



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: 3 Danses Roumaines
Composer: Bartók, Béla
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Guitar, Violin
Style: Modern classical

Colette Mourey on [free-scores.com](http://www.free-scores.com)

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3 Romanian Folk Dances

Bela Bartok
(1881-1945)
Arr.: Colette Mourey

I

Allegro moderato ♩ = 84 - 88

Violin /
Flute /
Oboe

f *cresc.*

Guitar

mf *cresc.*

4

Vln.

cresc. *sfz*

Gtr.

cresc. *f*

8

Vln.

sfz *cresc.*

Gtr.

f *cresc.*

12

Vln.

cresc. *sfz*

Gtr.

cresc. *f*

2

16

Vln. *sfz* *cresc.* 3

Gtr. *f* *cresc.*

20

Vln. *dim.*

Gtr. *dim.*

24

Vln. *dim.* *mp* *cresc.* 3

Gtr. *dim.* *p*

28

Vln. *dim.* *mf cresc. molto* *sfz*

Gtr. *mp cresc. molto* *f*

Vln. *sfz* 3

Gtr. *f*

Vln. *cresc.* *dim.*

Gtr. *cresc.* *dim.*

Vln. *mp* 3 3

Gtr. *p*

Vln. *mf cresc. molto* *f* *sfz* poco allargando

Gtr. *mp cresc. molto* *mf* *f*

Moderato ♩ = 80

Vln. *mp molto espressivo*

Gtr. *mp dim.* *p molto espressivo*

4

Vln. *cresc.* *mf*

Gtr. *cresc.* *mp*

6

Vln. *dim.* *mp* *mp*

Gtr. *dim.* *p* *p*

Vln. *cresc.* **3** *mf* *dim.* *mp*

Gtr. *cresc.* *mp* *p*

Vln. *mf più espressivo* *cresc.* **3** *f*

Gtr. *mp più espressivo* *cresc.* *mf*

Vln. *dim.* *mp* *dim.* *p cresc.*

Gtr. *dim.* *p* *dim.* *p cresc.*

Vln. *mp dim.* **3** *pp*

Gtr. *p dim.* *ppp*

