



Jérémie Barnabé

France

About the artist

Je suis né le 14 octobre 1988 en Lorraine. Je suis rentré à l'âge de 4 ans dans la « Fanfare » de ma ville en tant que tambour. J'ai fait une année de solfège et de tambour, et je suis rentré dans les rangs à 6 ans . Quelques Années Plus Tard , suite à L'arrivée d'un nouveau directeur musical, la " Fanfare " est devenue peu à peu un orchestre d'harmonie digne de ce nom Avec des pièces conséquentes à Jouer . L'orchestre à fait l'acquisition de plusieurs instruments à percussions l'un après l'autre (congas , glock , xylo , vibra , timbales ...). J 'ai du Apprendre à Jouer de ces instruments seul, mais lorsque je suis rentré Rentre au conservatoire en 2006 , toute ma technique était à refaire.

Je suis passionné du répertoire pour orchestre à Vents : Van Der Roost , De Meij , Mashima , De Haan , Bulla et d'autres m'ont Donné cette passion et m'ont probablement Donner l'envie de composer !

Suite au départ du dernier directeur musical, qui a fait augmenter considérablement le niveau de l...
(more online)

About the piece

Title:	Double Concerto n°1 pour Flûtes & Orchestre Op.1 [1.Doloroso]
Composer:	Barnabé, Jérémie
Arranger:	Barnabé, Jérémie
Licence:	Copyright © Jérémie Barnabé
Publisher:	Barnabé, Jérémie
Instrumentation:	2 Flutes and Orchestra
Style:	Classical

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Op.1
Double Concerto n°1
Pour Flûtes & Orchestre

Conducteur

Jérémy Barnabé

Doloroso ♩ = 82

1. Doloroso

rit.

Clarinettes en Sib 1
ff Tutta Forza

Clarinettes en Sib 2
ff Tutta Forza

Basson
ff Tutta Forza

Flûte 1 soliste

Flûte 2 soliste

Cor en Fa 1
ff Tutta Forza

Cor en Fa 2
ff Tutta Forza

Cor en Fa 3
ff Tutta Forza

Timbales
ff

Violon I
ff Tutta Forza

Violon II
ff Tutta Forza

Alto
ff Tutta Forza

Violoncelle
ff Tutta Forza

Contrebasse
ff Tutta Forza

Harpe

1. Doloroso

a tempo

rit.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Hpe

The score is written for a full orchestra. It begins with a rehearsal mark (7) and a double bar line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'a tempo' and the mood is 'Doloroso'. The dynamics start at *mp* and transition to *ff* *Tutta Forza*. The score concludes with a *rit.* marking and a *ff p* dynamic.

1. Doloroso

Musical score for a symphony orchestra, page 3, rehearsal mark 14. The score includes parts for Cl. (Sib) 1 & 2, Bn., Fl. 1 & 2, Cor 1 & 2 & 3, Timb., VI 1 & 2, Alt., Vlc., Cb., and Hpe. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is 'a tempo' and the dynamics range from 'ff' to 'mf'. The section is marked '1. Doloroso' and ends with a 'rit.' marking. The page number '3' is in the top right corner.

Cl. (Sib) 1
Cl. (Sib) 2
Bn.
Fl. 1
Fl. 2
Cor 1
Cor 2
Cor 3
Timb.
VI 1
VI 2
Alt.
Vlc.
Cb.
Hpe

a tempo
ff *Tutta Forza*
ff *Tutta Forza*
ff *Tutta Forza*
mp
ff *Tutta Forza*
mp
ff *Tutta Forza*
mp
ff *Tutta Forza*
mp
ff *Tutta Forza*
mf
ff *Tutta Forza*
ff *Tutta Forza*
ff *Tutta Forza*
mf
ff *Tutta Forza*
ff p
rit.

1. Doloroso

Cl. (Sib) 1
mf

Cl. (Sib) 2
mf

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vi. 1
pizz.

Vi. 2
pizz.

Alt.
Div. *mf* pizz. arco *mp* Unison pizz.

Vlc.
pizz.

Cb.
pizz.

Hpe
mp

mp

Detailed description: This page of a musical score, numbered 5, is for the first movement, '1. Doloroso'. It features a variety of orchestral instruments. The woodwinds, including two Clarinet in B-flat parts, Bassoon, and three Horns, are mostly silent, with some Clarinet parts starting at measure 27 with a mezzo-forte (*mf*) dynamic. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) play a rhythmic accompaniment, with the Viola part including 'Div.' (divisi) and 'arco' (arco) markings. The Harp part begins at measure 27 with a mezzo-piano (*mp*) dynamic. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like 'pizz.' (pizzicato) and 'arco'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '5' is in the top right corner, and the movement title '1. Doloroso' is at the top center.

1. Doloroso

37

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

37

Timb.

37

VI. 1

VI. 2

Alt.

arco

p Unison

Vlc.

Cb.

37

Hpe

Detailed description: This page of a musical score, numbered 7, is for the first movement, '1. Doloroso'. It features a variety of instruments. The woodwind section includes two Clarinet in Sib (Cl. (Sib) 1 and 2), Bassoon (Bn.), two Flutes (Fl. 1 and 2), and three Cor Anglais (Cor 1, 2, 3). The brass section includes a Timpani (Timb.). The string section consists of two Violins (VI. 1 and 2), an Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). A Harp (Hpe) is also present. The score begins at measure 37. The woodwinds and strings play a melodic line with slurs and accents, while the brass and harp provide harmonic support. The Alto part is marked 'arco' and 'p Unison'. The overall mood is 'Doloroso' (Dolorous).

1. Doloroso

8

42

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

f

Fl. 2

42

Cor 1

Cor 2

Cor 3

42

Timb.

42

VI. 1

mp

VI. 2

mp

Alt.

mp

Vlc.

mp

Cb.

mp

42

Hpe

Detailed description: This page of a musical score, numbered 8, is for the first movement, '1. Doloroso'. It features a variety of orchestral instruments. The woodwinds section includes two Clarinet in Sib (Cl. (Sib) 1 and 2), Bassoon (Bn.), and two Flutes (Fl. 1 and 2). The brass section consists of three Cor (Cornets) and a Timpani (Timb.). The strings section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The Harp (Hpe) is also present. The score is in a key with two sharps (F# and C#) and a common time signature. The first flute part (Fl. 1) begins at measure 42 with a dynamic marking of *f* (forte) and plays a melodic line with slurs and accents. The string parts (VI. 1, VI. 2, Alt., Vlc., Cb.) play a rhythmic accompaniment of eighth notes with a dynamic marking of *mp* (mezzo-piano). The woodwinds and brass parts are mostly silent, indicated by rests. The harp part is also silent. The page number '8' is at the top left, and the movement title '1. Doloroso' is at the top center. The measure number '42' is written above the first staff of each instrument group.

1. Doloroso

2
47

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

mf

Cor 1

Cor 2

Cor 3

47

Timb.

47

VI. 1

p

VI. 2

p

Alt.

p

Vlc.

p

Cb.

p

47

Hpe

1. Doloroso

10

52

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

52

Timb.

52

VI. 1

VI. 2

Alt.

mp

pizz.

arco

p Unison

Vlc.

Cb.

52

Hpe

mp

Detailed description: This page of a musical score, numbered 10, is for the first movement, '1. Doloroso'. It features a variety of orchestral instruments. The woodwinds (Clarinets in B-flat, Bassoon, Flutes 1 and 2) and brasses (Cor Anglais 1, 2, and 3, Trombones) are mostly silent, indicated by rests. The Flute 2 part has a melodic line starting at measure 52. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The Viola part includes dynamic markings of *mp* and *p*, and performance instructions for *Div.*, *pizz.*, and *arco*. The Violoncello and Contrabass parts are marked *Unison*. The Harp part begins at measure 52 with a *mp* dynamic. The score is written in a key signature of one sharp (F#) and a common time signature.

1. Doloroso

This musical score page features a symphonic arrangement. It begins with measures 57 through 61. The upper woodwinds, including the two Clarinet in Sib (Soprano and Alto) parts, Basset Horn, and Flutes (1 and 2), are mostly silent, with the Flute 2 part containing a melodic line in measure 58 marked with a forte *f* dynamic. The brass section, comprising three Cornets and the Timpani, also remains silent throughout this passage. The strings—Violins 1 and 2, Viola, Violoncello (Vlc.), and Contrabass (Cb.)—play a rhythmic accompaniment of eighth notes, marked with a mezzo-piano *mp* dynamic. The lower strings are divided into two parts each. The Harp (Hpe) is present but has no part in these measures. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 57-61 are indicated at the start of each measure.

1. Doloroso

3

12

62

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Hpe

mf

mf

pizz.

p

pizz.

p

pizz.

p

pizz.

p

p

p

p

1. Doloroso

66

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

66

Timb.

VI 1

VI 2

Alt.

Vlc.

Cb.

66

Hpe

1. Doloroso

14

69

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Hpe

The musical score is arranged in a standard orchestral format. The top three staves are for woodwinds: Clarinet in Bb 1 and 2, and Bassoon. The middle three staves are for woodwinds: Flute 1 and 2, and Cor Anglais 1, 2, and 3. The bottom section includes Timpani, Violin 1 and 2, Viola, Violoncello, Contrabasso, and Piano. The score begins at measure 69. The woodwinds and strings play a rhythmic accompaniment, while the flutes have melodic lines. The piano part features a complex accompaniment with many accidentals. Dynamic markings include *pp* and *arco*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Doloroso'.

1. Doloroso

74 *rit.* *Tempo doloroso*

Cl. (Sib) 1 *ff*

Cl. (Sib) 2 *ff*

Bn. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Cor 1 *ff*

Cor 2 *ff*

Cor 3 *ff*

Timb. *mp* *ff*

VI. 1 *f* *ff*

VI. 2 *f* *ff*

Alt. *f* *ff* Div.

Vlc. *f* *ff* arco

Cb. *f* *ff*

Hpe *ff*

1. Doloroso

16

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Hpe

fp

1. Doloroso

80

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

80

Timb.

80

VI. 1

VI. 2

Alt.

Vlc.

Cb.

80

Hpe

ff

ff

ff

83

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

83

Timb.

83

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

83

Hpe

mf 3

mf 3

p

p

p

ff

pizz.

p

p

p

p

Detailed description: This page of a musical score, numbered 18, is for the first movement, '1. Doloroso', which is 4 measures long and marked 'Un poco più mosso'. The score is for a full orchestra and includes parts for Clarinet in B-flat (Cl. (Sib) 1 and 2), Bassoon (Bn.), Flute (Fl. 1 and 2), Cor Anglais (Cor 1, 2, and 3), Timpani (Timb.), Violin (Vl. 1 and 2), Viola (Vlc.), Cello (Cb.), and Harp (Hpe). The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 83. The woodwinds and strings play a rhythmic pattern of eighth notes. The flutes and bassoon play a melodic line with triplets, marked *mf*. The horns play a harmonic accompaniment, with the first horn marked *p*. The timpani plays a rhythmic pattern marked *ff*. The violins and violas play a rhythmic pattern marked *p*. The cello and bass play a rhythmic pattern marked *p*. The harp plays a rhythmic pattern marked *p*. The score is written in a standard orchestral format with multiple staves for each instrument.

1. Doloroso

87

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

87

Timb.

87

VI. 1

VI. 2

Alt.

Vlc.

Cb.

87

Hpe

Detailed description of the musical score: This page of a musical score, numbered 19, is titled "1. Doloroso". It contains staves for various instruments. The Clarinet (Sib) 1, 2, and Bassoon (Bn.) parts are mostly silent, indicated by horizontal lines. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts feature intricate passages with triplets and quintuplets. The three Cor Anglais (Cor 1, 2, 3) parts play sustained chords, marked with a piano (*p*) dynamic and crescendo hairpins. The Timpani (Timb.) part is silent. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts are silent. The Viola (Vlc.) and Cello (Cb.) parts play sustained chords, marked with a piano (*p*) dynamic and crescendo hairpins. The Harp (Hpe) part plays sustained chords, marked with a piano (*p*) dynamic and crescendo hairpins. The score is divided into measures 87, 88, and 89.

1. Doloroso

20

Musical score for page 20, featuring various instruments including Cl. (Sib), Bn., Fl., Cor, Timb., Vl., Vc., Cb., and Hpe. The score is written for a symphony orchestra and includes dynamic markings such as *pp* and *arco*. The music is in a key signature of two sharps (F# and C#) and a 7/8 time signature. The score is divided into two systems, with a rehearsal mark '90' at the beginning of the first system. The instruments are arranged as follows: Cl. (Sib) 1 and 2, Bn., Fl. 1 and 2, Cor 1, 2, and 3, Timb., Vl. 1 and 2, Vc., Cb., and Hpe. The Flute, Violin, and Harp parts feature intricate sixteenth-note patterns, while the Clarinet, Bassoon, and Horn parts have more melodic lines. The Violoncello and Contrabass parts play a steady, rhythmic accompaniment.

92

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

92

Timb.

92

VI. 1

VI. 2

Alt.

Vlc.

Cb.

92

Hpe

Detailed description of the musical score: The score is for a symphony orchestra. It shows measures 92 and 93. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The woodwinds (Flutes 1 and 2, Clarinets in Bb, Bassoon) play a rhythmic pattern of sixteenth notes, often beamed in groups of six. The strings (Violins 1 and 2, Viola, Cello, Double Bass) play a similar rhythmic pattern, with the lower strings (Viola, Cello, Double Bass) playing a more melodic line. The brass (Cor 1, 2, 3) and timpani play sustained notes or rests. The harp plays a rhythmic pattern of sixteenth notes. The score is divided into two systems, with measures 92 and 93 shown in each.

98

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Hpe

mp

mf

mf

mf

mf

mp Unison

mp

Div. pizz.

arco

Detailed description: This page of a musical score, titled '1. Doloroso', is page 23. It features a variety of instruments. The woodwinds include two Clarinet in Sib (Cl. (Sib) 1 and 2) and Bassoon (Bn.), all playing a melodic line with a dynamic marking of *mp*. The flutes (Fl. 1 and 2) play a similar melodic line with a dynamic marking of *mf*. The brass section consists of three Cor (Cor 1, 2, 3) and Timpani (Timb.), which are mostly silent in this section. The strings include Violin 1 (VI. 1) and Violin 2 (VI. 2) playing a rhythmic accompaniment. The Viola (Vlc.) and Cello (Cb.) play a simple harmonic accompaniment. The Alto Saxophone (Alt.) plays a melodic line with a dynamic marking of *mf*, featuring a 'Div. pizz.' section and an 'arco' section. The Harp (Hpe) plays a melodic line with a dynamic marking of *mp*. The score is marked with a '98' at the beginning of the first system.

1. Doloroso

103

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

103

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Hpe

mf

mf

mf

mf

mf

mf

108

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

mf

mf

108

Cor 1

Cor 2

Cor 3

108

Timb.

108

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

mp

mp

mp

108

Hpe

Detailed description: This page of a musical score, numbered 25, is for the first movement, '1. Doloroso'. It features a rehearsal mark at measure 108. The score is arranged for a full orchestra. The woodwind section includes two Clarinet in Sib (Cl. (Sib) 1 and 2), Bassoon (Bn.), two Flutes (Fl. 1 and 2), and three Cor Anglais (Cor 1, 2, 3). The percussion section includes Timpani (Timb.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Cello (Cb.). The Harp (Hpe) is also present. The woodwinds and strings play a melodic line starting at measure 108, with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The flute parts feature long, expressive lines with slurs. The string parts provide a rhythmic accompaniment with slurs and accents. The harp part is currently silent.

1. Doloroso

26

113

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

113

113

VI. 1

VI. 2

Alt.

Vlc.

Cb.

113

Hpe

mf

mf

mf

mp Unison

mp

Div. pizz.

arco

Detailed description: This page of a musical score, numbered 26, is for the first movement, '1. Doloroso'. It covers measures 113 to 117. The score is for a full orchestra. The woodwind section includes two Clarinet in B-flat (Cl. (Sib) 1 and 2), Bassoon (Bn.), two Flutes (Fl. 1 and 2), and three Cor Anglais (Cor 1, 2, 3). The percussion section includes Timpani (Timb.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Cello (Cb.). The harp (Hpe) is also present. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is 'Doloroso'. The score begins with a rehearsal mark '113'. The woodwinds and strings play a melodic line with various articulations and dynamics. The flute parts (Fl. 1 and 2) have a 'mf' dynamic. The strings play a rhythmic accompaniment. The harp has a 'mp' dynamic. The score ends with a final measure in measure 117.

118

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

118

Cor 1

Cor 2

Cor 3

118

Timb.

118

VI. 1

VI. 2

Alt.

Vlc.

Cb.

118

Hpe

f

f

mf

mf

mf

mf

mf

1. Doloroso

28

rit.

7

Tempo doloroso

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

Hpe

mf

mp

mp

mp

mp

mp

mp

mf

1. Doloroso

Senza misura

rit.

Musical score for measures 127-129. The score includes parts for Cl. (Sib) 1, Cl. (Sib) 2, Bn., Fl. 1, Fl. 2, Cor 1, Cor 2, Cor 3, Timb., Vl. 1, Vl. 2, Alt., Vlc., Cb., and Hpe. The key signature is one sharp (F#) and the time signature is 'Senza misura' (Ad libitum). The score shows a transition from measure 127 to 129. Cl. (Sib) 1 and Cl. (Sib) 2 have melodic lines with triplets and sextuplets. The strings (Vl. 1, Vl. 2, Alt., Vlc., Cb.) play sustained notes with accents and *pp* dynamics. The woodwinds (Fl. 1, Fl. 2, Cor 1, Cor 2, Cor 3, Timb.) and Hpe. are mostly silent in this section.

127

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

Hpe

mf

pp

3

6

1. Doloroso

30

accel.

rit.

Musical score for orchestra and strings, measures 130-132. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and piano.

Cl. (Sib) 1: Starts with a melodic line at measure 130, marked *pp*. It features a series of eighth notes and a half note, followed by a double bar line. It resumes at measure 131 with a half note, and measure 132 with a half note.

Cl. (Sib) 2: Remains silent until measure 131, where it plays a half note, marked *pp*. It continues with a half note in measure 132.

Bn.: Remains silent until measure 131, where it plays a half note, marked *pp*. It continues with a half note in measure 132.

Fl. 1 & Fl. 2: Both flutes remain silent throughout the three measures.

Cor 1 & Cor 2: Both horns remain silent until measure 131, where they play a half note, marked *pp*. They continue with a half note in measure 132.

Cor 3: Remains silent until measure 131, where it plays a half note, marked *pp*. It continues with a half note in measure 132.

Timb.: Remains silent until measure 131, where it plays a half note, marked *pp*. It continues with a half note in measure 132.

VI. 1 & VI. 2: Both violins play a half note in measure 130, marked *pp*. They continue with a half note in measure 131 and a half note in measure 132.

Alt.: Plays a half note in measure 130, marked *pp*. It continues with a half note in measure 131 and a half note in measure 132.

Vlc.: Remains silent until measure 131, where it plays a half note, marked *pp*. It continues with a half note in measure 132.

Cb.: Plays a half note in measure 130, marked *pp*. It continues with a half note in measure 131 and a half note in measure 132.

Hpe: Remains silent until measure 131, where it plays a half note, marked *pp*. In measure 132, it plays a melodic line starting with a half note, marked *mp*, followed by a series of eighth notes and a final flourish.