



Patrice Barge

Composer

France, CLERMONT-FERRAND

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

About the piece



Title: Une marche pour le Roi
Composer: Barge, Patrice
Arranger: Barge, Patrice
Copyright: Copyright © Patrice Barge
Publisher: Barge, Patrice
Instrumentation: Marching Band
Style: Classical

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Une marche pour le Roi

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En hommage à Lully & à ses illustres collègues

Patrice BARGE

f Tempo ♩ = 140 **2**

The musical score is for a march in 4/4 time, marked with a tempo of 140. The key signature has two flats (B-flat and E-flat). The score is divided into two measures. Trompettes 2 plays a melodic line in the first measure, while all other instruments (Trompettes 1, Trombones Alto, Trombones en Sib, Cors Alto en Fa, Cors en La, Timbales 1, and Timbales 2) have whole rests. The second measure shows rests for all instruments. The dynamic marking is **f** (forte).

Une marche pour le Roi

3

4

5

The musical score is arranged in a grand staff format with eight staves. The instruments are labeled on the left: Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. Tromp 1, Trb. A, Trb. Sib, C. A Fa, Timb. 1, and Timb. 2 have rests in all three measures. Tromp 2 plays a melodic line in the first measure, which continues in the second and third measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure is marked with a '3', the second with a '4', and the third with a '5', likely indicating the measure number.

Une marche pour le Roi

6

7

Musical score for 'Une marche pour le Roi'. The score is written for eight instruments: Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The music is in 2/4 time and B-flat major. Tromp 1 and Trb. A have rests in measure 6 and enter in measure 7. Tromp 2 and Trb. Sib play a melodic line starting in measure 6. The woodwinds (C. A Fa, C. La, Timb. 1, Timb. 2) have rests in both measures. A dynamic marking of *mf* is present above the Trb. A staff in measure 7.

Une marche pour le Roi

8 9

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Une marche pour le Roi

10

11

Musical score for 'Une marche pour le Roi'. The score is arranged in a grand staff format with seven staves. The first four staves are for Tromp 1, Tromp 2, Trb. A, and Trb. Sib. The last three staves are for C. A Fa, C. La, and Timb. 1, with Timb. 2 below it. The key signature is B-flat major (two flats). The time signature is 2/4. The score shows measures 10 and 11. Tromp 1 and Trb. A have a melodic line with eighth and sixteenth notes. Tromp 2 and Trb. Sib have a similar melodic line. C. A Fa, C. La, Timb. 1, and Timb. 2 have rests in both measures.

Une marche pour le Roi

12

13

Musical score for 'Une marche pour le Roi'. The score is written for eight parts: Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The key signature is one flat (B-flat), and the time signature is 2/4. The score shows measures 12 and 13. Tromp 1 and Tromp 2 play a melodic line with eighth and sixteenth notes. Trb. A and Trb. Sib play a supporting line with eighth and sixteenth notes. C. A Fa, C. La, Timb. 1, and Timb. 2 are marked with a rest in both measures.

Une marche pour le Roi

14 15

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

The musical score is for the piece "Une marche pour le Roi". It shows measures 14 and 15. The instruments are Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The key signature is B-flat major (two flats). The time signature is 2/4. Measures 14 and 15 are marked with measure numbers 14 and 15 respectively. The Tromp 1 and Tromp 2 parts have a melodic line with eighth and sixteenth notes. The Trb. A, Trb. Sib, C. A Fa, and C. La parts have a similar melodic line, with the C. A Fa part marked with a forte (f) dynamic. The Timb. 1 and Timb. 2 parts are silent in these measures.

Une marche pour le Roi

16

17

Musical score for 'Une marche pour le Roi' featuring Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written for measures 16 and 17. The key signature is B-flat major (two flats). The time signature is 2/4. The instruments are arranged in a grand staff format. Tromp 1 and Tromp 2 are in the upper staves, Trb. A and Trb. Sib are in the middle staves, C. A Fa and C. La are in the lower staves, and Timb. 1 and Timb. 2 are in the bottom staves. The music is a march, characterized by a steady rhythm and a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Une marche pour le Roi

18

19

Musical score for 'Une marche pour le Roi', measures 18 and 19. The score is arranged for a brass and percussion ensemble. The instruments are: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet A), Trb. Sib (Trumpet Bb), C. A Fa (Cornet A), C. La (Cornet Bb), Timb. 1 (Timpani 1), and Timb. 2 (Timpani 2). The key signature is Bb major (two flats). The time signature is 2/4. Measures 18 and 19 are indicated above the first two staves. The percussion parts (Timb. 1 and Timb. 2) are shown as rests in both measures.

Une marche pour le Roi

20 21

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves, each for a different instrument. The first two staves are for Tromp 1 and Tromp 2, both in treble clef. The next two are for Trb. A (Alto Horn) and Trb. Sib (Soprano Horn), both in bass clef. The next two are for C. A Fa (Cornet in F) and C. La (Cornet in B-flat), both in treble clef. The last two are for Timb. 1 and Timb. 2, both in bass clef. The score shows measures 20 and 21. Measures 20 and 21 contain musical notation for all instruments, including notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 2/4 based on the note values.

Une marche pour le Roi

22 23

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

ff

The image shows a page of a musical score for a marching band. The title is "Une marche pour le Roi". The score is for measures 22 and 23. The instruments listed are Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A fortissimo (ff) dynamic marking is present in measure 23 for the Timb. 1 and Timb. 2 parts.

Une marche pour le Roi

24 25

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. It contains eight staves, each representing a different instrument. The first six staves are for brass instruments: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet A), Trb. Sib (Trumpet Bb), C. A Fa (Cornet A), and C. La (Cornet Bb). The last two staves are for percussion: Timb. 1 (Timpani 1) and Timb. 2 (Timpani 2). The score is in 2/4 time and features a key signature of one flat (Bb). Measures 24 and 25 are indicated at the top. The brass parts play a melodic line with various rhythmic patterns, while the timpani parts provide a steady, rhythmic accompaniment.

Une marche pour le Roi

26 27 28

The image displays a musical score for a marching band, titled "Une marche pour le Roi". The score is arranged in a grand staff format, with eight individual parts listed on the left: Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three measures, numbered 26, 27, and 28. Measures 26 and 27 are marked with a fermata, indicating a sustained note or chord. The instrumentation includes two trumpets (Tromp 1 and 2), two trombones (Trb. A and Sib), two cornets (C. A Fa and C. La), and two timpani (Timb. 1 and 2). The timpani parts feature a rhythmic pattern of eighth notes and rests, with some notes marked with accents.

Une marche pour le Roi

29 02 30

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

f

Detailed description of the musical score: The score is for a marching band piece titled 'Une marche pour le Roi'. It consists of eight staves. The first four staves are for brass instruments: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet A), and Trb. Sib (Trumpet Bb). The next two staves are for woodwinds: C. A Fa (Clarinet in A) and C. La (Clarinet in Bb). The final two staves are for percussion: Timb. 1 (Timpani 1) and Timb. 2 (Timpani 2). The music is in 2/4 time and the key signature has two flats (Bb and Eb). Measure 29 shows the beginning of a phrase with eighth and quarter notes. Measure 02 (likely measure 30) features a more complex rhythmic pattern with dotted notes and sixteenth notes. Measure 30 continues this pattern. The timpani parts have a dynamic marking of 'f' (forte) in measure 30.

Une marche pour le Roi

31 32

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves of music. The first four staves are for brass instruments: Tromp 1 and Tromp 2 (trumpets), Trb. A (trumpet in A), and Trb. Sib (trumpet in B-flat). The next two staves are for woodwinds: C. A Fa (clarinet in A) and C. La (clarinet in B-flat). The last two staves are for percussion: Timb. 1 and Timb. 2 (snare drums). The score shows measures 31 and 32. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 2/4 based on the notation. The brass parts play a rhythmic pattern of eighth and sixteenth notes, often in pairs. The woodwinds play a similar rhythmic pattern, sometimes with grace notes. The percussion parts play a steady rhythm, with snare drums playing eighth notes and sixteenth notes.

Une marche pour le Roi

33 34

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves of music. The first four staves are for brass instruments: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet A), and Trb. Sib (Trumpet Bb). The next two staves are for woodwinds: C. A Fa (Clarinet in A) and C. La (Clarinet in Bb). The last two staves are for percussion: Timb. 1 (Timpani 1) and Timb. 2 (Timpani 2). The score shows measures 33 and 34. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 2/4. The brass parts play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and timpani provide harmonic support and rhythmic patterns.

Une marche pour le Roi

35 36

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves of music. The first four staves are for brass instruments: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet A), and Trb. Sib (Trumpet B). The next two staves are for horns: C. A Fa (Horn A) and C. La (Horn B). The last two staves are for timpani: Timb. 1 and Timb. 2. The score shows measures 35 and 36. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music is written in a grand staff format with a brace on the left side of each instrument group. Measure 35 starts with a dynamic marking of mf . Measure 36 continues the melodic and harmonic development.

Une marche pour le Roi

37

This musical score is for the piece "Une marche pour le Roi". It consists of eight staves, each representing a different instrument. The instruments are: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet in A), Trb. Sib (Trumpet in B-flat), C. A Fa (Cornet in F), C. La (Cornet in A), Timb. 1 (Tympani 1), and Timb. 2 (Tympani 2). The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The music is in a march style, characterized by strong rhythmic patterns and block chords. The first staff (Tromp 1) has a treble clef and a key signature of two flats. The second staff (Tromp 2) also has a treble clef and a key signature of two flats. The third staff (Trb. A) has a treble clef and a key signature of two flats. The fourth staff (Trb. Sib) has a bass clef and a key signature of two flats. The fifth staff (C. A Fa) has a treble clef and a key signature of two flats. The sixth staff (C. La) has a treble clef and a key signature of two flats. The seventh staff (Timb. 1) has a bass clef and a key signature of two flats. The eighth staff (Timb. 2) has a bass clef and a key signature of two flats. The music is marked with a "37" at the beginning of the first staff. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

Une marche pour le Roi

38

39

This musical score is for the piece "Une marche pour le Roi". It consists of eight staves, each representing a different instrument. The first two staves are for Tromp 1 and Tromp 2, both in treble clef. The next two are for Trb. A (Alto Horn) and Trb. Sib (Soprano Horn), both in bass clef. The following two are for C. A Fa (Cornet in F) and C. La (Cornet in B-flat), both in treble clef. The final two staves are for Timb. 1 and Timb. 2, both in bass clef. The score shows measures 38 and 39. In measure 38, the trumpets and horns play sustained chords. In measure 39, there is a melodic development with eighth and sixteenth notes, and some instruments have accents. The timpani parts play a rhythmic pattern of eighth notes.

Une marche pour le Roi

40 41

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves of music. The first two staves are for Tromp 1 and Tromp 2, both in treble clef. The next three staves are for Trb. A (Alto Horn), Trb. Sib (Soprano Horn), and C. A Fa (Cornet in F), all in bass clef. The final two staves are for Timb. 1 and Timb. 2, also in bass clef. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). Measure 40 shows the beginning of a melodic phrase in the trumpets, with the trombones and cornets providing harmonic support. Measure 41 continues this phrase. The timpani parts have a simple rhythmic accompaniment.

Une marche pour le Roi

42 43

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves. The top two staves are for Tromp 1 and Tromp 2, both in treble clef. The next two staves are for Trb. A (Alto Horn) and Trb. Sib (Soprano Horn), both in bass clef. The next two staves are for C. A Fa (Cornet in F) and C. La (Cornet in Bb), both in treble clef. The bottom two staves are for Timb. 1 and Timb. 2, both in bass clef. The score shows measures 42 and 43. Measures 42 and 43 feature complex rhythmic patterns for the trumpets, while the other instruments have simpler parts. The key signature has two flats (Bb and Eb).

Une marche pour le Roi

44 45 46

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves. The first two staves are for Tromp 1 and Tromp 2, both in treble clef. The next three staves are for Trb. A (Alto Horn), Trb. Sib (Baritone Horn), and C. A Fa (Cornet in F), all in bass clef. The next two staves are for C. La (Cornet in Bb) and Timb. 1 (Snare Drum), both in treble clef. The final staff is for Timb. 2 (Snare Drum) in bass clef. Measures 44, 45, and 46 are marked above the first two staves. The Tromp 1 and 2 parts play a melodic line with chords. The Trb. A, Trb. Sib, C. A Fa, and C. La parts play a sustained harmonic accompaniment. The Timb. 1 and 2 parts play a rhythmic pattern.

Une marche pour le Roi

Musical score for 'Une marche pour le Roi'. The score is arranged in a system with eight staves. The first two staves are for Tromp 1 and Tromp 2, both in treble clef. The next two staves are for Trb. A (alto saxophone) and Trb. Sib (baritone saxophone), both in bass clef. The following two staves are for C. A Fa (clarinet in A) and C. La (clarinet in Bb), both in treble clef. The last two staves are for Timb. 1 and Timb. 2, both in bass clef. The key signature is Bb major (two flats). The time signature is 2/4. Measures 47 and 48 are indicated above the first two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and percussion parts provide harmonic support and rhythmic accompaniment for the brass instruments.

Une marche pour le Roi

49

50

Musical score for 'Une marche pour le Roi', measures 49 and 50. The score is arranged for a brass and percussion ensemble. The instruments listed are Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. Measures 49 and 50 are indicated at the top. The Tromp 1 and Tromp 2 parts are mostly rests. The Trb. A and Trb. Sib parts have notes in measure 49 and rests in measure 50. The C. A Fa and C. La parts have complex rhythmic patterns in both measures. The Timb. 1 and Timb. 2 parts are mostly rests.

Une marche pour le Roi

51

52

Musical score for 'Une marche pour le Roi' featuring Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written in 2/4 time and includes measures 51 and 52. The key signature has two flats (B-flat and E-flat). Tromp 1 and Tromp 2 play a melodic line starting in measure 52. Trb. A and Trb. Sib play a sustained chord. C. A Fa and C. La play a complex harmonic accompaniment. Timb. 1 and Timb. 2 play a rhythmic pattern.

Une marche pour le Roi

53

54

Musical score for 'Une marche pour le Roi' featuring Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is divided into two measures, 53 and 54. Tromp 1 and Tromp 2 have rests in both measures. Trb. A and Trb. Sib have rests in measure 53 and play a melodic phrase in measure 54. C. A Fa and C. La play a complex harmonic accompaniment throughout both measures. Timb. 1 and Timb. 2 have rests in both measures.

Une marche pour le Roi

55

56

This musical score is for the piece "Une marche pour le Roi". It features eight staves for different instruments: Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is divided into two measures, 55 and 56. Tromp 1 and Tromp 2 have rests in measure 55 and play a rhythmic pattern in measure 56. Trb. A and Trb. Sib play a complex melodic line with many accidentals. C. A Fa and C. La play a similar melodic line. Timb. 1 and Timb. 2 play a rhythmic pattern with some melodic elements.

Une marche pour le Roi

57

58

59

The musical score is arranged in a grand staff format with seven staves. The top two staves are for Tromp 1 and Tromp 2, both in treble clef. The next two staves are for Trb. A (alto saxophone) and Trb. Sib (soprano saxophone), both in bass clef. The fifth and sixth staves are for C. A Fa (alto clarinet) and C. La (bass clarinet), both in treble clef. The bottom two staves are for Timb. 1 and Timb. 2, both in bass clef. The score shows measures 57, 58, and 59. Measures 57 and 58 contain rests for the trumpets and timpani, while the saxophones and clarinets play a complex rhythmic pattern. Measure 59 features a change in the saxophone and clarinet parts, with the trumpets and timpani re-entering.

Une marche pour le Roi

60

61

Musical score for 'Une marche pour le Roi' featuring Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written for measures 60 and 61. Tromp 1 and Tromp 2 are in the treble clef and are silent. Trb. A and Trb. Sib are in the bass clef and play a melodic line with chords. C. A Fa and C. La are in the treble clef and play a similar melodic line. Timb. 1 and Timb. 2 are in the bass clef and play a simple rhythmic accompaniment.

Une marche pour le Roi

62

63

This musical score is for the piece "Une marche pour le Roi". It consists of eight staves, each representing a different instrument. The staves are: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet A), Trb. Sib (Trumpet Bb), C. A Fa (Cornet A), C. La (Cornet Bb), Timb. 1 (Timpani 1), and Timb. 2 (Timpani 2). The music is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score shows measures 62 and 63. The Tromp 1 and Tromp 2 parts have melodic lines with some grace notes. The Trb. A and Trb. Sib parts have more rhythmic and harmonic accompaniment. The C. A Fa and C. La parts play chords and rhythmic patterns. The Timb. 1 and Timb. 2 parts play simple rhythmic patterns.

Une marche pour le Roi

64

65

Musical score for 'Une marche pour le Roi' featuring Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written in 2/4 time and includes measures 64 and 65. The key signature is one flat (B-flat). The brass instruments (Tromp 1, Tromp 2, Trb. A, Trb. Sib) play a melodic line starting with a whole note in measure 64 and moving to eighth notes in measure 65. The woodwinds (C. A Fa, C. La) play a complex rhythmic accompaniment with many beamed notes and accents. The timpani (Timb. 1, Timb. 2) play a simple rhythmic pattern with accents.

Une marche pour le Roi

66

Musical score for 'Une marche pour le Roi', page 32. The score is for a brass and percussion ensemble. It features eight staves: Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The music is in 2/4 time and B-flat major. The key signature has two flats. The score shows a sequence of chords and melodic lines for each instrument. The brass instruments (Tromp 1, Tromp 2, Trb. A, Trb. Sib) play a series of chords, while the woodwinds (C. A Fa, C. La) play a melodic line. The timpani (Timb. 1, Timb. 2) play a rhythmic pattern.

Une marche pour le Roi

67

68

This musical score is for the piece "Une marche pour le Roi". It consists of eight staves, each representing a different instrument. The first four staves are for brass instruments: Tromp 1 and Tromp 2 (trumpets), Trb. A (trumpet in A), and Trb. Sib (trumpet in B-flat). The next two staves are for woodwinds: C. A Fa (clarinet in A) and C. La (clarinet in B-flat). The final two staves are for percussion: Timb. 1 and Timb. 2 (timpani). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The music is divided into two measures, 67 and 68. Measure 67 shows the beginning of a melodic phrase in the brass and woodwinds, with the timpani providing a rhythmic accompaniment. Measure 68 continues the melodic development, with the brass instruments playing a more active role. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Une marche pour le Roi

69

70

71

Musical score for 'Une marche pour le Roi' featuring Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written in 2/4 time and includes measures 69, 70, and 71. The key signature is one flat (B-flat). The Trombone parts (Trb. A and Trb. Sib) and the Trumpet parts (Tromp 1 and Tromp 2) play a melodic line with eighth and sixteenth notes. The Horns (C. A Fa and C. La) play a harmonic accompaniment with chords and sustained notes. The Timpani parts (Timb. 1 and Timb. 2) play a rhythmic accompaniment with eighth and sixteenth notes.

Une marche pour le Roi

72 73

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves, each for a different instrument: Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 72 and 73 are indicated at the top. The Trombone and Trumpet parts have melodic lines with some grace notes. The Horn parts (C. A Fa and C. La) play a rhythmic accompaniment. The Timpani parts (Timb. 1 and Timb. 2) play a steady, rhythmic pattern.

Une marche pour le Roi

74

75

76

Musical score for 'Une marche pour le Roi' featuring Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written in 2/4 time and includes measures 74, 75, and 76. Tromp 1 and Tromp 2 parts are mostly rests. Trb. A and Trb. Sib parts play a complex rhythmic pattern of eighth and sixteenth notes. C. A Fa and C. La parts play a similar rhythmic pattern. Timb. 1 and Timb. 2 parts play a simpler rhythmic pattern.

Une marche pour le Roi

77

78

Musical score for 'Une marche pour le Roi', measures 77 and 78. The score is arranged for a brass and percussion ensemble. The instruments are: Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The key signature is B-flat major (two flats). The time signature is 2/4. Measures 77 and 78 are indicated at the top. The score shows the following parts:

- Tromp 1**: Treble clef, rests in measures 77 and 78.
- Tromp 2**: Treble clef, rests in measures 77 and 78.
- Trb. A**: Bass clef, melodic line with slurs and accents.
- Trb. Sib**: Bass clef, melodic line with slurs and accents.
- C. A Fa**: Treble clef, melodic line with slurs and accents.
- C. La**: Treble clef, melodic line with slurs and accents.
- Timb. 1**: Bass clef, rhythmic accompaniment with slurs.
- Timb. 2**: Bass clef, rhythmic accompaniment with slurs.

Une marche pour le Roi

79

80

This musical score is for the piece "Une marche pour le Roi". It consists of eight staves, each representing a different instrument. The staves are labeled as follows from top to bottom: Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The first two measures are numbered 79 and 80. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La) play a melodic line with some harmonic support, while the timpani (Timb. 1, Timb. 2) provide a rhythmic accompaniment.

Une marche pour le Roi

81 82

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves of music, labeled on the left as Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The music is in 2/4 time and features a key signature of one flat (B-flat). Measures 81 and 82 are indicated at the top. The brass instruments (Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La) play a complex melodic line with many accidentals and slurs. The timpani parts (Timb. 1 and Timb. 2) play a simple rhythmic accompaniment with occasional grace notes.

Une marche pour le Roi

83 84

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves of music, each for a different instrument. The instruments are Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score shows measures 83 and 84. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The brass instruments (Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La) play a melodic line with various articulations and dynamics. The timpani instruments (Timb. 1, Timb. 2) play a rhythmic accompaniment. The page number 40 is at the bottom center, and the publisher's initials PLH. B are at the bottom right.

Une marche pour le Roi

85

86

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Une marche pour le Roi

87 88

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Une marche pour le Roi

89 90 91

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This page of a musical score for 'Une marche pour le Roi' covers measures 89, 90, and 91. The score is arranged for a brass and percussion ensemble. The instruments listed are Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet A), Trb. Sib (Trumpet Bb), C. A Fa (Cornet A), C. La (Cornet Bb), Timb. 1 (Timpani 1), and Timb. 2 (Timpani 2). Measures 89 and 90 are marked with a common time signature (C) and a key signature of two flats (Bb). Measure 91 is marked with a common time signature (C) and a key signature of one flat (Bb). The brass instruments play a melodic line with various articulations, including accents and slurs. The timpani parts feature a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.

Une marche pour le Roi

92

93

94

The musical score is arranged in a grand staff format with eight staves. The top four staves (Tromp 1, Tromp 2, Trb. A, Trb. Sib) are grouped by a brace on the left. The bottom four staves (C. A Fa, C. La, Timb. 1, Timb. 2) are also grouped by a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score shows measures 92, 93, and 94. The brass instruments (Tromp 1, Tromp 2, Trb. A, Trb. Sib) play a melodic line with various note values and rests. The woodwinds (C. A Fa, C. La) play a similar melodic line. The timpani (Timb. 1, Timb. 2) play a rhythmic pattern of eighth and sixteenth notes.

Une marche pour le Roi

95 96 97

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves of music. The first six staves are for brass instruments: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet A), Trb. Sib (Trumpet Bb), C. A Fa (Cornet A), and C. La (Cornet Bb). The last two staves are for timpani: Timb. 1 and Timb. 2. The music is in 2/4 time and the key signature has two flats (Bb and Eb). Measures 95, 96, and 97 are marked above the first three staves. The brass parts feature melodic lines with slurs and accents, while the timpani parts play a rhythmic accompaniment.

Une marche pour le Roi

98 99 100

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

This musical score page contains the notation for measures 98, 99, and 100 of the piece 'Une marche pour le Roi'. The instruments are arranged in a standard orchestral order from top to bottom: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet A), Trb. Sib (Trumpet Bb), C. A Fa (Cornet A), C. La (Cornet Bb), Timb. 1 (Timpani 1), and Timb. 2 (Timpani 2). Measures 98 and 99 feature complex rhythmic patterns with many beamed notes and slurs. Measure 100 shows a continuation of these patterns with some rests for the timpani parts. The key signature is Bb major (two flats), and the time signature is 2/4. The score is written in black ink on a white background.

Une marche pour le Roi

101 102 103

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves of music. The first six staves are for brass instruments: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet A), Trb. Sib (Trumpet Bb), C. A Fa (Cornet A), and C. La (Cornet Bb). The last two staves are for timpani: Timb. 1 and Timb. 2. The music is in 2/4 time and features a key signature of two flats (Bb and Eb). Measures 101, 102, and 103 are indicated at the top of the score. The brass parts play a melodic line with various articulations, while the timpani parts provide a rhythmic accompaniment.

Une marche pour le Roi

104

105

106

Musical score for 'Une marche pour le Roi' featuring Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written for measures 104, 105, and 106. The key signature is B-flat major (two flats). The time signature is 2/4. The score is arranged in a grand staff format with eight staves. Tromp 1 and Tromp 2 are in the top two staves, Trb. A and Trb. Sib are in the next two staves, C. A Fa and C. La are in the next two staves, and Timb. 1 and Timb. 2 are in the bottom two staves. The music is primarily composed of chords and sustained notes, with some melodic lines in the timpani parts.

Une marche pour le Roi

107

108

The image displays a musical score for the piece "Une marche pour le Roi". It features eight staves, each representing a different instrument. The first six staves (Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, and C. La) are grouped together with a large brace on the left. The last two staves (Timb. 1 and Timb. 2) are also grouped with a brace. The score shows measures 107 and 108. In measure 107, the brass instruments (Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, and C. La) play a sustained chord. In measure 108, they continue with a similar chord. The timpani parts (Timb. 1 and Timb. 2) play a rhythmic pattern of eighth notes in measure 107, which then changes to a simpler pattern in measure 108. The key signature is one flat (B-flat), and the time signature is 2/4.

Une marche pour le Roi

109

110

Musical score for 'Une marche pour le Roi' featuring Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written in 2/4 time and includes measures 109 and 110. The key signature is one flat (B-flat). The instruments are arranged in a grand staff format. Tromp 1 and Tromp 2 play a melodic line starting on G4 in measure 109, moving to A4 in measure 110. Trb. A and Trb. Sib play a harmonic line starting on G4 in measure 109, moving to A4 in measure 110. C. A Fa and C. La play a harmonic line starting on G4 in measure 109, moving to A4 in measure 110. Timb. 1 and Timb. 2 play a harmonic line starting on G4 in measure 109, moving to A4 in measure 110.