



Patrice Barge

Composer

France, CLERMONT-FERRAND

About the artist

Autodidacte en musique et sans prétention aucune

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

About the piece



Title: Cavalerie prête pour l'assaut
Composer: Barge, Patrice
Arranger: Barge, Patrice
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Instrumentation: Concert band
Style: Classical

Patrice Barge on [free-scores.com](https://www.free-scores.com)



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Cavalerie prête pour l'assaut

© Avril 2022

Patrice BARGE

Cavalerie prête pour l'assaut

Tempo 120 ♩ = 120

Trompettes 1

Trompettes 2

Trompettes 3

Cors Français 1 *mf*

Cors Français 2

Cors Français 3

Trombones 1

Trombones 2

Trombones 3 *pp*

Barytons

Tubas

Cavalerie prête pour l'assaut

6

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

pp

pp

pp

Cavalerie prête pour l'assaut

11

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

pp

pp

pp

Cavalerie prête pour l'assaut

16

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

21

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

26

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Detailed description: This page of a musical score, numbered 26, is titled 'Cavalerie prête pour l'assaut'. It features ten staves for different instruments. The top three staves are for Trumpets (Trp. 1, 2, 3) in treble clef with a key signature of two sharps (F# and C#). Trp. 1 has a melodic line with eighth and sixteenth notes, while Trp. 2 and 3 play sustained notes. The next three staves are for Cornets (C. Fr 1, 2, 3) in treble clef with the same key signature. C. Fr 1 has a more active melodic line, while C. Fr 2 and 3 play sustained notes. The bottom four staves are for Trombones (Trb. 1, 2, 3), Baritone (Bar.), and Tuba (Tb.) in bass clef. Trb. 1, 2, and 3 play sustained notes, while Bar. and Tb. are silent.

Cavalerie prête pour l'assaut

31

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

The musical score is written for a brass ensemble. It features three trumpets (Trp. 1, 2, 3), three cornets (C. Fr 1, 2, 3), three trombones (Trb. 1, 2, 3), a baritone (Bar.), and a tuba (Tb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Trp. 1 has a melodic line with eighth and quarter notes. Trp. 2 and Trp. 3 have similar melodic lines. C. Fr 1, 2, and 3 have a more rhythmic, dotted-note pattern. Trb. 1, 2, and 3 have a melodic line similar to the trumpets. Bar. and Tb. are mostly silent, indicated by rests.

Cavalerie prête pour l'assaut

36

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

The musical score is written for a brass ensemble. It features three trumpets (Trp. 1, 2, 3), three cornets (C. Fr 1, 2, 3), three trombones (Trb. 1, 2, 3), a baritone (Bar.), and a tuba (Tb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The brass instruments play a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. The baritone and tuba parts consist of short, rhythmic pulses.

Cavalerie prête pour l'assaut

41

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Detailed description: This page of a musical score, numbered 41, is titled 'Cavalerie prête pour l'assaut'. It features ten staves for various instruments. The top three staves are for Trumpets (Trp. 1, 2, 3) in treble clef with a key signature of two sharps (F# and C#). The next three staves are for Cornets (C. Fr 1, 2, 3) in treble clef with the same key signature. The following three staves are for Trombones (Trb. 1, 2, 3) in bass clef with the same key signature. The Baritone (Bar.) and Tuba (Tb.) staves are in bass clef and contain whole rests throughout the page. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together, and some longer note values. The notation includes slurs, accents, and dynamic markings like 'v' (pizzicato or accent). The overall texture is dense and rhythmic, typical of a military march or fanfare.

Cavalerie prête pour l'assaut

46

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

The musical score is written for a brass ensemble. It features nine staves, each with a specific instrument label on the left. The top three staves are for Trumpets (Trp. 1, 2, 3) in treble clef with a key signature of two sharps (F# and C#). The next three staves are for Cornets (C. Fr 1, 2, 3) in treble clef with the same key signature. The bottom three staves are for Trombones (Trb. 1, 2, 3) in bass clef with the same key signature. The Baritone (Bar.) and Tuba (Tb.) parts are in bass clef and consist of whole rests throughout the page. The music is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Cavalerie prête pour l'assaut

51

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Detailed description: This page of a musical score, numbered 51, is titled 'Cavalerie prête pour l'assaut'. It features ten staves for various instruments. The top three staves are for Trumpets (Trp. 1, 2, 3) in G major (one sharp). The next three staves are for Cornets (C. Fr 1, 2, 3) in G major. The following three staves are for Trombones (Trb. 1, 2, 3) in bass clef. The bottom two staves are for Baritone (Bar.) and Trombone (Tb.) in bass clef. The music consists of rhythmic patterns and chords, with some melodic lines in the upper brass parts. A large brace on the left side groups the staves into sections: Trp. 1-3, C. Fr 1-3, and Trb. 1-3. The Bar. and Tb. parts are shown as rests.

Cavalerie prête pour l'assaut

56

Trp. 1

Trp. 2

Trp. 3

C. Fr. 1

C. Fr. 2

C. Fr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Detailed description: This page of a musical score, numbered 56, is titled 'Cavalerie prête pour l'assaut'. It features ten staves for different instruments. The top three staves are for Trumpets (Trp. 1, 2, 3) in G major (one sharp). The next three staves are for Cornets (C. Fr. 1, 2, 3) in G major. The following three staves are for Trombones (Trb. 1, 2, 3) in C major (no sharps or flats). The bottom two staves are for Baritone (Bar.) and Tuba (Tb.), both in C major. The music is written in a rhythmic style with many eighth and sixteenth notes, and rests. The key signature is G major for the first six staves and C major for the last four. The notation includes various articulations like accents and slurs.

Cavalerie prête pour l'assaut

61

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Detailed description: This page of a musical score, numbered 61, is for the piece 'Cavalerie prête pour l'assaut'. It features ten staves for brass instruments. The top three staves are for Trumpets (Trp. 1, 2, 3) in G major. The next three staves are for Cornets (C. Fr 1, 2, 3) in G major. The bottom three staves are for Trombones (Trb. 1, 2, 3) in G major. The Baritone (Bar.) and Tuba (Tb.) parts are shown as empty staves with a few rests. The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Cavalerie prête pour l'assaut

66

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Detailed description: This is a page of a musical score for a brass band. The title is 'Cavalerie prête pour l'assaut' and the page number is 66. The score is arranged in a system with ten staves. The top three staves are for Trumpets (Trp. 1, 2, 3), the next three for Cornets (C. Fr 1, 2, 3), and the next three for Trombones (Trb. 1, 2, 3). The bottom two staves are for Baritone (Bar.) and Tuba (Tb.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play a mix of melodic lines and harmonic support. The Baritone and Tuba parts are mostly rests, indicating they are not playing in this section.

Cavalerie prête pour l'assaut

71

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

f

ff

Cavalerie prête pour l'assaut

76

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

81

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

86

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Detailed description: This is a page of a musical score for a brass band. The title is 'Cavalerie prête pour l'assaut' and the page number is 86. The score is arranged in ten staves, each representing a different instrument. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), C. Fr 1 (Cornet 1), C. Fr 2 (Cornet 2), C. Fr 3 (Cornet 3), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Trb. 3 (Trombone 3), Bar. (Baritone), and Tb. (Tuba). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a grand staff format with a brace on the left side of each instrument group. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Trp. 1 part has a melodic line with slurs and accents. The other parts are primarily harmonic, with many notes beamed together. The Bar. and Tb. parts have a more active, rhythmic role.

Cavalerie prête pour l'assaut

91

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

96

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

101

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

106

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

111

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

116

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

121

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

126

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

131

Trp. 1

Trp. 2

Trp. 3

C. Fr. 1

C. Fr. 2

C. Fr. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

136

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

141

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

146

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

151

The musical score is arranged in ten staves, grouped into three sections. The first section consists of three trumpet parts (Trp. 1, 2, 3) in treble clef with a key signature of two sharps (F# and C#). The second section consists of three cornet parts (C. Fr 1, 2, 3) in treble clef with a key signature of one sharp (F#). The third section consists of four trombone parts (Trb. 1, 2, 3, and Bar.) and one tuba part (Tb.) in bass clef. The music is in 2/4 time and features a series of chords across five measures. The first measure contains a whole chord, followed by four measures of a half-note chord with a fermata. The notes in the chords are: Trp. 1 (F#, C#), Trp. 2 (F#, C#), Trp. 3 (F#, C#), C. Fr 1 (F#, C#), C. Fr 2 (F#, C#), C. Fr 3 (F#, C#), Trb. 1 (F, C), Trb. 2 (F, C), Trb. 3 (F, C), Bar. (F, C), and Tb. (F, C).

Cavalerie prête pour l'assaut

156

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

161

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

166

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

171

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

176

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Cavalerie prête pour l'assaut

183

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.