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Composer

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About the artist

Autodidacte en musique et sans prétention aucune

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

About the piece



Title: Musique pour la Garde Républicaine Française
Composer: Barge, Patrice
Arranger: Barge, Patrice
Copyright: Copyright © Patrice Barge
Publisher: Barge, Patrice
Instrumentation: Concert band
Style: March

Patrice Barge on [free-scores.com](https://www.free-scores.com)



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Musique pour la Garde Républicaine Française

© Octobre 2021

Patrice BARGE

Tempo ♩ = 130

mp

2

The score is for a brass band. It features three trumpet parts (Trompettes 1, 2, and 3) and five other brass parts (two French horns, two trombones, and two tubas). The music is in G major (one sharp) and 4/4 time. The tempo is marked as 130 beats per minute. The first part of the score is marked *mp* (mezzo-piano). Trompettes 1 and 3 play a melody starting with a dotted quarter note, followed by eighth notes. Trompettes 2, the French horns, trombones, and tubas are silent throughout the first two measures. A second measure of music is indicated by a '2' above the staff.

Musique pour la Garde
Républicaine Française

3 4 5

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. The score is written for nine parts: three Trumpets (Trp. 1, 2, 3), two Cornets in F (C. Fr 1, 2), two Trombones (Trb. 1, 2), a Tuba (Tb.), and two Timpani (Timb.). The music is in the key of D major (one sharp) and 2/4 time. The first three measures are indicated by the numbers 3, 4, and 5 above the staff. The Trumpet parts have active melodic and harmonic lines, while the other instruments have rests. The score is written on a grand staff with a brace on the left side.

Musique pour la Garde
Républicaine Française

6 7 8

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It features ten staves, each representing a different instrument. The top three staves are for Trumpets (Trp. 1, 2, 3), the next two for Cornets (C. Fr 1, 2), and the bottom five for Trombones (Trb. 1, 2, Tb.) and Timpani (Timb.). The score is written in treble clef for the trumpets and cornets, and bass clef for the trombones and timpani. The key signature has two sharps (F# and C#). The time signature is 2/4. The music is divided into three measures, numbered 6, 7, and 8. The first three staves (Trp. 1, 2, 3) contain active musical notation, including chords, single notes, and rests. The remaining seven staves (C. Fr 1, 2, Trb. 1, 2, Tb., Timb., Timb.) contain only rests, indicating that these instruments are silent during this section of the piece.

Musique pour la Garde
Républicaine Française

9 10 11

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It features ten staves, each representing a different instrument. The top three staves are for Trumpets 1, 2, and 3, all in treble clef with a key signature of one sharp (F#). The next two staves are for Cornets 1 and 2, also in treble clef with one sharp. The bottom five staves are for Trombones 1 and 2, Trombone, and two Timpani parts, all in bass clef. Measures 9, 10, and 11 are indicated at the top. The trumpet parts have active notation with notes, rests, and slurs. The other instruments have rests in all three measures.

Musique pour la Garde
Républicaine Française

12 13 14

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb. *mf*

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains ten staves, each representing a different instrument. The top three staves are for Trumpets 1, 2, and 3. The next two are for Cornets 1 and 2. The following two are for Trombones 1 and 2. The eighth staff is for the Trombone, with a dynamic marking of *mf* (mezzo-forte) at the end. The bottom two staves are for Timpani. The score is written in treble clef for the top three staves and bass clef for the bottom seven. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4. The music consists of three measures, numbered 12, 13, and 14. Measures 12 and 13 contain complex rhythmic patterns with many beamed notes. Measure 14 is simpler, featuring a few notes and rests. The instruments Trp. 2, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, and the two Timb. parts have mostly rests in measures 12 and 13, with some activity in measure 14.

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15 16 17

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

mf

mf

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The instruments are: Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., and two Timb. parts. The score is written in treble clef for the trumpets and cornets, and bass clef for the trombones and timpani. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4. The music is divided into measures 15, 16, and 17. Measures 15 and 16 are marked with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values, accidentals, and articulation marks. The two timpani parts have a more sparse, rhythmic role compared to the other instruments.

Musique pour la Garde
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18 19 20

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for measures 18, 19, and 20. The instruments are arranged in a standard concert band layout. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The next two staves are for Cornets 1 and 2, also in treble clef. The bottom three staves are for Trombones 1 and 2, and the Tuba, all in bass clef. The percussion section consists of two Tom-tom (Timb.) staves, both in bass clef. The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 18, 19, and 20 are indicated above the first staff.

Musique pour la Garde
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21 22 23

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The first three staves are for Trumpets (Trp. 1, 2, 3), the next two for Cornets (C. Fr 1, 2), and the following three for Trombones (Trb. 1, 2, Tb.). The last two staves are for Timpani (Timb.). The score is written in treble clef for the first six staves and bass clef for the last three. The key signature has two sharps (F# and C#). Measure numbers 21, 22, and 23 are indicated above the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like 'v' (forte) and 'f' (forte) throughout the score.

Musique pour la Garde
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24 25 26

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

mf

mf

mf

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The instruments are: Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., and two Timb. (Timpani) parts. The score is written in treble clef for the trumpets and cornets, and bass clef for the trombones and timpani. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4. The page shows measures 24, 25, and 26. Measures 24 and 25 contain mostly rests for most instruments, with some notes in the first and third trumpet parts. Measure 26 features a more active musical texture, with notes in the first and third trumpet parts, and a dynamic marking of *mf* (mezzo-forte) appearing above the first trumpet staff and below the trombone and tuba staves. The timpani parts have specific rhythmic patterns in measure 26.

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27 28 29

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The staves are labeled on the left as Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., Timb., and Timb. The music is written in treble clef for the trumpets and cornets, and bass clef for the trombones and tubas. The key signature has two sharps (F# and C#). The score shows measures 27, 28, and 29. The trumpets and cornets play a melodic line with some grace notes and slurs. The trombones and tubas provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The timpani parts are mostly rests.

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30 31 32

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The staves are labeled on the left as Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., and two Timb. parts. The music is written in treble clef for the trumpets and cornets, and bass clef for the trombones and tubas. The key signature has two sharps (F# and C#). Measure numbers 30, 31, and 32 are indicated above the first three staves. The score shows various musical notations including notes, rests, and dynamic markings.

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33 34 35

Trp. 1
Trp. 2
Trp. 3
C. Fr 1
C. Fr 2
Trb. 1
Trb. 2
Tb.
Timb.
Timb.

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The first three staves are for Trumpets (Trp. 1, 2, 3), the next two for Cornets (C. Fr 1, 2), the next two for Trombones (Trb. 1, 2), and the last two for Timpani (Timb.). The music is written in treble clef for the first six staves and bass clef for the last three. The key signature has two sharps (F# and C#). The score shows measures 33, 34, and 35. The instrumentation includes three trumpets, two cornets, two trombones, one tenor trombone, and two timpani. The music features a mix of chords and melodic lines, with some instruments playing sustained notes while others have more active parts.

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36 37 *p* 38

Trp. 1

Trp. 2

Trp. 3

C. Fr 1 *mp*

C. Fr 2

Trb. 1 *mp*

Trb. 2

Tb. *mp*

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It covers measures 36, 37, and 38. The key signature has two sharps (F# and C#). The score is arranged in a system with ten staves. The top three staves are for Trumpets 1, 2, and 3. The next two staves are for Cornets 1 and 2. The bottom four staves are for Trombones 1 and 2, Tenor Trombone, and two Timpani parts. Measure 36 shows various chords and rests. Measure 37 begins with a dynamic marking of *p* (piano) and features a melodic line in the trumpets and cornets. Measure 38 continues the melodic line and includes a dynamic marking of *mp* (mezzo-piano) for the trombones and cornets. The timpani parts have a rhythmic pattern of eighth and sixteenth notes.

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39 **Tempo** ♩ = 100 40 41

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains ten staves, each representing a different instrument. The top three staves are for Trumpets (Trp. 1, 2, 3), the next two for Cornets (C. Fr 1, 2), and the bottom five for Trombones (Trb. 1, 2, Tb.) and two Timpani (Timb.) parts. The music is in 2/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The score shows measures 39, 40, and 41. The trumpet parts have a melodic line with eighth and quarter notes, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

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42 43 42 revoir nuances en - fort 44

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains ten staves. The first seven staves are for brass instruments: Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, and Trb. 2. The eighth and ninth staves are for Timbales (Timb.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The music consists of sustained chords. A dynamic marking '42 revoir nuances en - fort' is placed above the first staff, with a hairpin crescendo starting at measure 42 and ending at measure 44. Measure numbers 42, 43, and 44 are indicated above the staves. The notation includes stems, beams, and chord symbols for each instrument part.

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45

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains ten staves, each representing a different instrument. The staves are labeled on the left as Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., Timb., and Timb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first measure (measure 45) shows a half note chord for all instruments. The second measure (measure 46) shows a whole note chord for all instruments. The notes for the trumpets and trombones are: Trp. 1 (G4), Trp. 2 (F#4), Trp. 3 (F#4), C. Fr 1 (G4), C. Fr 2 (F#4), Trb. 1 (B2), Trb. 2 (B2), and Tb. (B2). The timpani parts (Timb.) are marked with a whole note on the second line of the bass clef (G2) in both measures.