



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page :

<http://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Out of Doors: I: With Drums and Pipes
Composer:	Bartók, Béla
Arranger:	Buckley, Daniel
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Contemporary
Comment:	My Brass Quintet arrangement of Bartok's With Drums and Pipes

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



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I.

With Drums and Pipes

Bela Bartok

Arranged by Danny Buckley

Pesante ♩ = 132

Musical score for the first system (measures 1-7). The score is for five instruments: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked *Pesante* with a quarter note equal to 132. The dynamics are marked *mf* for measures 2-7.

Musical score for the second system (measures 8-14). The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (D major) and the time signature is 2/4. The dynamics are marked *f* for measures 8-14.

2
16

I.

Musical score for measures 16-21. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 17 and back to 2/4 at measure 19. The B♭ Tpt. 1 and 2 parts have a long note in measure 16. The Hn. part has a melodic line with rests. The Tbn. part has a long note in measure 16 and rests in measure 17. The Tuba part has a rhythmic pattern of eighth notes.

22

Musical score for measures 22-27. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The time signature is 2/4. The B♭ Tpt. 1 and 2 parts have a melodic line with accents. The Hn. part has a rhythmic pattern of eighth notes. The Tbn. part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes.

29

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf *f* *mf* *f* *mf* *f*

36

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp *mf* *mp*

4
44

I.

Musical score for measures 44-50. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 44-49 show the instruments playing various rhythmic patterns. Measure 50 features a dynamic marking of *sf* (sforzando) for the trumpets and horns.

51

Musical score for measures 51-55. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 51-55 show the instruments playing various rhythmic patterns. Measure 51 features a dynamic marking of *mf* (mezzo-forte) for the horns and tuba.

56

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

mf

63

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

mf

f

f

mf

mf

mf

6
71

I.

Musical score for measures 6-71, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is in G major (one sharp) and 2/4 time. It includes dynamic markings *mf* and *f*, and a first ending bracket labeled 'I.'.

78

Musical score for measures 78-87, featuring B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is in G major (one sharp) and 2/4 time. It includes dynamic markings *f* and *mf*, and a first ending bracket labeled 'I.'.

85

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

90

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

8
97

I.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

104

Meno Mosso $\text{♩} = 120$

rit. ----- *a tempo*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

sf *sfz* *f* *ff*

sf *sfz* *f* *ff*

sf *sfz* *f* *ff*

sf *sfz* *f* *ff*

sf *sfz* *f* *ff*