



# Patrice Barge

Composer

France, CLERMONT-FERRAND

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

## About the piece



**Title:** Marche Impériale  
**Composer:** Barge, Patrice  
**Copyright:** Copyright © Patrice Barge  
**Publisher:** Barge, Patrice  
**Style:** March

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# Marche Impériale

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Patrice BARGE

1 Tempo ♩ = 140

*mp*

Cors Français 1

Cors Français 2

Cors Français 3

*mp*

Trombones 1

Trombones 2

Trombones 3

Trompettes en La

Trompettes Ténor en Mib

Trompettes Basse en Sib

Trompettes Basse en Mib

Percussions

Cymbales

Marche Impériale

5

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.

Detailed description: This is a page of a musical score for the 'Marche Impériale'. The page is numbered '5' at the top. It features ten staves. The first three staves are for three different French Horns (C. Fr 1, 2, 3), each in a treble clef with a key signature of one sharp (F#). The next three staves are for three different Trumpets (Trb. 1, 2, 3), each in a bass clef with a key signature of one sharp (F#). The following three staves are for three different Trumpets (Trp. La, Trp. T Mib, Trp. B. Sib, Trp. B. Mib), each in a treble clef with a key signature of three sharps (F#, C#, G#). The last two staves are for Percussion (Perc.) and Cymbals (Cymb.), each in a grand staff with a key signature of one sharp (F#). The music consists of rhythmic patterns and melodic lines, with some notes marked with accents. The percussion parts are indicated by short horizontal lines on the staff.

Marche Impériale

9

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.

Detailed description: This is a page of a musical score for the piece 'Marche Impériale'. The page is numbered '9' at the top. It contains ten staves of music. The first three staves are for three French Horns (C. Fr 1, 2, 3), each in a treble clef with a key signature of one sharp (F#). The next three staves are for three Trumpets (Trb. 1, 2, 3), each in a bass clef with a key signature of one sharp (F#). The following four staves are for four different types of Trumpets: Trp. La (treble clef, key signature of two flats), Trp. T Mib (treble clef, key signature of three sharps), Trp. B. Sib (treble clef, key signature of two sharps), and Trp. B. Mib (treble clef, key signature of three sharps). The last two staves are for Percussion (Perc.) and Cymbals (Cymb.), both in a grand staff format. The music consists of rhythmic patterns and melodic lines, with some notes marked with accents. The page number '3' is at the bottom center, and 'PLH. B' is at the bottom right.

Marche Impériale

13

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.

Detailed description: This page of a musical score for 'Marche Impériale' features 13 measures. The score is divided into two main sections. The first section, from measure 1 to 10, includes parts for three Cornets in F (C. Fr 1, 2, 3), three Trumpets in B-flat (Trb. 1, 2, 3), and three Trumpets in C (Trp. La, Trp. T Mib, Trp. B. Sib, Trp. B. Mib). The second section, from measure 11 to 13, includes parts for Percussion (Perc.) and Cymbals (Cymb.). The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a grand staff format with a brace on the left side of the first section. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

Marche Impériale

17

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.

Marche Impériale

21

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La *mp*

Trp. T Mib *p*

Trp. B. Sib *p*

Trp. B. Mib *mp*

Perc. *f* timpani D  
timpani G

Cymb.

Marche Impériale

25

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.



Marche Impériale

29

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.

*f*

Marche Impériale

33

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.

Marche Impériale

37

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.

Marche Impériale

41

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc. *ff*

Cymb.

Marche Impériale

45

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.

Marche Impériale

49

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.

Marche Impériale

53

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.

Marche Impériale

57

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.



Marche Impériale

61

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.

Marche Impériale

65

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.

Marche Impériale

69

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.

Marche Impériale

73

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.

Marche Impériale

77

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.

*p*

*p*

Ritardando ♩ = 80 *p*

Marche Impériale

81

C. Fr 1

C. Fr 2

C. Fr 3

Trb. 1

Trb. 2

Trb. 3

Trp. La

Trp. T Mib

Trp. B. Sib

Trp. B. Mib

Perc.

Cymb.

*f*