



Patrice Barge

Composer

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About the artist

Autodidacte en musique et sans prétention aucune

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

About the piece



Title: Musique pour la Garde Républicaine Française
Composer: Barge, Patrice
Arranger: Barge, Patrice
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Publisher: Barge, Patrice
Instrumentation: Concert band
Style: March

Patrice Barge on [free-scores.com](https://www.free-scores.com)



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Musique pour la Garde Républicaine Française

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Patrice BARGE

Tempo ♩ = 130

mp

2

The musical score is for a brass band. It features ten staves: Trompettes 1, 2, and 3 (treble clef, D major, 4/4); Cors Français 1 and 2 (treble clef, D major, 4/4); Trombones 1 and 2 (bass clef, D major, 4/4); Tubas (bass clef, D major, 4/4); and two Timbales (bass clef, D major, 4/4). Trompettes 1 and 3 play a melody starting with a dotted quarter note, followed by eighth notes, and ending with a half note. Trompettes 2, Cors Français 1 and 2, Trombones 1 and 2, Tubas, and both Timbales parts are currently silent, indicated by a whole rest in each staff. The score is marked *mp* and has a tempo of 130 beats per minute. A rehearsal mark '2' is placed above the second measure.

Musique pour la Garde
Républicaine Française

3 4 5

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a musical score for a brass band. It features nine staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef with a key signature of one sharp (F#). The next two staves are for Cornets 1 and 2, also in treble clef with one sharp. The bottom four staves are for Trombones 1 and 2, Trombone, and two Timpani parts, all in bass clef. The score shows measures 3, 4, and 5. Measures 3 and 5 contain complex rhythmic patterns for the trumpets, while measure 4 is a simpler accompaniment. The other instruments have rests in all three measures.

Musique pour la Garde
Républicaine Française

6 7 8

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It features ten staves, each representing a different instrument. The top three staves are for Trumpets (Trp. 1, 2, 3), the next two for Cornets (C. Fr 1, 2), and the bottom five for Trombones (Trb. 1, 2, Tb.) and Timpani (Timb.). The score is written in treble clef for the trumpets and cornets, and bass clef for the trombones and timpani. The key signature has two sharps (F# and C#). The time signature is 2/4. The music is divided into three measures, numbered 6, 7, and 8. The trumpet parts have various notes, rests, and articulations. The other instruments have rests in all three measures.

Musique pour la Garde
Républicaine Française

9 10 11

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It features ten staves, each representing a different instrument. The top three staves are for Trumpets 1, 2, and 3, all in treble clef with a key signature of one sharp (F#). The next two staves are for Cornets 1 and 2, also in treble clef with one sharp. The bottom five staves are for Trombones 1 and 2, Trombone, and two Timpani parts, all in bass clef. The score shows measures 9, 10, and 11. Measures 9 and 10 contain complex chordal textures for the trumpets, while measure 11 shows a more active melodic line. The other instruments (C. Fr., Trb., and Timb.) have rests in all three measures.

Musique pour la Garde
Républicaine Française

12 13 14

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb. *mf*

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The staves are labeled on the left as Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., and Timb. (two staves). The music is written in treble clef for the trumpets and cornets, and bass clef for the trombones and timpani. The key signature has two sharps (F# and C#). The score shows measures 12, 13, and 14. Measures 12 and 13 contain complex rhythmic patterns for the trumpets and cornets, while measures 13 and 14 show more sustained notes. The timpani part has a specific rhythmic pattern in measure 14. A dynamic marking of *mf* (mezzo-forte) is present at the end of the tuba part in measure 14.

Musique pour la Garde
Républicaine Française

15 16 17

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

The image shows a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The staves are labeled on the left as Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., and two Timb. parts. The music is written in treble clef for the trumpets and cornets, and bass clef for the trombones and timpani. The key signature has two sharps (F# and C#). The score covers measures 15, 16, and 17. Measure 15 starts with a dynamic marking of *mf*. The music features a mix of chords and melodic lines, with some notes marked with accents. The two timpani parts have a more rhythmic and percussive character.

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18 19 20

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), C. Fr 1 (Cornet 1), C. Fr 2 (Cornet 2), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Tb. (Tuba), and two Timb. (Timpani) parts. The score is written in treble clef for the trumpets and cornets, and bass clef for the trombones, tuba, and timpani. The key signature has two sharps (F# and C#). The music spans measures 18, 19, and 20. Measure 18 shows various rhythmic patterns and articulations. Measure 19 features a prominent melodic line in the first trumpet part, which is supported by the other instruments. Measure 20 continues the musical development with sustained chords and rhythmic patterns. The notation includes notes, rests, slurs, and dynamic markings.

Musique pour la Garde
Républicaine Française

21 22 23

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The first three staves are for Trumpets (Trp. 1, 2, 3), the next two for Cornets (C. Fr 1, 2), and the following three for Trombones (Trb. 1, 2, Tb.). The last two staves are for Timpani (Timb.). The score is written in treble clef for the first six staves and bass clef for the last three. The key signature has two sharps (F# and C#). Measure numbers 21, 22, and 23 are indicated above the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like 'v' (forte) and 'fz' (forzando) throughout the score.

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24 25 26

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

mf

mf

mf

Detailed description: This is a page of a musical score for a brass band. It contains ten staves, each representing a different instrument. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), C. Fr 1 (Cornet 1), C. Fr 2 (Cornet 2), Trb. 1 (Trumpet 1 in Bass clef), Trb. 2 (Trumpet 2 in Bass clef), Tb. (Tuba), and two Timb. (Timpani) staves. The score is written in treble clef for the top three staves and bass clef for the bottom seven. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4. The music spans three measures, numbered 24, 25, and 26. In measure 24, Trp. 1 and Trp. 3 play chords. In measure 25, Trp. 2 and Trp. 3 play chords. In measure 26, Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, and Tb. play chords, with a *mf* dynamic marking. The two Timb. staves play a rhythmic pattern of eighth notes.

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27 28 29

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The staves are labeled on the left as Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., Timb., and Timb. The music is written in treble clef for the trumpets and cornets, and bass clef for the trombones and tubas. The key signature has two sharps (F# and C#). The score shows measures 27, 28, and 29. The trumpets and cornets play a melodic line with some grace notes and slurs. The trombones and tubas provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The timpani parts are mostly rests.

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30 31 32

Trp. 1
Trp. 2
Trp. 3
C. Fr 1
C. Fr 2
Trb. 1
Trb. 2
Tb.
Timb.
Timb.

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The top three staves are for Trumpets (Trp. 1, 2, 3), the next two for Cornets (C. Fr 1, 2), and the bottom four for Trombones (Trb. 1, 2, Tb.) and two Timpani (Timb.) parts. The score is written in treble clef for the top three staves and bass clef for the bottom six. The key signature has two sharps (F# and C#). The music is divided into measures, with measure numbers 30, 31, and 32 indicated at the top. The notation includes various notes, rests, and dynamic markings. The two Timpani parts are mostly silent, indicated by horizontal lines with small dashes.

Musique pour la Garde
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33 34 35

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The first three staves are for Trumpets (Trp. 1, 2, 3), the next two for Cornets (C. Fr 1, 2), the next two for Trombones (Trb. 1, 2), and the last two for Timpani (Timb.). The music is in a key with two sharps (F# and C#) and a common time signature. Measures 33, 34, and 35 are indicated at the top. The score shows various musical notations including chords, single notes, and rests.

Musique pour la Garde
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36 37 *p* 38

Trp. 1

Trp. 2

Trp. 3

C. Fr 1 *mp*

C. Fr 2

Trb. 1 *mp*

Trb. 2

Tb. *mp*

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It covers measures 36, 37, and 38. The score is written for nine parts: three Trumpets (Trp. 1, 2, 3), two Cornets (C. Fr 1, 2), two Trombones (Trb. 1, 2), one Tuba (Tb.), and two Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 features a dynamic marking of *p* (piano). Measure 37 has a dynamic marking of *mp* (mezzo-piano). Measure 38 also has a dynamic marking of *mp*. The instrumentation includes three trumpets, two cornets, two trombones, one tuba, and two timpani. The score shows various musical notations such as notes, rests, and dynamic markings.

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39 **Tempo** ♩ = 100 40 41

Trp. 1
Trp. 2
Trp. 3
C. Fr 1
C. Fr 2
Trb. 1
Trb. 2
Tb.
Timb.
Timb.

Detailed description: This is a page of a musical score for a brass band. It features ten staves, each representing a different instrument. The top three staves are for Trumpets (Trp. 1, 2, 3), the next two for Cornets (C. Fr 1, 2), and the bottom five for Trombones (Trb. 1, 2, Tb.) and two Timpani (Timb.) parts. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. A tempo marking of ♩ = 100 is present. Measure numbers 39, 40, and 41 are indicated at the top. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The two Timpani parts have a more rhythmic, percussive feel compared to the melodic lines of the brass instruments.

Musique pour la Garde
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42 43 42 revoir nuances en - fort 44

Trp. 1
Trp. 2
Trp. 3
C. Fr 1
C. Fr 2
Trb. 1
Trb. 2
Tb.
Timb.
Timb.

Detailed description: This is a page of a musical score for a brass band. It contains ten staves. The first seven staves are for brass instruments: three Trumpets (Trp. 1, 2, 3), two Cornets (C. Fr 1, 2), and three Trombones (Trb. 1, 2, Tb.). The last two staves are for Timpani (Timb.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The music consists of sustained chords with some melodic movement in the timpani parts. A dynamic marking '42 revoir nuances en - fort' is placed above the first staff, with measure numbers 42, 43, and 44 indicated. A crescendo hairpin is shown above the first seven staves, starting at measure 42 and peaking at measure 43.

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45

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains ten staves, each representing a different instrument. The staves are labeled on the left as Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., Timb., and Timb. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The first measure (measure 45) shows a half note chord for all instruments. The second measure (measure 46) shows a whole note chord for all instruments. The notes for the trumpets and trombones are: Trp. 1 (G4), Trp. 2 (F#4), Trp. 3 (F#4), C. Fr 1 (G4), C. Fr 2 (F#4), Trb. 1 (B2), Trb. 2 (B2), and Tb. (B2). The timpani parts (Timb.) are marked with a whole note 'o' in the first measure and are silent in the second.