



# Patrice Barge

Composer

France, CLERMONT-FERRAND

## About the artist

Autodidacte en musique et sans prétention aucune

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

## About the piece



**Title:** Marche des Hussards  
**Composer:** Barge, Patrice  
**Arranger:** Barge, Patrice  
**Copyright:** Copyright © Patrice Barge  
**Publisher:** Barge, Patrice  
**Instrumentation:** Concert band  
**Style:** March

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# Marche des Hussards

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Patrice BARGE

Tempo ♩ = 100

The musical score is for a 4/4 march in B-flat major. It features a woodwind and brass ensemble. The woodwinds (Trompettes 1, 2, 3) play a melodic line starting with a piano (*p*) dynamic. The brass instruments (Cors 1, 2, 3 in La; Trombones 1, 2, 3 in Sib; Tubas) enter in the second measure with a *pp* dynamic, playing a rhythmic accompaniment. The timpani parts are marked with rests. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Marche des Hussards

5 6 7 8

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Marche des Hussards

9

10

11

12

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

*mp*

Detailed description: This is a page of a musical score for the piece 'Marche des Hussards'. It covers measures 9, 10, 11, and 12. The score is arranged for a large ensemble. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The next three staves are for Cornets 1, 2, and 3, also in treble clef. The bottom five staves are for Trombones 1, 2, and 3 (all in bass clef), Trombone, and two Timpani parts. The key signature is three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some rests. The timpani parts enter in measure 11 with a dynamic marking of *mp* and play a rhythmic pattern of eighth notes. The page number '3' is at the bottom center, and the code 'PLH.B' is at the bottom right.

Marche des Hussards

13

14

15

16

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for the piece 'Marche des Hussards'. It covers measures 13 through 16. The score is arranged for a large brass and woodwind ensemble. The top three staves are for Trumpets 1, 2, and 3, all in G major. The next three staves are for Cornets 1, 2, and 3, all in E-flat major. The bottom five staves are for Trombones 1, 2, and 3 (all in F major), Trombone, and two Timpani parts. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts. The key signature changes from G major for the trumpets to E-flat major for the cornets and F major for the trombones and tuba.

Marche des Hussards

17

18

19

20

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for the piece 'Marche des Hussards'. It covers measures 17 through 20. The score is arranged for a brass and percussion ensemble. The instruments listed on the left are: Trp 1, Trp 2, Trp 3 (Trumpets); C. 1 La, C. 2 La, C. 3 La (Cornets in F); Trb. 1 Sib, Trb. 2 Sib, Trb. 3 Sib (Trumpets in B-flat); Tb. (Tuba); Timb. 1, Timb. 2 (Timpani). Measures 17-18 show active musical notation for all instruments, with various rhythmic patterns and melodic lines. Measures 19 and 20 show a change in the instrumentation, with the Cornets and Trumpets in B-flat playing sustained notes or rests, while the other instruments have rests.

Marche des Hussards

21

22

23

24

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for the piece 'Marche des Hussards'. It covers measures 21 through 24. The score is arranged for a large ensemble. Measures 21 and 22 are primarily for the three trumpet parts (Trp 1, 2, 3), which play a melodic line. Measures 23 and 24 introduce the rest of the ensemble, including three clarinets in B-flat (C. 1 La, 2 La, 3 La), three trombones in B-flat (Trb. 1 Sib, 2 Sib, 3 Sib), a tuba (Tb.), and two timpani (Timb. 1, 2). The clarinets, trombones, tuba, and timpani provide harmonic support and rhythmic accompaniment for the trumpet melody. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

Marche des Hussards

25

26

27

28

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

*mf*



Marche des Hussards

29

30

31

32

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

*mp*

*p*

Detailed description: This is a page of a musical score for a brass band, titled "Marche des Hussards". The score covers measures 29 to 32. The instruments listed on the left are Trp 1, Trp 2, Trp 3, C. 1 La, C. 2 La, C. 3 La, Trb. 1 Sib, Trb. 2 Sib, Trb. 3 Sib, Tb., Timb. 1, and Timb. 2. Measures 29 and 30 show the trumpets and trombones playing rests, while the cornets and tuba have active parts. In measure 31, the trumpets and trombones enter with a melodic line, marked *mp*. The tuba part in measure 31 is marked *p*. Measure 32 continues the melodic development for the trumpets and trombones, with the cornets and tuba providing harmonic support.

Marche des Hussards

33 34 35 36

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for the piece 'Marche des Hussards'. It covers measures 33, 34, 35, and 36. The score is arranged in a grand staff format with 11 individual staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The next three staves are for Clarinets 1, 2, and 3, also in treble clef. The bottom five staves are for Trombones 1, 2, and 3 (in bass clef), Trombone (in bass clef), and two Timpani parts (in bass clef). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. Measure numbers 33, 34, 35, and 36 are printed above the first four staves. The key signature is one flat (B-flat major or D minor).

Marche des Hussards

37 38 39 40

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a brass band. It covers measures 37, 38, 39, and 40 of the piece 'Marche des Hussards'. The score is arranged in a grand staff format with 12 individual staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The next three staves are for Cornets 1, 2, and 3, also in treble clef. The bottom six staves are for Trombones 1, 2, and 3 (bass clef), Trombone (bass clef), and two Timpani parts (bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats between measures 37 and 38. The score includes various musical notations such as slurs, accents, and dynamic markings.

Marche des Hussards

41

42

43

44

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

*mp*

*p*

*mf*

Marche des Hussards

45

46

47

48

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Marche des Hussards

49

50

51

52

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Marche des Hussards

53

54

55

56

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Marche des Hussards

57

58

59

Tempo = 80 60

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a brass band, titled 'Marche des Hussards'. The page covers measures 57 to 60. The score is arranged in a standard orchestral format with ten staves. The top three staves are for Trumpets (Trp 1, 2, 3) in G major. The next three staves are for Cornets (C. 1 La, 2 La, 3 La) in E-flat major. The bottom four staves are for Trombones (Trb. 1 Sib, 2 Sib, 3 Sib, and Tb.) in B-flat major. The Timpani (Timb. 1 and 2) are in the bass clef. The tempo is marked as 80 beats per minute. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The key signature changes from one sharp (G major) to two flats (B-flat major) between measures 59 and 60.



Marche des Hussards

61 62

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for the piece 'Marche des Hussards'. It covers measures 61 and 62. The score is arranged in a grand staff format with 12 individual staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The next three staves are for Cornets 1, 2, and 3, also in treble clef. The following three staves are for Trombones 1, 2, and 3, in bass clef. The next staff is for the Tuba, also in bass clef. The final two staves are for Timpani 1 and 2, in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. Measures 61 and 62 are indicated at the top. The music features a mix of melodic lines and block chords, with some instruments playing sustained notes while others play rhythmic patterns.