



Patrice Barge

Composer

France, CLERMONT-FERRAND

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

About the piece



Title: Ballet de nuit 2è suite
Composer: Barge, Patrice
Arranger: Barge, Patrice
Copyright: Copyright © Patrice Barge
Publisher: Barge, Patrice
Instrumentation: Orchestra
Style: Classical

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Ballet de nuit - 2è suite

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Partice BARGE

tempo $\text{♩} = 150$

1

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses 1

Contrebasses 2

Trompettes

Trompettes Ténor en Mib

Cors en Fa 1

Cors en Fa 2

Ballet de nuit - 2è suite

6

V. 1

V. 2

A.

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

mf

mf

Ballet de nuit - 2è suite

11

The musical score for page 11 of "Ballet de nuit - 2è suite" features the following instruments and parts:

- V. 1** and **V. 2**: Violin parts, both showing rests.
- A**: Viola part with a melodic line.
- Vcl.**: Violoncello part with a melodic line.
- Cont. 1** and **Cont. 2**: Two parts of the Cello/Double Bass section, both with melodic lines.
- Trp.**: Trumpet part, showing rests.
- Trp. T Mib**: Trumpet in B-flat part, showing rests.
- C. Fa 1** and **C. Fa 2**: Two parts of the Trombone section, both with melodic lines.

Ballet de nuit - 2è suite

16

The musical score for page 16 of "Ballet de nuit - 2è suite" features the following instruments and parts:

- V. 1** and **V. 2**: Violins 1 and 2, both with rests.
- A** and **Vcl.**: Viola and Violoncello, playing a melodic line with a long note in the first measure.
- Cont. 1** and **Cont. 2**: First and Second Contrabass, playing a harmonic accompaniment.
- Trp.**: Trumpet, with rests.
- Trp. T Mib**: Trumpet in B-flat, with rests.
- C. Fa 1** and **C. Fa 2**: First and Second Trombones, playing a harmonic accompaniment.

Ballet de nuit - 2è suite

21

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - 2è suite

26

The musical score is arranged in a standard orchestral format. It features the following parts from top to bottom:

- V. 1** (Violin 1): Treble clef, mostly rests.
- V. 2** (Violin 2): Treble clef, mostly rests.
- A** (Viola): Alto clef, active melodic line.
- Vcl.** (Violoncello): Bass clef, active melodic line.
- Cont. 1** (Contrabass 1): Bass clef, active melodic line.
- Cont. 2** (Contrabass 2): Bass clef, active melodic line.
- Trp.** (Trumpet): Treble clef, mostly rests.
- Trp. T Mib** (Trumpet in B-flat): Treble clef, key signature of two sharps (F# and C#), mostly rests.
- C. Fa 1** (Cor Anglais 1): Bass clef, key signature of one sharp (F#), mostly rests.
- C. Fa 2** (Cor Anglais 2): Bass clef, key signature of one sharp (F#), mostly rests.

Ballet de nuit - 2è suite

31 *mf*

V. 1

V. 2

A *ff*

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - 2è suite

35

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - 2è suite

36

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - 2è suite

41

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp. *mp*

Trp. T Mib

C. Fa 1

C. Fa 2

Detailed description: This page of a musical score for 'Ballet de nuit - 2è suite' features nine staves. The top four staves (V. 1, V. 2, A, Vcl.) are grouped with a brace on the left and contain dense, rhythmic passages with many sixteenth and thirty-second notes. The next two staves (Cont. 1, Cont. 2) are also grouped with a brace and feature more sparse, sustained notes. The Trp. staff has a dynamic marking of *mp* and contains a melodic line with some rests. The Trp. T Mib staff has a key signature of three sharps and contains a melodic line. The bottom two staves (C. Fa 1, C. Fa 2) are grouped with a brace and contain sustained notes, some with dynamic markings like *f*.

Ballet de nuit - 2è suite

46

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

The musical score is written for a full orchestra. The top four staves (V. 1, V. 2, A, Vcl.) are grouped together with a large brace on the left. The bottom four staves (C. Fa 1, C. Fa 2, Trp., Trp. T Mib) are also grouped with a brace. The score begins at measure 46. The Violin and Viola parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Cymbals play a steady, rhythmic pattern. The Trumpet and Trumpet in B-flat parts have sparse, melodic lines. The Contrabass parts provide a low-frequency accompaniment.

Ballet de nuit - 2è suite

51

The musical score for page 51 of "Ballet de nuit - 2è suite" features the following parts:

- V. 1**: Violin 1, Treble clef, playing a rhythmic eighth-note pattern.
- V. 2**: Violin 2, Treble clef, playing a rhythmic eighth-note pattern.
- A**: Viola, Alto clef, playing a rhythmic eighth-note pattern.
- Vcl.**: Violoncello, Bass clef, playing a rhythmic eighth-note pattern.
- Cont. 1**: Contrabass 1, Bass clef, playing a sustained bass line.
- Cont. 2**: Contrabass 2, Bass clef, playing a sustained bass line.
- Trp.**: Trumpet, Treble clef, playing a melodic line.
- Trp. T Mib**: Trumpet in B-flat, Treble clef, playing a melodic line.
- C. Fa 1**: Cor Anglais 1, Bass clef, playing a sustained bass line.
- C. Fa 2**: Cor Anglais 2, Bass clef, playing a sustained bass line.

Ballet de nuit - 2è suite

56

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Detailed description: This page of a musical score for 'Ballet de nuit - 2è suite' contains measures 56 through 60. The score is arranged in a standard orchestral format. The top four staves (Violins 1 and 2, Viola, and Violoncello) feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The bottom four staves (Contrabass 1 and 2, Trumpet, and Cor Anglais) provide harmonic support with sustained chords and occasional melodic fragments. The key signature has one sharp (F#), and the time signature is 3/4. The page number '56' is located at the top left of the first staff.

Ballet de nuit - 2è suite

61

V. 1 *mp*

V. 2

A *f*

Vcl.

Cont. 1

Cont. 2

Trp. *mf*

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - 2è suite

66

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

p

Ballet de nuit - 2è suite

71

V. 1 *p* *mf* Tempo ♩ = 70

V. 2

A

Vcl.

Cont. 1 *mf*

Cont. 2

Trp. *pp* *ppp*

Trp. T Mib

C. Fa 1 *mf*

C. Fa 2

Ballet de nuit - 2è suite

76

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

mp

f

Ballet de nuit - 2è suite

81

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - 2è suite

86

Tempo ♩ = 50

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - 2è suite

91

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

ppp

p

mf

mf

Ballet de nuit - 2è suite

96

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2