

Ouverture Symphonique N°1

Nans Bart

The image displays a musical score for the first symphonic overture by Nans Bart. The score is written for a full orchestra and is set in the key of D major (two sharps) and 2/4 time. The instruments included are Violon I, Violon II, Alto, Violoncelle, Contrebasse, Cor fa, Flûte, Hautbois, Basson, and Timbales. The score is organized into systems, with each instrument's part on a separate staff. The music begins with a rhythmic pattern of eighth and sixteenth notes in the strings and woodwinds, leading into a more complex melodic line for the violins and violas. The bassoon and timpani provide a steady accompaniment throughout the piece.

2
6

Vln. I

Musical staff for Violin I (Vln. I) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in the second measure.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in the second measure.

A

Musical staff for Viola (A) in alto clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in the second measure.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, key of D major. It features a simple harmonic line with quarter notes.

Cb.

Musical staff for Contrabass (Cb.) in bass clef, key of D major. It features a simple harmonic line with quarter notes.

Co.F.

Musical staff for Cor Anglais (Co.F.) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in the second measure.

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in the second measure.

Hb.

Musical staff for Horn (Hb.) in treble clef, key of D major. It features a simple harmonic line with quarter notes.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef, key of D major. It features a simple harmonic line with quarter notes.

Timb.

Musical staff for Timpani (Timb.) in bass clef, key of D major. It features a rhythmic pattern with eighth and sixteenth notes, including a sixteenth-note triplet in the second measure.

12

Vln. I

Vln. II

A

Vc.

Cb.

12

Co.F.

12

Fl.

Hb.

Bsn.

12

Timb.

4
16

Vln. I

Vln. II

A.

Vc.

Cb.

Co.F.

Fl.

Hb.

Bsn.

16

Timb.

This musical score page contains measures 16 through 19 for a string and woodwind ensemble. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments included are Violin I, Violin II, Viola, Violoncello, Contrabass, Cor Anglais, Flute, Horn, Bassoon, and Timpani. Measures 16-18 feature active parts for the strings, while measure 19 includes parts for the Horn and Bassoon. The woodwind parts (Co.F., Fl., Hb., Bsn., and Timb.) are mostly silent, indicated by rests.

20

Vln. I

Vln. II

A

Vc.

Cb.

Co.F.

20

Fl.

Hb.

Bsn.

20

Timb.

Detailed description: This is a page of a musical score, page 5, starting at measure 20. The score is arranged in a system of staves. The instruments and their parts are: Vln. I (Violin I), Vln. II (Violin II), A (Viola), Vc. (Violoncello), Cb. (Contrabasso), Co.F. (Corni Francesi), Fl. (Flauto), Hb. (Clarinetto in Sol), Bsn. (Fagotto), and Timb. (Timpani). The key signature is two sharps (F# and C#). The time signature is 7/8. The Vln. I and Vln. II parts play a melodic line with eighth and sixteenth notes. The A part plays a rhythmic accompaniment of eighth notes. The Vc. part plays a complex rhythmic pattern with many sixteenth notes. The Cb. part plays a steady eighth-note accompaniment. The Co.F. part has a melodic line with some rests. The Fl. part has a melodic line with some rests. The Hb. part has a melodic line with some rests. The Bsn. part has a melodic line with some rests. The Timb. part has a steady eighth-note accompaniment.

This musical score page, numbered 6, covers measures 25 through 28. The score is arranged in a system with nine staves, each for a different instrument: Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), Contrabasso (Cb.), Coro Fagotto (Co.F.), Flauto (Fl.), Horn (Hb.), and Tromba (Bsn.). A separate staff for Timpani (Timb.) is located at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 25. Vln. I and Vln. II play a melodic line with a triplet of eighth notes in measure 26. The Viola (A) plays a rhythmic accompaniment of eighth notes, with a wavy line indicating a tremolo in measure 27. The Violoncello (Vc.) and Contrabasso (Cb.) play a similar rhythmic accompaniment. The Coro Fagotto (Co.F.) has a wavy line in measure 27, indicating a tremolo. The Flauto (Fl.) has a wavy line in measure 27, indicating a tremolo. The Horn (Hb.) and Tromba (Bsn.) play a simple melodic line. The Timpani (Timb.) has a wavy line in measure 27, indicating a tremolo. The score ends at measure 28.

29

Vln. I

Vln. II

A

Vc.

Cb.

Co.F.

29

Fl.

Hb.

Bsn.

29

Timb.

Detailed description: This is a page of a musical score, page 7, starting at measure 29. The score is arranged in a system of nine staves. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), Contrabasso (Cb.), Coro Fagotto (Co.F.), Flauto (Fl.), Horni (Hb.), Tromboni (Bsn.), and Timpani (Timb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Vln. I and Vln. II parts have a melodic line with a slur over the first two measures. The A, Vc., and Cb. parts have a more complex rhythmic pattern with slurs. The Co.F. part has a simple melodic line. The Fl., Hb., and Bsn. parts are mostly silent, indicated by rests. The Timb. part has a simple rhythmic pattern. The page number '7' is in the top right corner. The measure number '29' is written above the first staff.