



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Tehuacan (Lamento y Danza).
Composer:	Barosso, Jose
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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JOSE BARROSO

TEHUACAN

(Lamento y Danza)

Revised and Fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Tehuacan

(Lamento y Danza)

Rev. Eythor Thorlaksson

Jose Barroso

Lento

⑥ = D

V. VII.

V.

rit. ar 12 9 12

ar 12

a tempo accel. e cresc. poco a poco

Allegro

21

4 2 3 2 4 3 2 4

②

3 2

Detailed description: This system contains measures 21 through 24. The melody is written in treble clef with a key signature of two sharps (F# and C#). Measure 21 starts with a quarter rest followed by eighth notes. Measures 22-24 feature eighth-note runs with fingerings 4, 2, 3, 2, 4 and 3, 2, 4. A circled 2 indicates a second ending or repeat sign.

25

4 1 3 4 4 1 4 4 1 4 2

② ② ② ①

1 3 4 1 0

poco rit.

Detailed description: This system contains measures 25 through 28. Measures 25-27 have eighth-note runs with fingerings 4, 1, 3, 4 and 4, 1, 4. Measure 28 has a half-note with a slur and fingerings 1, 3, 4, 1, 0. A circled 1 indicates a first ending. The tempo marking *poco rit.* is present.

29

4 1 4 3 2 0 4 3 0 4

②

1 1

a tempo

Detailed description: This system contains measures 29 through 32. Measures 29-30 have eighth-note runs with fingerings 4, 1, 4 and 3, 2, 0. Measure 31 has a half-note with a slur and fingering 4. Measure 32 has a half-note with a slur and fingerings 3, 0, 4. A circled 2 indicates a second ending. The tempo marking *a tempo* is present.

33

2 0 3 0 1 1 0 1 4

1 rit. a tempo 2 1 0

Detailed description: This system contains measures 33 through 36. Measure 33 has a half-note with a slur and fingerings 2, 0, 3. Measure 34 has a half-note with a slur and fingerings 0, 1, 1. Measure 35 has a half-note with a slur and fingerings 0, 1, 4. Measure 36 has a half-note with a slur and fingerings 0, 1, 4. The tempo marking *rit.* is present in measure 34, and *a tempo* is present in measure 35.

37

0 2 3 0 3 0 3 0 3

Detailed description: This system contains measures 37 through 40. Measures 37-40 feature eighth-note runs with fingerings 0, 2, 3 and 0, 3, 0, 3. The key signature changes to one sharp (F#) in measure 39.

41

3 2 4

②

Detailed description: This system contains measures 41 through 44. Measures 41-43 feature eighth-note runs with fingerings 3, 2, 4. Measure 44 has a half-note with a slur and fingerings 3, 2, 4. A circled 2 indicates a second ending.

45

② ② ② ①

49

poco rit. *a tempo*

53

③ ③

57

61

65

I VI