



# Jérémy Barnabé

France

## About the artist

Je suis né le 14 octobre 1988 en Lorraine. Je suis rentré à l'âge de 4 ans dans la « Fanfare » de ma ville en tant que tambour. J'ai fait une année de solfège et de tambour, et je suis rentré dans les rangs à 6 ans . Quelques Années Plus Tard , suite à L'arrivée d'un nouveau directeur musical, la " Fanfare " est devenue peu à peu un orchestre d'harmonie digne de ce nom Avec des pièces conséquentes à Jouer . L'orchestre à fait l'acquisition de plusieurs instruments à percussions l'un après l'autre ( congas , glock , xylo , vibra , timbales ...). J 'ai du Apprendre à Jouer de ces instruments seul, mais lorsque je suis rentré Rentre au conservatoire en 2006 , toute ma technique était à refaire.

Je suis passionné du répertoire pour orchestre à Vents : Van Der Roost , De Meij , Mashima , De Haan , Bulla et d'autres m'ont Donné cette passion et m'ont probalement Donner l'envie de composer !

Suite au départ du dernier directeur musical, qui a fait augmenter considérablement le niveau de l...  
(more online)

## About the piece

<b>Title:</b>	PREVISIONS [A mon neveu]
<b>Composer:</b>	Barnabé, Jérémy
<b>Licence:</b>	Copyright © Jérémy Barnabé
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Modern classical
<b>Comment:</b>	J'Ai Composé this Pièce pour Neveu lun. Qui va AVOIR 2 ans , et imagine Pas Avenir fils Toujours gai malheureusement MAIS boucoup de finale au bohneur . Le thème principal Qui introduit la pièce , Spirito évoquent le moment fabuleux qu'est La Naissance d'enfant des Nations Unies . L' allegro être montrées Qui costume HNE encenser l' évolution Neveu Mon de , AVEC Toutes les découverte qu'un enfant de fils âge Peut faire , thématiques des N... (more online)

## Jérémy Barnabé on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-barnabe-jeremy.htm>

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# PREVISIONS

Partition

A mon neveu

J. Barnabé

[Arrangeur]

**Spirito**

Piccolo

Flûte 1

Flûte 2

Hautbois

Cor anglais

Petite Clarinette en Mib

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette Basse en Sib

Basson 1

Basson 2

Contrebasson

Cor en Fa 1

Cor en Fa 2

Trompette en Ut 1

Trompette en Ut 2

Trombone 1

Trombone 2

Tuba

Timbales

Percussion

Harpe

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

*p*, *pp*, *mf dolce*, *Unis*

**Spirito**

**A**

*pp*, *mf dolce*

This page of the musical score for 'PREVISIONS' contains 28 staves of music, starting at measure 16. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. (with 'Unis.' marking), Cor. A., Pte Cl., Cl. (Sib) 1, Cl. (Sib) 2, Cl. B., Bn. 1, Bn. 2, C.Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb. 1, Trb. 2, Tuba, Timb., Perc., Hpc., Pno., Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score features a variety of musical notations, including dynamic markings such as *mf*, *mp*, *ff*, and *f*, and articulation marks like accents and slurs. A rehearsal mark 'B' is placed above the Piccolo staff at the beginning of the second system. The music is written in a complex, multi-measure format with frequent rests and dynamic shifts.

PREVISIONS

Allegro (M.M. ♩ = c. 120)

This musical score is for the piece "PREVISIONS" and is marked "Allegro" with a tempo of approximately 120 beats per minute. The score is divided into two systems, each containing 18 staves. The instruments are listed on the left side of each system. The first system includes Piccolo, Flute 1, Flute 2, Horn (with a Unis instruction), Cor Anglais, Piccolo Clarinet, Clarinet in Sib 1, Clarinet in Sib 2, Clarinet in B, Bassoon 1, Bassoon 2, Contrabassoon, Cor 1, Cor 2, Trumpet in Ut 1, Trumpet in Ut 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Harp, and Piano. The second system includes Violin 1, Violin 2, Alto, Viola, and Cello. The score features various dynamics such as *mp*, *pp*, and *mf*, along with articulation marks like accents and slurs. There are also performance instructions like "Unis" and "pp" with hairpins. The score is marked with rehearsal letters "C" and "D" at the beginning and end of the systems, respectively.

46

Picc.

Fl. 1

Fl. 2

Hb.

Cor. A.

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn. 1 *Soli leggiero*  
*mf*

Bn. 2 *Soli leggiero*  
*mf*

C.Bn.

46

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

46

Timb.

46

Perc.

46

Hpc

46

Pno

46

VI. 1

VI. 2

Alt.

Vlc.

Cb.

58

Picc.

Fl. 1

Fl. 2

Hb.

Cor. A.

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn. 1

Bn. 2

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

Timb.

Perc.

Hpc

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*Soli leggero*

*mf*

*mf*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Horns, Cor Anglais, Percussion Clarinet, Clarinets in B-flat (1 and 2), and Clarinet in B. The brass section includes Bassoons 1 and 2, Contrabassoon, Cor 1 and 2, Trumpets in C (1 and 2), Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Percussion. The strings section includes Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 58. The Clarinet in B part features a *Soli leggero* section starting at measure 58, marked *mf*. The Contrabass part is marked *mf* throughout the section. The strings play a rhythmic accompaniment of eighth notes with accents.

□

This page contains the musical score for the sixth measure of the piece 'PREVISIONS'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Cor Anglais (Cor. A.), Piccolo Clarinet (Pte Cl.), Clarinet in Sib (Cl. (Sib) 1), Clarinet in Sib (Cl. (Sib) 2), Clarinet in Bb (Cl. B.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Contrabassoon (C.Bn.), Cor 1, Cor 2, Trumpet (Ut) 1, Trumpet (Ut) 2, Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Tuba, Timpani (Timb.), Percussion (Perc.), Harp (Hpc), Piano (Pno), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vlc.), and Cello (Cb.). The score begins at measure 70, indicated by a small square symbol in the top left of the first staff. The music is written in a key signature of two flats and a common time signature. Dynamics such as *f* (forte) and *fp* (fortissimo piano) are used throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The harp and piano parts are also clearly visible.

PREVISIONS

This page contains the musical score for the section titled "PREVISIONS", page 7. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Hb., Cor. A., Pte Cl., Cl. (Sib) 1, Cl. (Sib) 2, Cl. B., Bn. 1, Bn. 2, C.Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb. 1, Trb. 2, Tuba, Timb., Perc., Hpc., Pno., Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score includes various musical notations such as dynamics (e.g., *subito p*, *ff*, *mf*), articulation (accents, slurs), and performance instructions. A square box containing the letter "E" is located in the upper right corner of the page, above the Piccolo staff.



This page of the musical score, titled "PREVISIONS", contains measures 90 through 94. The instrumentation includes Piccolo, Flute 1 and 2, Horn, Cor Anglais, Pte Cl., Clarinet (Sib) 1 and 2, Clarinet B., Bassoon 1 and 2, Contrabassoon, Cor 1 and 2, Trumpet (Ut) 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion, Harp, Piano, Violin 1 and 2, Alto, Viola, and Cello. The score is written in 3/4 time with a key signature of one flat. The Piccolo part begins with a melodic line marked *mf*. The Flute and Clarinet parts have similar melodic lines. The Saxophone and Bassoon parts provide harmonic support. The Brass section is mostly silent in this passage. The Harp and Piano parts feature complex rhythmic patterns with many grace notes. The Violin and Viola parts have melodic lines with grace notes, while the Cello part has a steady rhythmic accompaniment. Dynamics range from *mf* to *mp*.



115

Picc.

Fl. 1

Fl. 2

Hb.

Cor. A.

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn. 1

Bn. 2

C.Bn.

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Tuba

115

Timb.

115

Perc.

115

Hpc

115

Pno

115

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

This page of the musical score, titled "PREVISIONS", contains measures 127 through 136. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Cor Anglais (Cor. A.), Pte Clarinet (Pte Cl.), Clarinet in Sib (Cl. (Sib) 1), Clarinet in Sib (Cl. (Sib) 2), Clarinet in Bb (Cl. B.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Contrabassoon (C.Bn.), Cor 1, Cor 2, Trumpet in Ut (Tnp. (Ut) 1), Trumpet in Ut (Tnp. (Ut) 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Tuba, Timpani (Timb.), Percussion (Perc.), Harp (Hpc), Piano (Pno), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vlc.), and Cello (Cb.).

Key musical features include:

- Measures 127-136:** The score begins at measure 127. The Flute 2 part features a melodic line with a dynamic marking of *mf* and a fingering of 5. The Piccolo and Flute 1 parts have rests. The Clarinet in Sib 1 and 2 parts have melodic lines starting in measure 135 with a dynamic marking of *mf*. The Bassoon 1 part has a melodic line starting in measure 135 with a dynamic marking of *mf*. The Percussion part has a dynamic marking of *p* in measure 135. The Harp and Piano parts have melodic lines starting in measure 135 with a dynamic marking of *mf*. The Violin 1 and 2 parts have melodic lines starting in measure 135 with a dynamic marking of *mf*. The Viola and Cello parts have melodic lines starting in measure 135 with a dynamic marking of *mf*.

This page of the musical score, titled "PREVISIONS", contains measures 137 through 150. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb., Cor. A., Pte Cl., Cl. (Sib) 1, Cl. (Sib) 2, Cl. B., Bn. 1, Bn. 2, C.Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb. 1, Trb. 2, Tuba, Timb., Perc., Hpc., Pno., Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The Percussion part shows a dynamic change from *mf* to *mp* and then back to *f*. The Harp and Piano parts feature complex rhythmic patterns. The string parts (Violins, Viola, Cello) provide a steady accompaniment. The woodwind and brass parts have more melodic and harmonic lines. The overall texture is dense and detailed.

145

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hr. *mf*

Cor. A. *mf*

Pte Cl. *mf*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Cl. B. *mf*

Bn. 1 *mf*

Bn. 2 *mf*

C.Bn. *mf*

Cor 1 *mf*

Cor 2 *mf*

Trp. (Ut) 1 *mf*

Trp. (Ut) 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Tuba *mf*

148

Timb. *mp*

149

Perc. *mp*

Hpc. *mf*

Pno. *mp*

149

Vl. 1 *mp*

Vl. 2 *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

This page of a musical score, titled "PREVISIONS", contains measures 153 through 160. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Hb., Cor. A., Pte Cl., Cl. (Sib) 1, Cl. (Sib) 2, Cl. B., Bn. 1, Bn. 2, C.Bn., Cor 1, Cor 2, Trp. (Ut) 1, Trp. (Ut) 2, Trb. 1, Trb. 2, Tuba, Timb., Perc., Hpc., Pno., Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score features a variety of musical notations, including dynamic markings such as *mp*, *mf*, *f*, *pp*, and *p*, and articulation marks like accents and slurs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, particularly in the woodwinds and strings, and a prominent harp and piano accompaniment in the lower staves.

This page of the musical score, titled "PREVISIONS", page 15, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Hb.**: Horn
- Cor. A.**: Cor Anglais
- Pte Cl.**: Piccolo Clarinet
- Cl. (Sib) 1**, **Cl. (Sib) 2**: Clarinets in B-flat
- Cl. B.**: Clarinet in B
- Bn. 1**, **Bn. 2**: Bassoons
- C.Bn.**: Contrabassoon
- Cor 1**, **Cor 2**: Cor Anglais
- Trp. (Ut) 1**, **Trp. (Ut) 2**: Trumpets in C
- Trb. 1**, **Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Perc.**: Percussion
- Hpc.**: Harp
- Pno**: Piano
- VI. 1**, **VI. 2**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *f*, *rit.*, *a tempo*), articulation (accents, slurs), and performance instructions. The page number "15" is located in the top right corner.



*Maestoso*

179

Picc. *rit.* *Tempo 1* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Hb. *ff*

Cor. A. *ff*

Pte Cl. *ff*

Cl. (Sib) 1 *ff*

Cl. (Sib) 2 *ff*

Cl. B. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

C.Bn. *ff*

Cor 1 *ff*

Cor 2 *ff*

Tmp. (Ut) 1 *ff*

Tmp. (Ut) 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Tuba *ff*

179 *mp < f* *mp* *ff*

Timb. *mp < f* *mp* *ff*

Perc. *mp < f* *mp* *ff*

Hpc. *ff*

Pno. *ff*

179 *Maestoso* *ff*

Vl. 1 *rit.* *Tempo 1* *ff*

Vl. 2 *ff*

Aلت. *ff*

Vlc. *ff*

Cb. *ff*

192

Picc.

Fl. 1

Fl. 2

Hb.

r. A.

e Cl.

b) 1

b) 2

l. B.

3n. 1

3n. 2

.Bn.

192

Cor 1

Detailed description of the musical score: This page contains measures 192 through 196 of a woodwind and string section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns (Hb.), Trumpets (r. A.), Clarinets (e Cl.), Bassoon 1 (b) 1), Bassoon 2 (b) 2), Contrabassoon (l. B.), Bassoon 3 (3n. 1), Bassoon 4 (3n. 2), Baritone Saxophone (.Bn.), and Cor Anglais (Cor 1). The Piccolo part features a melodic line with accents and a dynamic marking of *mp*. Flutes 1 and 2 play a similar melodic line, also with accents and *mp* dynamics. Horns play a sustained chordal texture, with a dynamic marking of *mf* and a first ending bracket. Trumpets play a sustained chordal texture with a dynamic marking of *p*. Clarinets and Bassoons 1 and 2 play a sustained chordal texture with a dynamic marking of *p*. Contrabassoon and Bassoon 3 play a sustained chordal texture with a dynamic marking of *p*. Bassoon 4 and Baritone Saxophone play a sustained chordal texture with a dynamic marking of *p*. The Cor Anglais part features a melodic line with accents and a dynamic marking of *p*.

198

Picc.

Fl. 1

Fl. 2

Hb.

r. A.

e Cl.

b) 1

b) 2

l. B.

3n. 1

3n. 2

.Bn.

This musical score page, numbered 18, is titled "PREVISIONS" and contains measures 198 through 202. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Trumpet A (r. A.), Clarinet (e Cl.), Trumpet 1 (b) 1), Trumpet 2 (b) 2), Trombone (l. B.), Trumpet 3 (3n. 1), Trumpet 4 (3n. 2), and Trombone (Bn.). The Piccolo part is silent throughout. Flute 1 and Flute 2 play a melodic line with slurs and accents, starting on a whole note in measure 198 and ending with a fermata in measure 202. Horns and Trombones play a rhythmic pattern of quarter notes with slurs. Trumpets 1 and 2 are silent. Clarinet, Trumpet A, and Trombone Bn. play a sustained low note. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics markings include accents and hairpins in measures 201 and 202.

198

Cor 1

This musical score page, numbered 18, is titled "PREVISIONS" and contains measures 198 through 202. The instrument listed on the left is Cor 1. The part is silent throughout, indicated by a whole rest on the staff line in each measure. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

203

Picc.

Fl. 1

Fl. 2

Hb.

r. A.

e Cl.

b) 1

b) 2

l. B.

Bn. 1

Bn. 2

.Bn.

203

Cor 1

The musical score for 'PREVISIONS' on page 19, measures 203-206, features a variety of instruments and dynamic markings. The Piccolo part begins with a rest in measure 203, followed by a melodic line in measure 204, and a trill in measure 205. The Flute parts (Fl. 1 and Fl. 2) play a similar melodic line, with Fl. 1 starting in measure 203. The Horns (Hb.) play a sustained note in measure 203. The Clarinet (e Cl.) enters in measure 204 with a melodic line. The Bassoon parts (Bn. 1 and Bn. 2) play a rhythmic pattern starting in measure 204. The Cor Anglais (.Bn.) part is present throughout. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A *rit.* (ritardando) marking is present in measure 205. The score concludes in measure 206 with a *ff* dynamic.

208

Picc.

Fl. 1

Fl. 2

Hb.

r. A.

e Cl.

b) 1

b) 2

l. B.

3n. 1

3n. 2

.Bn.

208