



# Patrice Barge

Composer

France, Clermont-Ferrand

## About the piece

<b>Title:</b>	Petite rêverie nocturne [Trio pour cordes n° 1]
<b>Composer:</b>	Barge, Patrice
<b>Arranger:</b>	Barge, Patrice
<b>Licence:</b>	Patrice Barge © All rights reserved
<b>Publisher:</b>	Barge, Patrice
<b>Instrumentation:</b>	String trio
<b>Style:</b>	Classical

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# Petite rêverie nocturne

Trio à Cordes - Tempo Modérato (110)  
© - Avril 2012

Patrice BARGE

1er Violon  
Lent

2ème violon  
Lent naturel

Violoncelle

1er V.

2ème

Vcl.

1er V.

2ème

Vcl.

Pizzicato

Petite rêverie nocturne

13

1er V.

2ème

Vcl.

17

1er V.

2ème

Vcl.

21

1er V.

2ème

Vcl.

25

1er V.

2ème

Vcl.

Petite rêverie nocturne

29

1er V.

2ème

Vcl.

33

1er V.

2ème

Vcl.

37

1er V.

2ème

Vcl.

1er V.

2ème

Vcl.

Petite rêverie nocturne

1er V.  
2ème  
Vcl.

This system contains the first 48 measures of the piece. The first violin part (1er V.) features a melodic line with frequent slurs and ties, often moving in eighth-note patterns. The second violin part (2ème) provides harmonic support with chords and occasional melodic fragments. The cello part (Vcl.) plays a steady eighth-note accompaniment throughout.

1er V.  
2ème  
Vcl.

This system contains measures 49 to 52. The first violin part continues its melodic development, with a notable change in dynamics or articulation around measure 50. The second violin part remains active with chords. The cello part maintains its consistent eighth-note accompaniment.

1er V.  
2ème  
Vcl.

This system contains measures 53 to 56. The first violin part shows further melodic evolution, including some chromatic movement. The second violin part continues with harmonic accompaniment. The cello part's accompaniment remains steady.

1er V.  
2ème  
Vcl.

This system contains measures 57 to 60. The first violin part concludes its melodic phrase with a final flourish. The second violin part provides a final harmonic setting. The cello part ends with a final eighth-note accompaniment.

Petite rêverie nocturne

1er V.  
2ème  
Vcl.

Musical score for measures 61-64. The system includes three staves: 1er V. (First Violin), 2ème (Second Violin), and Vcl. (Violoncelle). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together in groups. The 1st Violin part has a melodic line with some grace notes. The 2nd Violin and Cello parts provide a rhythmic and harmonic accompaniment with dense sixteenth-note patterns.

1er V.  
2ème  
Vcl.

Musical score for measures 65-68. The system includes three staves: 1er V., 2ème, and Vcl. The music continues with similar rhythmic complexity. The 1st Violin part shows more melodic development with some slurs. The 2nd Violin and Cello parts maintain the dense accompaniment.

1er V.  
2ème  
Vcl.

Musical score for measures 69-72. The system includes three staves: 1er V., 2ème, and Vcl. The music continues with similar rhythmic complexity. The 1st Violin part shows more melodic development with some slurs. The 2nd Violin and Cello parts maintain the dense accompaniment.

1er V.  
2ème  
Vcl.

Musical score for measures 73-76. The system includes three staves: 1er V., 2ème, and Vcl. The music continues with similar rhythmic complexity. The 1st Violin part shows more melodic development with some slurs. The 2nd Violin and Cello parts maintain the dense accompaniment.

Petite rêverie nocturne

77

1er V.

2ème

Vcl.

Pizzicato

80

1er V.

2ème

Vcl.

85

1er V.

2ème

Vcl.

89

1er V.

2ème

Vcl.

Petite rêverie nocturne

93

1er V.

2ème

Vcl.

97

1er V.

2ème

Vcl.

101

1er V.

2ème

Vcl.

105

1er V.

2ème

Vcl.



Petite rêverie nocturne

109

1er V.

2ème

Vcl.

113

1er V.

2ème

Vcl.

117

1er V.

2ème

Vcl.

121

1er V.

2ème

Vcl.

125

1er V.

2ème

Vcl.

129

1er V.

2ème

Vcl.

133

1er V.

2ème

Vcl.

137

1er V.

2ème

Vcl.

Petite rêverie nocturne

141

1er V.

2ème

Vcl.

145

1er V.

2ème

Vcl.

149

1er V.

2ème

Vcl.

153

1er V.

2ème

Vcl.

Petite rêverie nocturne

157

1er V.

2ème

Vcl.

161

1er V.

2ème

Vcl.

*ff*

165

1er V.

2ème

Vcl.

169

1er V.

2ème

Vcl.

Petite rêverie nocturne

173

1er V.

2ème

Vcl.

177

1er V.

2ème

Vcl.

181

1er V.

2ème

Vcl.

185

1er V.

2ème

Vcl.

189

1er V.

2ème

Vcl.

193

1er V.

2ème

Vcl.

197

1er V.

2ème

Vcl.

201

1er V.

2ème

Vcl.

Petite rêverie nocturne

295

1er V.

2ème

Vcl.

299

1er V.

2ème

Vcl.

213

1er V.

2ème

Vcl.

217

1er V.

2ème

Vcl.

221

1er V.

2ème

Vcl.

225

1er V.

2ème

Vcl.

229

1er V.

2ème

Vcl.

233

1er V.

2ème

Vcl.



Petite rêverie nocturne

237

1er V.

2ème

Vcl.

241

1er V.

2ème

Vcl.

245

1er V.

2ème

Vcl.

249

1er V.

2ème

Vcl.

Petite rêverie nocturne

253

1er V.

2ème

Vcl.

257

1er V.

2ème

Vcl.

261

60/0

50/0

70/0

1er V.

2ème

Vcl.

265

1er V.

2ème

Vcl.

269

1er V.

2ème

Vcl.

270

1er V.

2ème

Vcl.