



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Out of Doors [Barcarolla]
Composer:	Bartók, Béla
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Style:	Contemporary
Comment:	My arrangement of Movement II from Out of Doors, Barcar

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



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II. Barcarolla

Moderato ♩ = 88

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone
Tuba

p

This system shows the first four measures of the piece. The key signature is two sharps (D major). The time signature is 6/8. The Tuba part is the only one with notes, starting with a piano (*p*) dynamic. The other instruments are marked with a flat line, indicating they are silent.

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

5

p *mp* *mp* *mp*

This system contains measures 5 through 8. The time signature changes to 3/4 at the end of measure 8. Dynamics include piano (*p*) and mezzo-piano (*mp*). The Tuba part continues with a melodic line, while the other instruments have rests in measures 5 and 6, then enter in measure 7.

Musical score for measures 10-15. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 4/4. The music is in a 2/4 feel. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The B♭ Tpt. 1 and B♭ Tpt. 2 parts are identical. The Hn., Tbn., and Tuba parts are also identical. The music consists of eighth and quarter notes, with some rests.

Musical score for measures 16-21. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 4/4. The music is in a 2/4 feel. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The B♭ Tpt. 1 and B♭ Tpt. 2 parts are identical. The Hn., Tbn., and Tuba parts are also identical. The music consists of eighth and quarter notes, with some rests.

22

Musical score for measures 22-25. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the trumpets and horns, with the tuba providing a bass line. The melody is characterized by a series of eighth and quarter notes, often beamed together. The tuba part consists of a steady eighth-note pattern. The music concludes with a final chord in measure 25.

26

Musical score for measures 26-30. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues from the previous page. In measure 29, there is a dynamic marking of *f* (forte) for the trumpets, horns, and tuba. The melody in the trumpets and horns becomes more active, with more frequent note values. The tuba continues with its eighth-note pattern. The music concludes with a final chord in measure 30.

4
31

II.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

37

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

43

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

48

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

Agitato

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

64

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

70

Calmandosi

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

8
76

II.

Musical score for measures 76-80. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 76-78 show the Hn., Tbn., and Tuba parts with melodic lines. The Tbn. and Tuba parts include dynamic markings of *pp*. Measures 79-80 show the B♭ Tpt. 1 and B♭ Tpt. 2 parts with melodic lines. The Hn. part is silent in these measures.

81

Musical score for measures 81-85. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 81-82 show the B♭ Tpt. 1 and B♭ Tpt. 2 parts with melodic lines, marked *mp*. Measures 83-85 show the Hn., Tbn., and Tuba parts with melodic lines. The Hn. and Tbn. parts include dynamic markings of *mp* and *p*. The Tuba part includes a dynamic marking of *mp*.

II.

87

Musical score for measures 87-91. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The time signature changes from 3/8 to 3/4 at measure 89. Dynamics include *mf* and *f*. The Tuba part includes a *cresc.* marking. The music features a rhythmic pattern of eighth and sixteenth notes in the brass instruments, with some accents and slurs.

92

Musical score for measures 92-96. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The time signature changes from 3/4 to 3/8 at measure 94. Dynamics include *f*. The music features a rhythmic pattern of eighth and sixteenth notes in the brass instruments, with some accents and slurs.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

102

108

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

f *f* *f* *mf* *mf* *mp* *mp* *mp*

112 *Poco Rallentando*

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mp *mp* *p* *p* *mp* *p*