



# Jérémie Barnabé

France

## About the artist

Je suis né le 14 octobre 1988 en Lorraine. Je suis rentré à l'âge de 4 ans dans la « Fanfare » de ma ville en tant que tambour. J'ai fait une année de solfège et de tambour, et je suis rentré dans les rangs à 6 ans . Quelques Années Plus Tard , suite à L'arrivée d'un nouveau directeur musical, la " Fanfare " est devenue peu à peu un orchestre d'harmonie digne de ce nom Avec des pièces conséquentes à Jouer . L'orchestre à fait l'acquisition de plusieurs instruments à percussions l'un après l'autre ( congas , glock , xylo , vibra , timbales ...). J 'ai du Apprendre à Jouer de ces instruments seul, mais lorsque je suis rentré Rentre au conservatoire en 2006 , toute ma technique était à refaire.

Je suis passionné du répertoire pour orchestre à Vents : Van Der Roost , De Meij , Mashima , De Haan , Bulla et d'autres m'ont Donné cette passion et m'ont probablement Donner l'envie de composer !

Suite au départ du dernier directeur musical, qui a fait augmenter considérablement le niveau de l...  
(more online)

## About the piece

<b>Title:</b>	Double Concerto n°1 pour Flûtes & Orchestre Op.1 [1.Doloroso]
<b>Composer:</b>	Barnabé, Jérémie
<b>Arranger:</b>	Barnabé, Jérémie
<b>Licence:</b>	Copyright © Jérémie Barnabé
<b>Publisher:</b>	Barnabé, Jérémie
<b>Instrumentation:</b>	2 Flutes and Orchestra
<b>Style:</b>	Classical

## Jérémie Barnabé on [free-scores.com](http://www.free-scores.com)

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Op.1  
*Double Concerto n°1*  
Pour Flûtes & Orchestre

Conducteur

Jérémy Barnabé

Doloroso ♩ = 82

1. Doloroso

*rit.*

Clarinettes en Sib 1  
Clarinettes en Sib 2  
Basson  
Flûte 1 soliste  
Flûte 2 soliste  
Cor en Fa 1  
Cor en Fa 2  
Cor en Fa 3  
Timbales  
Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse  
Harpe

# 1. Doloroso

*a tempo*

*rit.*

Cl. (Sib) 1  
Cl. (Sib) 2  
Bn.  
Fl. 1  
Fl. 2  
Cor 1  
Cor 2  
Cor 3  
Timb.  
VI. 1  
VI. 2  
Alt.  
Vlc.  
Cb.  
Hpe





1. Doloroso

Cl. (Sib) 1  
*mf*

Cl. (Sib) 2  
*mf*

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vl. 1  
*pizz.*

Vl. 2  
*pizz.*

Alt.  
Div. *pizz.*  
*mf*  
arco  
*mp* Unison  
*pizz.*

Vlc.  
*pizz.*

Cb.  
*pizz.*

Hpe  
*mp*  
*mp*



1. Doloroso

37

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

37

Timb.

37

VI. 1

VI. 2

Alt.

arco

*p* Unison

Vlc.

Cb.

37

Hpe

1. Doloroso

8

42

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

*f*

Fl. 2

42

Cor 1

Cor 2

Cor 3

42

Timb.

42

VI. 1

*mp*

VI. 2

*mp*

Alt.

*mp*

Vlc.

*mp*

Cb.

*mp*

42

Hpe

Detailed description: This page of a musical score, numbered 8, is for the first movement, '1. Doloroso'. It features a variety of orchestral instruments. The woodwinds (Clarinets in Sib, Bassoon, Flutes 1 and 2, and Cor Anglais) are mostly silent, indicated by rests. The Flute 1 part begins at measure 42 with a melodic line marked *f*. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabasso) play a rhythmic accompaniment of eighth notes, marked *mp*. The timpani and harp are also silent. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

1. Doloroso

2  
47

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

mf

Cor 1

Cor 2

Cor 3

47

Timb.

47

VI. 1

p

VI. 2

p

Alt.

p

Vlc.

p

Cb.

p

47

Hpe

1. Doloroso

10

52

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

52

Timb.

52

VI. 1

VI. 2

Alt.

mp

pizz.

arco

p Unison

Vlc.

Cb.

52

Hpe

mp

Detailed description: This page of a musical score, numbered 10, is for the first movement, '1. Doloroso'. It features a variety of instruments. The woodwinds (Cl. (Sib) 1 & 2, Bn., Fl. 1 & 2) and brasses (Cor 1, 2, 3, Timb.) are mostly silent, indicated by rests. The strings (VI. 1 & 2, Vlc., Cb.) and harp (Hpe) are active. The Violins play a rhythmic pattern of eighth notes with slurs. The Viola and Cello play a similar pattern, with the Cello part marked 'Unison'. The Alto Saxophone part includes dynamic markings of *mp* and *p*, and performance instructions for 'Div.' (divisi), 'pizz.' (pizzicato), and 'arco' (arco). The Harp part begins with a *mp* dynamic. The score is written in a key with one sharp (F#) and a common time signature.









1. Doloroso

74 *rit.* *Tempo doloroso*

Cl. (Sib) 1 *ff*

Cl. (Sib) 2 *ff*

Bn. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Cor 1 *ff*

Cor 2 *ff*

Cor 3 *ff*

Timb. *mp* *ff*

VI. 1 *f* *ff*

VI. 2 *f* *ff*

Alt. *f* *ff* Div.

Vlc. *f* *ff* arco

Cb. *f* *ff*

Hpe *ff*

1. Doloroso

16

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

Hpe

*fp*

1. Doloroso

80

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

80

Timb.

80

VI. 1

VI. 2

Alt.

Vlc.

Cb.

80

Hpe

*ff*

*ff*

*ff*

This page of a musical score, numbered 18, is for the first movement, "1. Doloroso", marked "Un poco più mosso" (4). The score is for a full orchestra and includes the following parts:

- Cl. (Sib) 1 & 2:** Clarinet in B-flat, playing a melodic line with grace notes and slurs.
- Bn.:** Bassoon, playing a simple accompaniment.
- Fl. 1 & 2:** Flute, playing a melodic line with triplets and slurs, marked *mf*.
- Cor 1, 2, & 3:** Horns, playing chords with accents, marked *p*.
- Timb.:** Timpani, playing a rhythmic pattern, marked *ff*.
- Vl. 1 & 2:** Violins, playing a melodic line with grace notes and slurs.
- Alt.:** Viola, playing chords with accents.
- Vlc.:** Violoncello, playing a melodic line with slurs, marked *pizz.* and *p*.
- Cb.:** Contrabass, playing a simple accompaniment.
- Hpe:** Harp, playing a melodic line with grace notes and slurs, marked *p*.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 83 is indicated at the beginning of each staff.

1. Doloroso

87

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

87

Timb.

87

VI. 1

VI. 2

Alt.

Vlc.

Cb.

87

Hpe



92

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

92

Timb.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

92

Hpe



98

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

98

98

VI. 1

VI. 2

Alt.

Vlc.

Cb.

98

Hpe

*mp*

*mp*

*mf*

*mf*

*mf*

*mp* Unison

*mp*

Div. pizz.

arco

1. Doloroso

24

103

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Bn.

Fl. 1 *mf*

Fl. 2 *mf*

Cor 1

Cor 2

Cor 3

Timb.

103

VI. 1 *mf*

VI. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

103

Hpe

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 24 at the top left. The title '1. Doloroso' is centered at the top. The score is divided into several systems of staves. The first system includes Clarinet in B-flat 1 and 2, Bassoon, and Flute 1 and 2. The second system includes three Horns (Cornets). The third system includes Timpani. The fourth system includes Violin 1 and 2, Alto, Viola, and Cello. The fifth system includes Harp. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked '1. Doloroso'. The dynamic marking 'mf' (mezzo-forte) is used throughout. There are various musical notations including notes, rests, slurs, and articulation marks. A rehearsal mark '103' is placed at the beginning of several staves.

108

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

mf

mf

108

Cor 1

Cor 2

Cor 3

108

Timb.

108

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

mp

mp

mp

mp

108

Hpe

Detailed description: This page of a musical score, numbered 25, is for the first movement, '1. Doloroso'. It features a rehearsal mark at measure 108. The score is arranged for a full orchestra. The woodwind section includes two Clarinet in Sib (Cl. (Sib) 1 and 2), Bassoon (Bn.), two Flutes (Fl. 1 and 2), and three Cor Anglais (Cor 1, 2, 3). The percussion section includes Timpani (Timb.). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Harp (Hpe) is also present. The woodwinds and strings play a melodic line starting at measure 108, with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The flute parts feature long, expressive lines with slurs. The string parts provide a rhythmic accompaniment with slurs and accents. The harp part is currently silent.

1. Doloroso

26

113

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

mf

mf

113

Cor 1

Cor 2

Cor 3

113

Timb.

113

Vl. 1

Vl. 2

Alt.

mf

pizz.

arco

mp Unison

Vlc.

Cb.

113

Hpe

mp

Detailed description: This page of a musical score, numbered 26, is for the first movement, '1. Doloroso'. It features a variety of orchestral instruments. The woodwinds include two Clarinet in Sib (Cl. (Sib) 1 and 2), Bassoon (Bn.), two Flutes (Fl. 1 and 2), and three Cor Anglais (Cor 1, 2, 3). The percussion section includes a Timpani (Timb.). The strings consist of two Violins (Vl. 1 and 2), an Alto (Alt.), two Violas (Vlc.), two Cellos (Cb.), and a Harp (Hpe). The score is marked with a tempo of 113. The woodwinds and strings are playing a melodic line with various articulations and dynamics. The Flutes and Clarinets are marked *mf*. The Alto is marked *mf* and has a *pizz.* (pizzicato) instruction. The Violins and Violas are marked *mp* and have an *arco* (arco) instruction. The Harp is marked *mp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

118

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

118

Cor 1

Cor 2

Cor 3

118

Timb.

118

VI. 1

VI. 2

Alt.

Vlc.

Cb.

118

Hpe

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*



1. Doloroso

Senza misura

rit.

127

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

127

Timb.

127

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

127

Hpe

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

3

3

6

3

6

1. Doloroso

30

*accel.*

*rit.*

Musical score for orchestra and strings, measures 130-132. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), and performance instructions like *accel.* and *rit.*. The woodwinds (Cl. (Sib) 1, Cl. (Sib) 2, Bn., Fl. 1, Fl. 2, Cor 1, Cor 2, Cor 3, Timb.) and strings (VI. 1, VI. 2, Alt., Vlc., Cb.) play sustained notes, while the woodwinds and strings have melodic lines. The percussion (Timb.) plays a rhythmic pattern. The harp (Hpe) plays a melodic line. The score is divided into three measures, with measure 130 starting at a tempo of 130. The first measure is marked *accel.* and the second measure is marked *rit.*. The dynamic marking *pp* is used throughout the score.