

Aria from Sonata in A Major for French Horn & Strings (No. 2 Mvt. 3) Barrière, Jean-Baptiste

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment:

Mvt. 3] Barrière, Jean-Baptiste Magatagan, Mike Public Domain Magatagan, Mike Horn and String quartet Baroque Jean-Baptiste Barrière (1707 – 1747) was a French cellist and composer. He was born in Bordeaux and died in Paris, at 40 years of age. He first studied the viol, and published a set of viol sonatas. In due course however he became a skilled cellist during a period when the cello was gaining popularity over the viol in France, and later came to completely replace it, as indeed had already happened in Italy some 40 years prior. He became one of the... (more online)

Aria from Sonata in A Major for French Horn & Strings [No. 2

Mike Magatagan on free-scores.com



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Aria from Sonata II in A Major (No. 2 Mvt. 3)



Aria from Sonata in A Major (No. 2 Mvt. 3) by Jean-Baptiste Barrière Arranged for French Horn & Strings by Mike Magatagan (Mike@Magatagan.com)







Aria from Sonata in A Major (No. 2 Mvt. 3) by Jean-Baptiste Barrière Arranged for French Horn & Strings by Mike Magatagan (Mike@Magatagan.com) 2







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Horn in F

Aria from Sonata II in A Major (No. 2 Mvt. 3)



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Violin 1

Aria from Sonata II in A Major (No. 2 Mvt. 3)



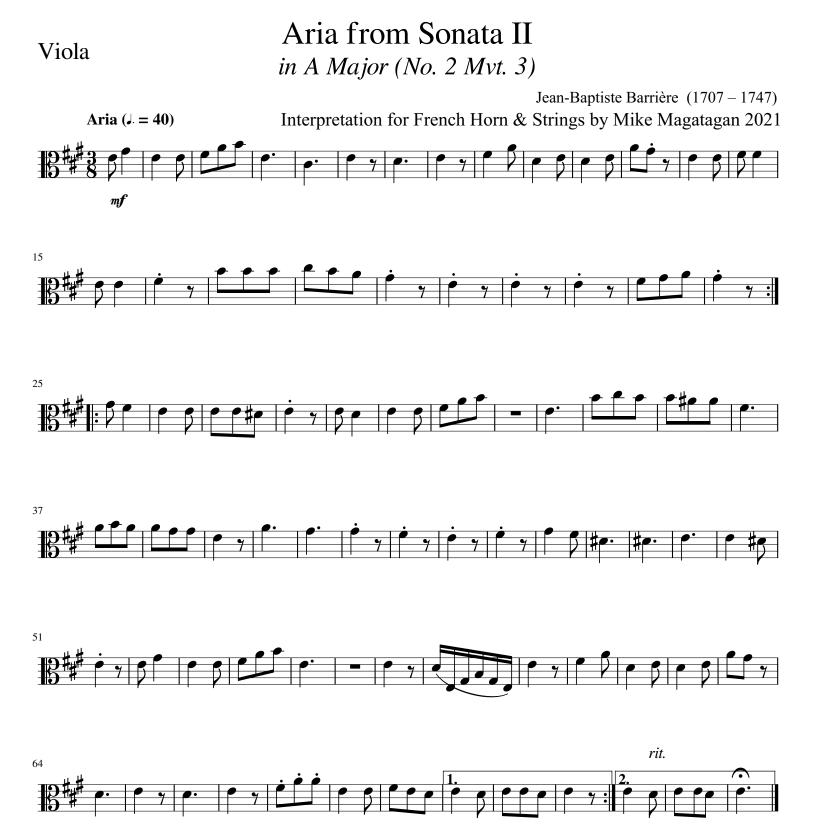
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Violin 2

Aria from Sonata II in A Major (No. 2 Mvt. 3)

Jean-Baptiste Barrière (1707 – 1747)





Cello

Aria from Sonata II in A Major (No. 2 Mvt. 3)

Jean-Baptiste Barrière (1707 – 1747)



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