



Mike Magatagan

United States (USA), SierraVista

Aria from Sonata in A Major for French Horn & Strings (No. 2 Mvt. 3) Barrière, Jean-Baptiste

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria from Sonata in A Major for French Horn & Strings [No. 2 Mvt. 3]
Composer:	Barrière, Jean-Baptiste
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and String quartet
Style:	Baroque
Comment:	Jean-Baptiste Barrière (1707 – 1747) was a French cellist and composer. He was born in Bordeaux and died in Paris, at 40 years of age. He first studied the viol, and published a set of viol sonatas. In due course however he became a skilled cellist during a period when the cello was gaining popularity over the viol in France, and later came to completely replace it, as indeed had already happened in Italy some 40 years prior. He became one of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria from Sonata II

in A Major (No. 2 Mvt. 3)

Jean-Baptiste Barrière (1707 – 1747)

Interpretation for French Horn & Strings by Mike Magatagan 2021

Aria (♩ = 40)

Score for French Horn and Strings, measures 1-18.

Instrumentation: Horn in F, Violin 1, Violin 2, Viola, Cello, French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc).

Key signature: A Major (three sharps: F#, C#, G#).
Time signature: 3/8.

Measures 1-8: Horn in F, Violin 1, Violin 2, Viola, and Cello. Dynamics: *mf*.

Measures 9-17: French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). Includes triplets and trills.

Measure 18: French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). Includes a trill (tr) and a fermata.

25

Fh
V1
V2
Va
Vc

33

Fh
V1
V2
Va
Vc

43

Fh
V1
V2
Va
Vc

51

Fh
V1
V2
Va
Vc

59

Fh
V1
V2
Va
Vc

68

1. || 2. *rit.*

Fh
V1
V2
Va
Vc

Horn in F

Aria from Sonata II in A Major (No. 2 Mvt. 3)

Jean-Baptiste Barrière (1707 – 1747)

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Aria (♩ = 40)

The musical score is written for French Horn in F. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo is marked as quarter note = 40. The first staff starts with a dynamic marking of *mf*. The score includes various musical ornaments (trills and mordents), triplets, and slurs. The piece concludes with a first ending and a second ending marked *rit.* (ritardando).

Violin 1

Aria from Sonata II

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Aria (♩ = 40)

mf

14

25

35

48

59

70

rit.

Violin 2

Aria from Sonata II

in A Major (No. 2 Mvt. 3)

Jean-Baptiste Barrière (1707 – 1747)

Aria (♩ = 40)

Interpretation for French Horn & Strings by Mike Magatagan 2021

mf

14

25

37

52

64

rit.

Viola

Aria from Sonata II

in A Major (No. 2 Mvt. 3)

Jean-Baptiste Barrière (1707 – 1747)

Aria (♩ = 40)

Interpretation for French Horn & Strings by Mike Magatagan 2021

musical notation for measures 1-14, starting with a *mf* dynamic marking.

15

musical notation for measures 15-24.

25

musical notation for measures 25-36.

37

musical notation for measures 37-50.

51

musical notation for measures 51-63.

64

musical notation for measures 64-72, including first and second endings and a *rit.* marking.

Cello

Aria from Sonata II in A Major (No. 2 Mvt. 3)

Jean-Baptiste Barrière (1707 – 1747)

Aria (♩ = 40)

Interpretation for French Horn & Strings by Mike Magatagan 2021

mf

9

17

25

36

50

58

67

rit.

1.

2.