



# Patrice Barge

Composer

France, CLERMONT-FERRAND

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

## About the piece



**Title:** Messe pour obsèques  
**Composer:** Barge, Patrice  
**Arranger:** Barge, Patrice  
**Copyright:** Copyright © Patrice Barge  
**Publisher:** Barge, Patrice  
**Instrumentation:** Symphonic orchestra and choral Aahs  
**Style:** Classical

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# Messe pour obsèques

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Patrice BARGE

Tempo ♩ = 120      2      3

The score is for a 4/4 time piece with a tempo of 120 beats per minute. It consists of three measures. The instruments and their parts are:

- Cors en Do**: Rest in all measures.
- Cors en Mib**: Rest in all measures.
- Tubas**: Rest in all measures.
- Violons 1**: *mf* (mezzo-forte). Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4.
- Violons 2**: Rest in all measures.
- Altos**: Rest in all measures.
- Violoncelles**: *mf*. Rest in all measures.
- Contrebasses**: Rest in all measures.
- Choeurs**: Rest in all measures.
- Orgues**: Rest in all measures.

Messe pour obsèques

4

5

6

7

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- C. Do**: Treble clef, rests on all staves.
- C. Mib**: Treble clef, key signature of two sharps (F# and C#), rests on all staves.
- Tb.**: Bass clef, rests on all staves.
- V. 1**: Treble clef, rests on all staves.
- V. 2**: Treble clef, contains a melodic line starting in measure 5.
- A**: Bass clef, contains a melodic line starting in measure 6.
- Vcl.**: Bass clef, contains a melodic line starting in measure 6.
- Cont.**: Bass clef, contains a melodic line starting in measure 6.
- Cho.**: Treble and Bass clefs, rests on all staves.
- Or.**: Treble and Bass clefs, rests on all staves.

Messe pour obsèques

8

9

10

11

12

13

14

The musical score is arranged in a system with the following parts from top to bottom: C. Do (C soprano), C. Mib (C mezzo-soprano), Tb. (Tuba), V. 1 (Violin I), V. 2 (Violin II), A. (Alto), Vcl. (Violoncello), Cont. (Contrebasse), Cho. (Choir), and Or. (Orchestra). The score spans measures 8 to 14. The C. Do, C. Mib, and Tb. parts consist of whole rests. The V. 1 part has a whole rest in measure 8, followed by a melodic line starting in measure 10. The V. 2 part has a whole rest in measure 8, followed by a melodic line starting in measure 10. The A. part has a melodic line starting in measure 8. The Vcl. and Cont. parts have melodic lines starting in measure 8. The Cho. and Or. parts consist of whole rests throughout the entire system.

Messe pour obsèques

15

16

17

18

19

20

The musical score is arranged in a system with ten staves. The instruments and parts are: C. Do (Cassinetto Do), C. Mib (Cassinetto Mib), Tb. (Tromba), V. 1 (Violino I), V. 2 (Violino II), A. (Violoncello), Vcl. (Violoncello), Cont. (Contrebasso), Cho. (Choro), and Or. (Organo). The score spans measures 15 to 20. The key signature is two sharps (F# and C#). The C. Do and C. Mib parts are mostly rests, with some notes in measure 20. The V. 1 part has a melodic line starting in measure 15. The V. 2 part has a harmonic accompaniment. The A. part has a complex melodic line with many notes and slurs. The Vcl. and Cont. parts have a similar melodic line with slurs. The Cho. and Or. parts are mostly rests.

Messe pour obsèques

21

22

23

24

25

26

27

*mf*

C. Do

C. Mib

Tb.

V. 1

V. 2

A.

Vcl.

Cont.

Cho.

Or.

Messe pour obsèques

28

29

30

31

32

The musical score is arranged in a system with ten main parts, each with its own staff. The parts are: C. Do (Cassinetto in D), C. Mib (Cassinetto in C), Tb. (Tuba), V. 1 (Violin I), V. 2 (Violin II), A. (Viola), Vcl. (Violoncello), Cont. (Contrebasse), Cho. (Choir), and Or. (Orchestra). The score spans five measures, numbered 28 to 32. The key signature is one sharp (F#), and the time signature is 2/2. The C. Do and C. Mib parts have melodic lines with various note values and rests. The V. 1 and V. 2 parts have rests in measures 28-31, with some notes in measure 32. The A., Vcl., and Cont. parts have rests in measures 28-30, with notes in measures 31 and 32. The Cho. and Or. parts have rests throughout the entire passage.

Messe pour obsèques

33

34

35

36

The musical score is arranged in a system with the following parts from top to bottom:

- C. Do**: Treble clef, mostly rests.
- C. Mib**: Treble clef, key signature of two sharps (F# and C#), mostly rests.
- Tb.**: Bass clef, mostly rests.
- V. 1**: Treble clef, piano accompaniment with chords and moving lines.
- V. 2**: Treble clef, piano accompaniment with chords and moving lines.
- A.**: Bass clef, piano accompaniment with chords and moving lines.
- Vcl.**: Bass clef, piano accompaniment with chords and moving lines.
- Cont.**: Bass clef, piano accompaniment with chords and moving lines.
- Cho.**: Treble and Bass clefs, mostly rests.
- Or.**: Treble and Bass clefs, mostly rests.

The score spans measures 33 to 36. Measures 33 and 34 are mostly rests for the vocal and brass parts. Measures 35 and 36 contain more active musical notation, particularly in the piano accompaniment and the Cont. part.



Messe pour obsèques

37

38

39

40

The image displays a page of a musical score for a Requiem Mass. The score is organized into four measures, numbered 37, 38, 39, and 40 at the top. The instruments and voices are listed on the left side of the page, grouped by brackets:

- C. Do** (Cassinetto in D): Treble clef, one staff.
- C. Mib** (Cassinetto in E): Treble clef, one staff.
- Tb.** (Trombone): Bass clef, one staff.
- V. 1** (Violin I): Treble clef, one staff.
- V. 2** (Violin II): Treble clef, one staff.
- A.** (Viola): Bass clef, one staff.
- Vcl.** (Violoncello): Bass clef, one staff.
- Cont.** (Contrabasso): Bass clef, one staff.
- Cho.** (Chorus): Treble and Bass clefs, two staves.
- Or.** (Orchestra): Treble and Bass clefs, two staves.

The notation includes various musical symbols such as rests, notes, stems, and beams. The A. (Viola) and Vcl. (Violoncello) parts feature complex rhythmic patterns and ties across measures. The C. Do and C. Mib parts have rests in measures 37 and 38, followed by notes in measures 39 and 40. The V. 1 and V. 2 parts have rests in measures 37 and 38, followed by notes in measures 39 and 40. The Cho. and Or. parts have rests in all four measures.

Messe pour obsèques

41

42

43

44

The image displays a page of a musical score for a Requiem Mass. The score is organized into four measures, numbered 41, 42, 43, and 44 at the top. The instruments and voices are listed on the left side of the page, grouped by brackets:

- C. Do** (Cassinetto in D): Treble clef, D major key signature.
- C. Mib** (Cassinetto in C): Treble clef, C major key signature.
- Tb.** (Trombone): Bass clef.
- V. 1** (Violin 1): Treble clef.
- V. 2** (Violin 2): Treble clef.
- A** (Viola): Alto clef.
- Vcl.** (Violoncello): Bass clef.
- Cont.** (Contrabasso): Bass clef.
- Cho.** (Chorus): Treble and Bass clefs.
- Or.** (Organo): Treble and Bass clefs.

The musical notation includes various note values, rests, and dynamic markings. The C. Do and C. Mib parts feature melodic lines with grace notes and slurs. The A and Vcl. parts have complex, multi-measure passages with many beamed notes. The V. 1 and V. 2 parts have simple rhythmic patterns. The Cho. and Or. parts are mostly silent, indicated by rests.

Messe pour obsèques

45

46

47

48

49

The image displays a musical score for a Requiem Mass. The score is organized into systems, with measures 45 through 49 indicated at the top. The instruments and voices are listed on the left side of the page:

- C. Do** (C Trumpet in D): Melodic line with eighth and sixteenth notes.
- C. Mib** (C Trumpet in C): Melodic line with eighth and sixteenth notes, including a key signature change to two sharps.
- Tb.** (Tuba): Rested throughout the measures.
- V. 1** (Violin I): Rested throughout the measures.
- V. 2** (Violin II): Rested throughout the measures.
- A.** (Viola): Rested throughout the measures.
- Vcl.** (Violoncello): Rested throughout the measures.
- Cont.** (Contrabasso): Rested throughout the measures.
- Cho.** (Chorus): Two staves, both showing rests.
- Or.** (Orchestra): Two staves, both showing rests.

The notation includes various note values, rests, and dynamic markings. The score is presented in a clean, black-and-white format.

Messe pour obsèques

50

51

52

53

54

The image displays a page of a musical score for a Requiem Mass. The score is organized into systems of staves. The instruments and voices are listed on the left side of the page: C. Do (Cassinetto in D), C. Mib (Cassinetto in C), Tb. (Tromba), V. 1 and V. 2 (Violini), A. (Violoncello), Vcl. (Violoncello), Cont. (Contrabbasso), Cho. (Chorus), and Or. (Organo). The score is divided into five measures, numbered 50 through 54 at the top. Measures 50 and 51 show the beginning of a melodic line for the C. Do and C. Mib parts, with the C. Mib part in a key signature of two sharps (D major). Measures 52, 53, and 54 show the continuation of this melodic line, with the C. Do part moving to a key signature of one flat (C major). The V. 1, V. 2, A., and Vcl. parts have rests in measures 50 and 51, and enter in measure 52. The Cont. part has rests in measures 50 and 51, and enters in measure 52. The Cho. part has rests in measures 50 and 51, and enters in measure 52. The Or. part has rests in measures 50 and 51, and enters in measure 52. The score is written in a standard musical notation with treble and bass clefs, and various note values and rests.

Messe pour obsèques

55

56

57

58

59

The image displays a page of a musical score for a Requiem Mass. The score is organized into systems of staves. The instruments and voices are listed on the left side of the page: C. Do (Cassinetto in D), C. Mib (Cassinetto in C), Tb. (Tromba), V. 1 (Violino I), V. 2 (Violino II), A. (Viola), Vcl. (Violoncello), Cont. (Contrabbasso), Cho. (Chorus), and Or. (Orchestra). The score is divided into five measures, numbered 55 through 59 at the top. Measures 55 and 56 show mostly rests for the woodwinds and strings, with some activity in the strings. Measures 57 and 58 show more active parts for the woodwinds and strings. Measure 59 shows a continuation of the active parts. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in black ink on a white background.

Messe pour obsèques

60

61

62

63

64

The image displays a page of a musical score for a Requiem Mass. The score is organized into systems of staves, with measures 60 through 64 indicated at the top. The instruments and voices are listed on the left side of the page: C. Do (Cassinetto in D), C. Mib (Cassinetto in C), Tb. (Trombone), V. 1 and V. 2 (Violins), A. (Viola), Vcl. (Violoncello), Cont. (Contrabasso), Cho. (Chorus), and Or. (Orchestra). The score includes various musical notations such as notes, rests, and dynamic markings. The C. Do and C. Mib parts are in treble clef, while the Tb., Vcl., and Cont. parts are in bass clef. The A. part is in alto clef. The Cho. part is in treble clef. The Or. part is in bass clef. The score is written in a single system, with measures 60-64 spanning the width of the page.

Messe pour obsèques

65

66

67

68

C. Do

C. Mib

Tb.

V. 1

V. 2

A.

Vcl.

Cont.

Cho.

Or.

*mp*

Detailed description: This is a page of a musical score for a Requiem Mass. The score is arranged in a system with ten staves. The top two staves are for Clarinet in D (C. Do) and Clarinet in B-flat (C. Mib). The third staff is for Trombone (Tb.). The next two staves are for Violins 1 and 2 (V. 1 and V. 2). The sixth staff is for Viola (A.). The seventh staff is for Violoncello (Vcl.). The eighth staff is for Contrabass (Cont.). The ninth and tenth staves are for the Chorus (Cho.), with a soprano and bass line. The eleventh and twelfth staves are for the Orchestra (Or.), with a treble and bass line. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score shows measures 65, 66, 67, and 68. In measure 66, there is a dynamic marking of *mp* (mezzo-piano) for the orchestra. The notation includes various rhythmic values, accidentals, and articulation marks.

Messe pour obsèques

69

70

71

72

73

This musical score page contains ten staves for various instruments and voices. The staves are labeled on the left as follows: C. Do (C. Do), C. Mib (C. Mib), Tb. (Tb.), V. 1 (V. 1), V. 2 (V. 2), A. (A.), Vcl. (Vcl.), Cont. (Cont.), Cho. (Cho.), and Or. (Or.). The score is organized into five measures, numbered 69 through 73 at the top. The notation includes treble and bass clefs, key signatures (one sharp for C. Mib), and various musical symbols such as notes, rests, and dynamic markings. The C. Do and C. Mib parts are mostly silent in measures 69 and 70, starting to play in measure 71. The other instruments and voices have more active parts throughout the measures.



Messe pour obsèques

74

75

76

77

The image displays a page of a musical score for a Requiem. The score is organized into systems of staves. The instruments and voices are listed on the left side of the page: C. Do (Cassinetto in D), C. Mib (Cassinetto in C), Tb. (Tromba), V. 1 (Violino I), V. 2 (Violino II), A. (Viola), Vcl. (Violoncello), Cont. (Contrabbasso), Cho. (Chorus), and Or. (Organo). The score covers measures 74, 75, 76, and 77. Measures 74 and 75 show the beginning of a melodic line for the flutes and a bass line for the tromba, with a forte (f) dynamic marking. Measures 76 and 77 show a continuation of these lines, with some woodwinds and strings playing chords. The organ part (Or.) is mostly silent, with some chords in measures 76 and 77. The overall mood is solemn and somber.

Messe pour obsèques

78

79

80

The musical score is arranged in a system with the following parts from top to bottom: C. Do (Trumpet in C), C. Mib (Trumpet in B-flat), Tb. (Tuba), V. 1 (Violin I), V. 2 (Violin II), A. (Viola), Vcl. (Violoncello), Cont. (Contrabasso), Cho. (Choir), and Or. (Orchestra). The score spans three measures: 78, 79, and 80. The key signature is two sharps (F# and C#). The time signature is 4/4. The C. Do and C. Mib parts play sustained chords. The Tb. part has a melodic line in measure 79. The V. 1 and V. 2 parts play a rhythmic pattern of eighth notes. The A. part has a melodic line in measure 80. The Vcl. and Cont. parts have melodic lines in measure 80. The Cho. part has a melodic line in measure 80. The Or. part has a melodic line in measure 80.

Messe pour obsèques

81

82

83

84

The image displays a page of a musical score for a Requiem Mass. The score is organized into four measures, numbered 81, 82, 83, and 84 at the top. The instruments and voices are listed on the left side of the page: C. Do (Cassinetto in C), C. Mib (Cassinetto in C major), Tb. (Tuba), V. 1 and V. 2 (Violins), A. (Viola), Vcl. (Violoncello), Cont. (Contrabasso), Cho. (Chorus), and Or. (Orchestra). The C. Do and C. Mib parts are mostly silent, indicated by horizontal lines. The Tb. part has a few notes in measure 82. The V. 1 and V. 2 parts play a melodic line. The A. and Vcl. parts play a harmonic accompaniment. The Cont. part plays a low, sustained accompaniment. The Cho. and Or. parts play a complex harmonic accompaniment. The score is written in a standard musical notation with treble and bass clefs, and various note values and rests.

Messe pour obsèques

85

86

The musical score is arranged in a system with the following parts from top to bottom:

- C. Do**: Trumpet in D, staff with treble clef, showing rests in both measures.
- C. Mib**: Trumpet in B-flat, staff with treble clef and key signature of two sharps (F# and C#), showing rests in both measures.
- Tb.**: Trombone, staff with bass clef, showing rests in both measures.
- V. 1**: Violin I, staff with treble clef, showing a dotted quarter note in measure 85 and a quarter rest in measure 86.
- V. 2**: Violin II, staff with treble clef, showing a dotted quarter note in measure 85 and a quarter rest in measure 86.
- A**: Viola, staff with alto clef, showing a dotted quarter note in measure 85 and a quarter rest in measure 86.
- Vcl.**: Violoncello, staff with bass clef, showing a dotted quarter note in measure 85 and a quarter rest in measure 86.
- Cont.**: Contrabasso, staff with bass clef, showing a dotted quarter note in measure 85 and a quarter rest in measure 86.
- Cho.**: Chorus, consisting of two staves (treble and bass clefs). The top staff shows a melodic line with a fermata in measure 85. The bottom staff shows a harmonic accompaniment with a fermata in measure 85.
- Or.**: Organ, consisting of two staves (treble and bass clefs). The top staff shows a melodic line with a fermata in measure 85. The bottom staff shows a harmonic accompaniment with a fermata in measure 85.

Messe pour obsèques

87

88

89

90

91

The image displays a page of a musical score for a Requiem Mass. The score is organized into systems of staves, with measures 87 through 91 indicated at the top. The instruments and voices are listed on the left side of the page:

- C. Do** (C Trumpet in D): Treble clef, key signature of one flat (B-flat).
- C. Mib** (C Trumpet in C): Treble clef, key signature of two sharps (F# and C#).
- Tb.** (Tuba): Bass clef, key signature of one flat (B-flat).
- V. 1** (Violin I): Treble clef, key signature of one flat (B-flat).
- V. 2** (Violin II): Treble clef, key signature of one flat (B-flat).
- A.** (Viola): Bass clef, key signature of one flat (B-flat).
- Vcl.** (Violoncello): Bass clef, key signature of one flat (B-flat).
- Cont.** (Contrabasso): Bass clef, key signature of one flat (B-flat).
- Cho.** (Chorus): Treble and Bass clefs, key signature of two sharps (F# and C#).
- Or.** (Orchestra): Treble and Bass clefs, key signature of two sharps (F# and C#).

The score shows the following musical details for measures 87-91:

- Measures 87-88:** C. Do and C. Mib play chords. C. Mib has a key signature change from two sharps to one flat at the start of measure 88. Tb. has a whole note chord in measure 88. V. 1, V. 2, A., Vcl., and Cont. have whole notes with fermatas.
- Measure 89:** C. Do and C. Mib play chords. Tb. has a whole note chord. V. 1, V. 2, A., Vcl., and Cont. have whole notes with fermatas.
- Measure 90:** C. Do and C. Mib play chords. Tb. has a whole note chord. V. 1, V. 2, A., Vcl., and Cont. have whole notes with fermatas.
- Measure 91:** C. Do and C. Mib play chords. Tb. has a whole note chord. V. 1, V. 2, A., Vcl., and Cont. have whole notes with fermatas. Cho. and Or. have whole notes with fermatas.

Messe pour obsèques

92

93

94

95

96

C. Do

C. Mib

Tb.

V. 1

V. 2

A.

Vcl.

Cont.

Cho.

Or.

Messe pour obsèques

97

98

99

100

101

The image displays a page of a musical score for a Requiem Mass. The score is organized into five measures, numbered 97 through 101 at the top. The instruments and voices are listed on the left side of the page, grouped by brackets:

- C. Do** (Cassinetto in D): Treble clef, one staff.
- C. Mib** (Cassinetto in C): Treble clef, one staff.
- Tb.** (Trombone): Bass clef, one staff.
- V. 1** (Violin I): Treble clef, one staff.
- V. 2** (Violin II): Treble clef, one staff.
- A.** (Viola): Bass clef, one staff.
- Vcl.** (Violoncello): Bass clef, one staff.
- Cont.** (Contrabasso): Bass clef, one staff.
- Cho.** (Chorus): Treble and Bass clefs, two staves.
- Or.** (Orchestra): Treble and Bass clefs, two staves.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The C. Do and C. Mib parts feature melodic lines with slurs. The V. 1 and V. 2 parts have rests in measures 97 and 98, followed by notes in measure 99. The A. part has a complex rhythmic pattern with slurs. The Vcl. and Cont. parts have a similar rhythmic pattern with slurs. The Cho. and Or. parts have rests throughout the measures.

Messe pour obsèques

102

103

104

105

106

The image displays a page of a musical score for a Requiem Mass. The score is organized into five measures, numbered 102 through 106 at the top. The instruments and voices are listed on the left side of the page, grouped by brackets:

- C. Do** (C Trumpet): Rests in all measures.
- C. Mib** (C Trumpet in B-flat): Rests in all measures.
- Tb.** (Tuba): Rests in all measures.
- V. 1** (Violin I): Active in measures 102-104, playing a melodic line with various intervals and dynamics. Ends with a fermata in measure 105.
- V. 2** (Violin II): Rests in all measures.
- A.** (Viola): Active in measures 102-104, playing a melodic line with various intervals and dynamics. Ends with a fermata in measure 105.
- Vcl.** (Violoncello): Active in measures 102-104, playing a melodic line with various intervals and dynamics. Ends with a fermata in measure 105.
- Cont.** (Contrabasso): Active in measures 102-104, playing a melodic line with various intervals and dynamics. Ends with a fermata in measure 105.
- Cho.** (Choir): Rests in all measures.
- Or.** (Orchestra): Rests in all measures.

The score uses standard musical notation, including treble and bass clefs, time signatures, and various note values and rests. The key signature is one sharp (F#).



Messe pour obsèques

107

108

109

110

111

The musical score is arranged in a system with the following parts from top to bottom: C. Do (Cassinetto in D), C. Mib (Cassinetto in C), Tb. (Trombone), V. 1 (Violin I), V. 2 (Violin II), A. (Viola), Vcl. (Violoncello), Cont. (Contrebasse), Cho. (Choir), and Or. (Orchestra). The score spans measures 107 to 111. Measures 107-110 are mostly silent for all parts, with some rests and fermatas. In measure 111, the strings (V. 1, V. 2, A., Vcl., Cont.) play a chordal passage, and the choir (Cho.) and orchestra (Or.) have some activity.

Messe pour obsèques

112

113

114

115

116

C. Do

C. Mib

Tb.

V. 1

V. 2

A.

Vcl.

Cont.

Cho.

Or.

*mp*

Detailed description: This is a page of a musical score for a Requiem Mass. The page is numbered 25 at the bottom. It contains ten systems of staves, each representing a different instrument or voice part. The systems are: C. Do (Cassinetto in D), C. Mib (Cassinetto in C), Tb. (Tuba), V. 1 (Violin I), V. 2 (Violin II), A. (Viola), Vcl. (Violoncello), Cont. (Contrabasso), Cho. (Chorus), and Or. (Orchestra). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is in a solemn, liturgical style. The first three measures (112-114) are mostly rests for the woodwinds and strings, with some chords in the strings. The dynamic marking *mp* (mezzo-piano) is indicated above the first violin staff in measure 114. The final two measures (115-116) feature more active musical material, including melodic lines in the strings and vocal parts, and chords in the woodwinds. The page ends with a double bar line.

Messe pour obsèques

117

118

119

120

121

The image displays a page of a musical score for a Requiem Mass. The score is organized into systems, with each system containing staves for different instruments and voices. The measures are numbered 117 through 121 at the top. The instruments and voices are labeled on the left: C. Do (Cassinetto in D), C. Mib (Cassinetto in C), Tb. (Tromba), V. 1 and V. 2 (Violini), A. (Violoncello), Vcl. (Violone), Cont. (Contrabbasso), Cho. (Chorus), and Or. (Organo). The score features complex rhythmic patterns, including dotted rhythms and rests, and various musical notations such as slurs and ties. The key signature is one sharp (F#), and the time signature is 4/4. The organ part (Or.) is particularly detailed, showing intricate chordal and melodic lines.

Messe pour obsèques

122

123

124

125

126

The image displays a page of a musical score for a Requiem Mass. The score is organized into systems, with each system containing staves for different instruments and voices. The measures are numbered 122 through 126 at the top. The instruments and voices listed on the left are: C. Do (Cassinetto in D), C. Mib (Cassinetto in C), Tb. (Tromba), V. 1 (Violino I), V. 2 (Violino II), A. (Viola), Vcl. (Violoncello), Cont. (Contrabbasso), Cho. (Chorus), and Or. (Orchestra). The score features complex harmonic textures with many chords and melodic lines. The key signature is D major, and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

Messe pour obsèques

127

128

129

130

131

C. Do

C. Mib

Tb.

V. 1

V. 2

A

Vcl.

Cont.

Cho.

Or.

Messe pour obsèques

132

133

134

135

136

C. Do

C. Mib

Tb.

V. 1

V. 2

A

Vcl.

Cont.

Cho.

Or.

The musical score is arranged in a system with ten staves. The top seven staves are for instruments: C. Do (C1), C. Mib (C2), Tb. (Tuba), V. 1 (Violin I), V. 2 (Violin II), A. (Viola), and Vcl. (Violoncelle). The bottom three staves are for voices: Cont. (Contralto), Cho. (Choir), and Or. (Orgue). The score is in G major (one sharp) and 4/4 time. Measures 132-136 show a melodic line in the woodwinds and strings, with the choir and organ providing harmonic support. The organ part includes a *mp* dynamic marking. The choir part includes a *mp* dynamic marking and a fermata in measure 136.

Messe pour obsèques

137

138

139

140

141

The image displays a musical score for a Requiem Mass, specifically measures 137 through 141. The score is arranged in a grand staff format with the following parts from top to bottom: C. Do (Cassinetto in D), C. Mib (Cassinetto in F#), Tb. (Trombone), V. 1 (Violin I), V. 2 (Violin II), A. (Viola), Vcl. (Violoncello), Cont. (Contrabasso), Cho. (Chorus), and Or. (Orchestra). The key signature is three sharps (F#, C#, G#). Measures 137-141 show various instruments and the chorus with rests, while the orchestra (Or.) has active musical notation. The Chorus part includes vocal lines for Soprano, Alto, Tenor, and Bass, with some notes and rests visible across the measures.

Messe pour obsèques

142

143

144

145

146

C. Do

C. Mib

Tb.

V. 1

V. 2

A

Vcl.

Cont.

Cho.

Or.

Detailed description: This page of a musical score covers measures 142 to 146. The score is arranged in a system with ten staves. The top five staves are for woodwinds: C. Do (C soprano), C. Mib (C alto), Tb. (Tuba), V. 1 (Violin I), and V. 2 (Violin II). The next three staves are for strings: A (Viola), Vcl. (Violoncello), and Cont. (Contrabasso). The bottom two staves are for the Orchestral (Or.) and Choral (Cho.) parts. The key signature is three sharps (F#, C#, G#). The Choral part features a vocal line with a melodic phrase starting in measure 142 and continuing through 146. The Orchestral part provides harmonic support with chords and melodic fragments. The woodwind and string parts are mostly silent, indicated by rests.



Messe pour obsèques

147

148

149

150

151

C. Do

C. Mib

Tb.

V. 1

V. 2

A

Vcl.

Cont.

Cho.

Or.

*pp*

*pp*

*pp*

*p*

Messe pour obsèques

152

153

154

155

156

C. Do

C. Mib

Tb.

V. 1

V. 2

A

Vcl.

Cont.

Cho.

Or.

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are grouped by brackets on the left side. The parts are: C. Do (Trumpet in D), C. Mib (Trumpet in C), Tb. (Tuba), V. 1 (Violin I), V. 2 (Violin II), A (Viola), Vcl. (Violoncello), Cont. (Contrabasso), Cho. (Chorus), and Or. (Orchestra). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings. A *p* (piano) marking is present in the Chorus and Orchestral parts at the beginning of measure 156. The music is primarily homophonic, with many measures containing sustained chords or simple melodic lines.

Messe pour obsèques

157

158

159

160

161

The image displays a page of a musical score for a Requiem Mass. The score is organized into systems, each corresponding to a different instrument or voice part. The parts are: C. Do (Cassinetto in D), C. Mib (Cassinetto in C), Tb. (Trombone), V. 1 (Violin I), V. 2 (Violin II), A. (Viola), Vcl. (Violoncello), Cont. (Contrabasso), Cho. (Chorus), and Or. (Organo). The score covers measures 157 through 161. The notation includes treble and bass clefs, key signatures (one sharp for C. Do, three sharps for C. Mib), and various musical symbols such as notes, rests, and dynamic markings. The organ part (Or.) is written in both treble and bass clefs. The overall style is that of a formal, liturgical musical score.

Messe pour obsèques

162

163

164

165

The musical score is arranged in a system with the following parts from top to bottom: C. Do (C soprano), C. Mib (C mezzo), Tb. (Tuba), V. 1 (Violin I), V. 2 (Violin II), A. (Viola), Vcl. (Violoncello), Cont. (Contrabasso), Cho. (Chorus), and Or. (Orchestra). The score spans four measures: 162, 163, 164, and 165. The key signature is D major (two sharps). The time signature is 4/4. The music consists of sustained chords. In measure 165, dynamic markings are present: *ppp* for C. Do, C. Mib, Tb., V. 1, V. 2, and A.; *pp* for Vcl., Cont., Cho., and Or. The *ppp* marking for C. Mib includes a cross symbol (x) over the notes.

Messe pour obsèques

166

167

168

169

170

C. Do

C. Mib

Tb.

V. 1

V. 2

A

Vcl.

Cont.

Cho.

Or.

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left: C. Do (Cassinetto in D), C. Mib (Cassinetto in E-flat), Tb. (Tuba), V. 1 (Violin I), V. 2 (Violin II), A (Viola), Vcl. (Violoncello), Cont. (Contrabasso), Cho. (Chorus), and Or. (Orchestra). Each staff contains five measures of music, corresponding to measures 166 through 170. The music is written in a common time signature (C) and features a key signature of one sharp (F#). The notation includes treble and bass clefs, and various note values such as quarter notes and eighth notes, often beamed together. The overall texture is dense and homophonic, typical of a funeral mass setting.

Messe pour obsèques

171

C. Do

C. Mib

Tb.

V. 1

V. 2

A.

Vcl.

Cont.

Cho.

Or.