



Patrice Barge

Composer

France, CLERMONT-FERRAND

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

About the piece

Title: Romance auvergnate [Trio pour cordes n° 2 / Modifié]
Composer: Barge, Patrice
Arranger: Barge, Patrice
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Style: Classical

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Romance auvergnate

Trio pour cordes n° 2
Mars 2018 / Modifié

Patrice BARGE

Tempo ♩ = 90 1ère Partie / Andante

1er Violon
Lent

2ème Violon
Lent 2

Violoncelle

5

1er V. L.

2è V. L. 2

Vcl.

9

1er V. L.

2è V. L. 2

Vcl.

13

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

18

1er V. L.

2è V. L. 2

Vcl.

22

1er V. L.

2è V. L. 2

Vcl.

27

1er V. L.

2è V. L. 2

Vcl.

31

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

35

1er V. L.

2è V. L. 2

Vcl.

mf

39

1er V. L.

2è V. L. 2

Vcl.

43

1er V. L.

2è V. L. 2

Vcl.

mf

46

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

50 *mp* V.L. 1 Pizzicato

1er V. L.

2è V. L. 2 V.L. 2 Pizzicato

Vcl. Vcl. Pizzicato

54 *p*

1er V. L.

2è V. L. 2

Vcl. *mf*

58

1er V. L.

2è V. L. 2

Vcl.

62

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

66

1er V. L.

2è V. L. 2

Vcl.

70

1er V. L.

2è V. L. 2

Vcl.

75

1er V. L.

2è V. L. 2

Vcl.

79

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

83

1er V. L.

2è V. L. 2

Vcl.

87

1er V. L.

2è V. L. 2

Vcl.

2è Partie

mp

93

1er V. L.

2è V. L. 2

Vcl.

mf

97

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

101

1er V. L.

2è V. L. 2

Vcl.

mf

105

1er V. L.

2è V. L. 2

Vcl.

109

1er V. L.

2è V. L. 2

Vcl.

113

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

117

1er V. L.

2è V. L. 2

Vcl.

120

1er V. L.

2è V. L. 2

Vcl.

123

1er V. L.

2è V. L. 2

Vcl.

127

Ritardendo, = 60

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

131 *Tempo* ♩ = 90

1er V. L.

2è V. L. 2 *mp*

Vcl. *mp*

135

1er V. L.

2è V. L. 2

Vcl.

139

1er V. L.

2è V. L. 2

Vcl. *p*

143

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

146

1er V. L.

2è V. L. 2

Vcl.

149

1er V. L.

2è V. L. 2

Vcl.

152

1er V. L.

2è V. L. 2

Vcl.

156

Ritardendo ♩ = 80

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

160

1er V. L.

2è V. L. 2

Vcl.

p

164

Tempo = 80 3è Partie / Adagio

1er V. L.

2è V. L. 2

Vcl.

pp

168

1er V. L.

2è V. L. 2

Vcl.

mp

173

1er V. L.

2è V. L. 2

Vcl.

pp

Romance auvergnate

178

1er V. L.

2è V. L. 2

Vcl.

182

1er V. L.

2è V. L. 2

Vcl.

187

1er V. L.

2è V. L. 2

Vcl.

p *mp*

192

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

196

1er V. L.
2è V. L. 2
Vcl.

Musical score for measures 196-200. The score is for three parts: 1st Violin (1er V. L.), 2nd Violin (2è V. L. 2), and Violoncello (Vcl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

201

1er V. L.
2è V. L. 2
Vcl.

mp

Musical score for measures 201-205. The score is for three parts: 1st Violin (1er V. L.), 2nd Violin (2è V. L. 2), and Violoncello (Vcl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a similar complex rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 201. There are slurs and accents throughout.

206

1er V. L.
2è V. L. 2
Vcl.

Musical score for measures 206-209. The score is for three parts: 1st Violin (1er V. L.), 2nd Violin (2è V. L. 2), and Violoncello (Vcl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a similar complex rhythmic pattern. There are slurs and accents throughout.

210

1er V. L.
2è V. L. 2
Vcl.

Musical score for measures 210-213. The score is for three parts: 1st Violin (1er V. L.), 2nd Violin (2è V. L. 2), and Violoncello (Vcl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a similar complex rhythmic pattern. There are slurs and accents throughout.

Romance auvergnate

213

1er V. L.

2è V. L. 2

Vcl.

217

Ritardendo ♩ = 60

1er V. L.

2è V. L. 2

Vcl.

221

Tempo ♩ = 80

1er V. L.

2è V. L. 2

Vcl.

224

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

228

1er V. L.

2è V. L. 2

Vcl.

Tempo $\text{♩} = 70$

232

1er V. L.

2è V. L. 2

Vcl.

p

237

1er V. L.

2è V. L. 2

Vcl.

241

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

245

Musical score for measures 245-249. The score is written for three staves: 1er V. L. (First Violin), 2è V. L. 2 (Second Violin), and Vcl. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the first violin with accents and a rhythmic accompaniment in the second violin and cello. A hairpin crescendo is indicated above the first violin staff.

250

Musical score for measures 250-252. The score is written for three staves: 1er V. L. (First Violin), 2è V. L. 2 (Second Violin), and Vcl. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music concludes with a final cadence in all three parts.