



# Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

## About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

## About the piece



<b>Title:</b>	Musettes
<b>Composer:</b>	Bartók, Béla
<b>Arranger:</b>	Buckley, Daniel
<b>Copyright:</b>	Copyright © Daniel Buckley
<b>Publisher:</b>	Buckley, Daniel
<b>Instrumentation:</b>	Brass Quintet
<b>Style:</b>	Contemporary
<b>Comment:</b>	My Brass Quintet arrangement of Bartok's Musettes from the Suite for Brass Quintet.

Daniel Buckley on [free-scores.com](http://www.free-scores.com)



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# III.

## Musettes

Moderato ♩ = 96

Trumpet in B $\flat$  1  
*mf*

Trumpet in B $\flat$  2  
*mf*

Horn in F  
*mf*

Trombone  
*mf*

Tuba  
*mf*

The first system of the score is for measures 1 through 7. It features five staves: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The music begins with a rest in the first measure, followed by a series of notes and rests across the staves, with some notes beamed together and slurred.

8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

The second system of the score is for measures 8 through 11. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music starts at measure 8 with a repeat sign. The B $\flat$  Trumpets play a rhythmic pattern of eighth notes. The Horn, Trombone, and Tuba play a simple harmonic accompaniment. The system ends with a repeat sign and a fermata over the final notes.

III.

2  
12

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

16

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f* *mf*

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*f*

*mp*

*mp*

*mp*

*f*

*mp*

Detailed description: This system of musical notation covers measures 21 through 26. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 21-22 show a melodic line in the trumpets and horn, with a dense sixteenth-note texture. Measures 23-26 feature a more sustained melodic line in the trumpets and horn, with the tuba providing a low-frequency accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

27

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 27 through 32. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 27-32 feature a powerful, sustained melodic line in the trumpets and horn, marked with *f* (forte). The tuba provides a low-frequency accompaniment. Dynamics include *f* (forte).

III.

4  
32

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

35

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*subito p*

*mp*

*subito p*

*mp*

*subito p*

*mp*

III.  
*piu mosso* ♩=112  
Con sord.

39

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*subito p*

*mp*

*f*

*mf*

*subito p*

*cresc.*

*mp*

*f*

*mf*

*subito p*

*cresc.*

*mp*

*f*

45

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

III.

6  
52

*Rallentando*

Musical score for measures 52-57. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The tempo is marked *Rallentando*. The dynamics are *f* (forte) for measures 52-54 and *mp* (mezzo-piano) for measures 55-57. The Tuba part has a *f* dynamic in measure 54.

*Meno mosso* ♩=104  
Senza sord.

58

Musical score for measures 58-63. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The tempo is marked *Meno mosso* with a metronome marking of ♩=104. The instruction *Senza sord.* (without mutes) is present. The dynamics are *f* (forte) for measures 58-60 and *ff* (fortissimo) for measures 61-63. The Tbn. part has a *mf* (mezzo-forte) dynamic in measure 58.

III.

Moderato ♩ = 96

64

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

70

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba



III.

8  
75

Musical score for measures 75-80. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic range from *sf* (sforzando) to *ff* (fortissimo). The B♭ Tpt. 1 part starts with a half note G4, followed by a half note F#4, and then a half note E4. The B♭ Tpt. 2 part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Hn. part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Tbn. part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Tuba part starts with a half note G4, followed by a half note F#4, and then a half note E4. The music features a dynamic range from *sf* (sforzando) to *ff* (fortissimo). The B♭ Tpt. 1 part starts with a half note G4, followed by a half note F#4, and then a half note E4. The B♭ Tpt. 2 part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Hn. part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Tbn. part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Tuba part starts with a half note G4, followed by a half note F#4, and then a half note E4.

80

Musical score for measures 80-85. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic range from *mp* (mezzo-piano) to *ff* (fortissimo). The B♭ Tpt. 1 part starts with a half note G4, followed by a half note F#4, and then a half note E4. The B♭ Tpt. 2 part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Hn. part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Tbn. part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Tuba part starts with a half note G4, followed by a half note F#4, and then a half note E4. The music features a dynamic range from *mp* (mezzo-piano) to *ff* (fortissimo). The B♭ Tpt. 1 part starts with a half note G4, followed by a half note F#4, and then a half note E4. The B♭ Tpt. 2 part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Hn. part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Tbn. part starts with a half note G4, followed by a half note F#4, and then a half note E4. The Tuba part starts with a half note G4, followed by a half note F#4, and then a half note E4.

*piu mosso* ♩=112

Musical score for measures 87-91. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The tempo is *piu mosso* with a metronome marking of ♩=112. The dynamics are *f* (forte) for measures 87-88 and *mf* (mezzo-forte) for measures 89-91. The B♭ Tpt. 1 and 2 parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The Hn., Tbn., and Tuba parts provide harmonic support with sustained notes and rhythmic accompaniment.

*Moderato* ♩=96

*Rallentando*

Musical score for measures 92-96. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The tempo is *Moderato* with a metronome marking of ♩=96. The dynamics are *f* (forte) throughout. The B♭ Tpt. 1 and 2 parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The Hn., Tbn., and Tuba parts provide harmonic support with sustained notes and rhythmic accompaniment. The *Rallentando* marking is indicated above the B♭ Tpt. 1 staff in measure 95.

III.

10  
96

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

accel.----- *piu mosso* ♩ = 112

101

*Leggero* *Moderato* ♩ = 96

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

III.

108

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of music covers measures 108 to 112. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 108 and 109 show the trumpets playing a rhythmic eighth-note pattern with accents. The horn plays a steady quarter-note line. The trombone and tuba play a simple bass line of quarter notes. Measure 110 is a rest for all instruments. Measure 111 shows the trumpets and horn re-entering with more complex rhythmic patterns. Measure 112 concludes the system with a final chordal structure.

113

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mp*

*mf*

*mp*

*mp*

Detailed description: This system of music covers measures 113 to 117. It features the same five staves as the previous system. Measures 113 and 114 show the trumpets playing a rhythmic eighth-note pattern with accents. The horn plays a steady quarter-note line. The trombone and tuba play a simple bass line of quarter notes. Measure 115 is a rest for all instruments. Measure 116 shows the trumpets and horn re-entering with more complex rhythmic patterns. Measure 117 concludes the system with a final chordal structure. Dynamic markings include *mp* (mezzo-piano) for the trumpets and horn, and *mf* (mezzo-forte) for the trombone.

III.

12  
118

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

122

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

125

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for five brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The score is in 2/4 time and the key signature has one sharp (F#). Measure 125 is the first measure on the page. The B♭ Trumpet parts play a melodic line with a five-measure rest (marked '5') and a triplet of eighth notes (marked '3'). The Horn, Trombone, and Tuba parts play a harmonic accompaniment. The Horn and Trombone parts have a five-measure rest (marked '5') in measure 125. The dynamic marking *ff* (fortissimo) is present in measures 126, 127, and 128 for all instruments. The score ends with a double bar line at the end of measure 128.