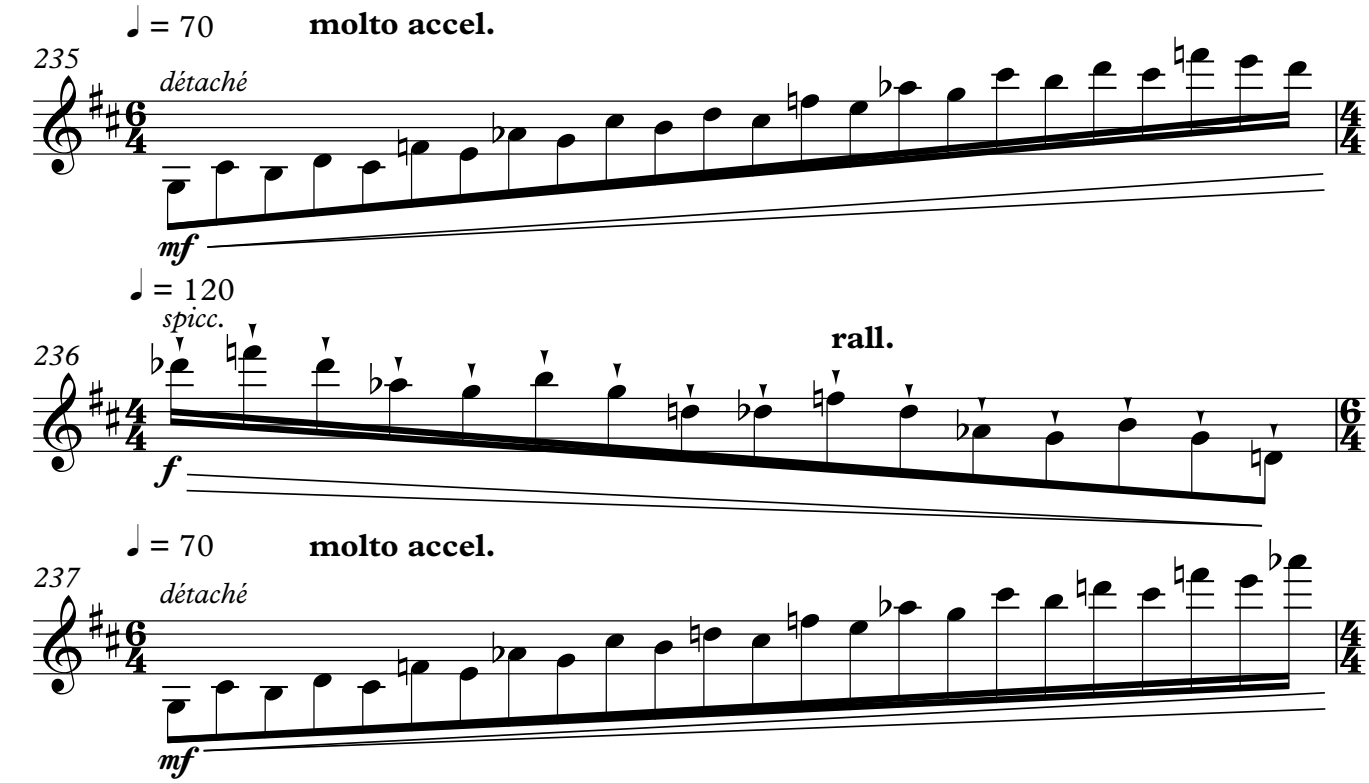


Violin Tango Concerto

Parte II: Duo de violines

Miguel Bareilles



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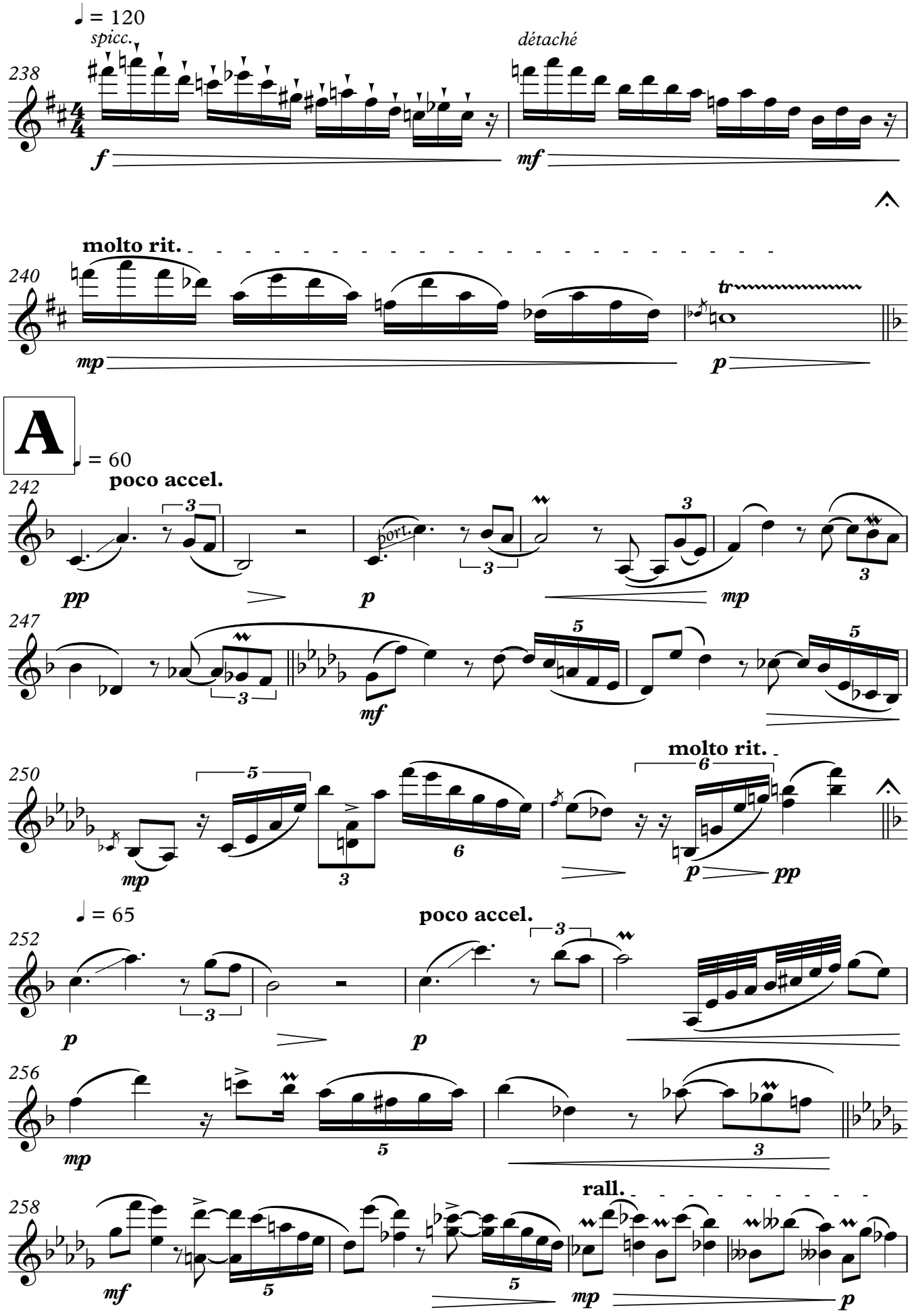

V.S.

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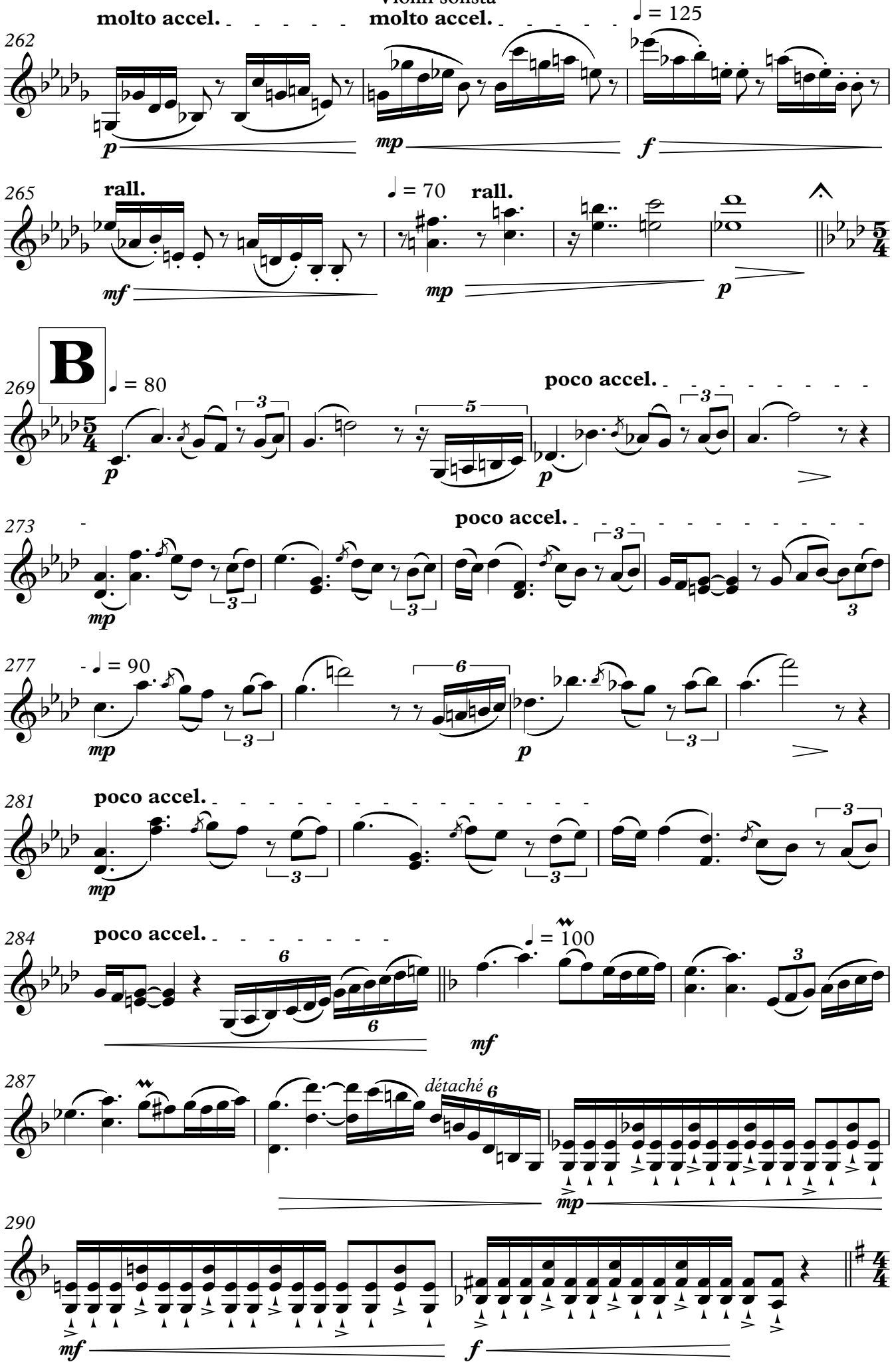
Violín solista



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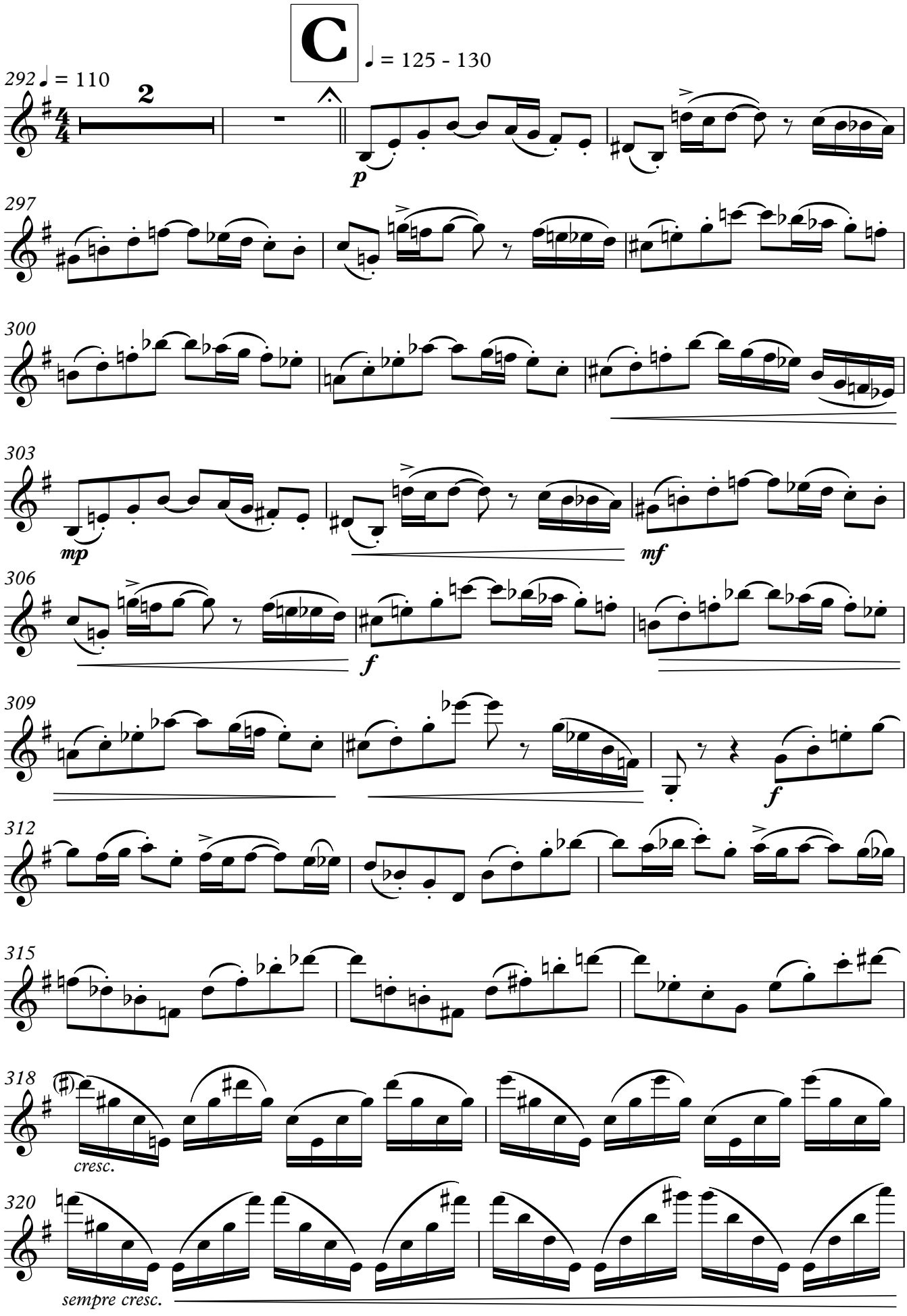

V.S.

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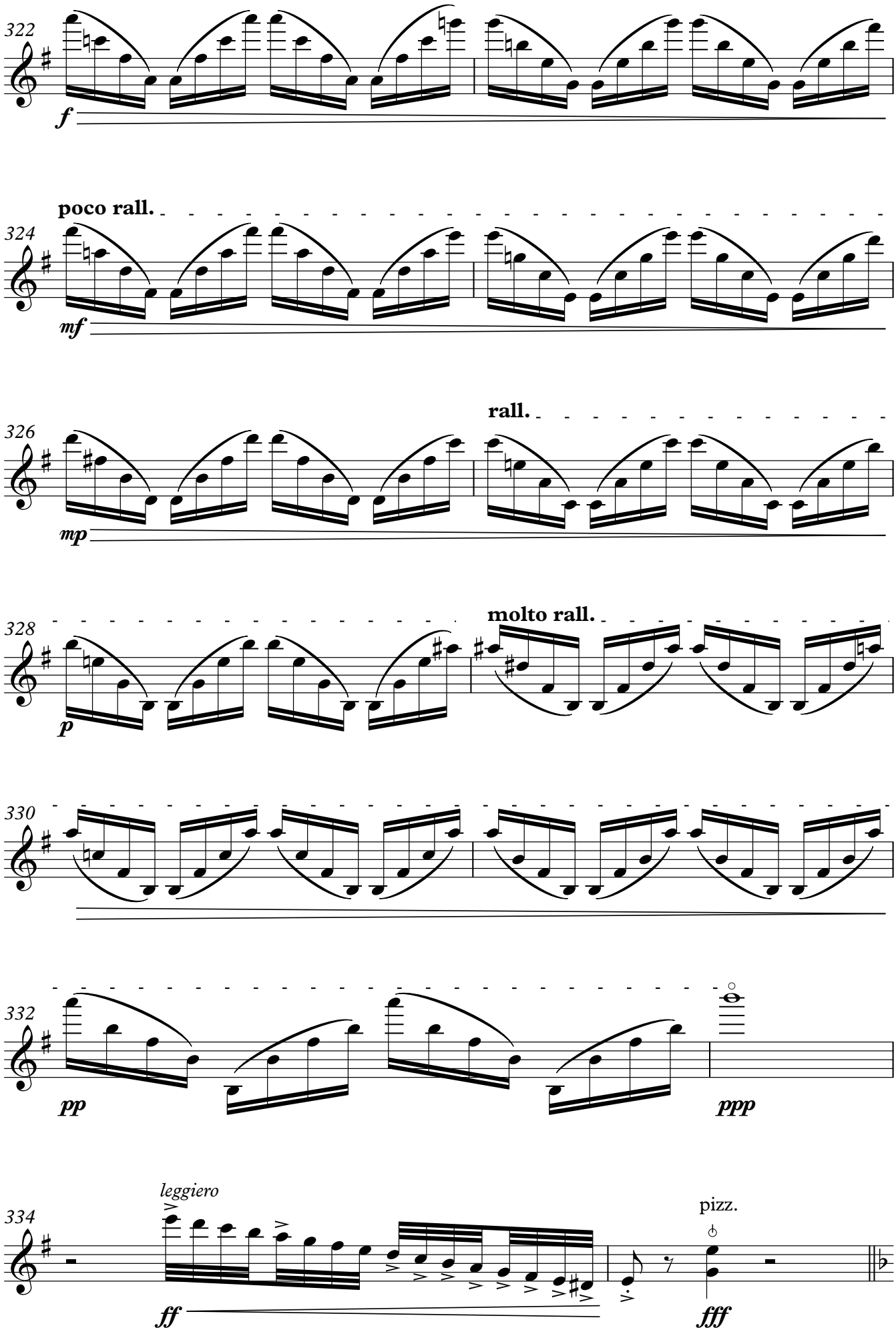

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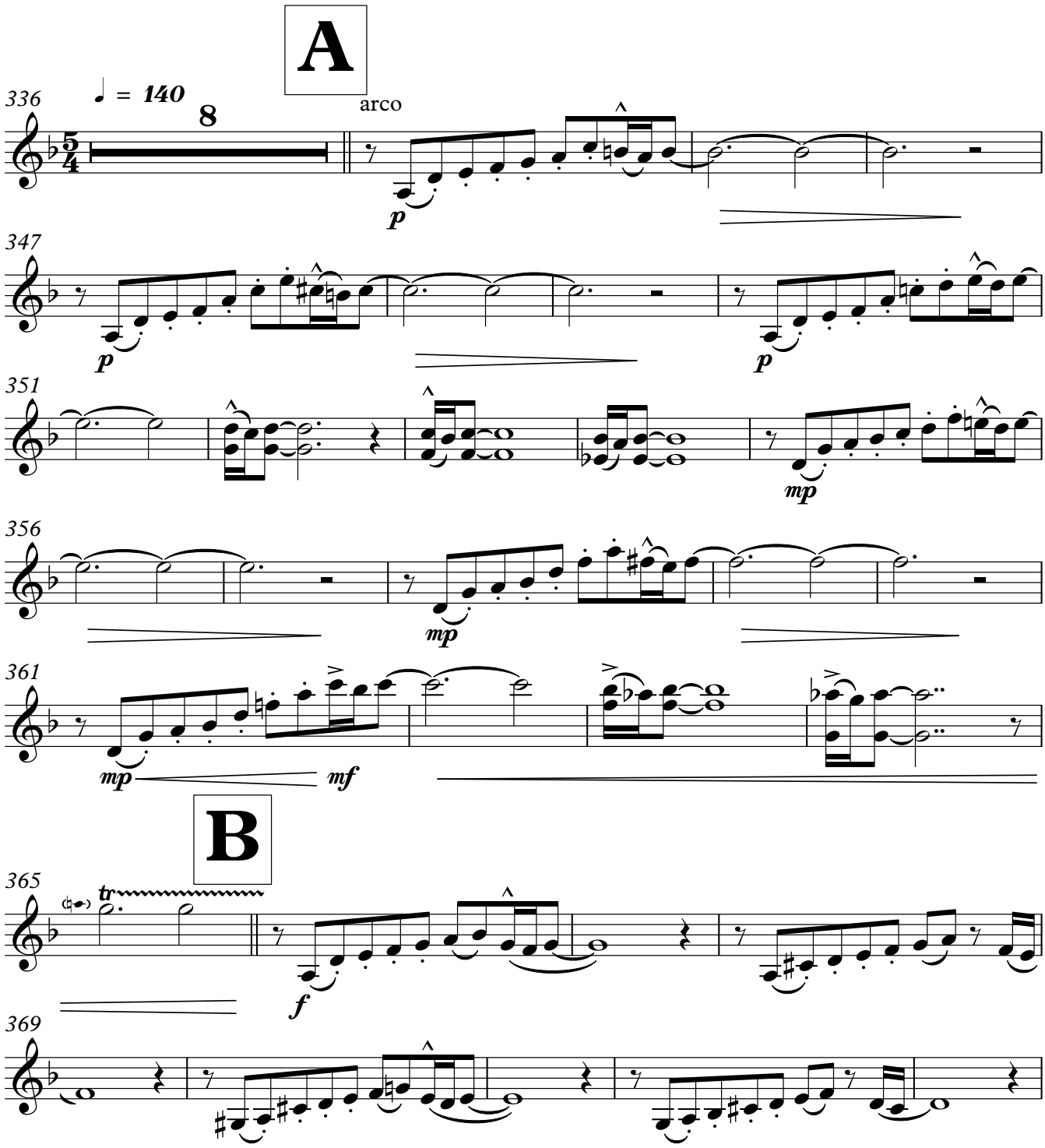
Violin Tango Concerto

Parte III



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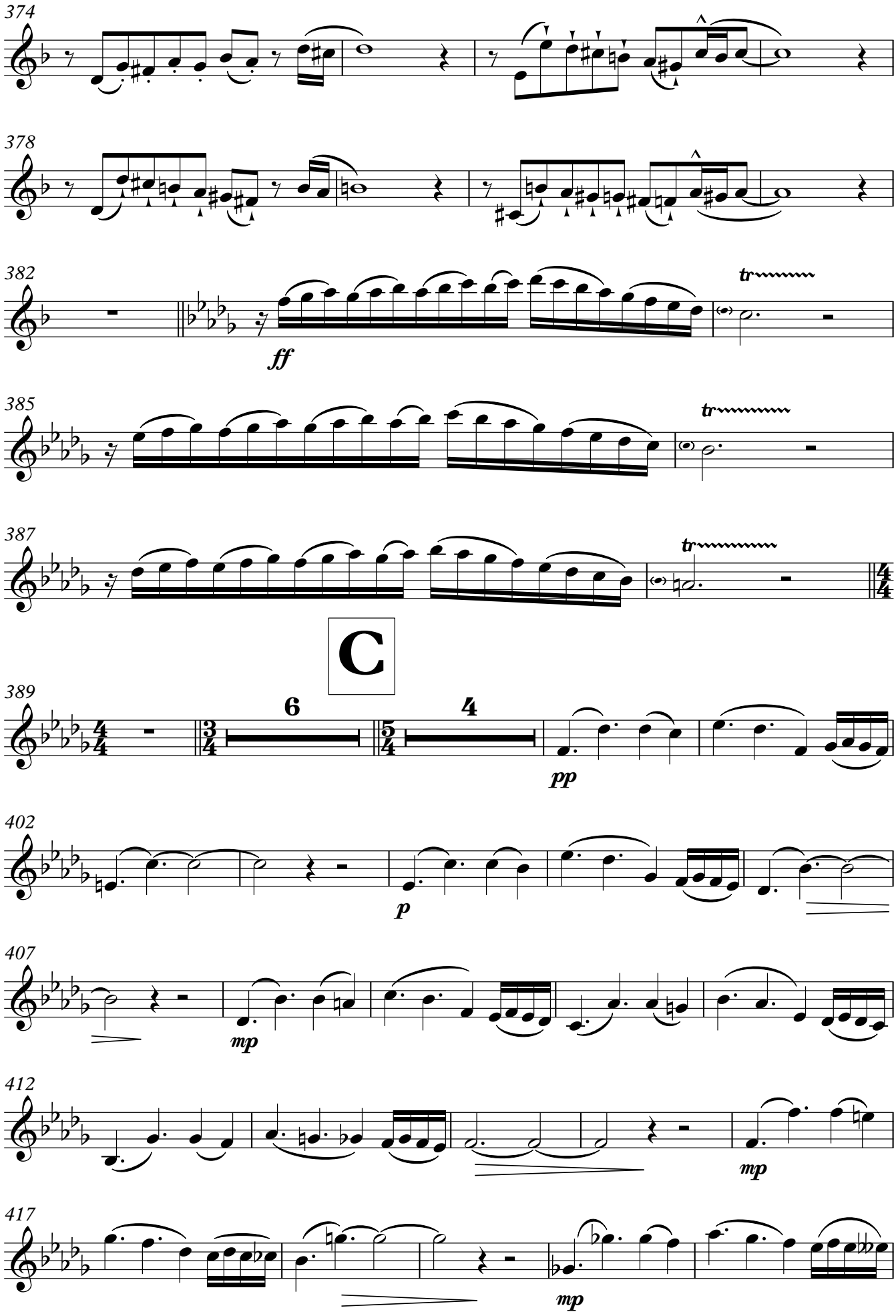

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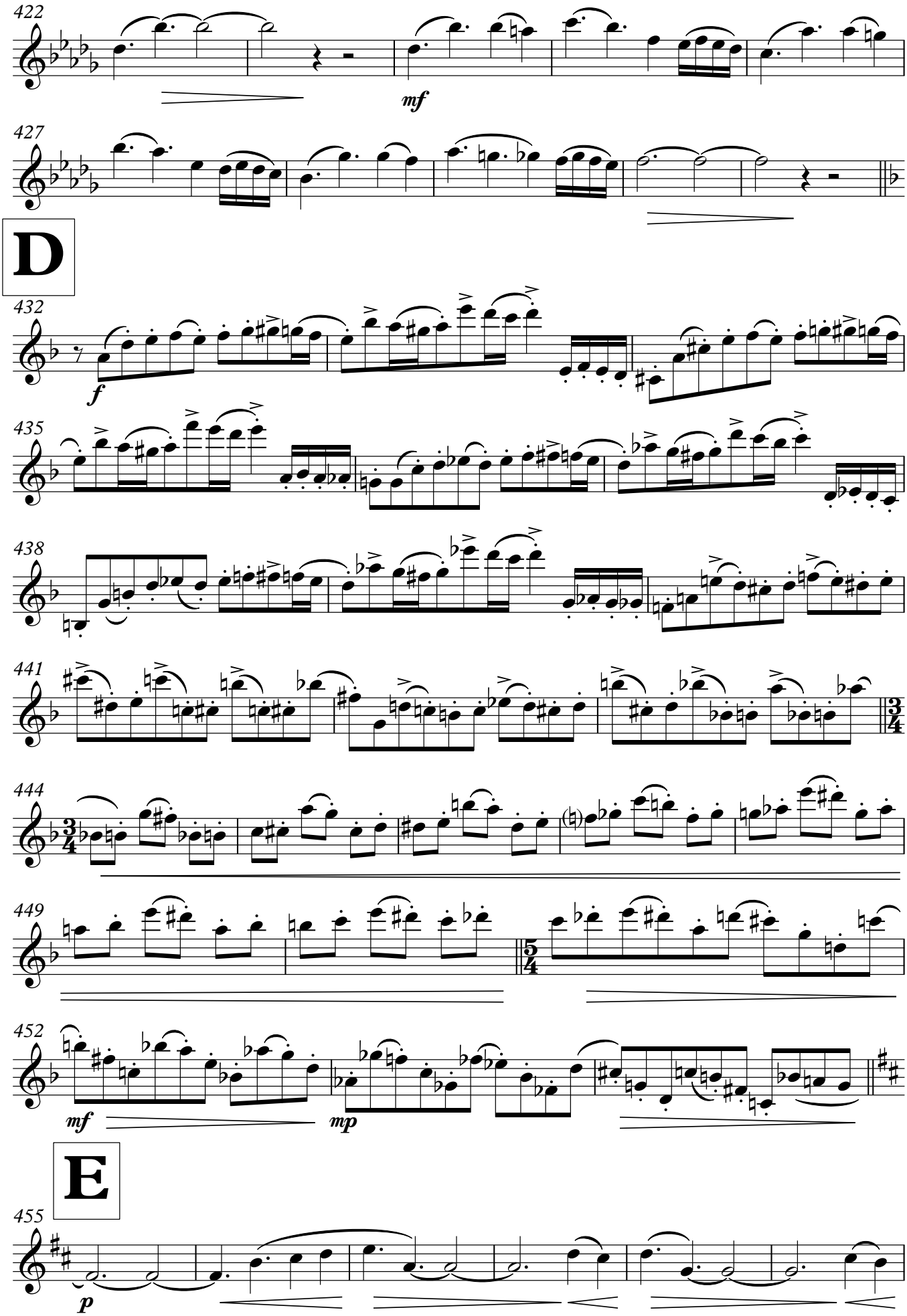

V.S.

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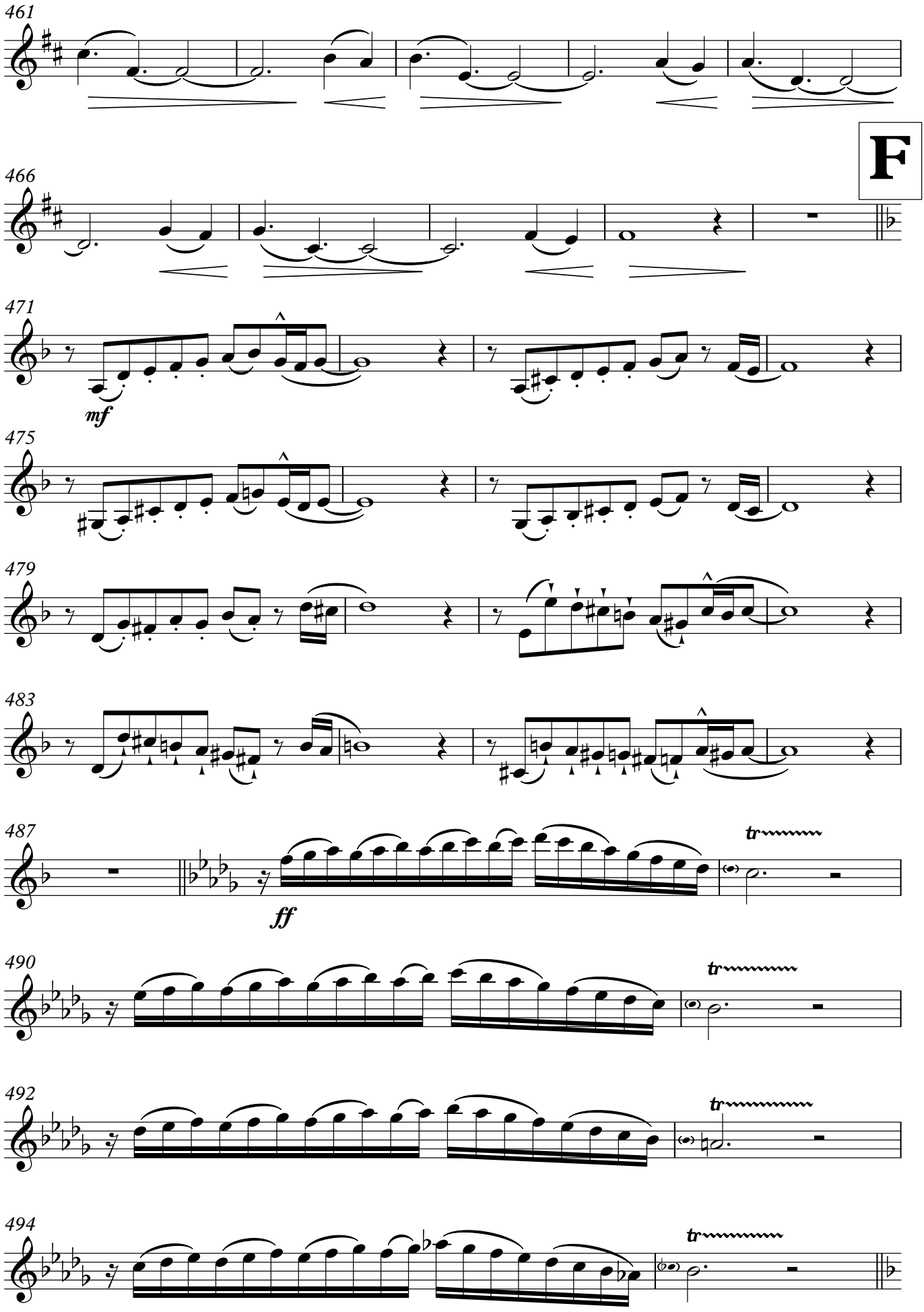

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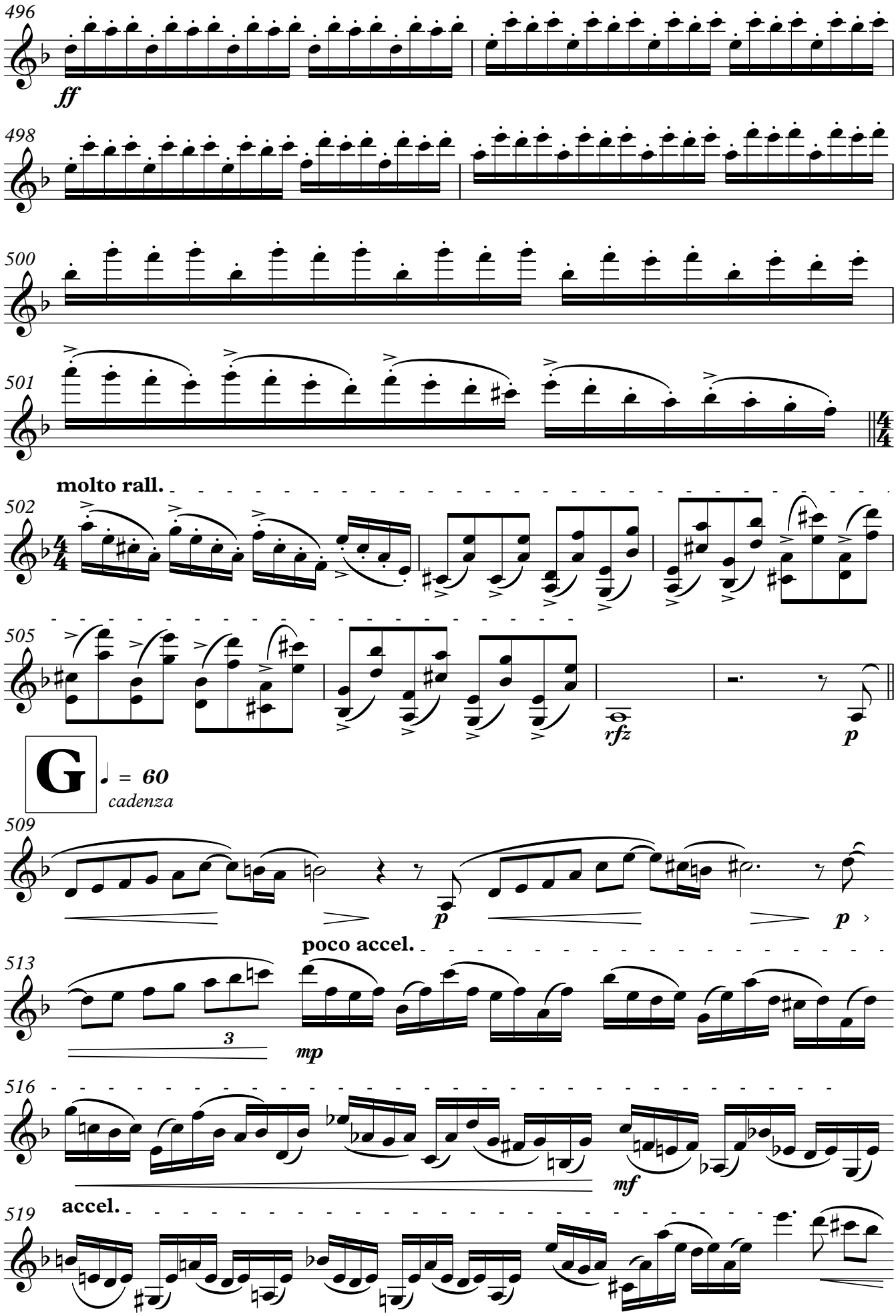

V.S.

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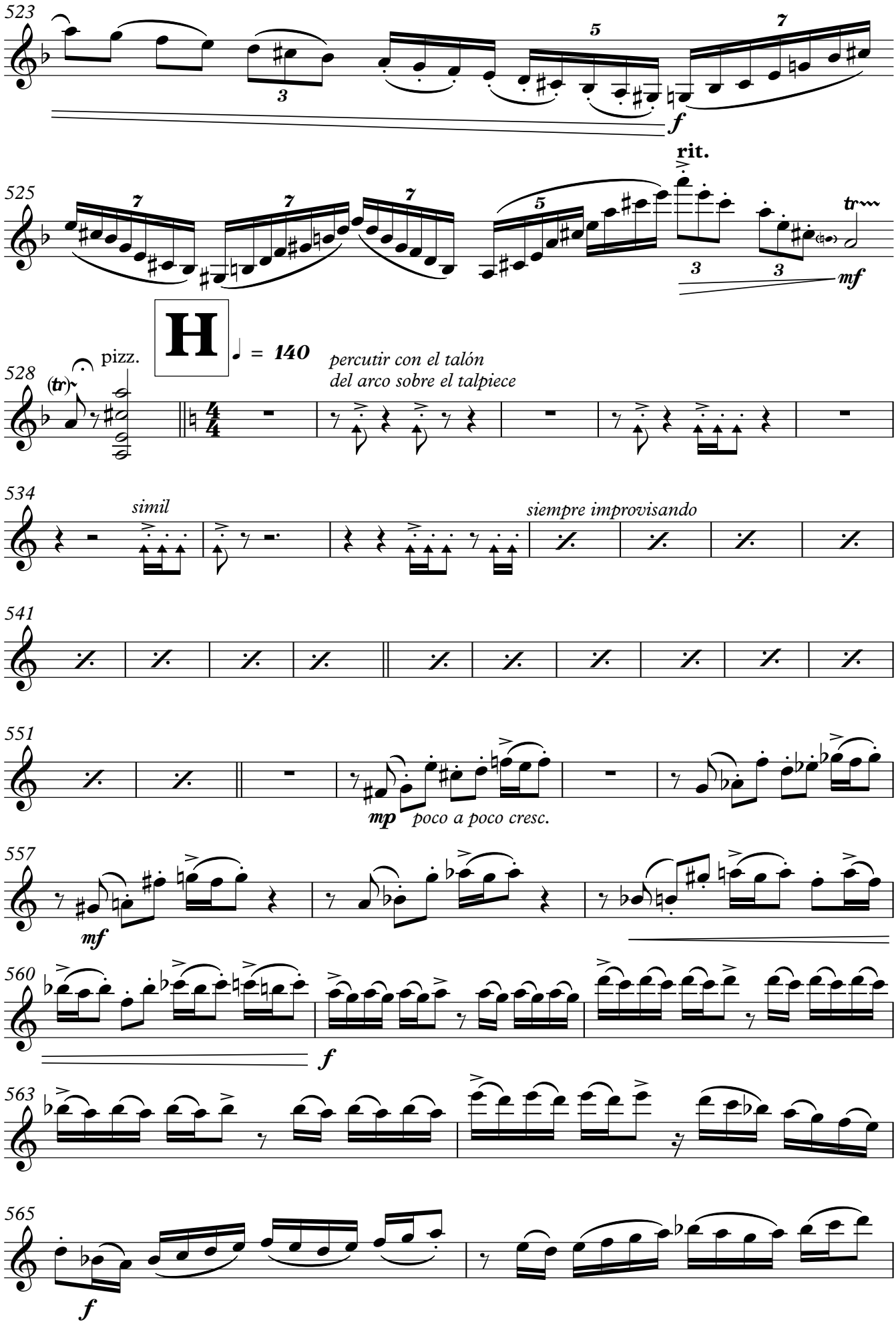

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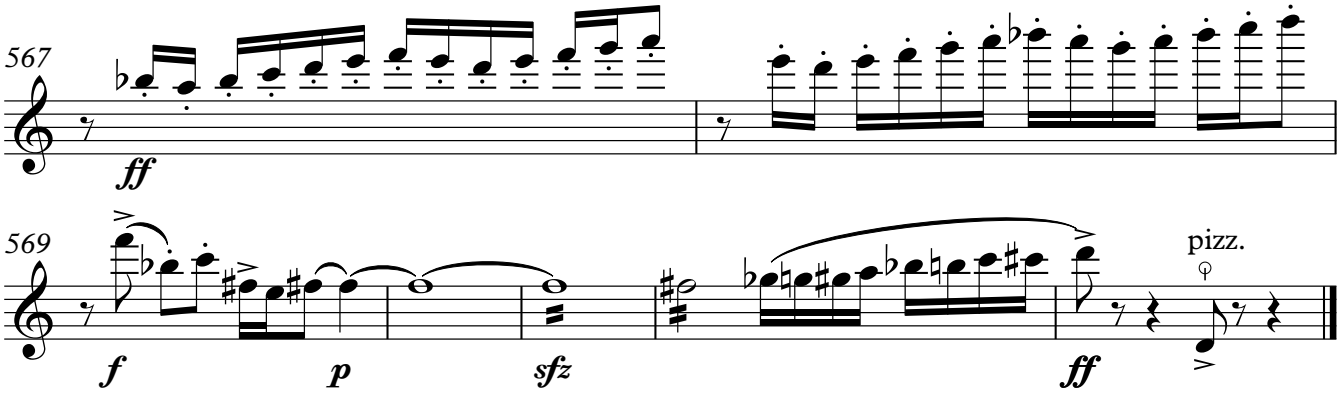

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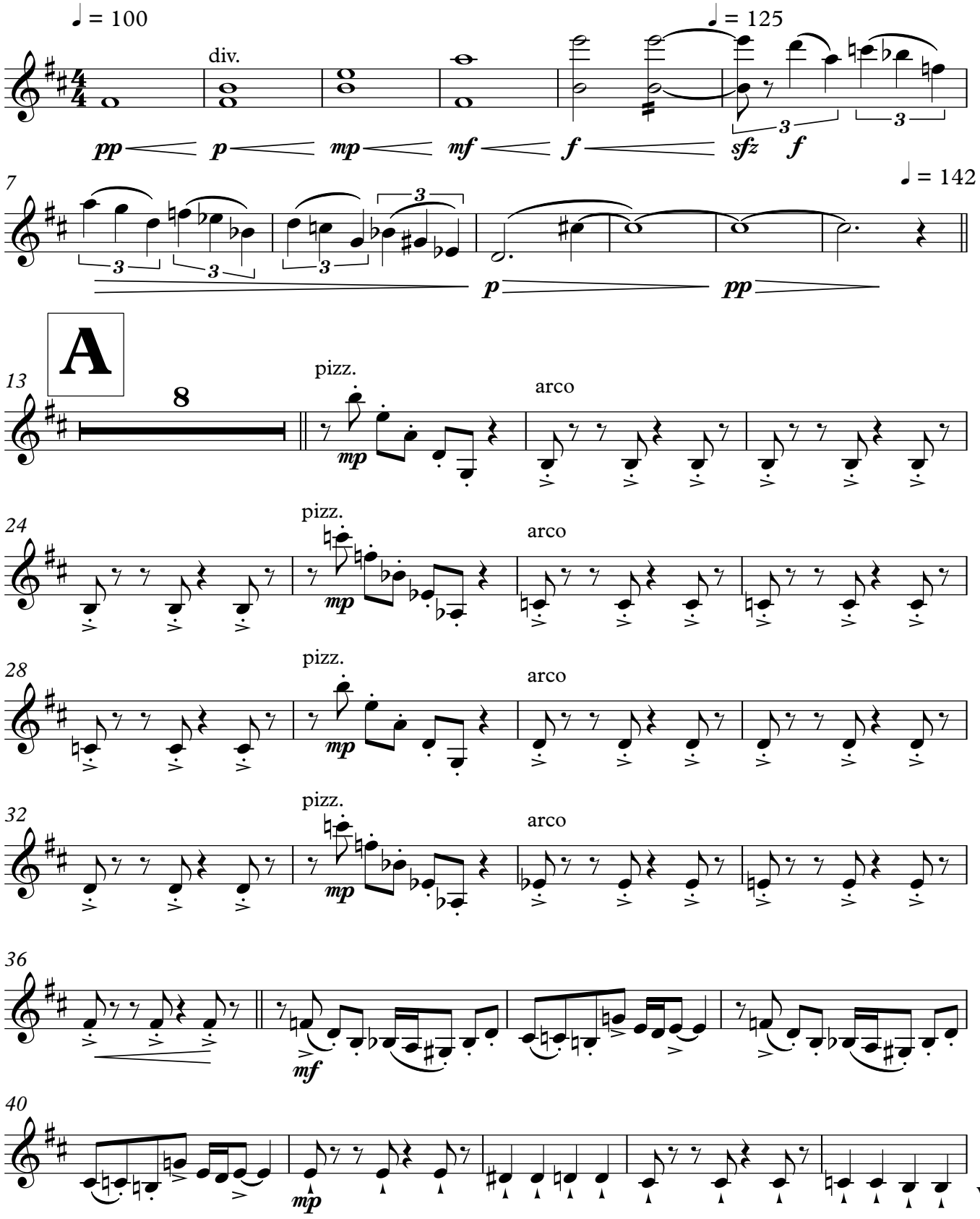
Violín I

Violin Tango Concerto

Parte I

Miguel Bareilles



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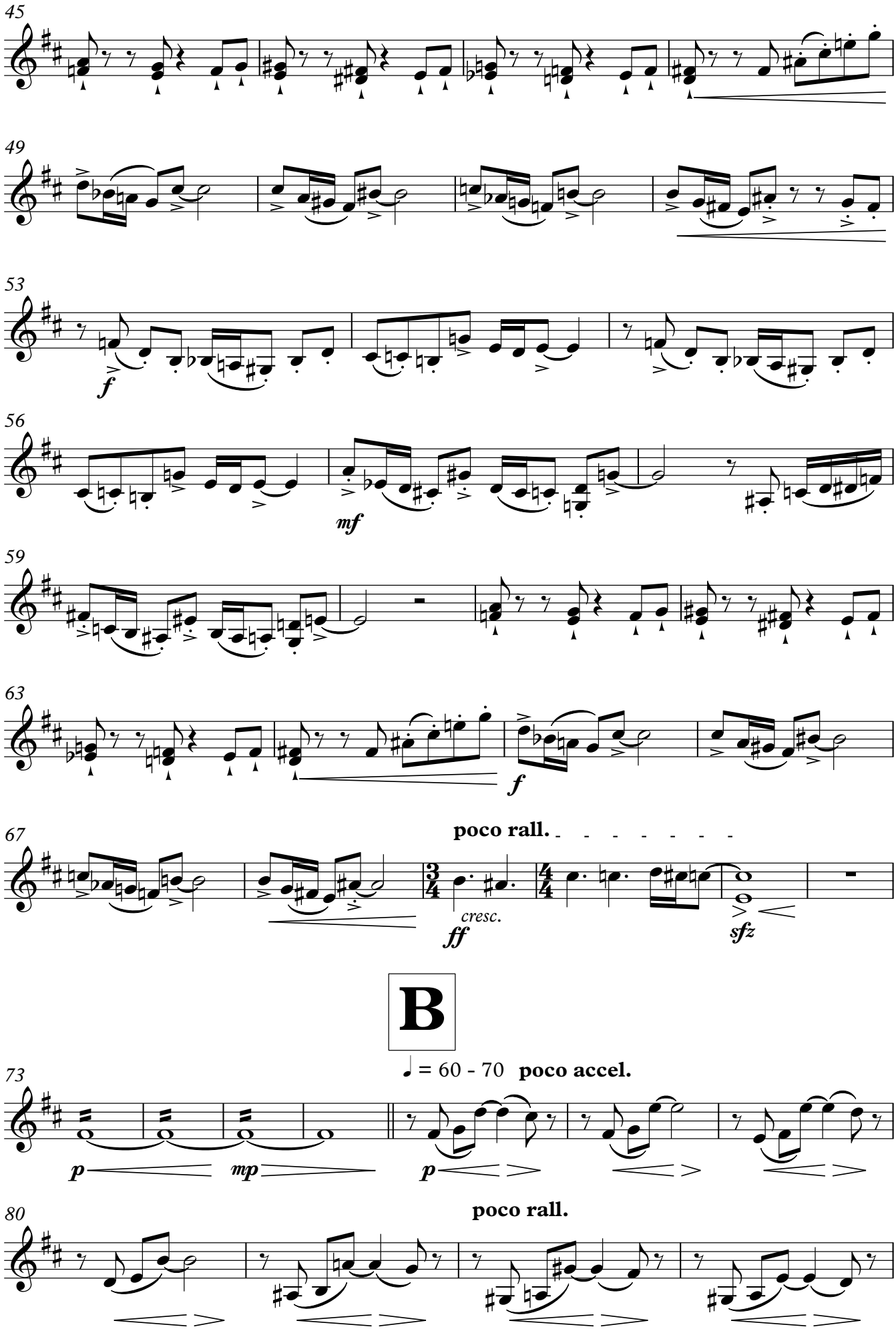

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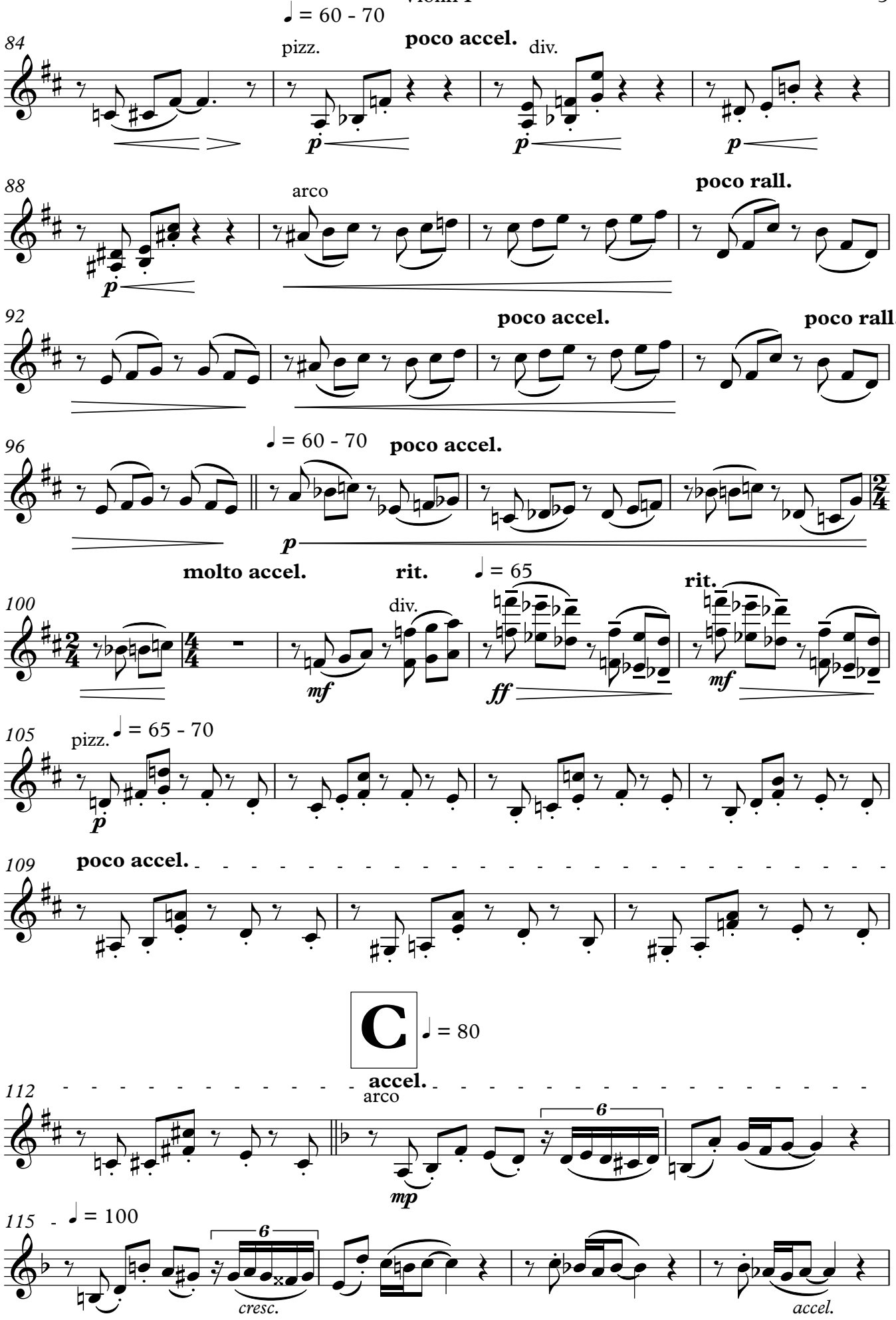
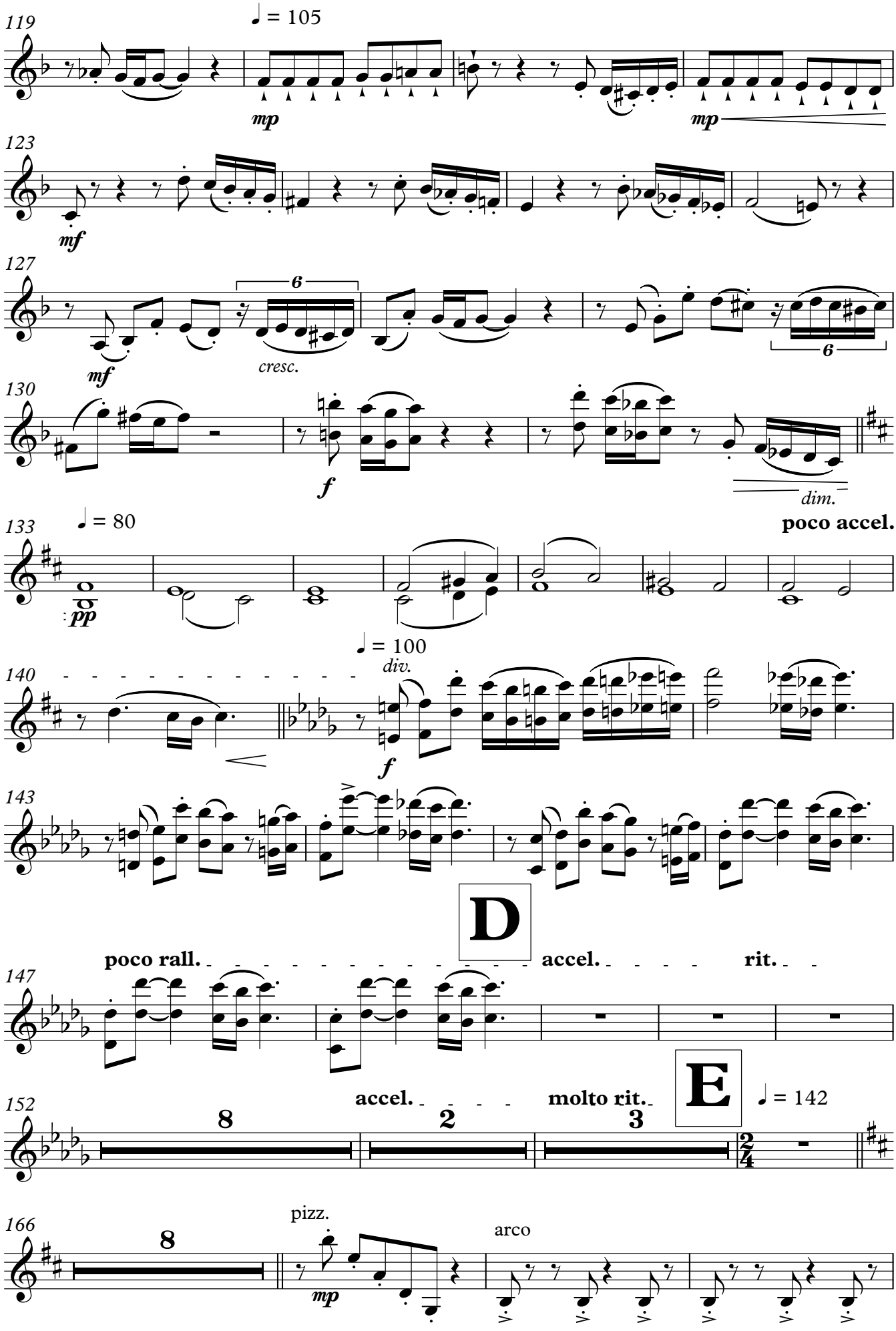


V.S.

free-scores.com



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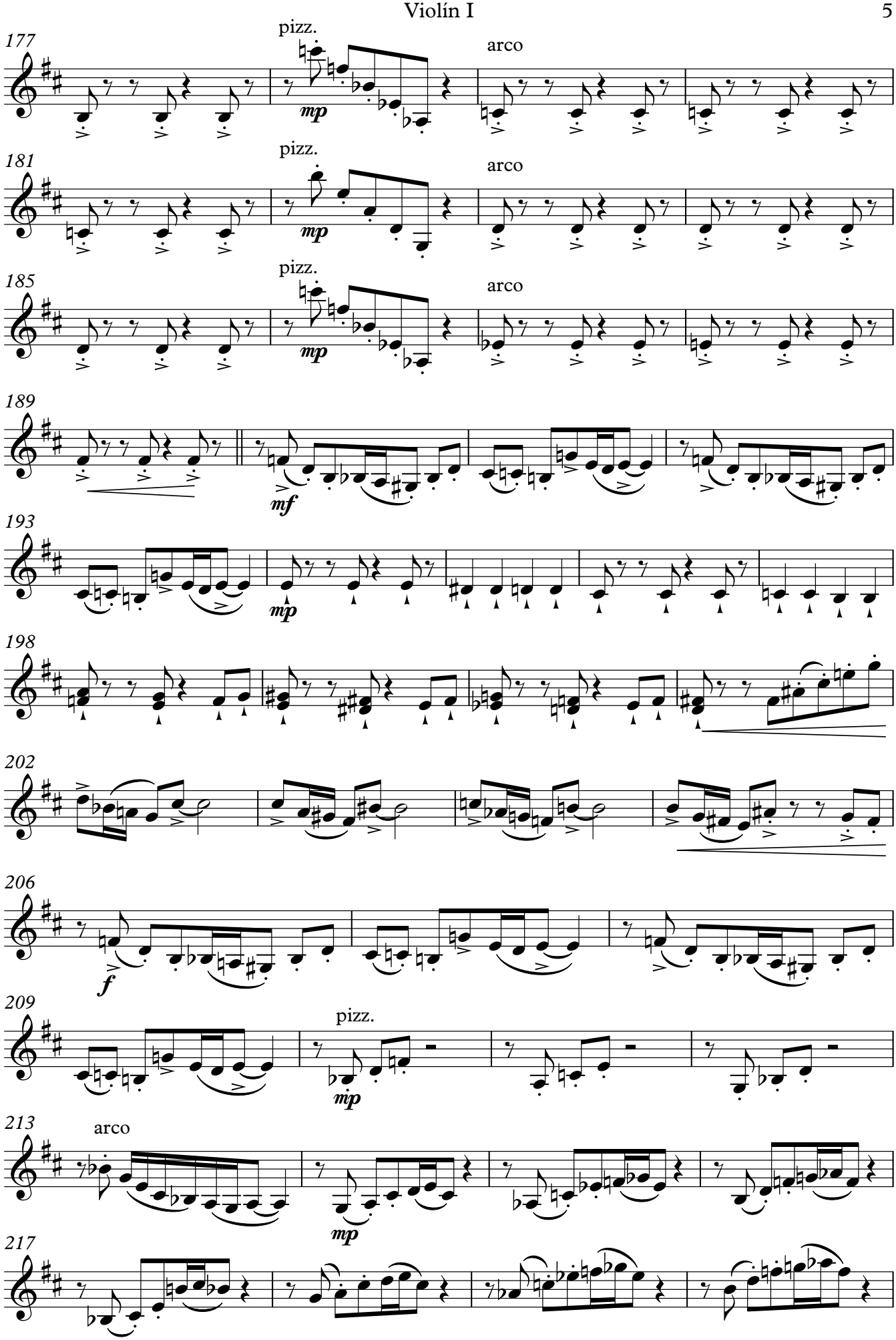
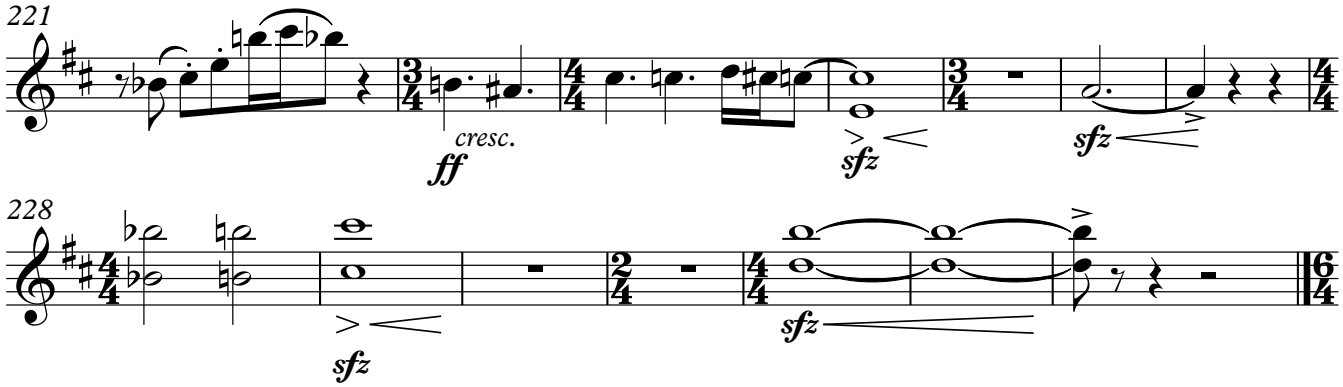


V.S.

free-scores.com

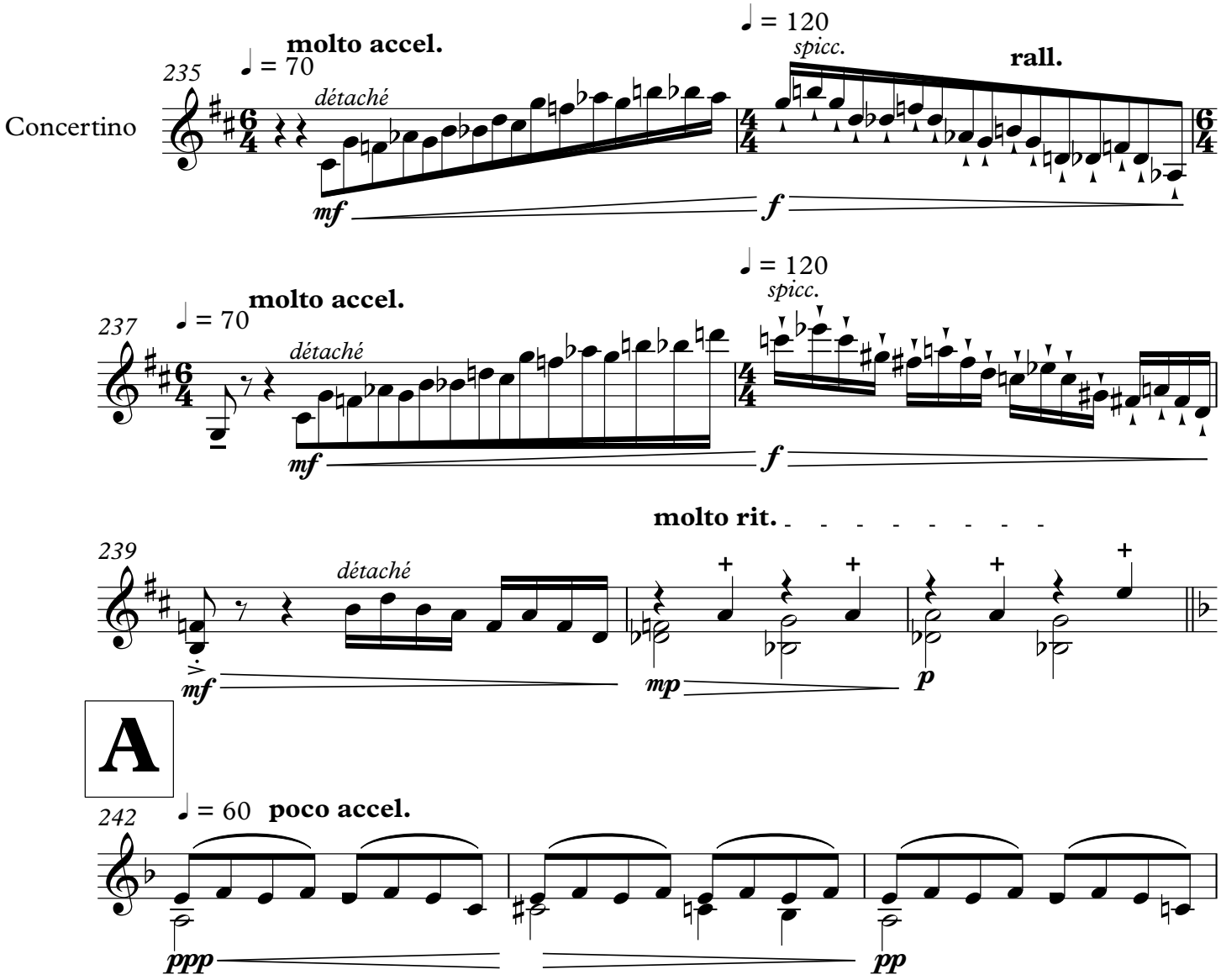
Violín I



Violin Tango Concerto

Parte II: Duo de violines

Miguel Bareilles



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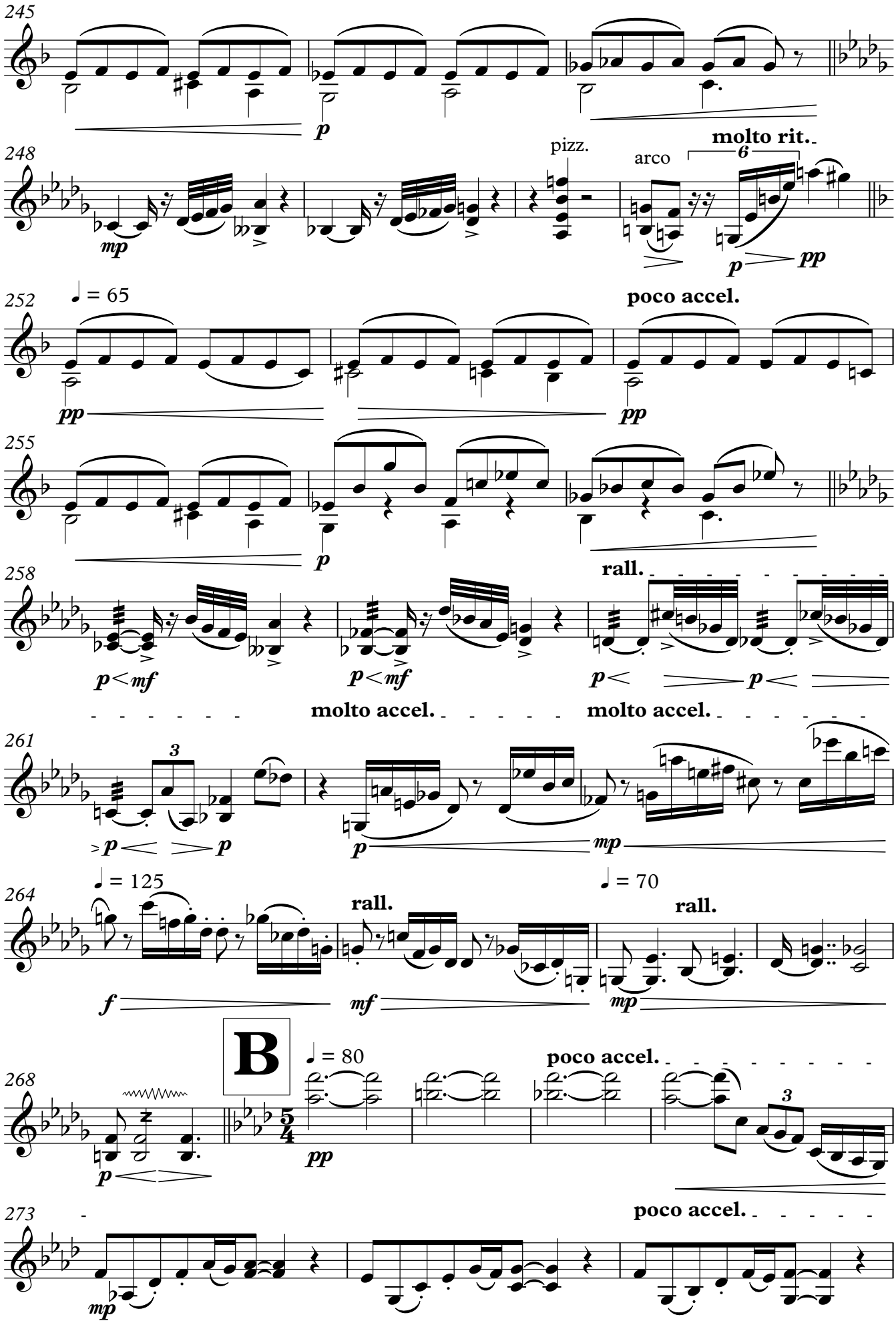
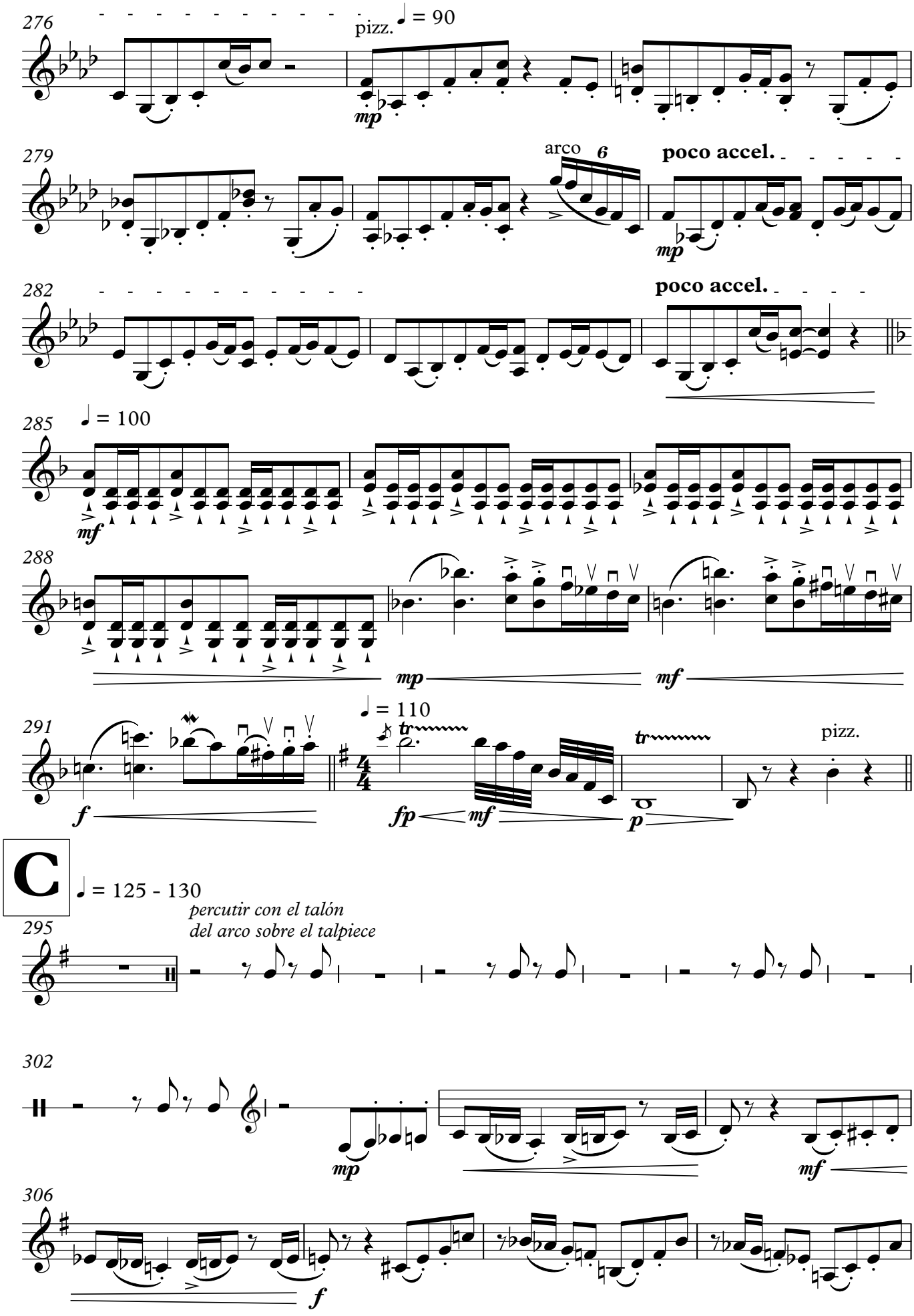


V.S.

free-scores.com



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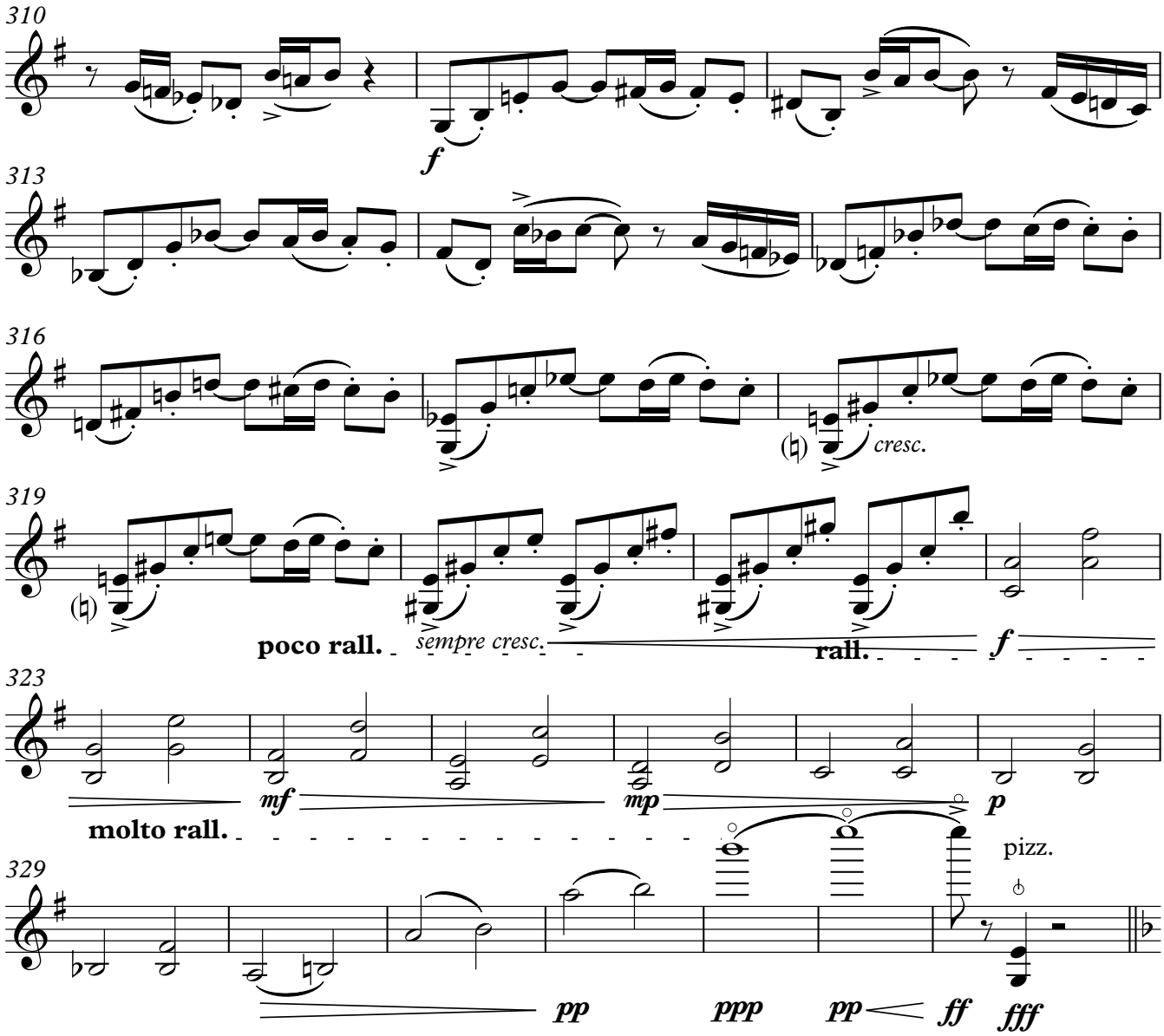
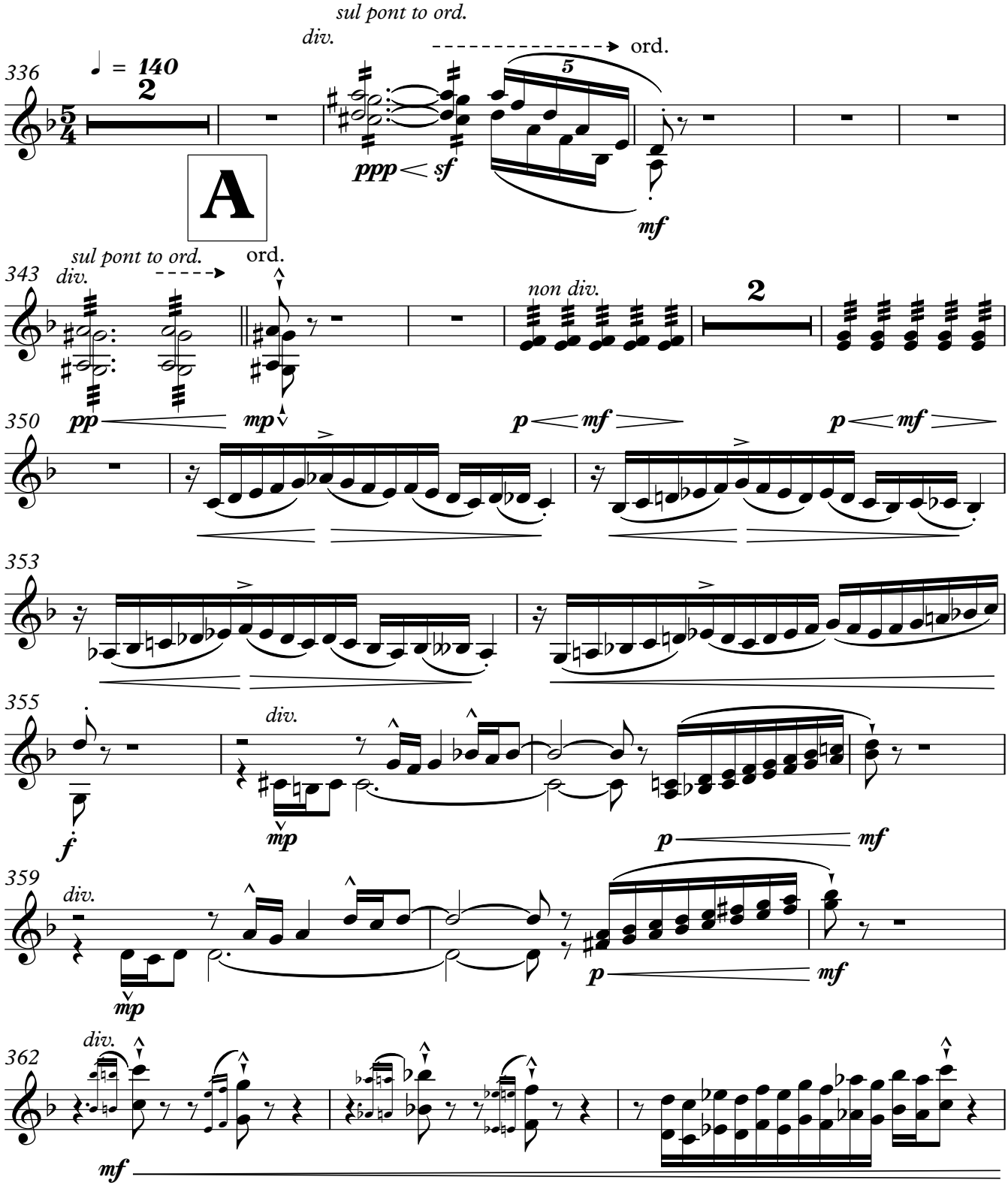


free-scores.com

Violin Tango Concerto

Parte III

Miguel Bareilles



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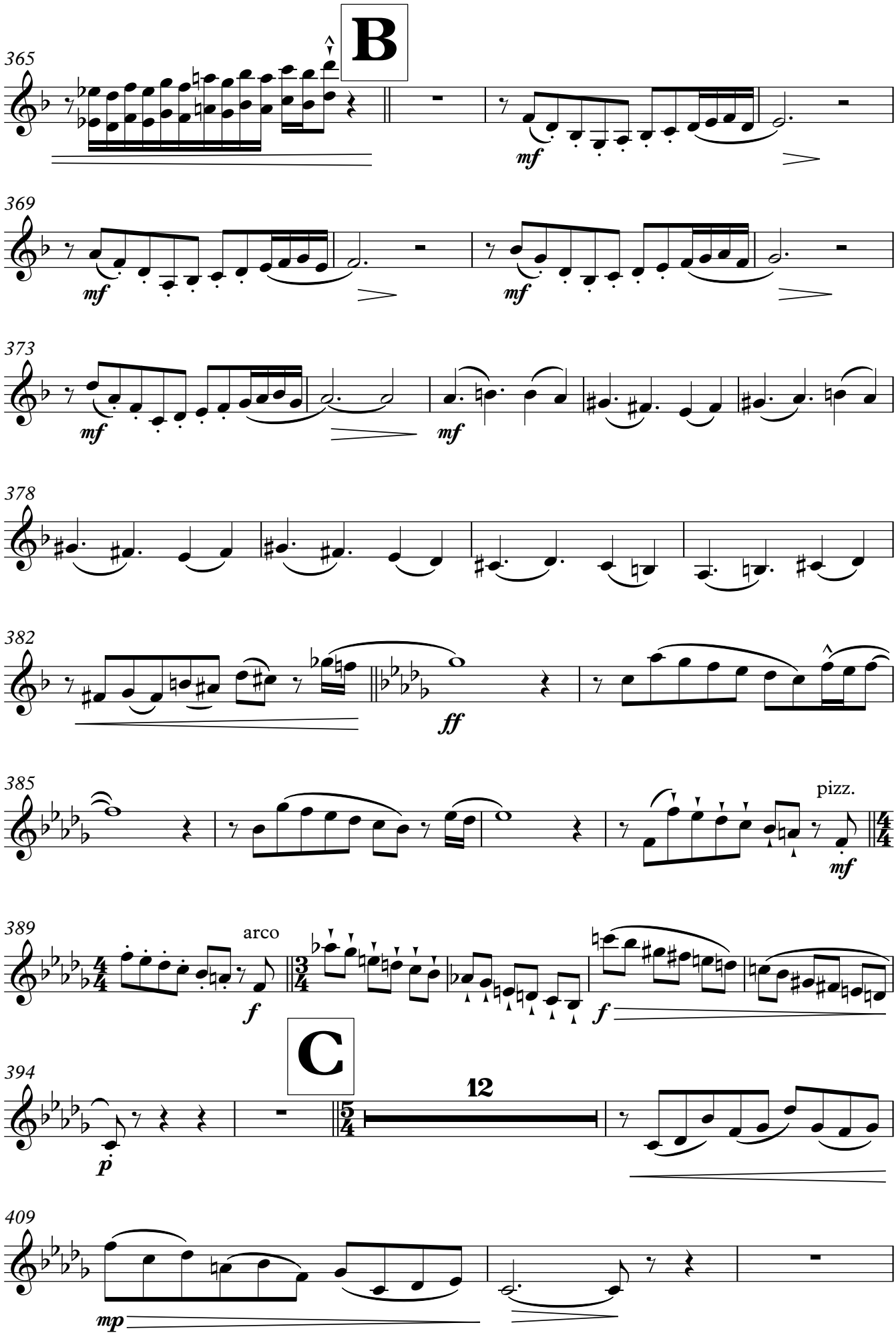

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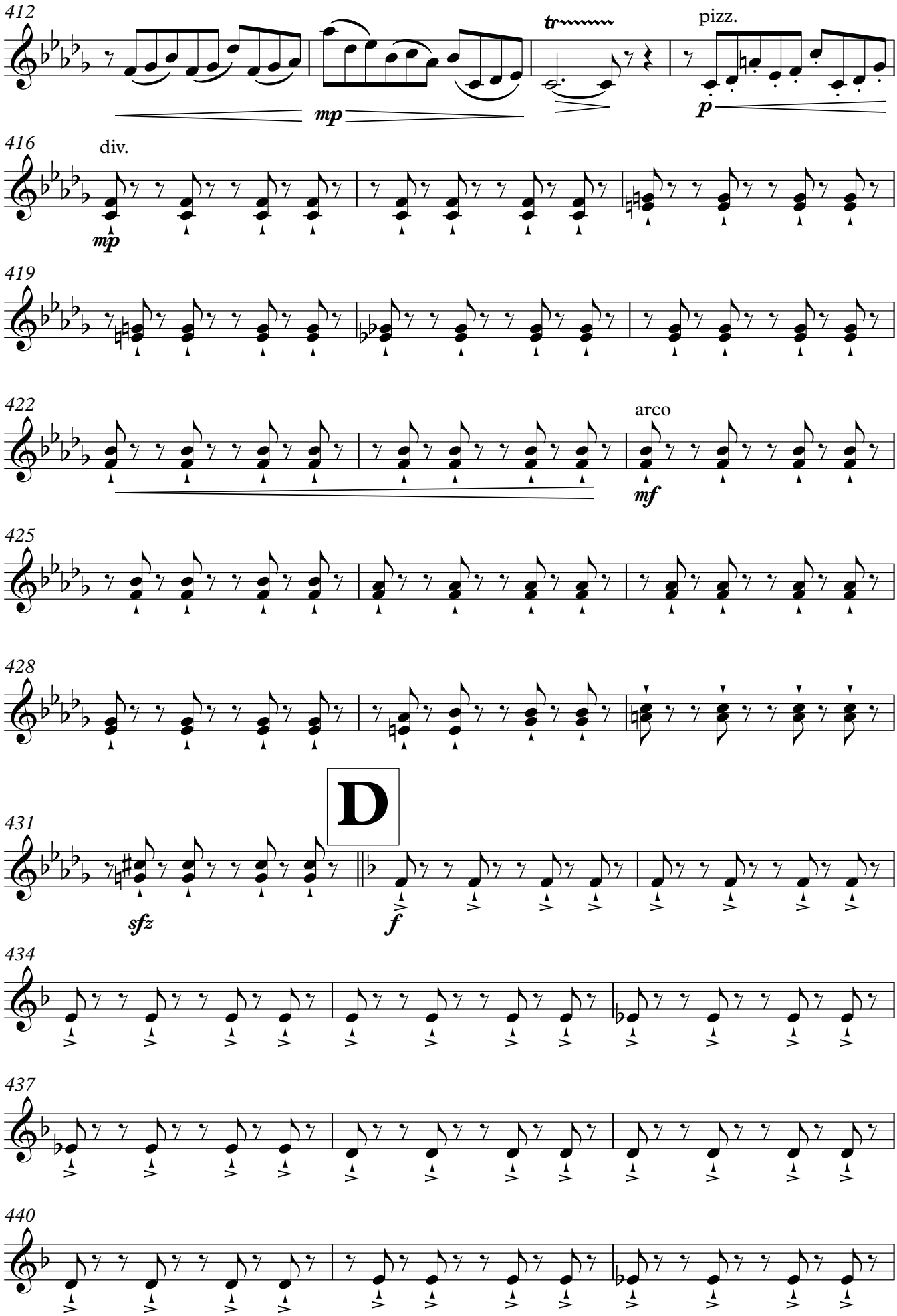


free-scores.com

443

447

451

E

I. solo

454

459

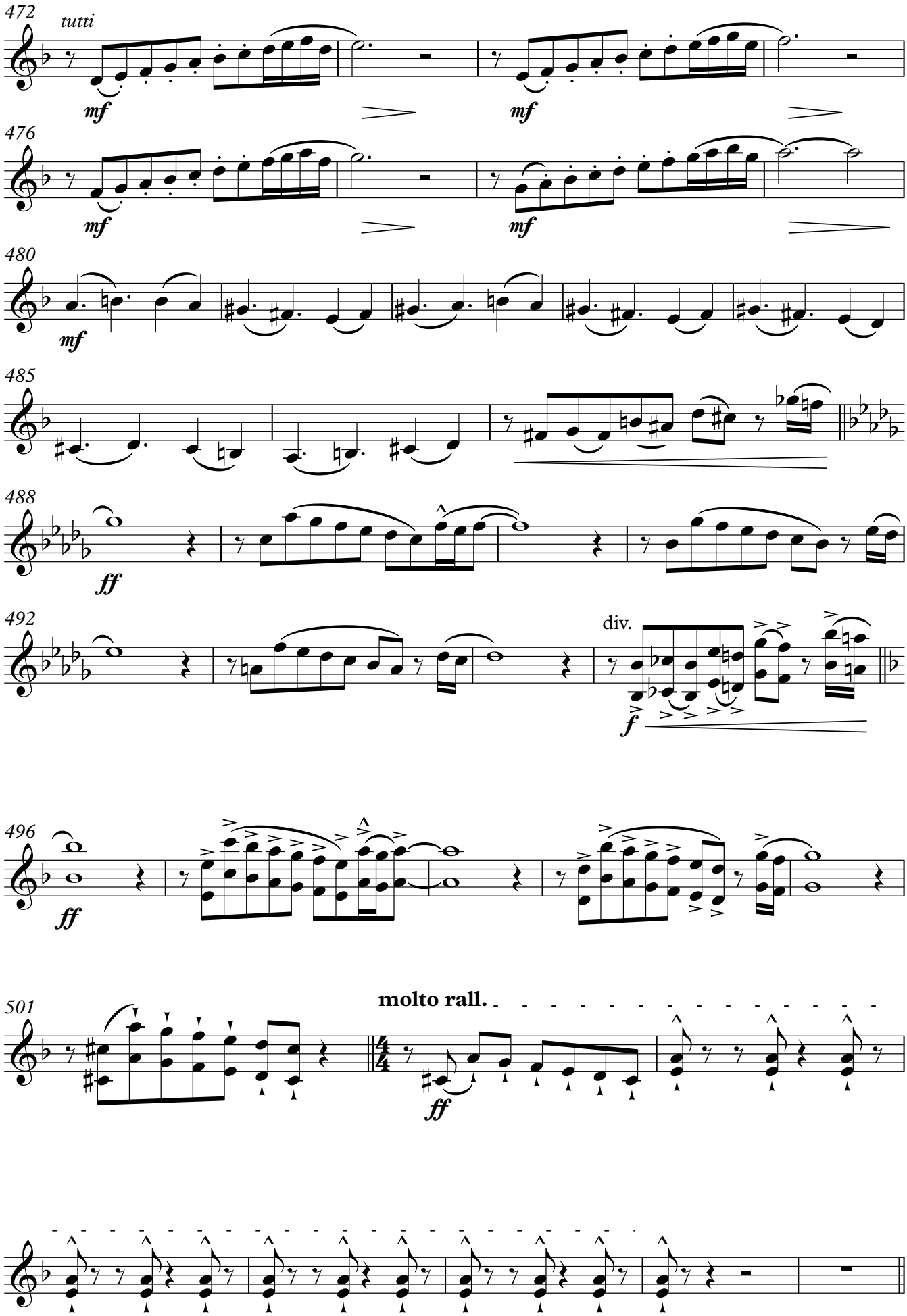
464

F

468

471

free-scores.com



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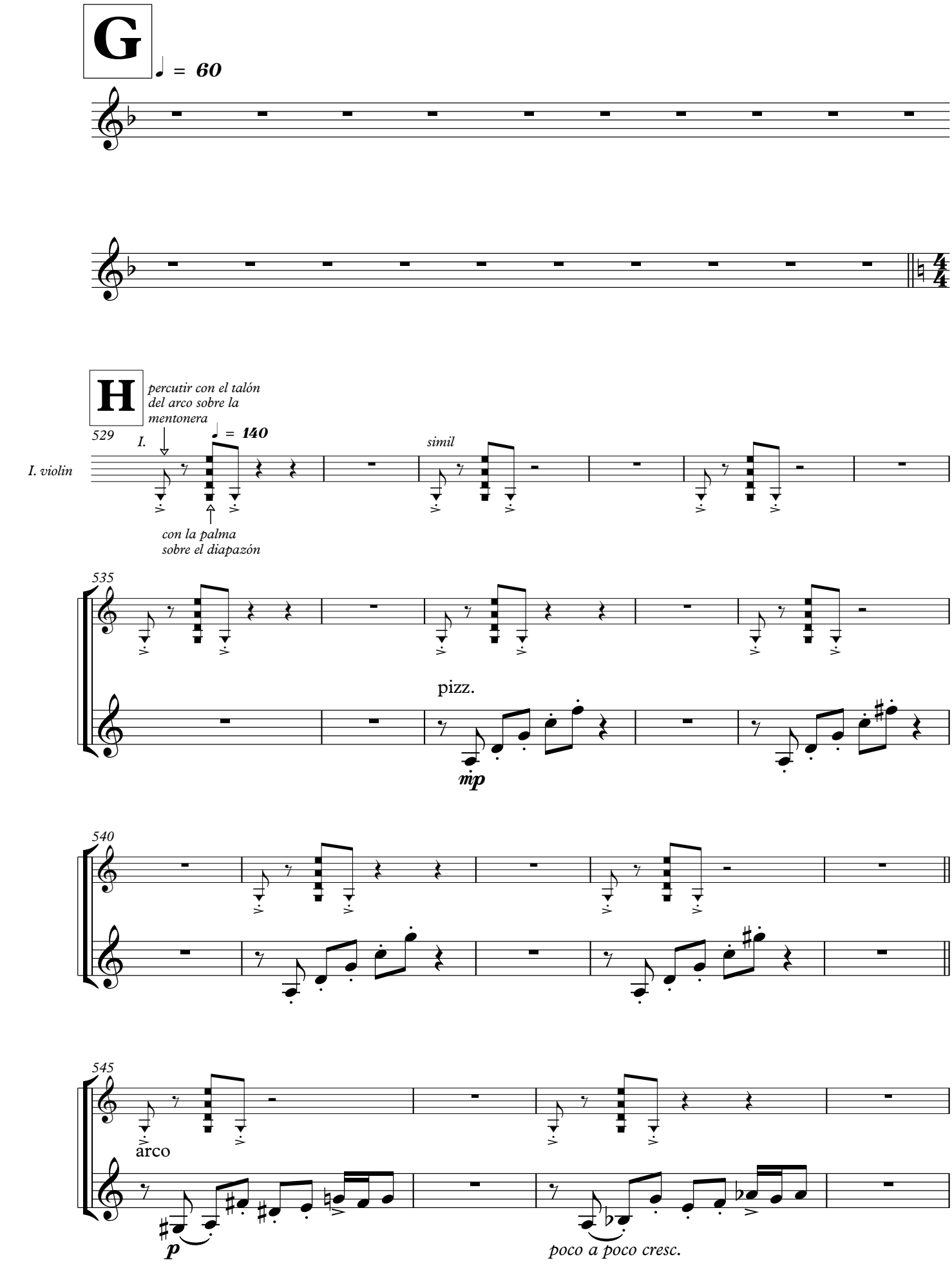

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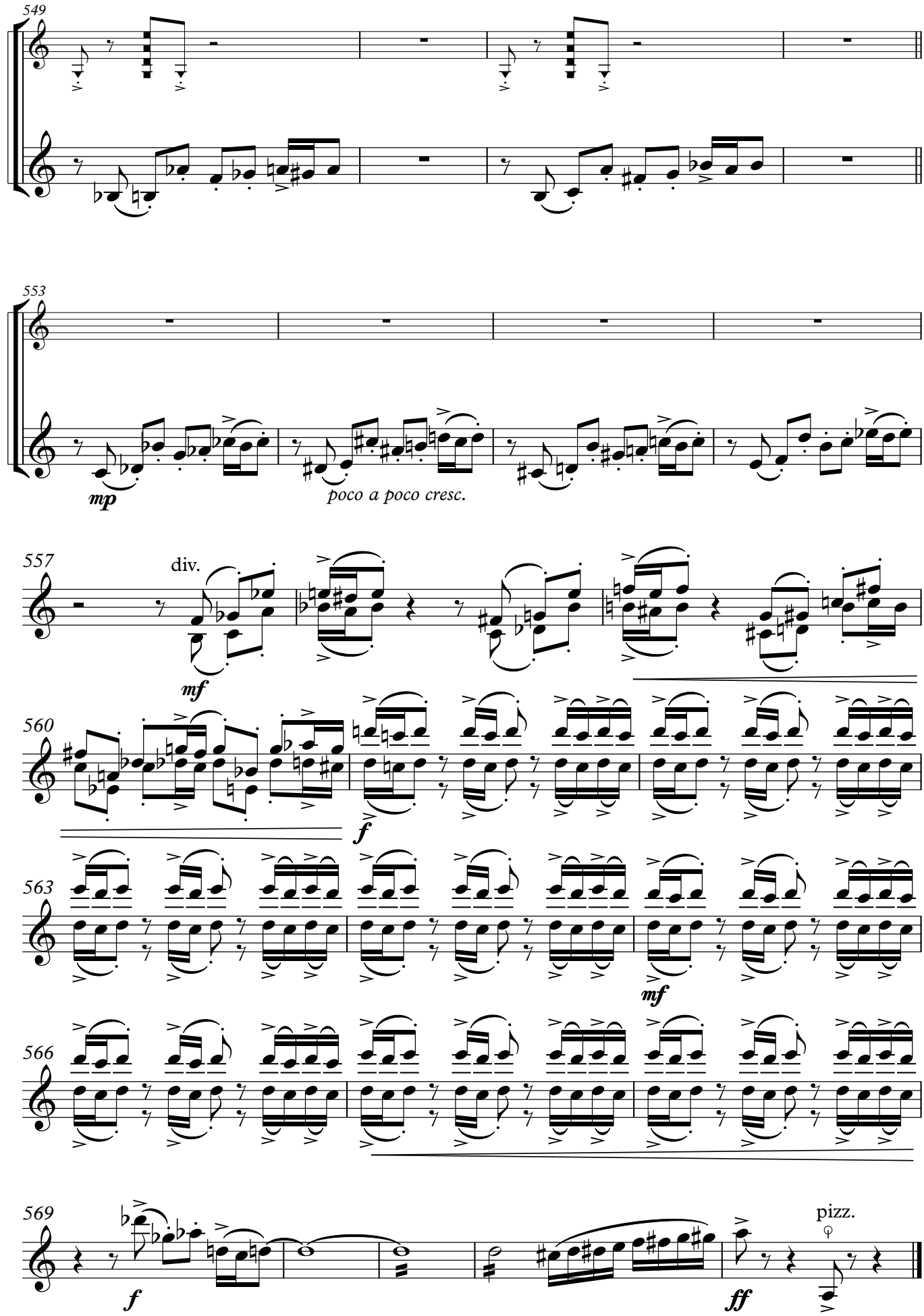


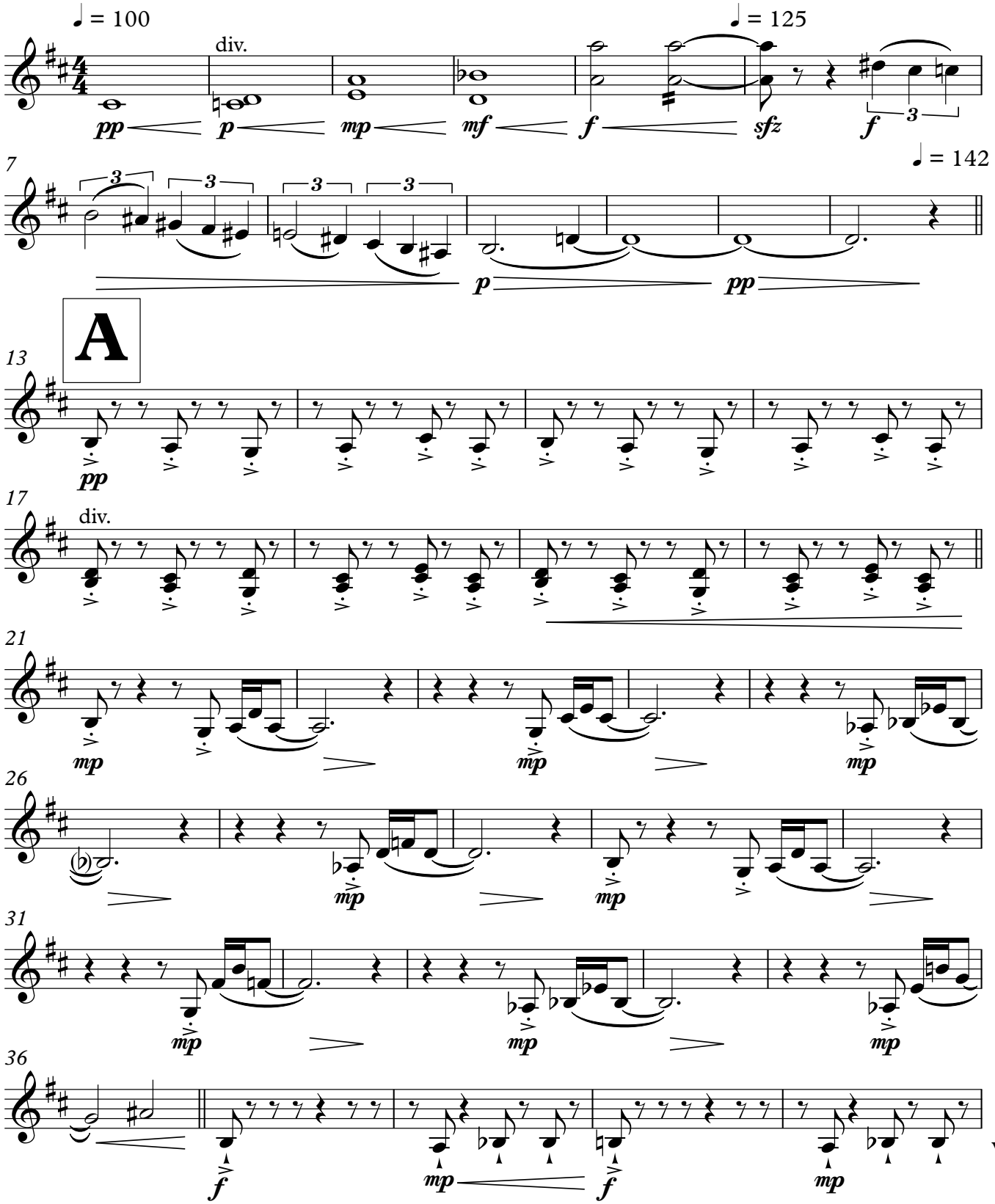
free-scores.com

Violín II

Violin Tango Concerto

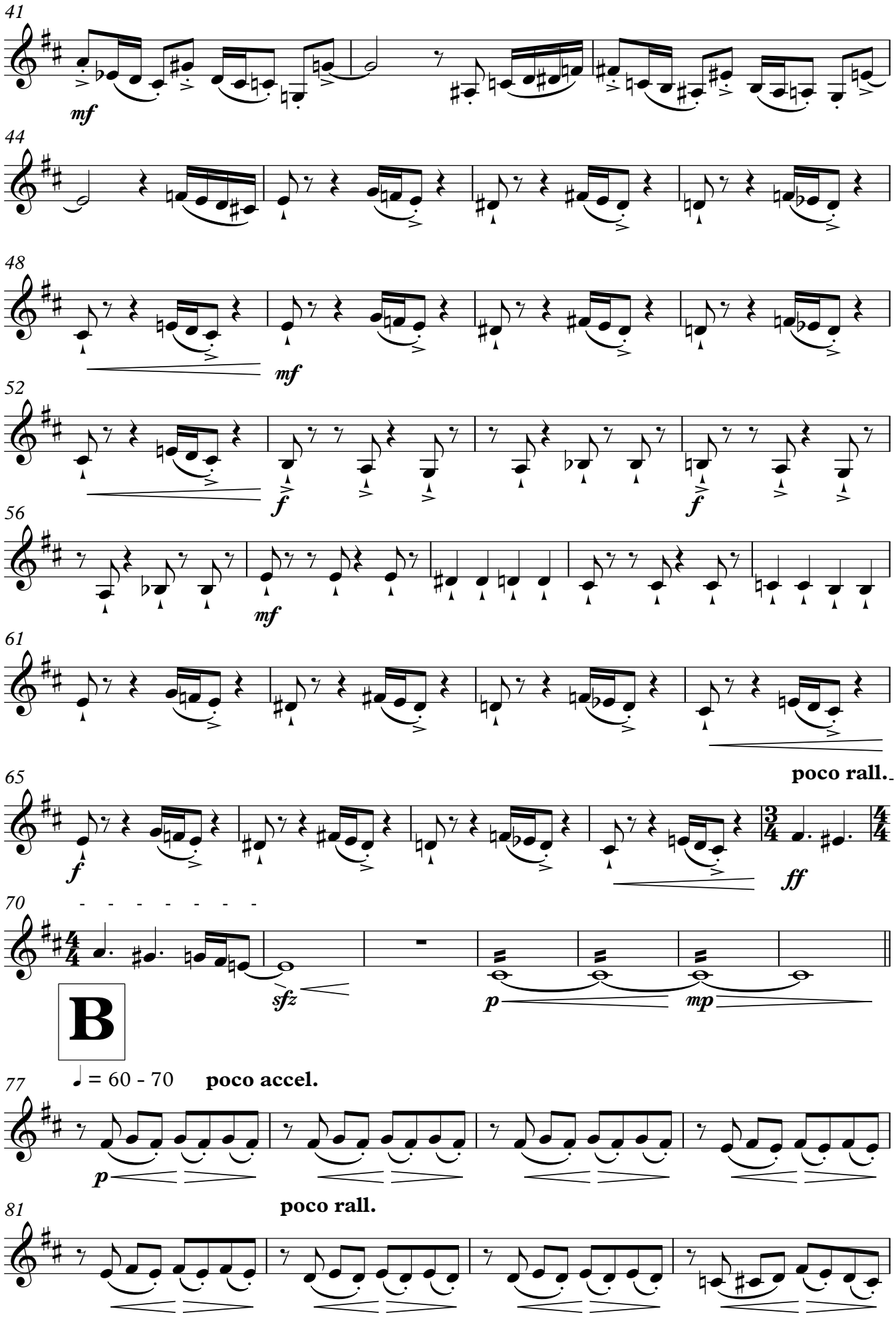
Parte I

Miguel Bareilles



V.S.

free-scores.com



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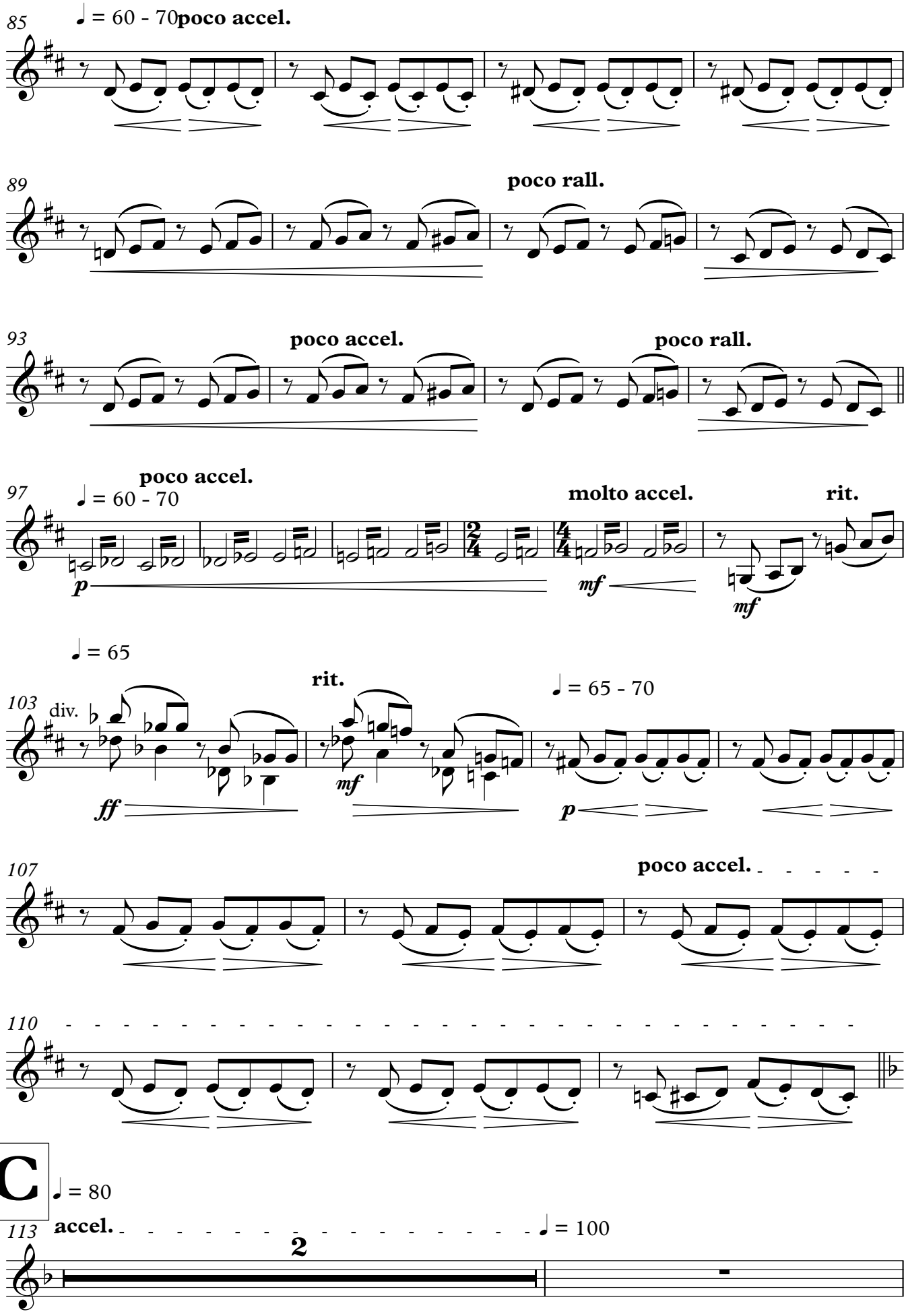

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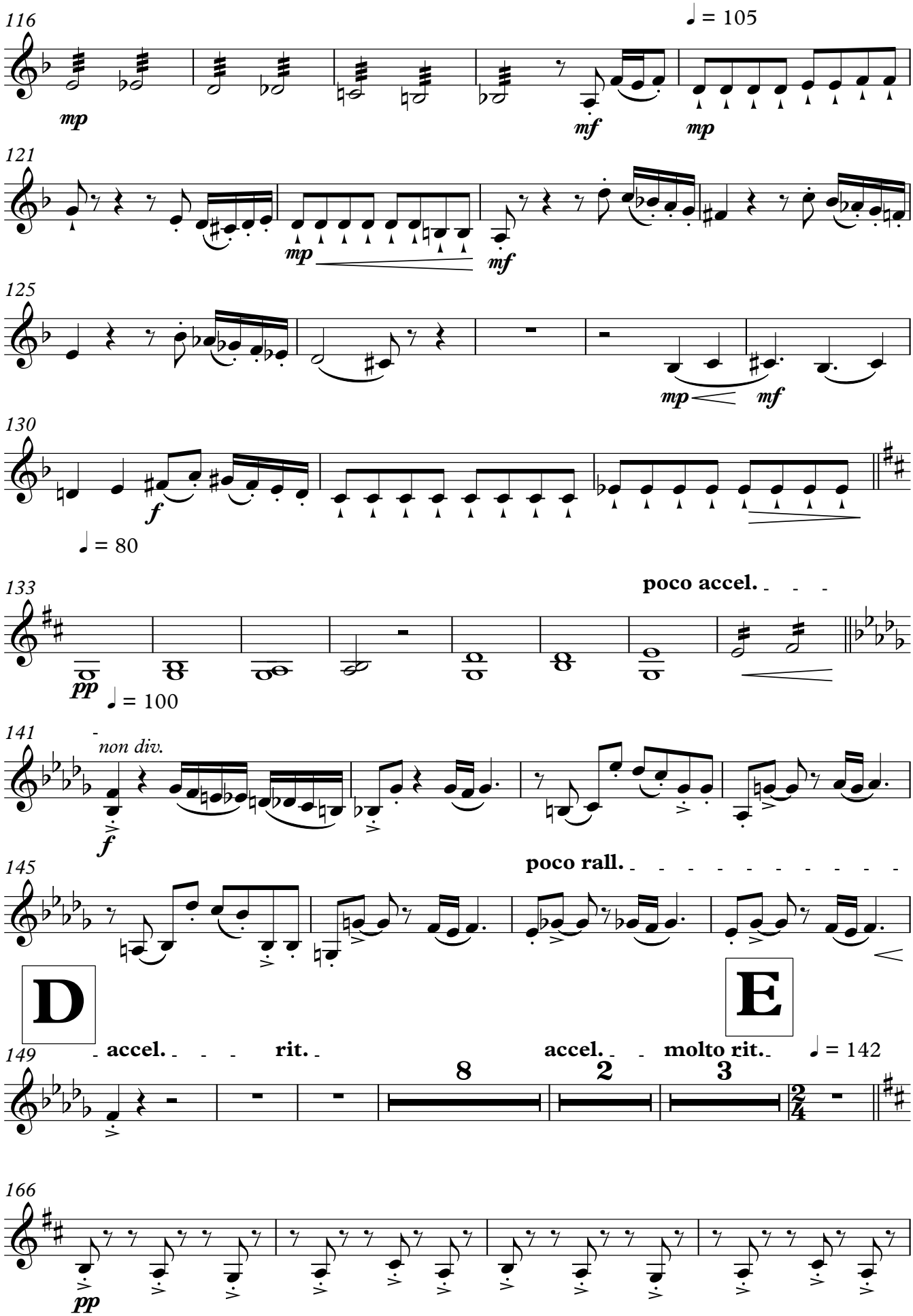

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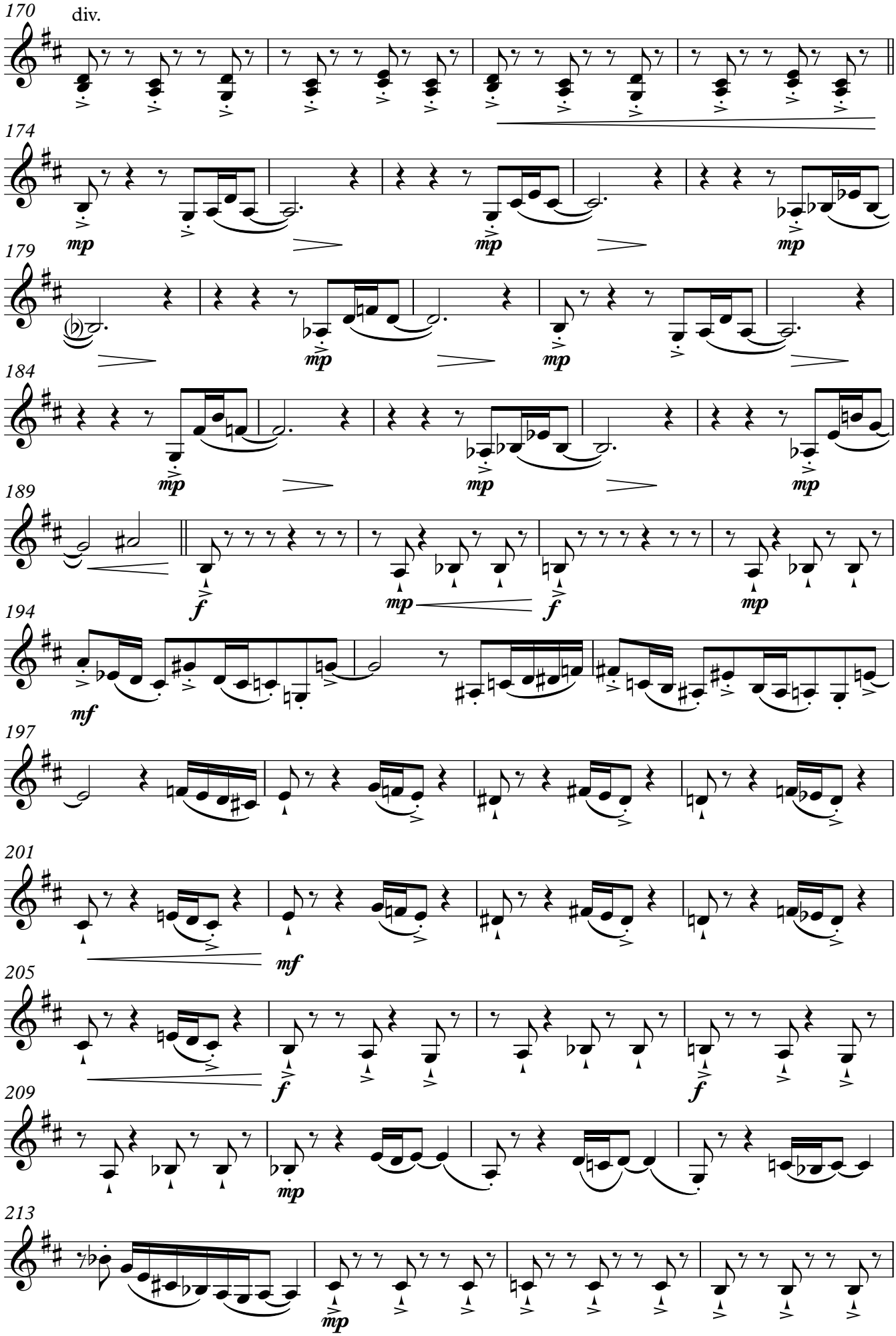

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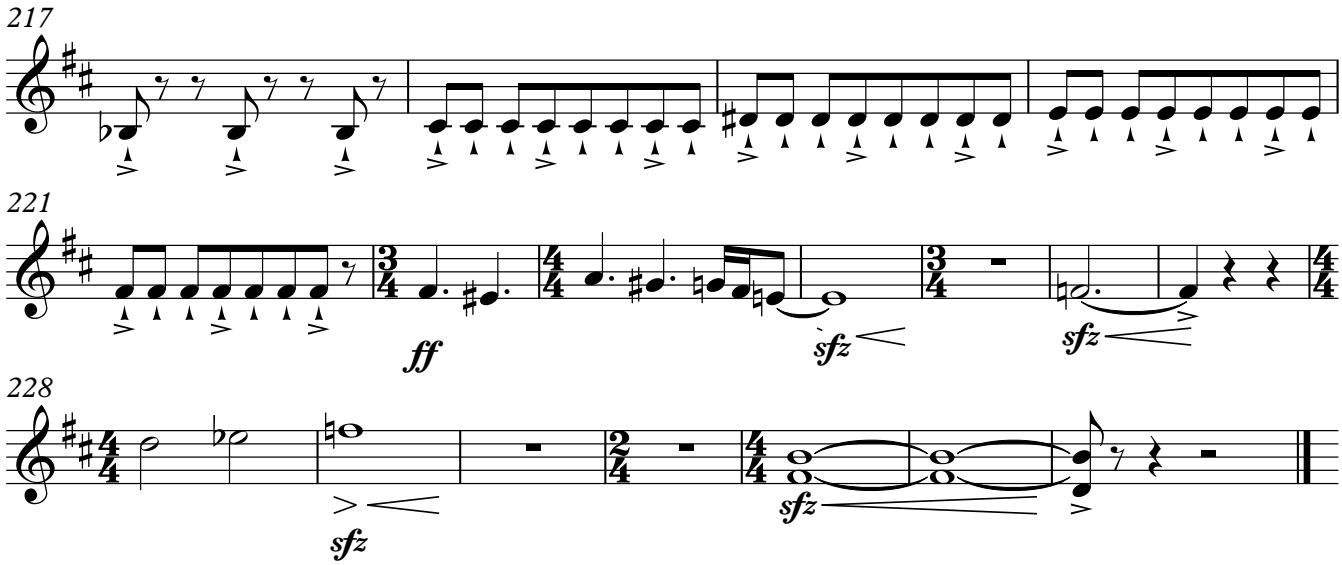
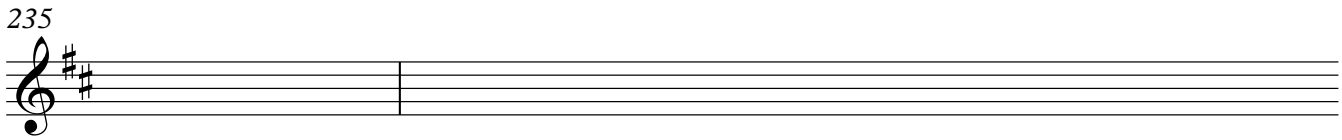
free-scores.com



Parte II: Duo de violines



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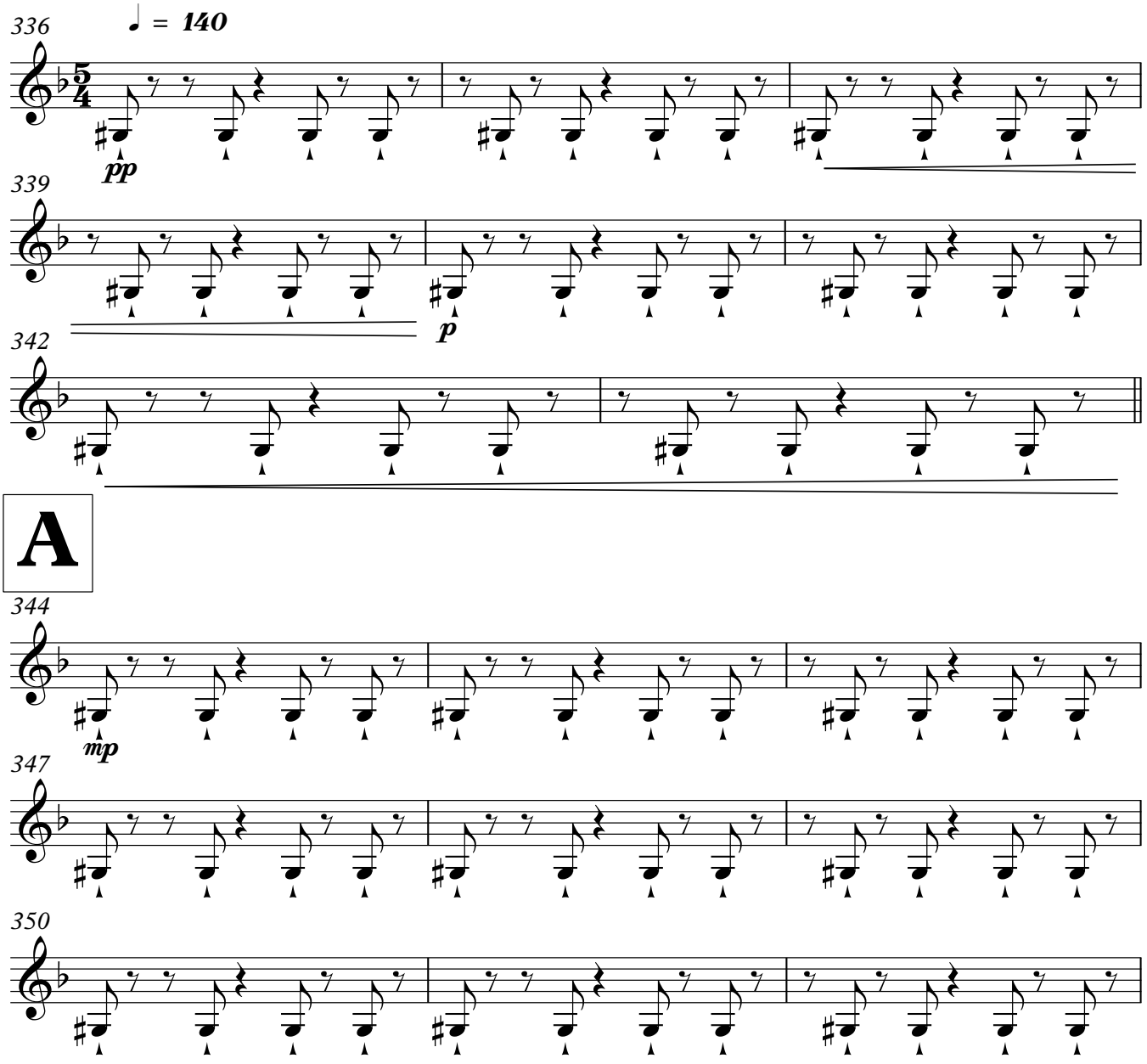
Violin Tango Concerto

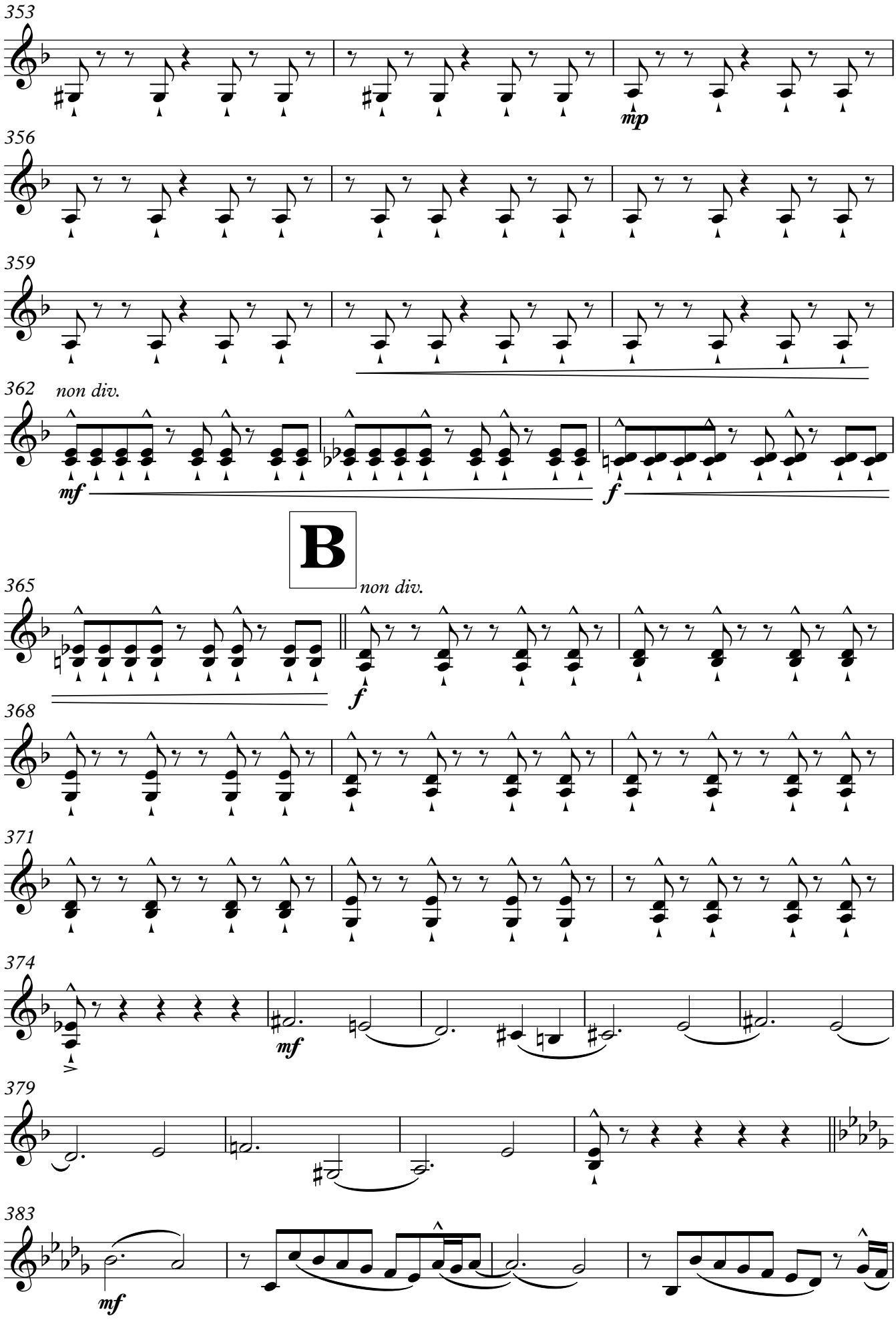
Parte III

Miguel Bareilles



V.S.

free-scores.com



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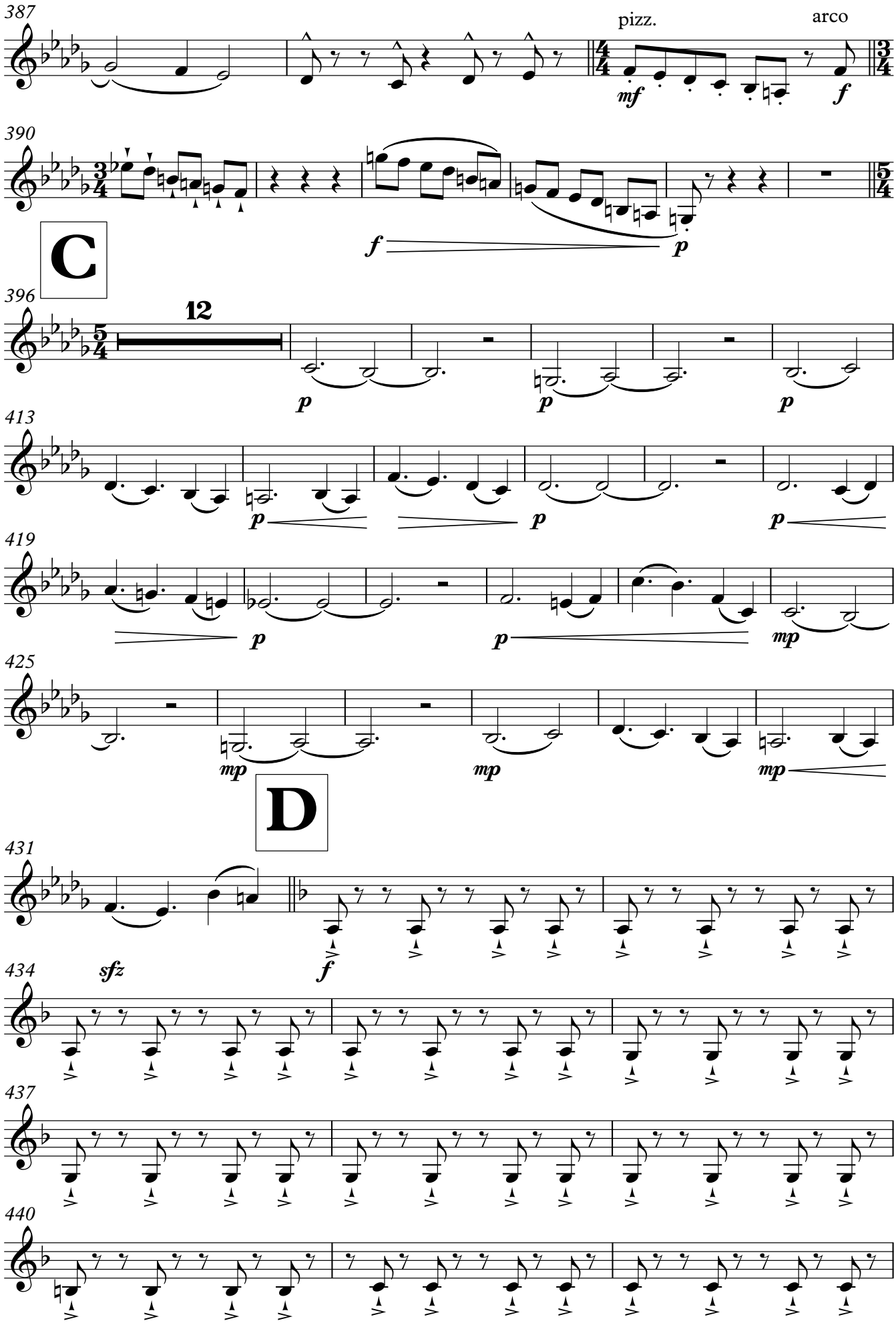
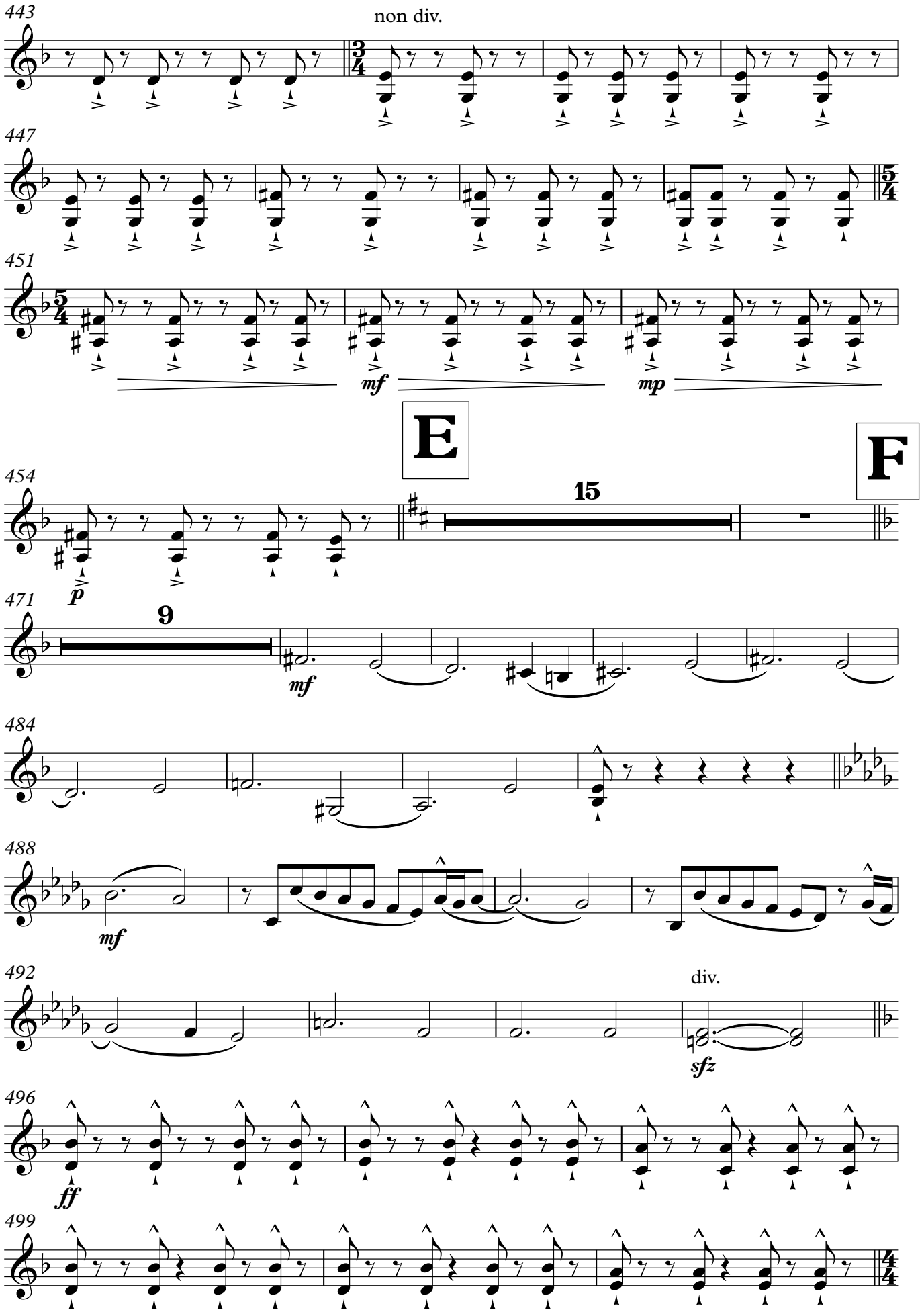


V.S.

free-scores.com



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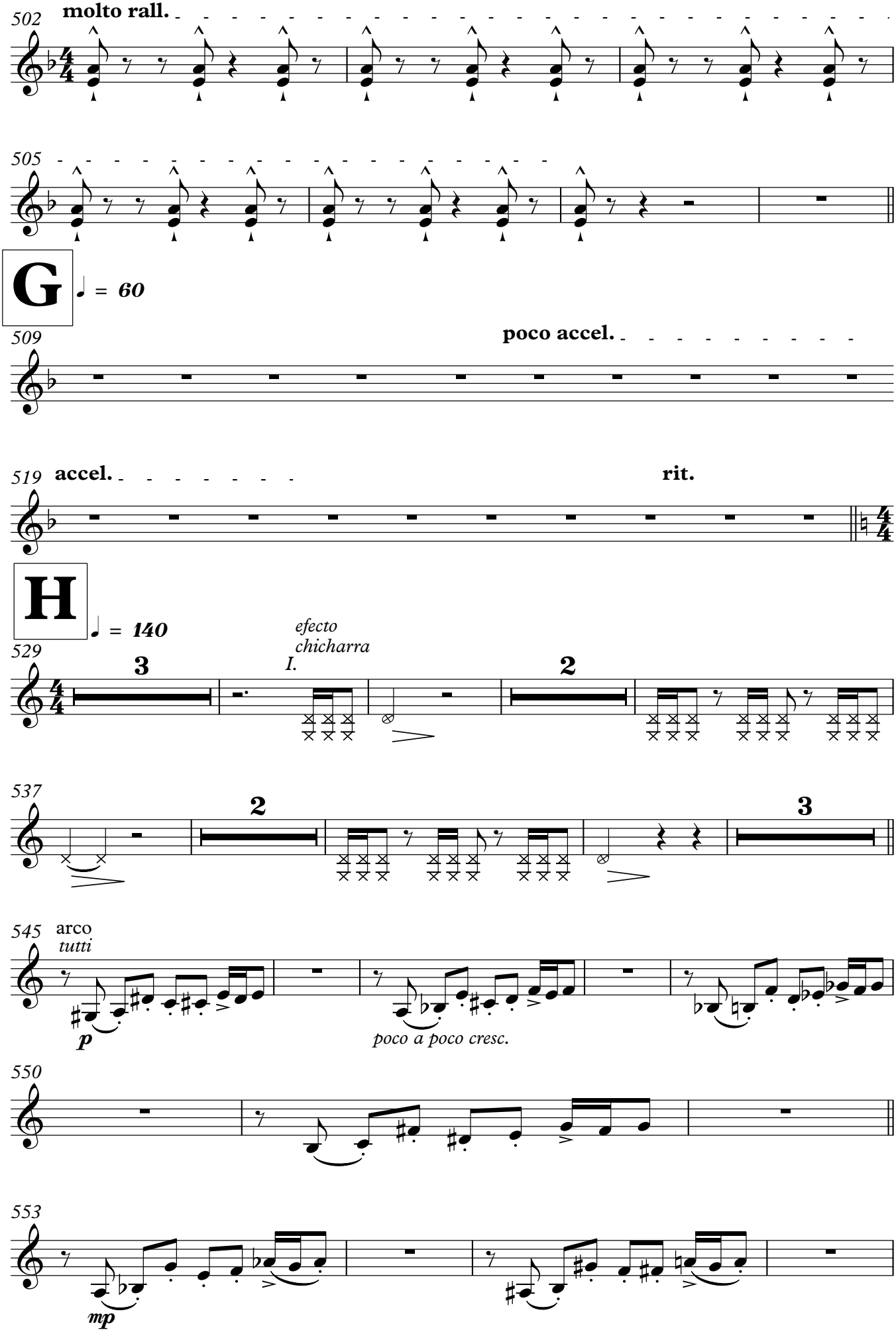

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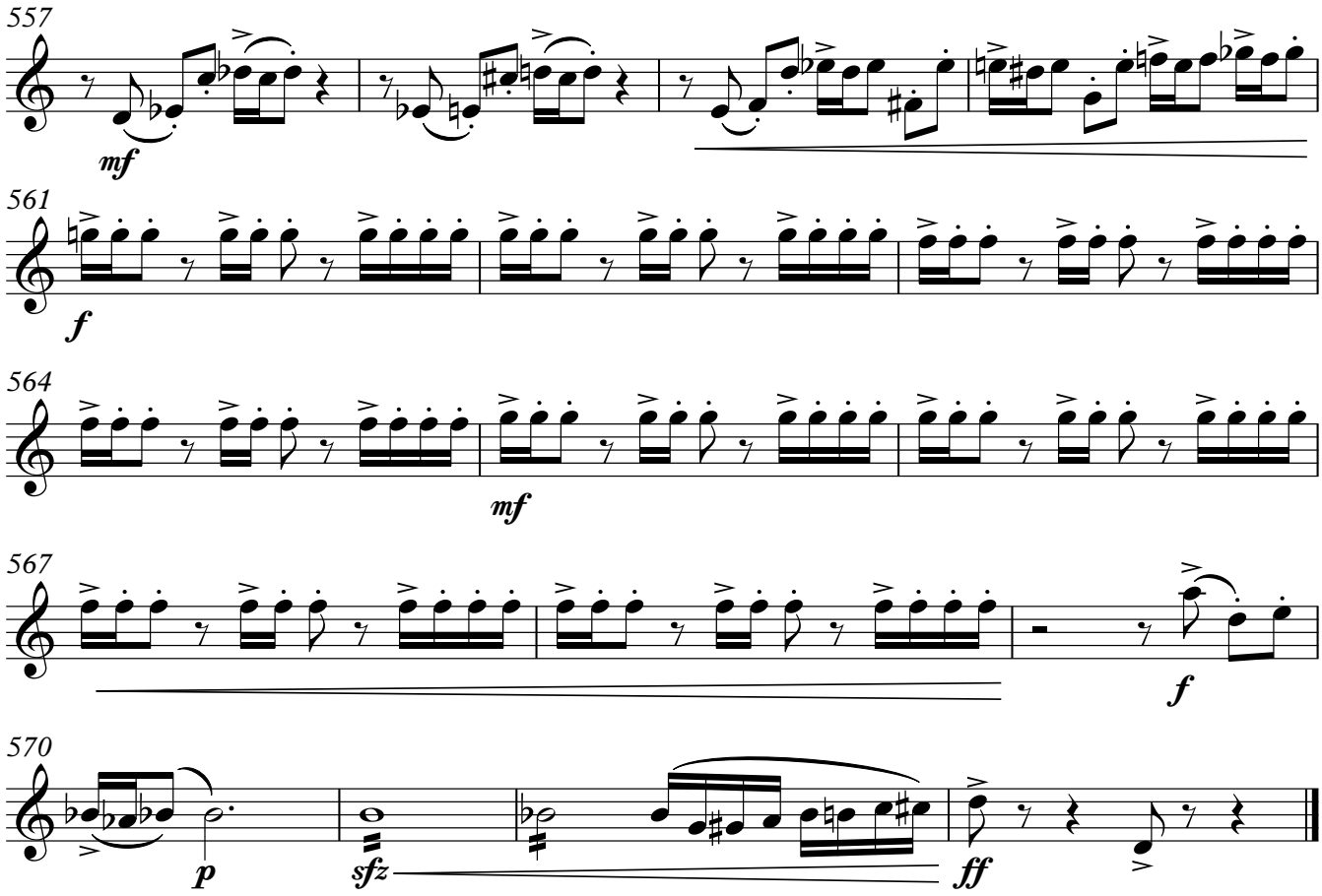

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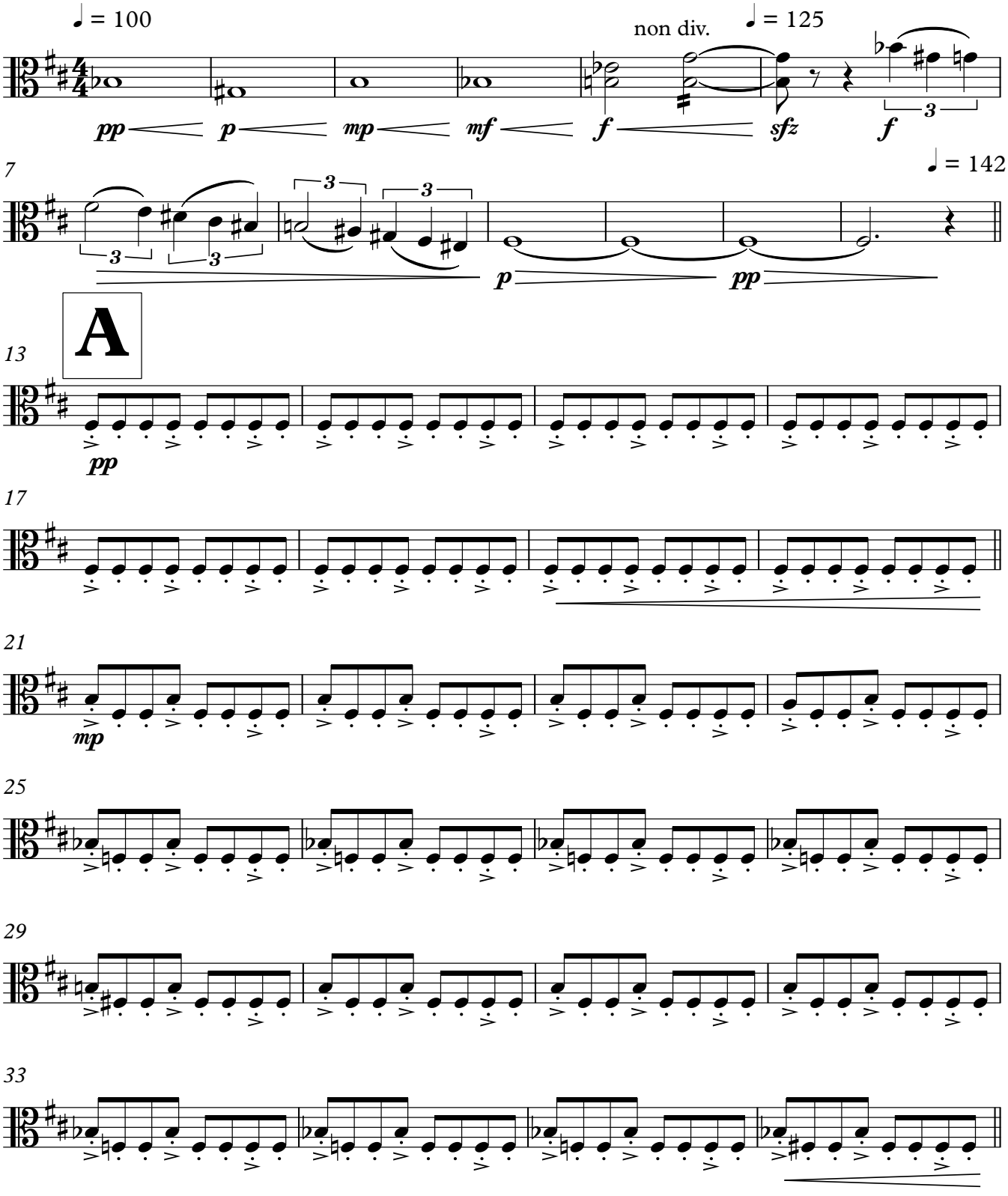
Viola

Violin Tango Concerto

Parte I

Miguel Bareilles



V.S.

free-scores.com

37

f *mp* *f* *mp*

41

46

mf

50

f

55

f *mf*

59

63

f

68

poco rall.

ff *sfz* *p* *mp*

B

76

♩ = 60 - 70 **poco accel.**

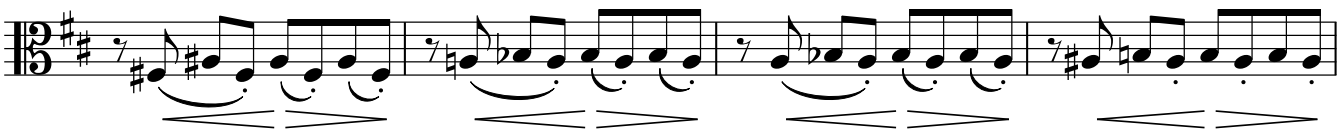
p

80

poco rall.

free-scores.com

84 ♩ = 60 - 70 **poco accel.**

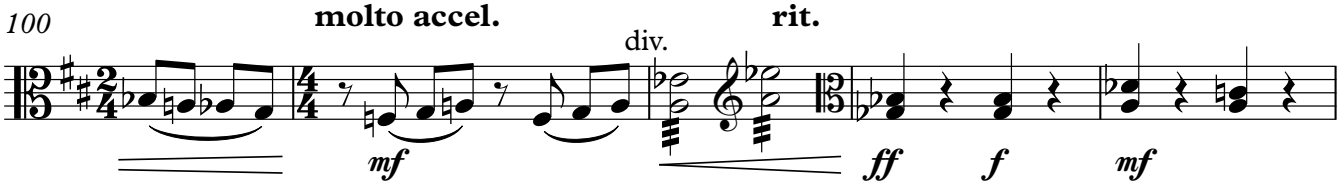


88 **poco rall.**

92 **poco accel.** **poco rall.**

96 **poco accel.** ♩ = 60 - 70

100 **molto accel.** **rit.** **rit.**



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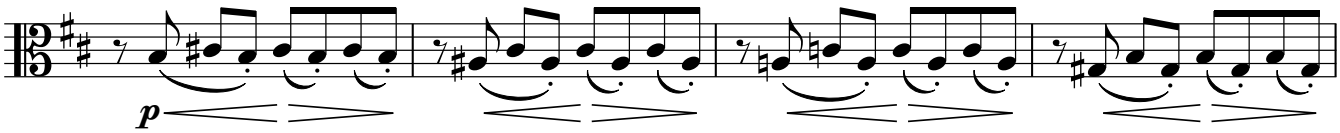
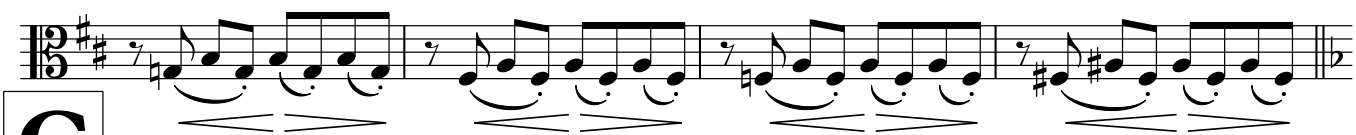


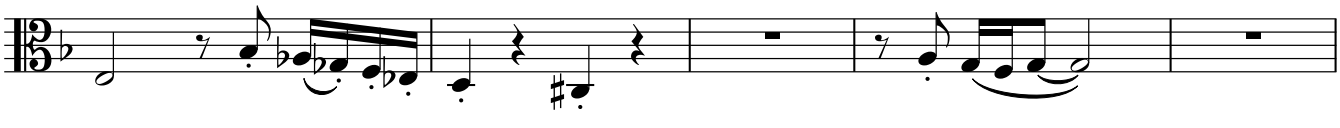
109 **poco accel.**



C ♩ = 80

113 **accel.** ♩ = 100

118 ♩ = 105



free-scores.com

123

f *mp*

128

f

♩ = 80

133

137

poco accel.

♩ = 100

141

non div.

f

poco rall.

145

div.

D **E**

149

accel. rit. accel. molto rit. ♩ = 142

8 2 3

166

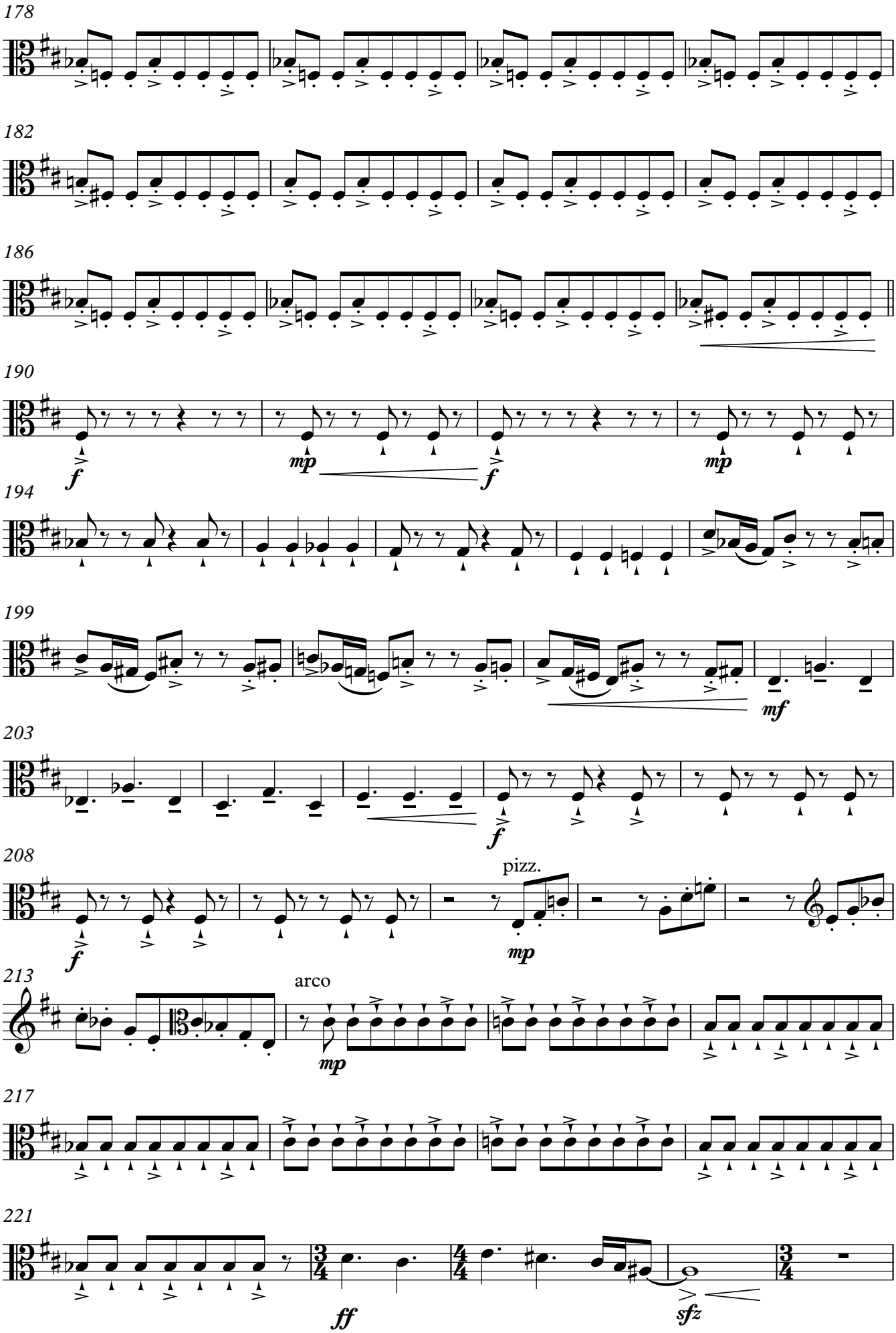
pp

170

174

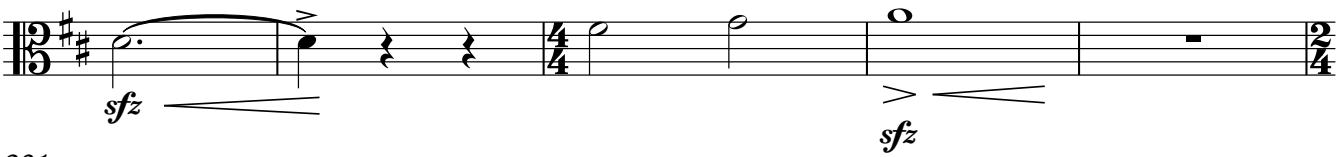
mp

free-scores.com



free-scores.com

226



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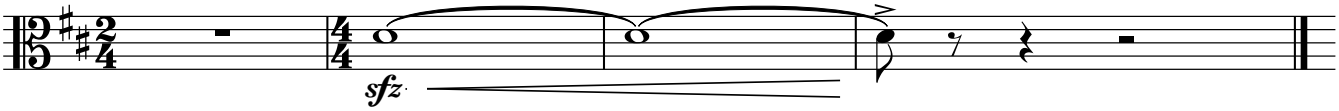
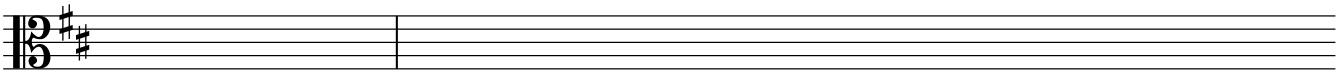


Parte II: Duo de violines

235

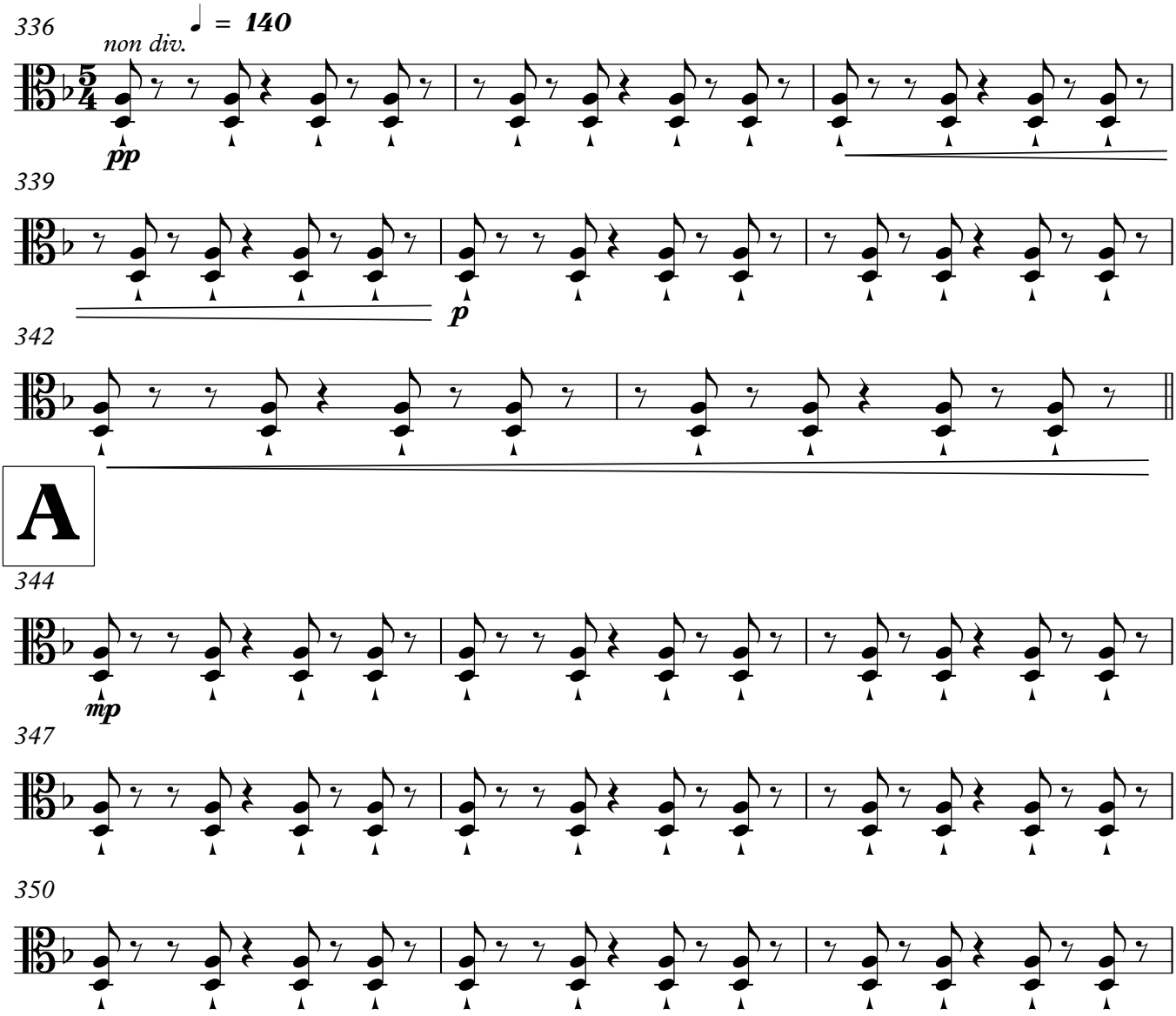


free-scores.com

Violin Tango Concerto

Parte III

Miguel Bareilles



V.S.

free-scores.com

353

356

359

362 div.

mf f

B

365

f

368

371

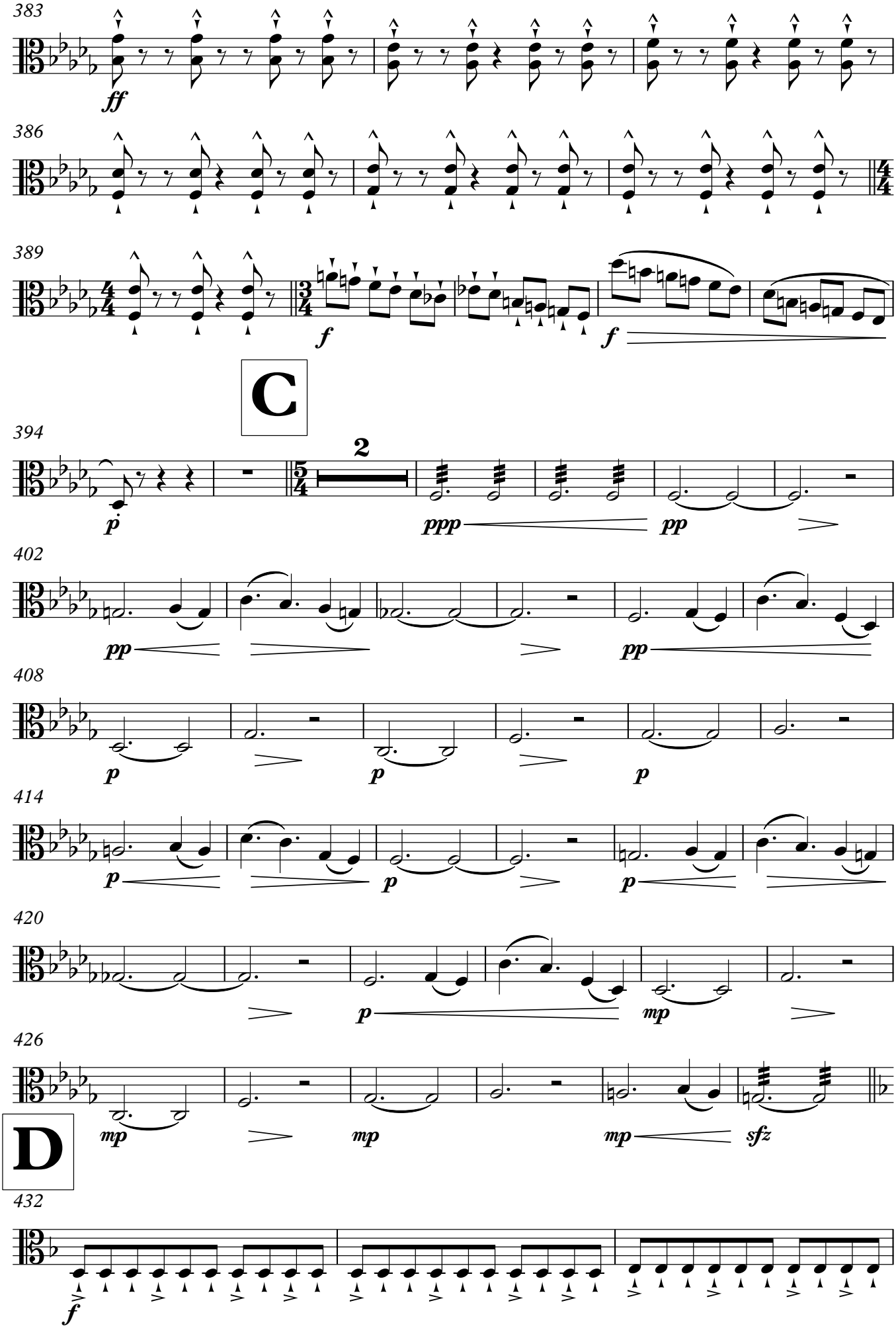
374 div.

f

377

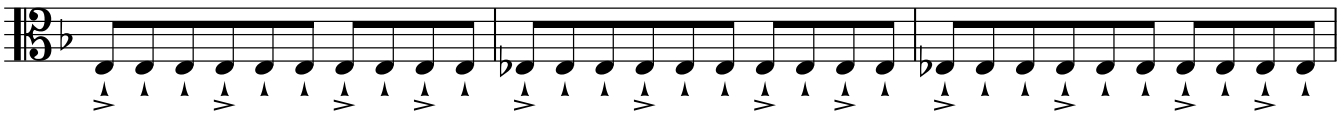
380 div.

free-scores.com



free-scores.com

435



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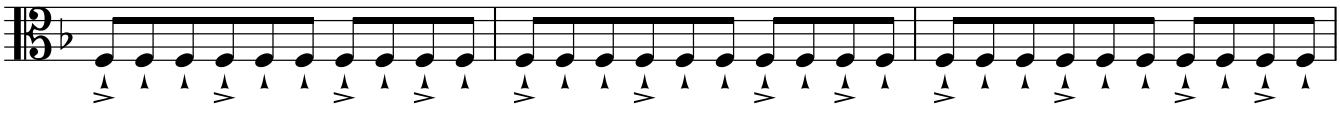

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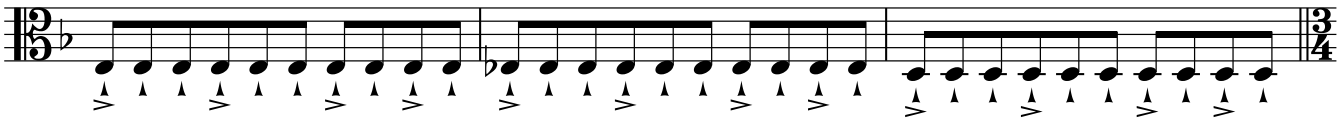

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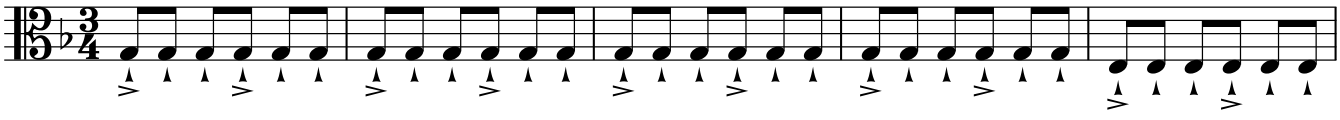

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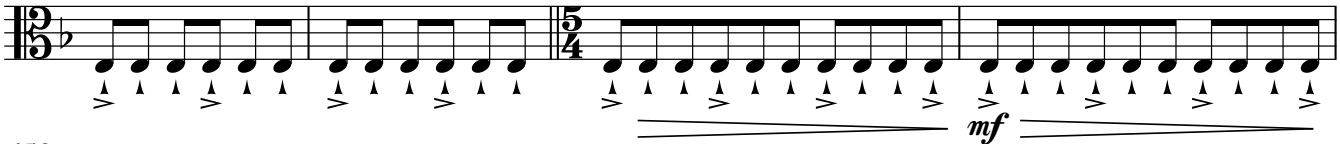

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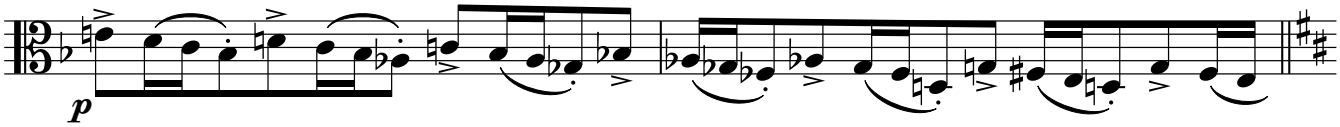
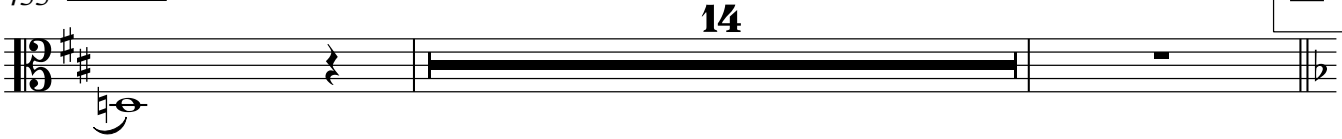


E

455



F

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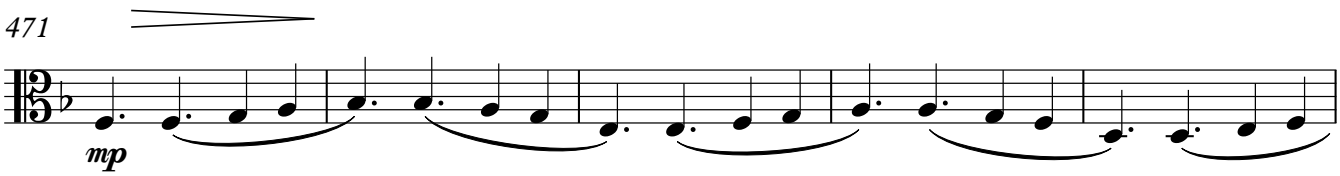

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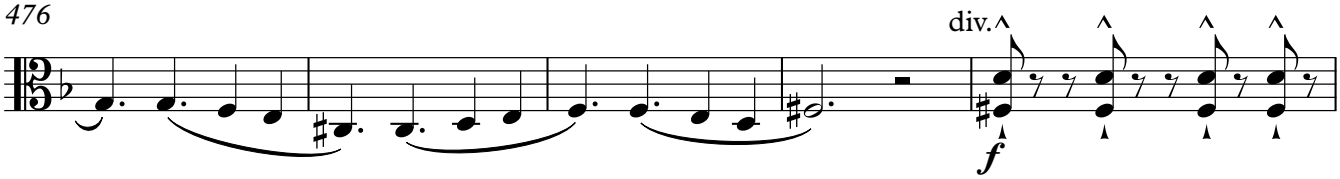

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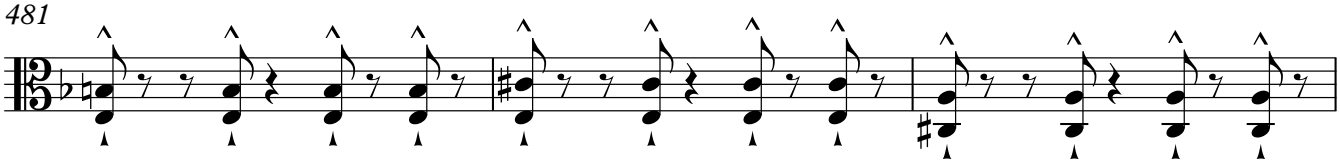
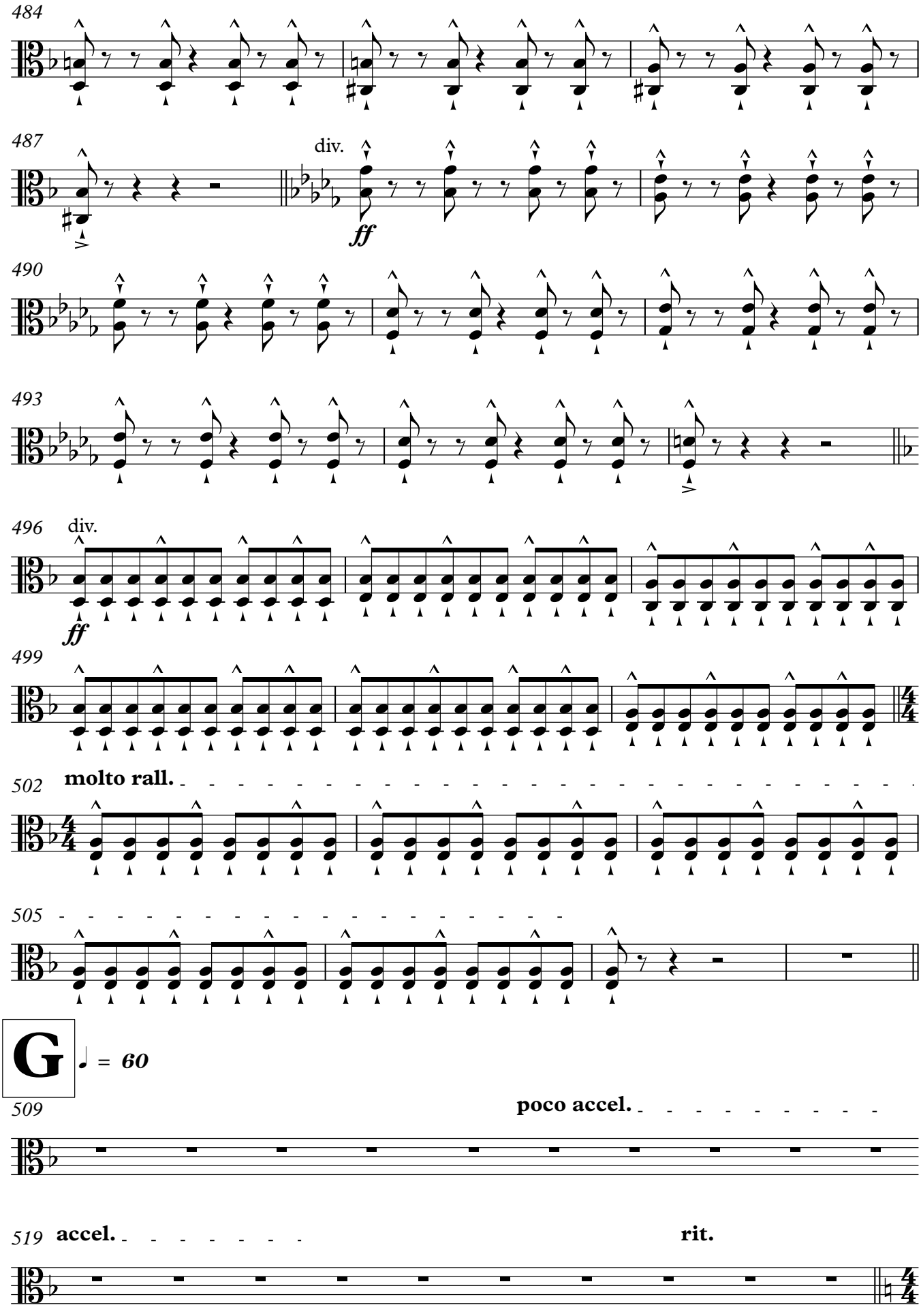


free-scores.com



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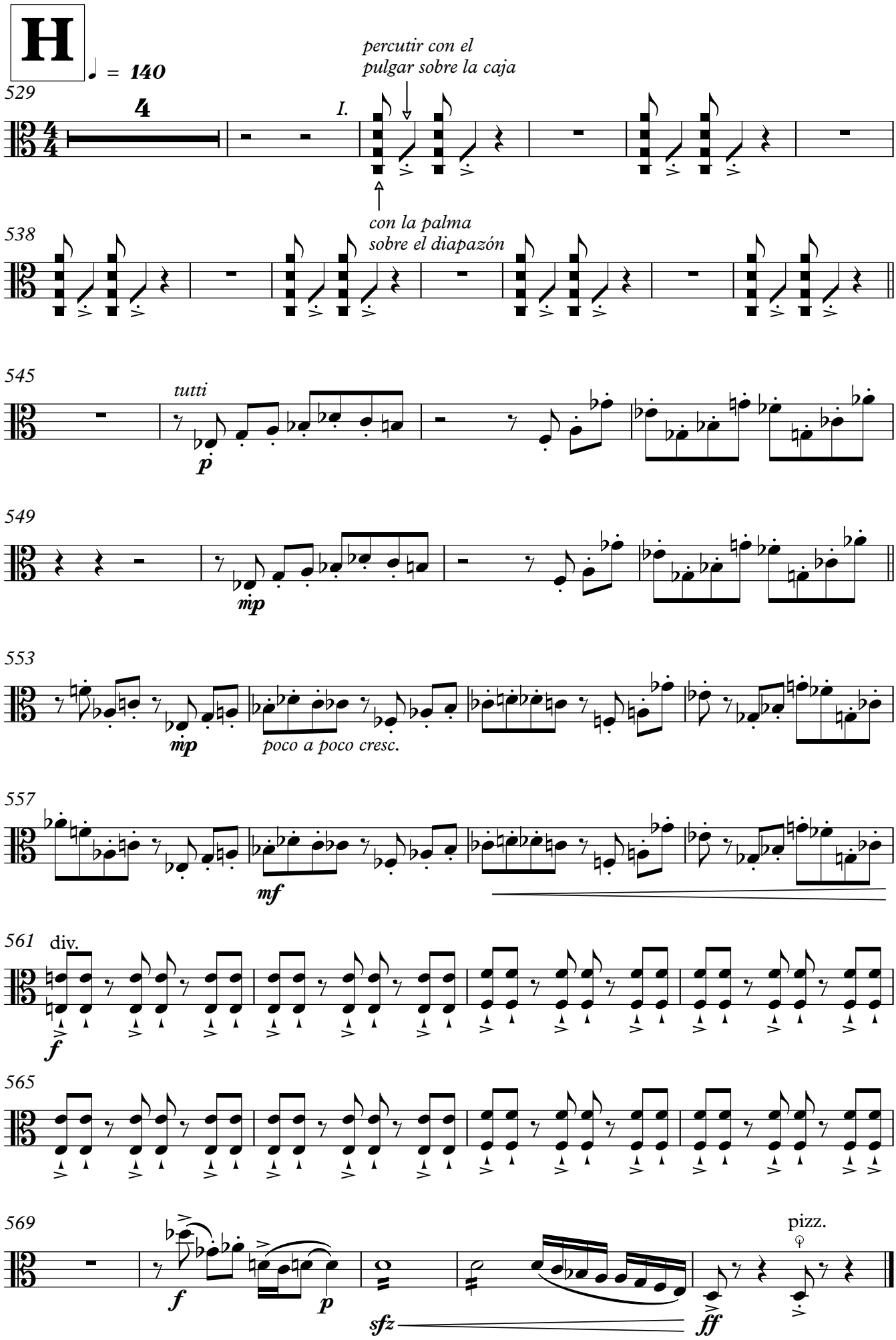


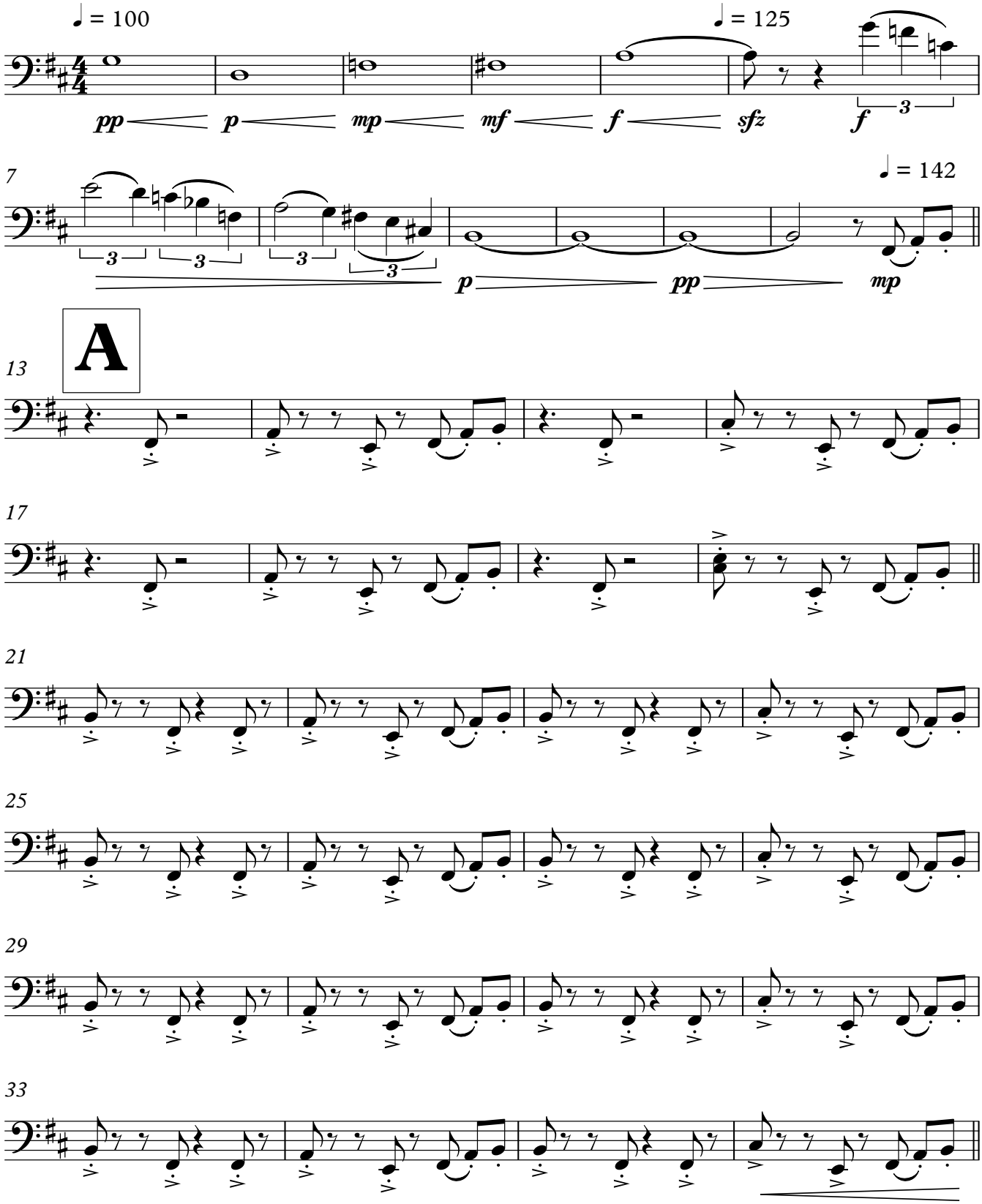
free-scores.com

Violonchelo

Violin Tango Concerto

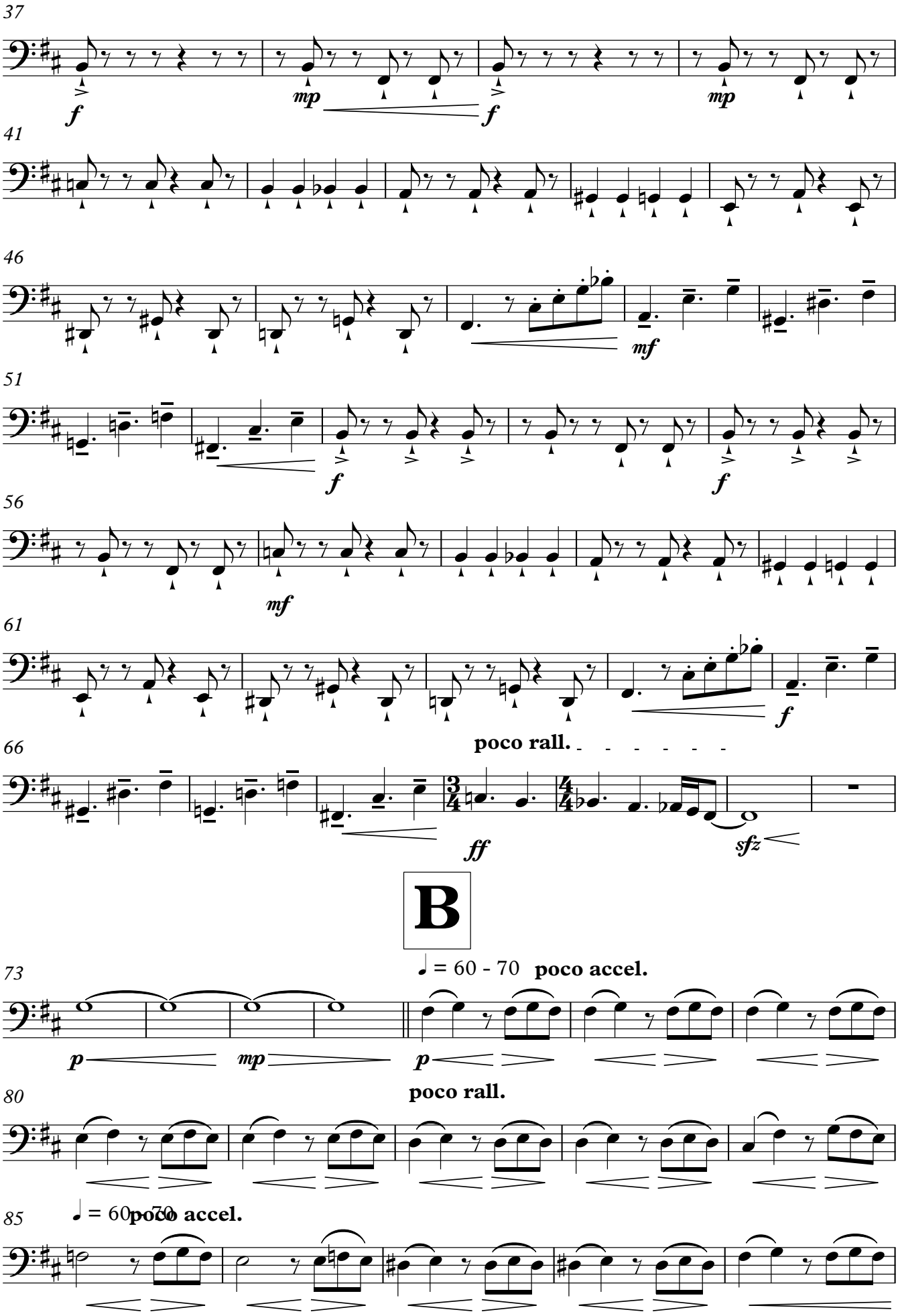
Parte I

Miguel Bareilles



V.S.

free-scores.com



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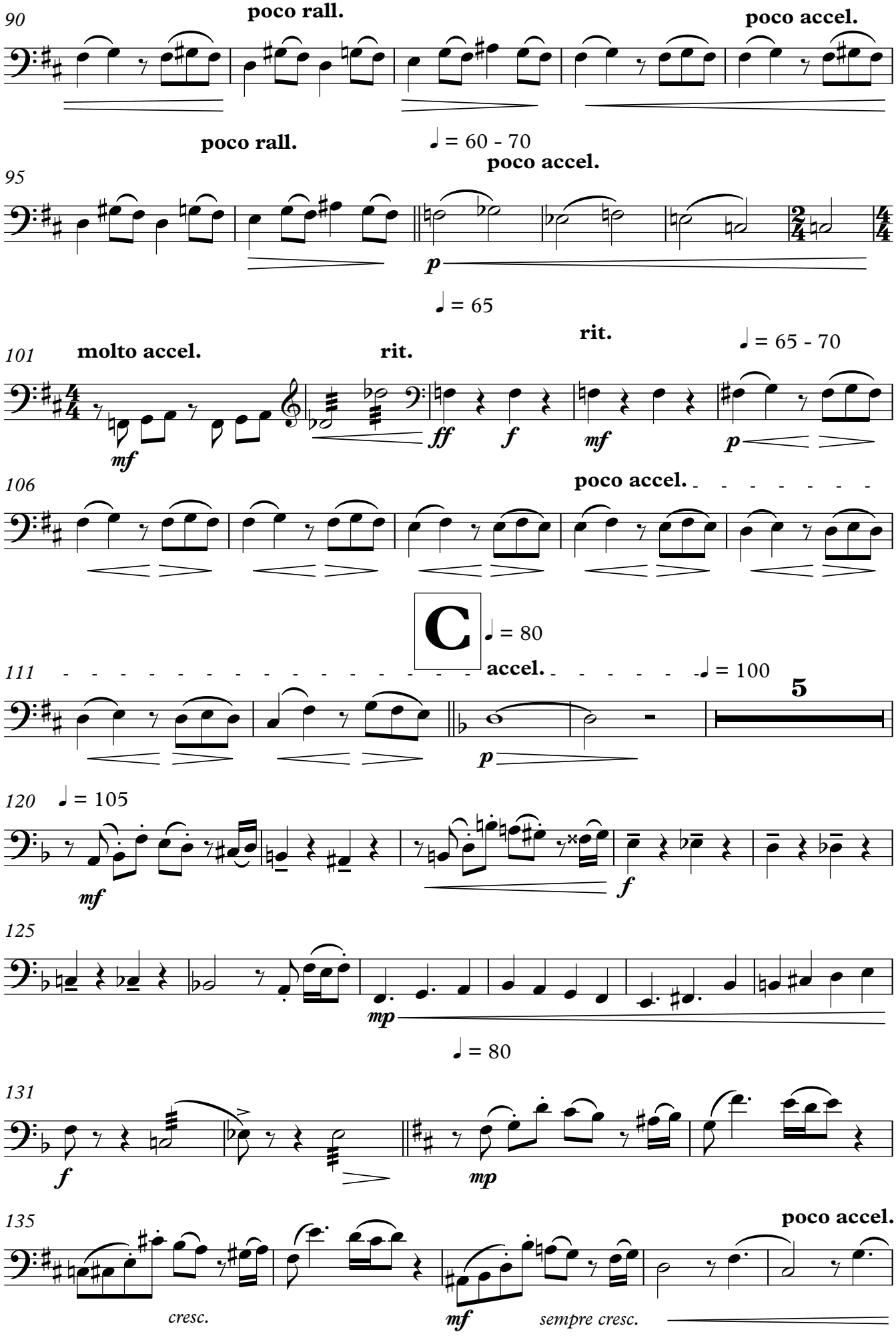


free-scores.com

♩ = 100 Violonchelo

140

f

poco rall.

145

D

149

accel. rit. accel. molto rit.

8 2 3

E

165

♩ = 142

mp

170

174

178

182

186

190

f *mp* *f* *mp*

free-scores.com

194

199

mf

204

f *f*

209

pizz.

mp

arco

mp

215

219

ff

224

sfz *sfz* *sfz*

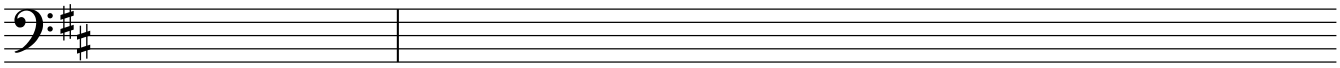
230

sfz

free-scores.com

Parte II: Duo de violines

235

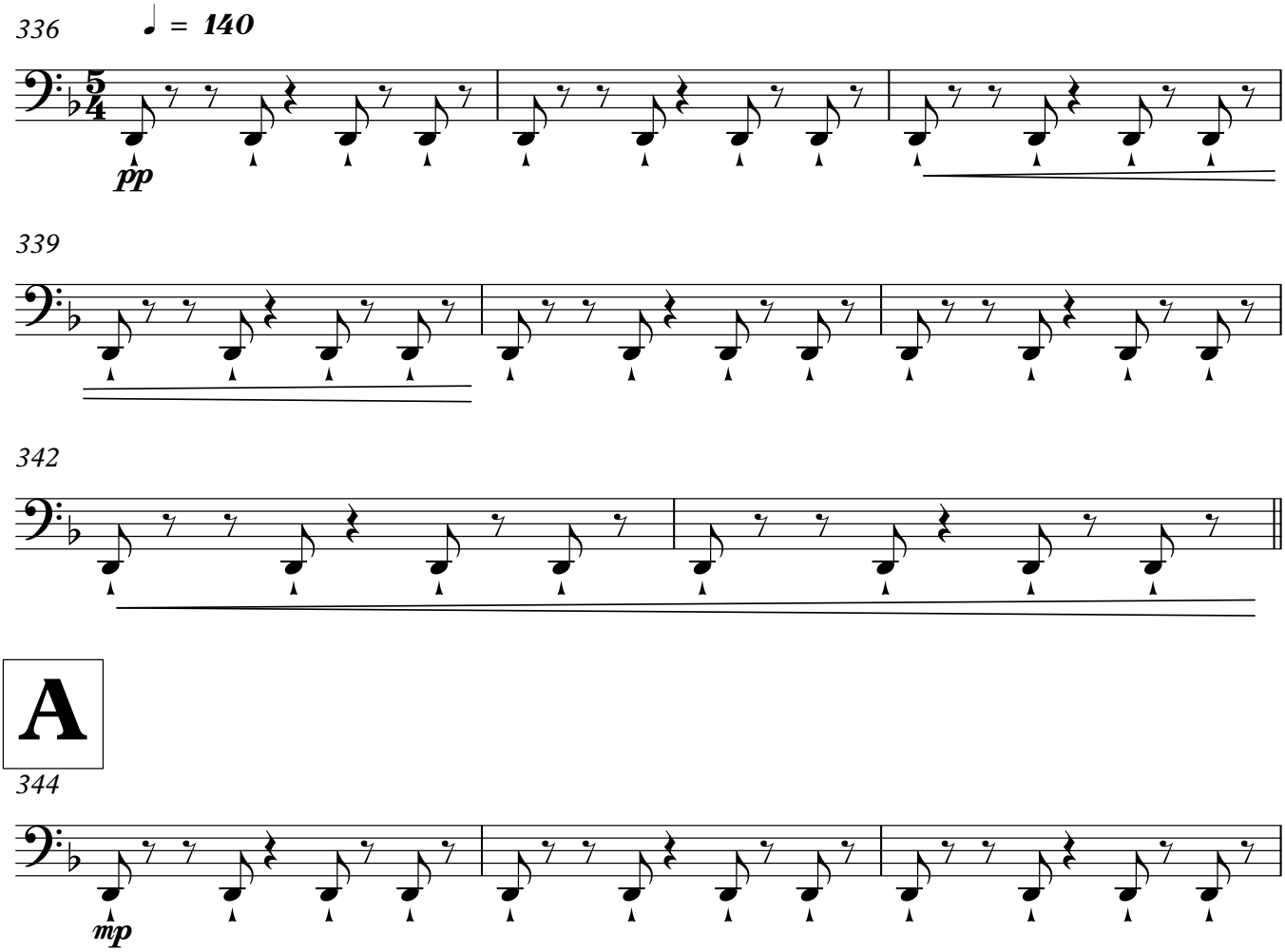


free-scores.com

Violin Tango Concerto

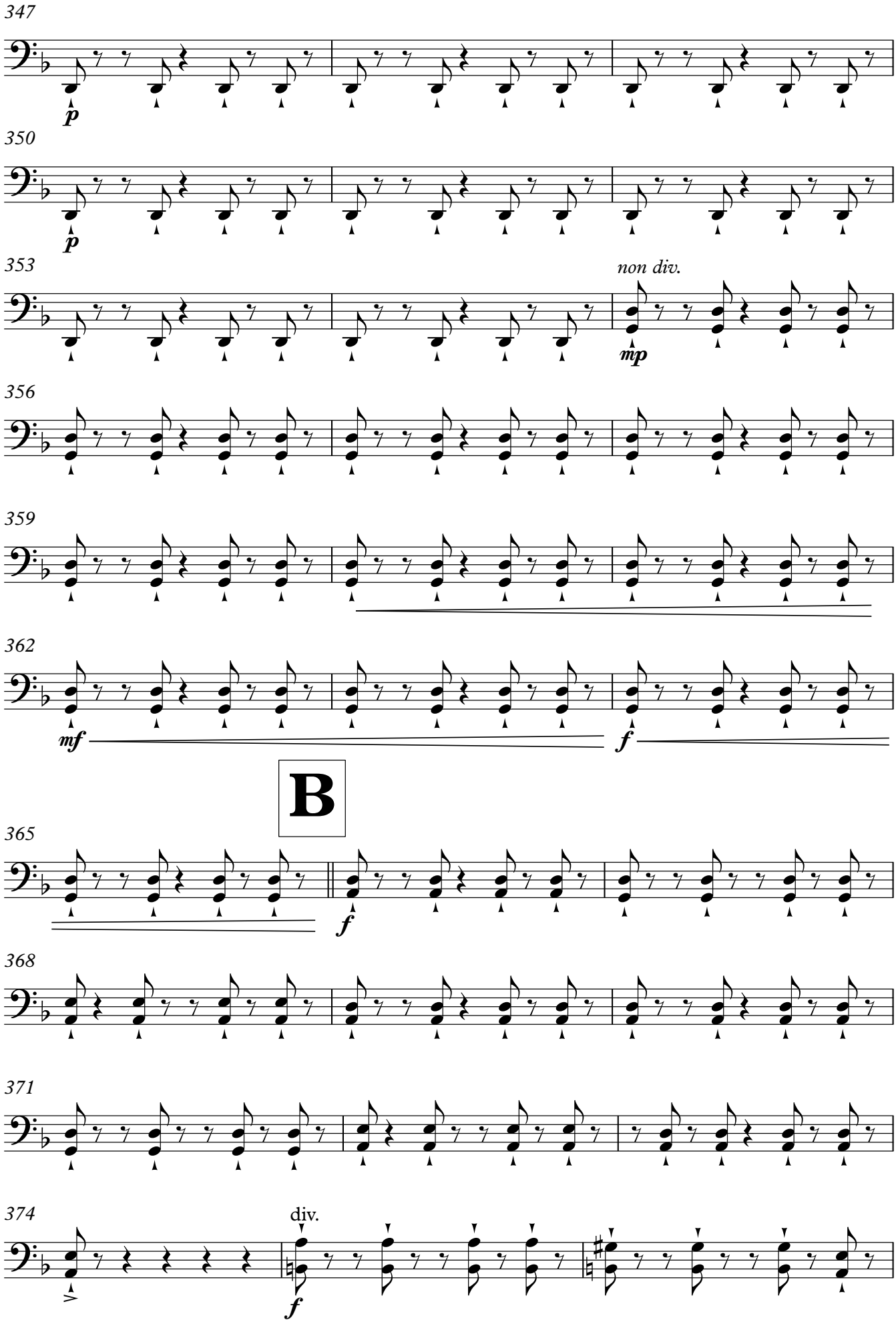
Parte III

Miguel Bareilles



V.S.

free-scores.com



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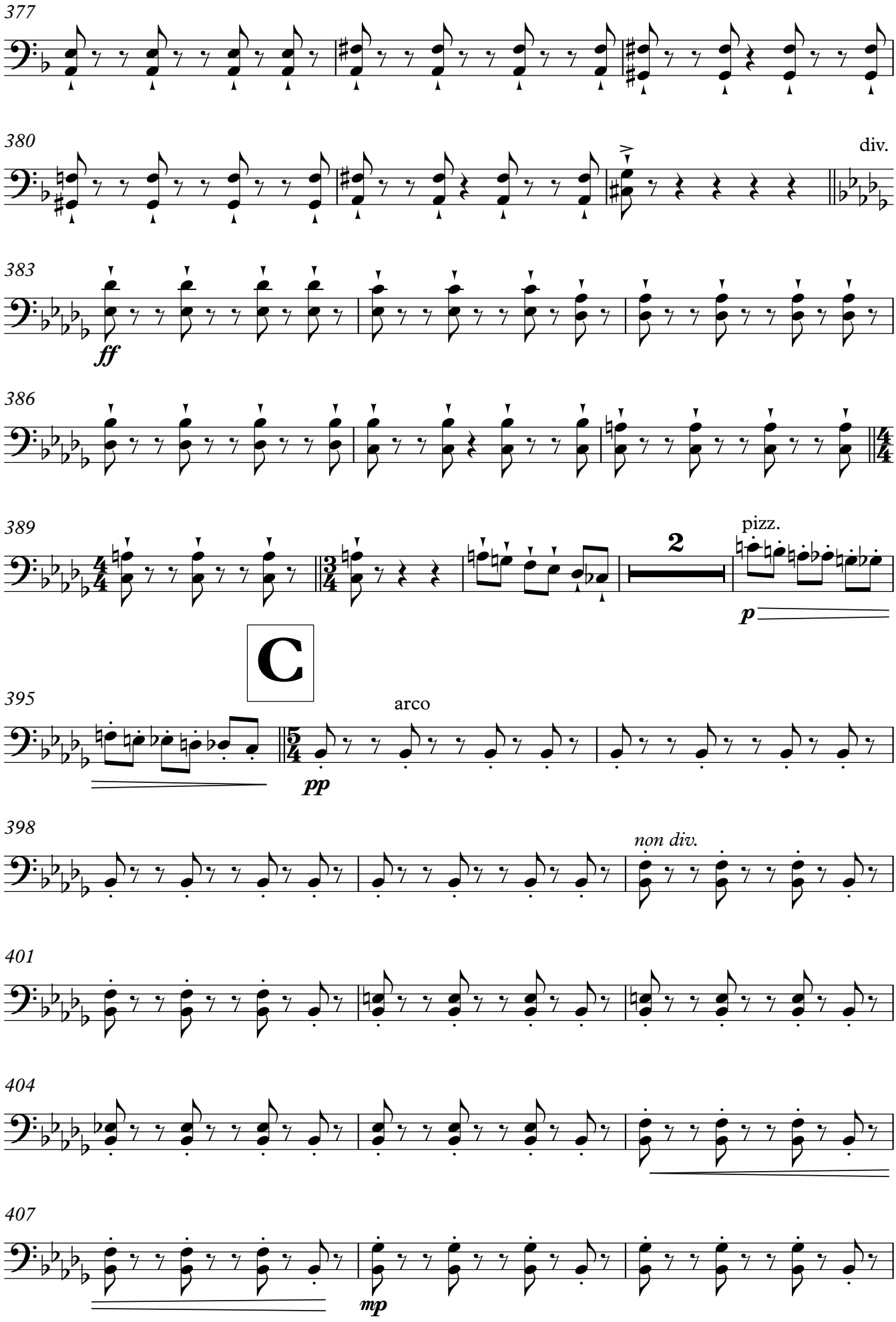


V.S.

free-scores.com

410

413

416

mp

419

422

div.

mf

425

428

sfz

D

432 non div.

f

435

438

free-scores.com

441

444 div.

449

452

mf *mp* *p*

E *I. solo*

455

p

460

465

F

470

mp

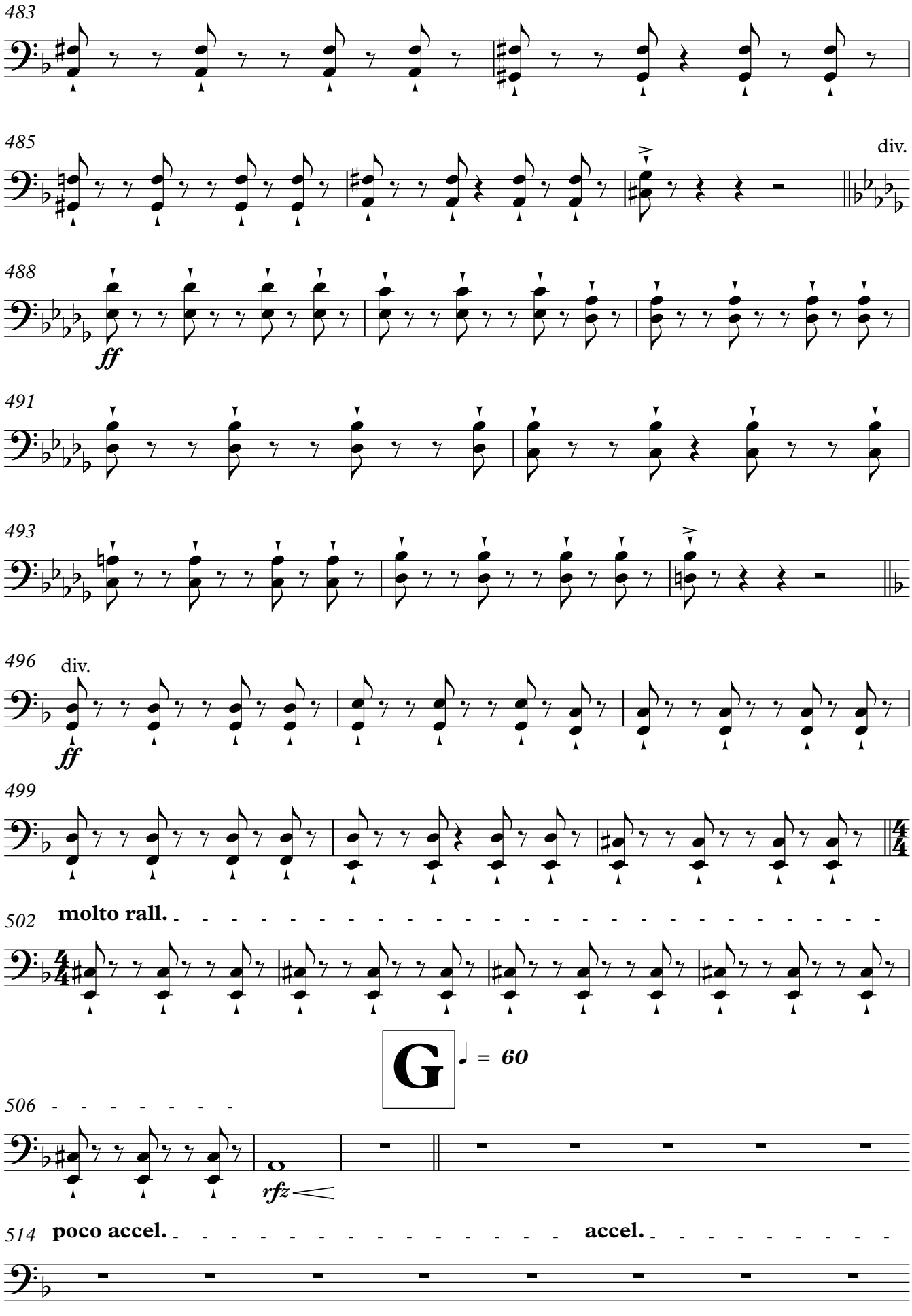
475

480 tutti div.

f

V.S.

free-scores.com



free-scores.com

522 -

rit.

H

♩ = 140

529

16

mp

548

mp

552

mf

556

560

div.

f

564

568

f

571

pizz.

sfz

ff

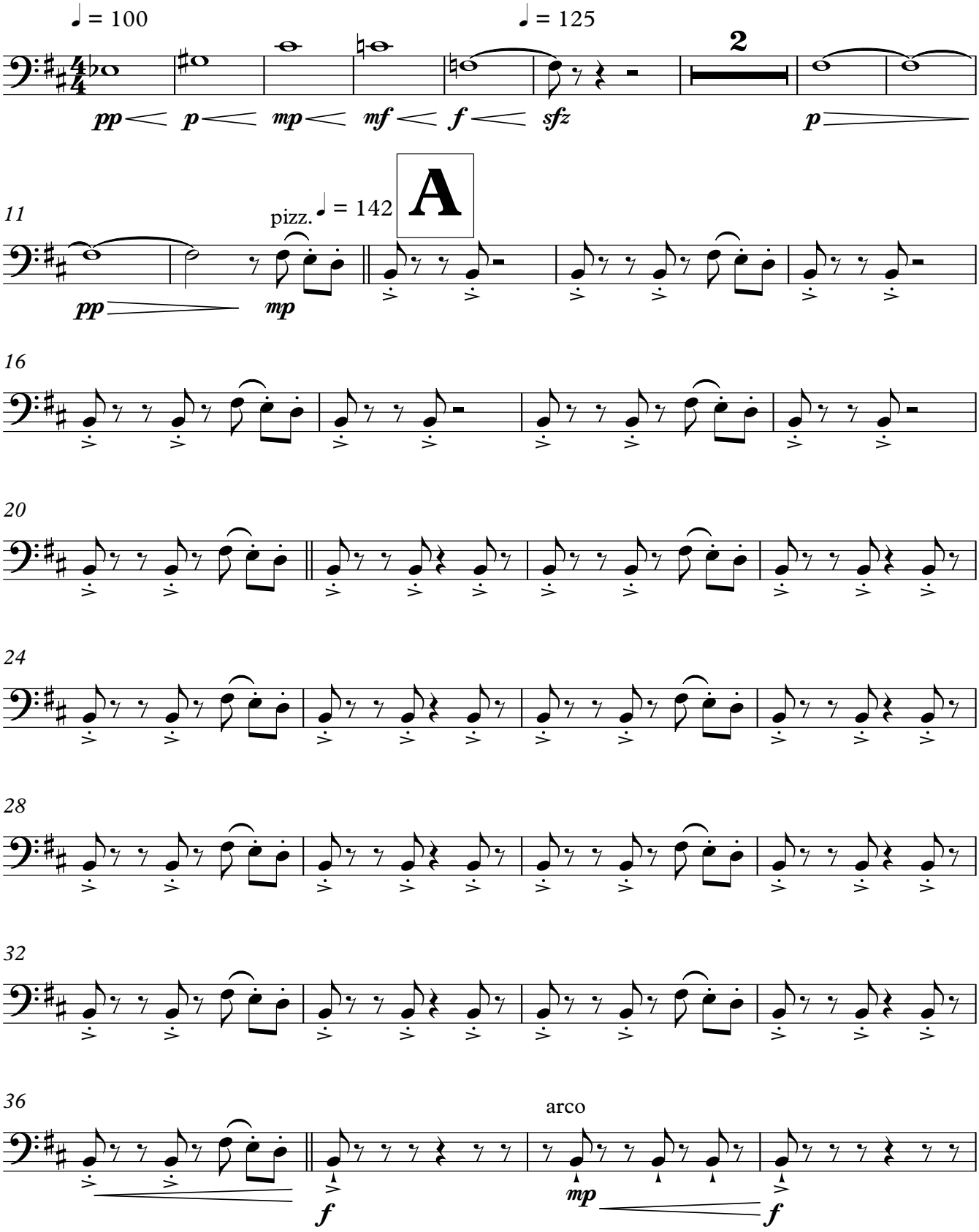
free-scores.com

Contrabajo

Violin Tango Concerto

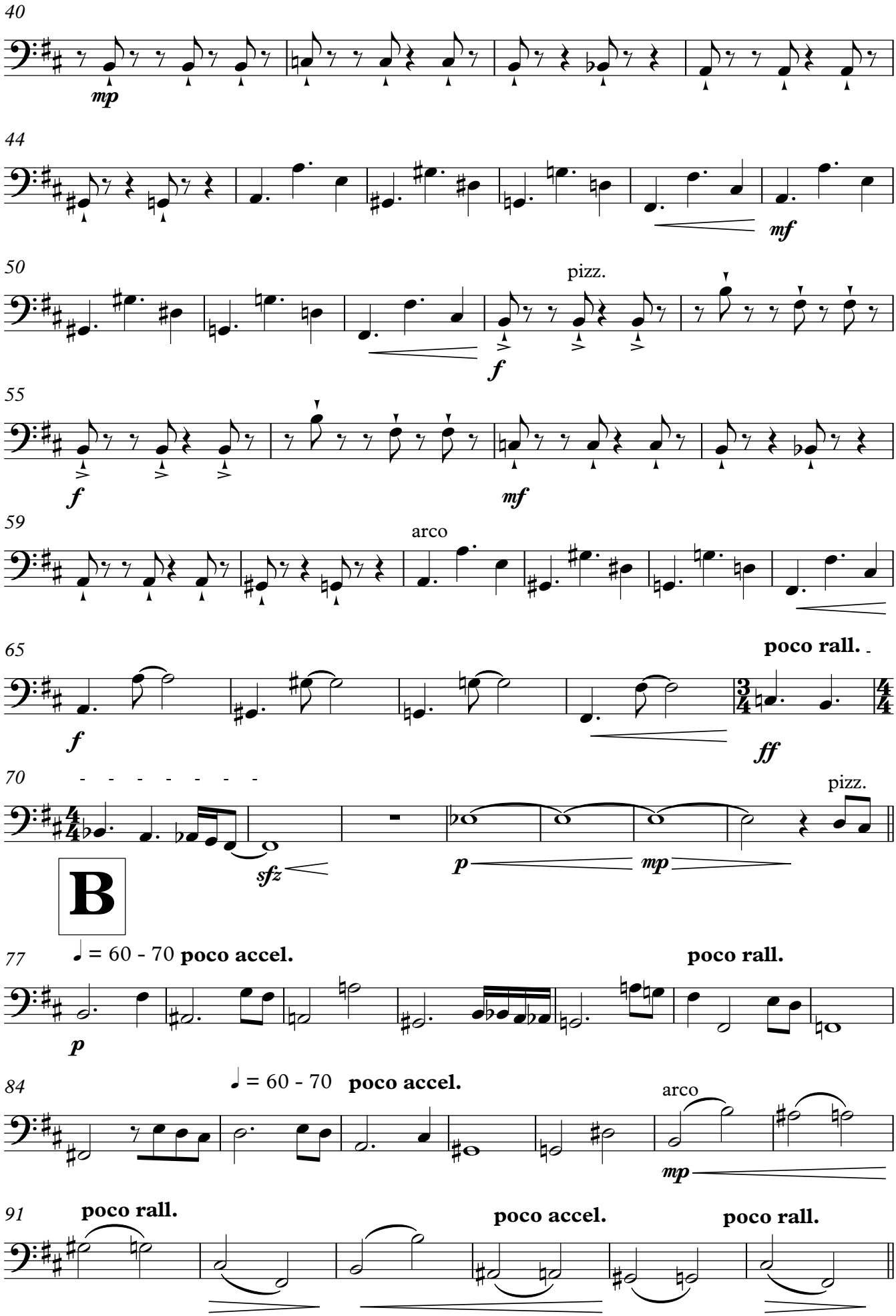
Parte I

Miguel Bareilles



V.S.

free-scores.com



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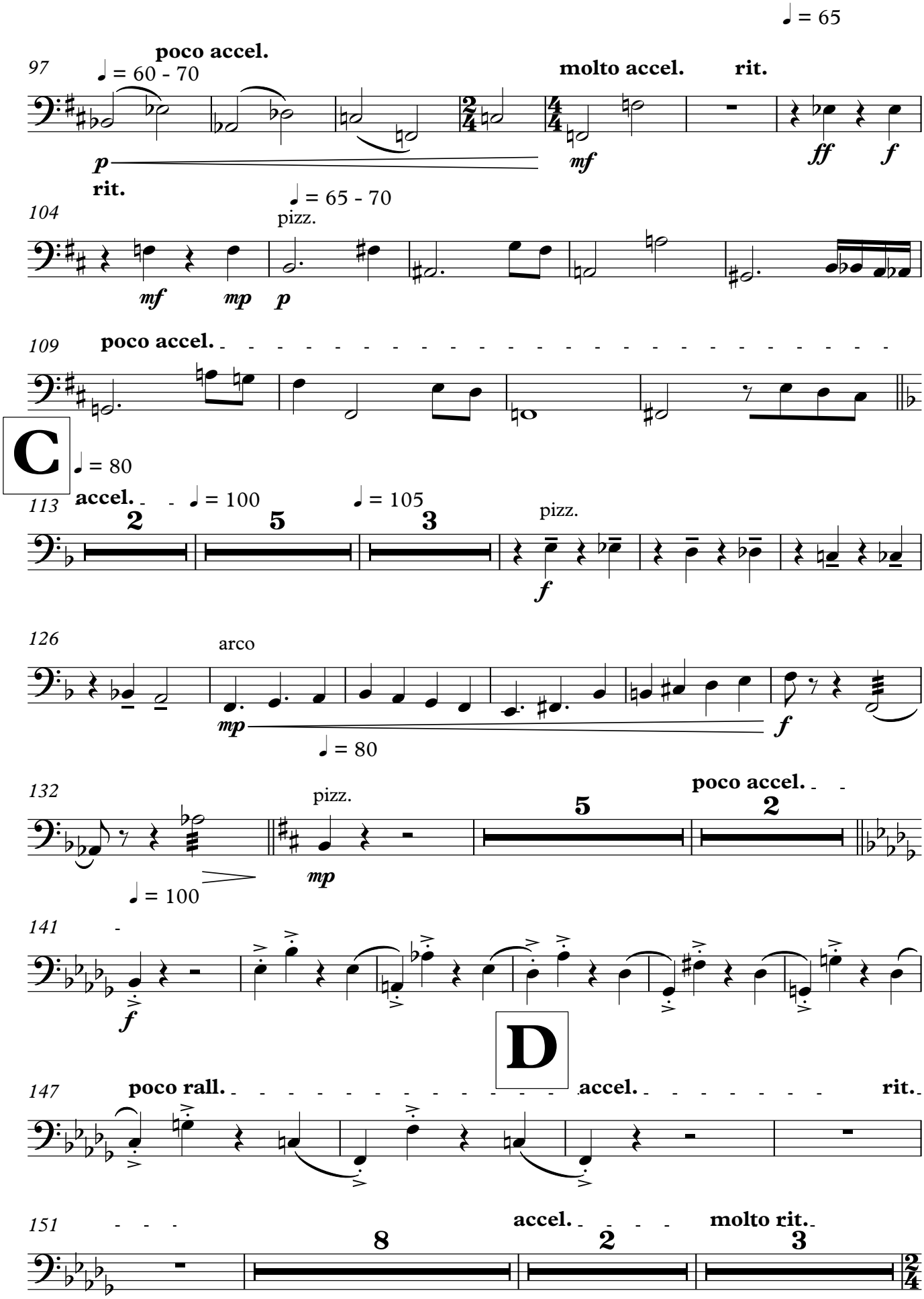


free-scores.com

E

Contrabajo

165 pizz. ♩ = 142

mp

170

174

178

182

186

190 arco

f *mp* *f* *mp*

194

199

mf

205 pizz.

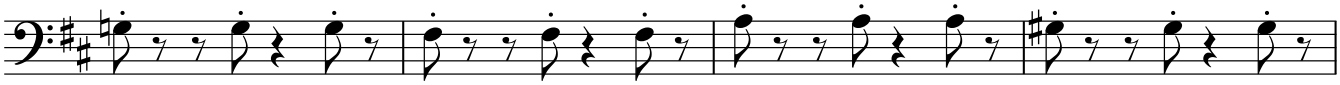
f *f*

209 4 arco

mp

free-scores.com

216



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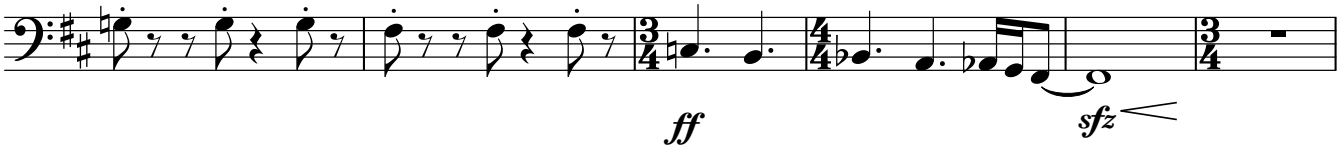

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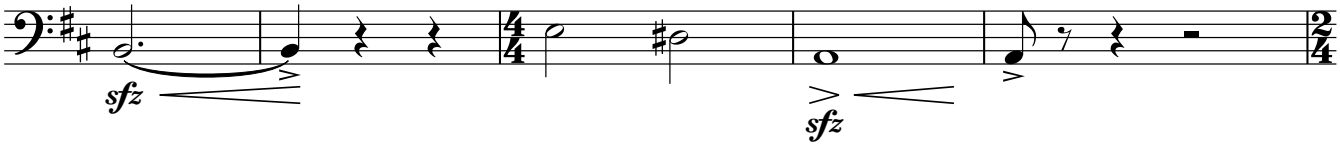

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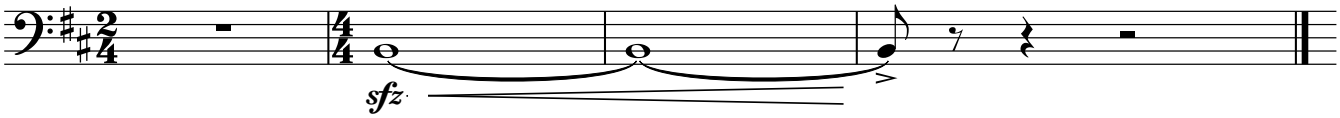
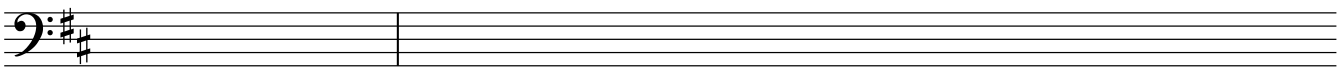


Parte II: Duo de violines

235



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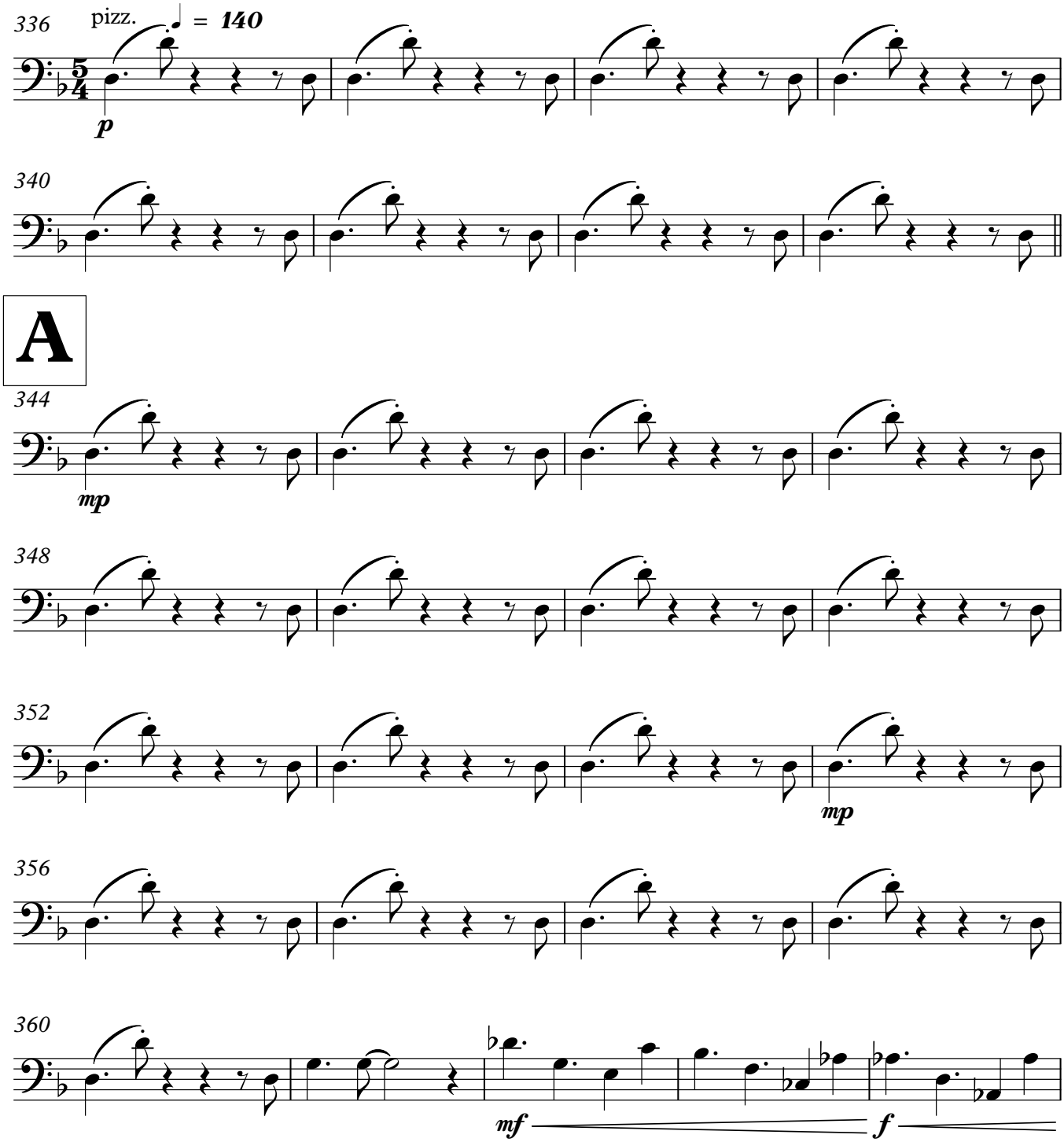
Violin Tango Concerto

Parte III

Miguel Bareilles



free-scores.com

B

365

arco

f

368

371

374

f

377

380

383

ff

386

389

3

pizz.

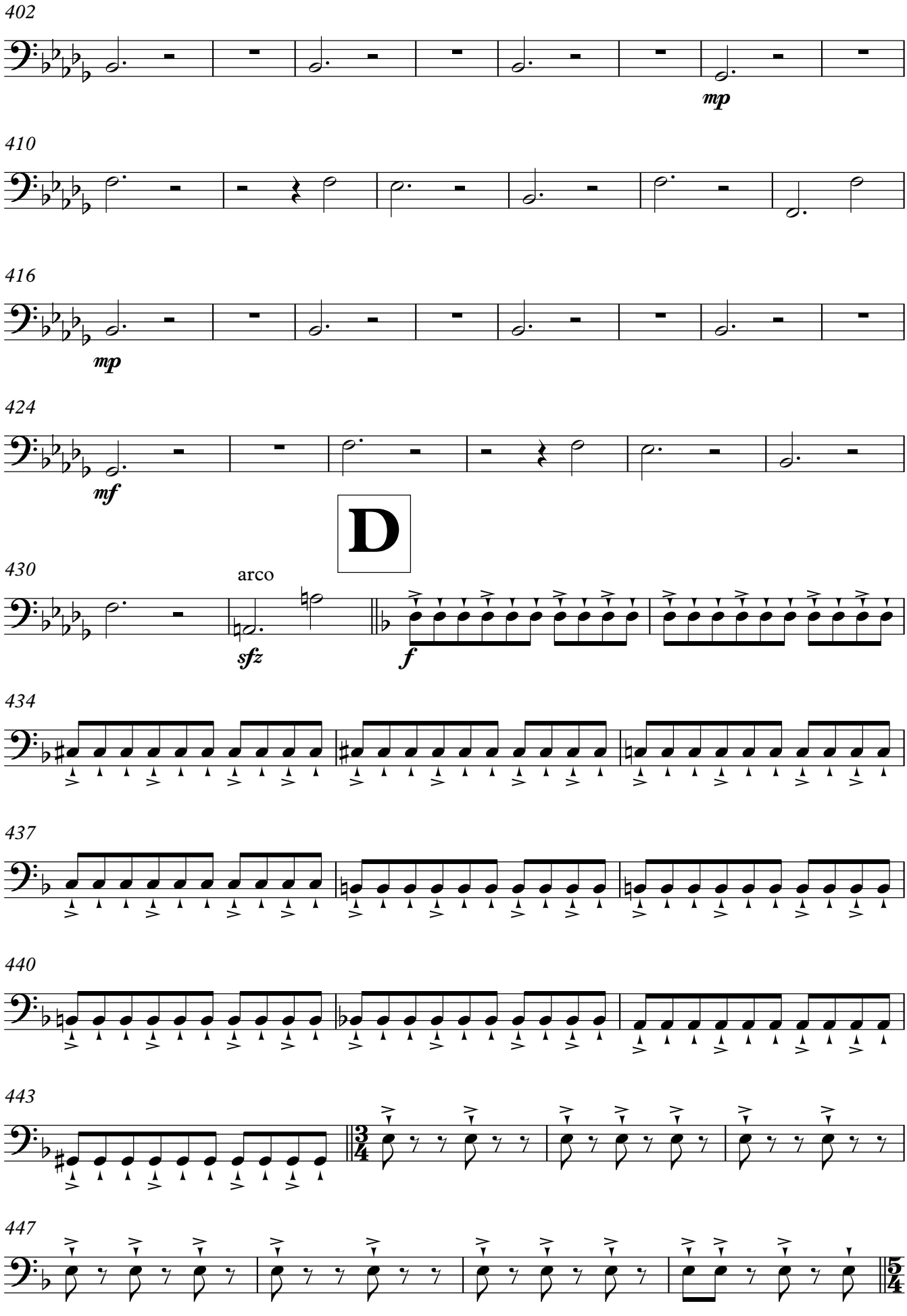
p

C

396

pp

free-scores.com



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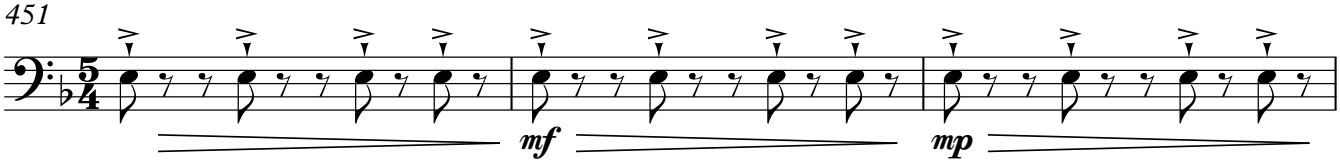
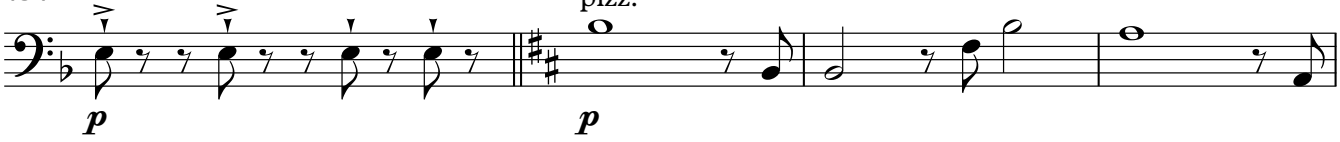
451



E

454

pizz.



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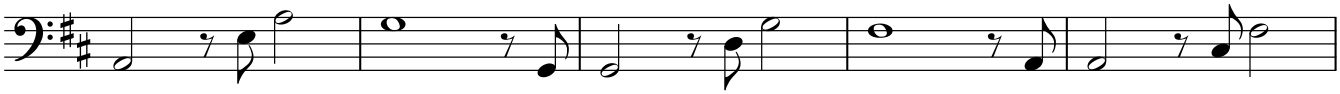

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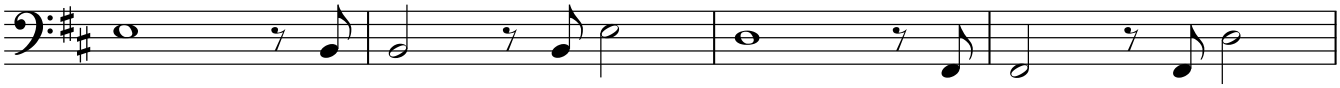

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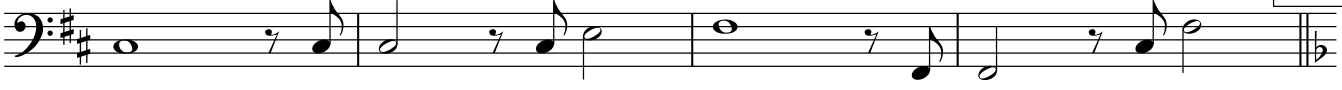

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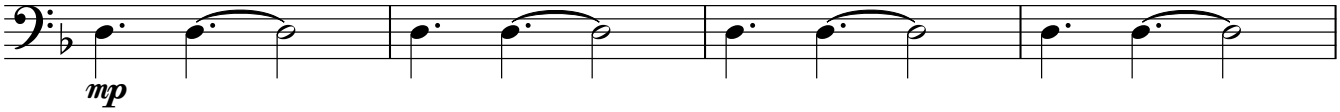

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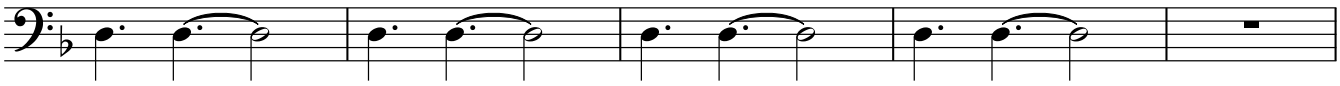

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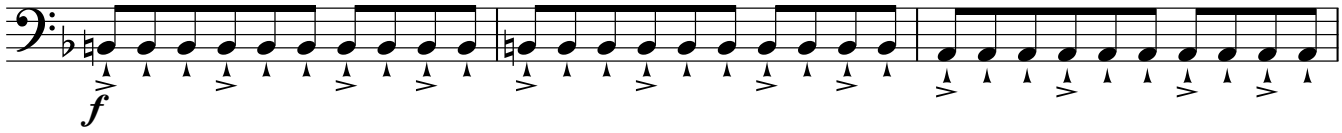
480



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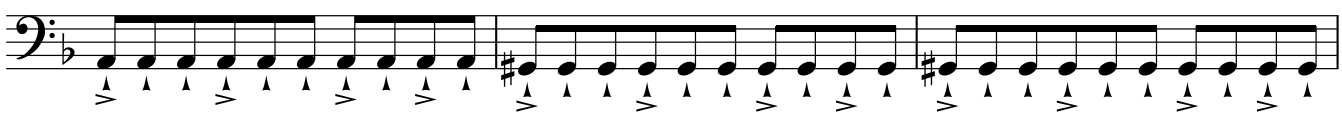

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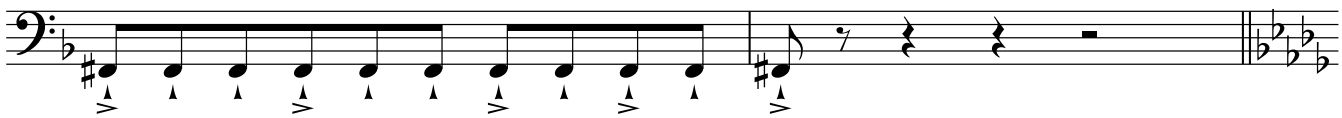

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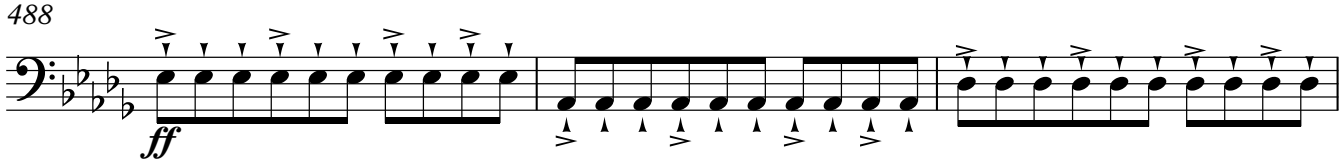

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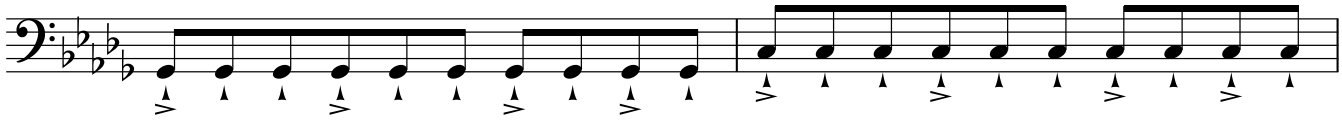

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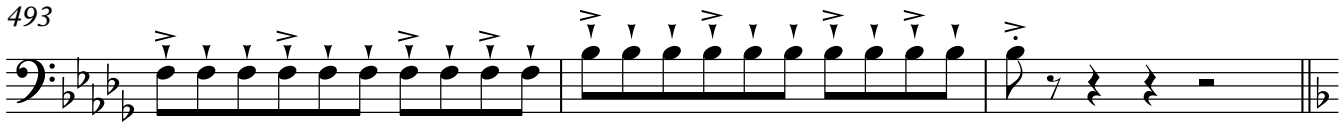

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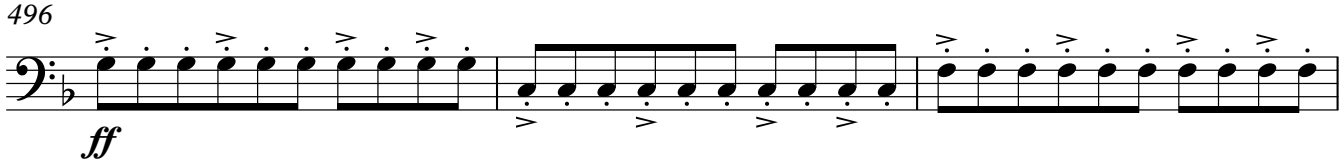

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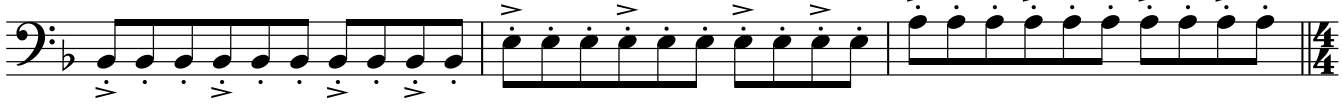
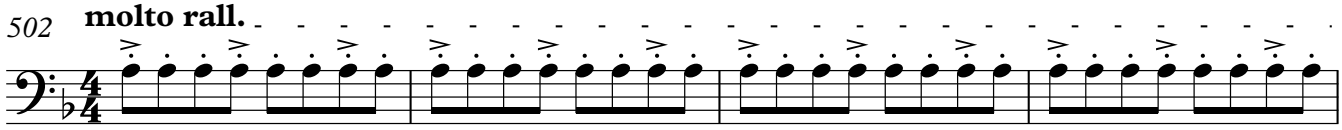
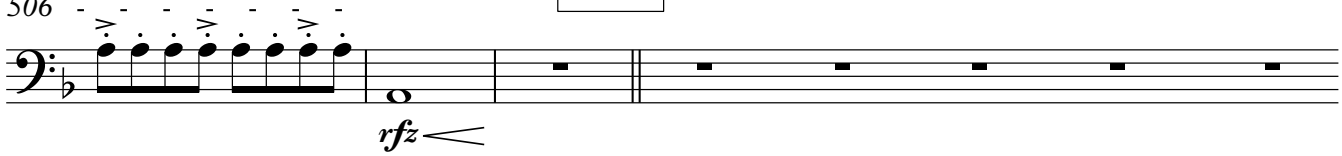


502 **molto rall.**



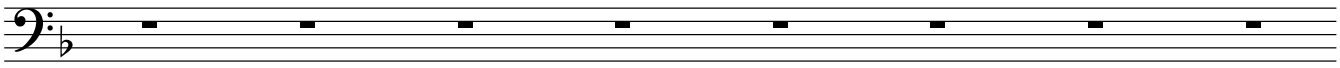
G ♩ = 60

506



free-scores.com

514 **poco accel.** **accel.**

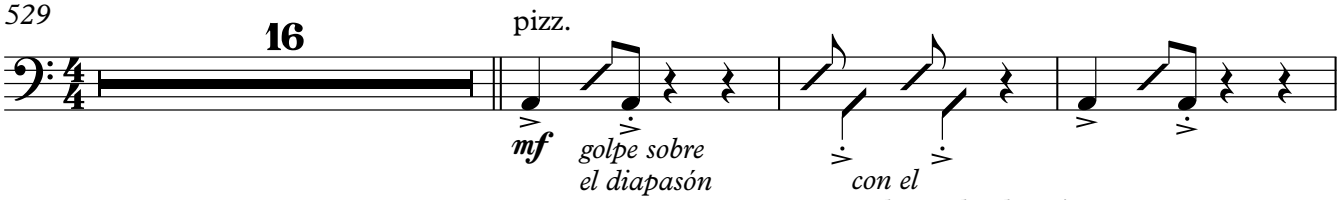


522 **rit.**

H

♩ = 140

529 **16** pizz.



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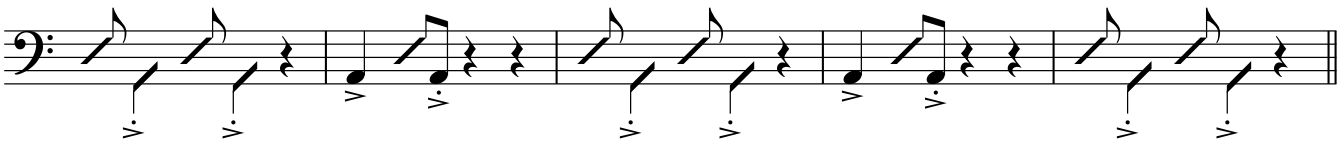
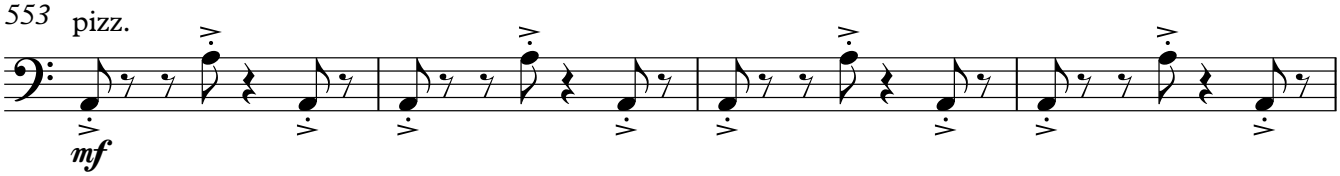


553 pizz.



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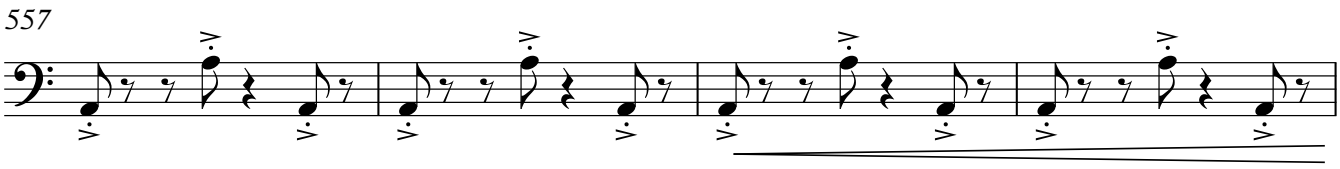

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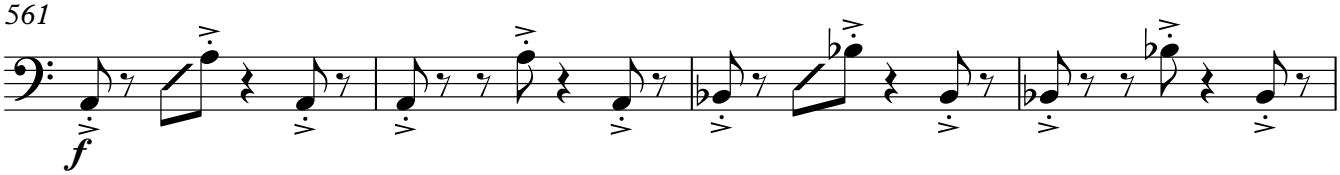

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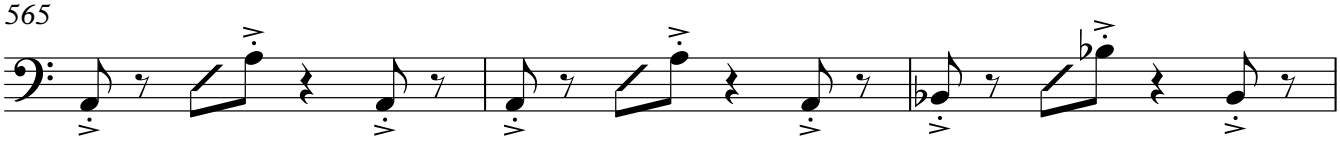
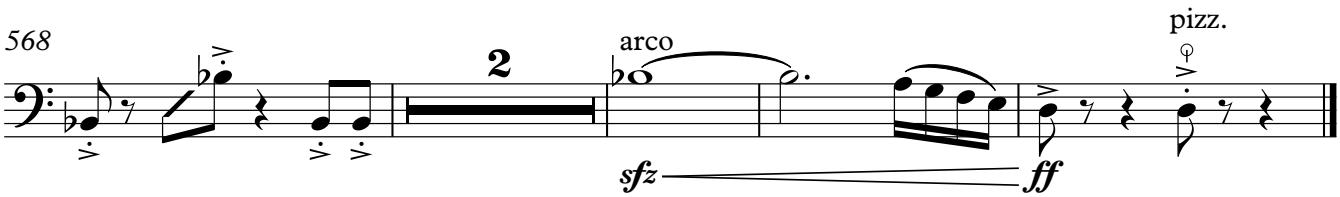
568 arco pizz.