

Prelude No. 61  
(pour clavier préparé)

Je te dis les cordes une ballé de ping-pong  
par touches, puis reprennent le corde.

Clavier droit

Clavier gauche

The musical score is written on a single page with two staves per system. The notation includes various time signatures such as 7/4, 3/4, 4/4, and 2/4. Dynamic markings like  $f$ ,  $mf$ , and  $pp$  are present. The score is divided into several measures, with some measures containing rests or specific rhythmic patterns. The handwriting is clear and legible.