



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Ciucur Verde De M&#259;tas&#259;, Green Silk Tassel [Romanian Christmas Carol Sz. 57, Series 1, no. 4]
<b>Composer:</b>	Bartók, Béla
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	ABRSM Grade 2 (Associated Board of the Royal Schools of Music)

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Ciucur verde de mătasă, Green Silk Tassel

Romanian Christmas Carol, Colinde, Sz. 57, Series 1, no. 4

Béla Bartók

Andante

*p dolce*

The first system of the piano introduction consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). It begins with a 2/4 time signature, then changes to 3/8, 2/4, 3/4, 2/4, and 3/8. The left staff has a bass clef and a key signature of one flat. It begins with a 2/4 time signature, then changes to 3/8, 2/4, 3/4, 2/4, and 3/8. The music is marked *p dolce*.

*pp p*

The second system of the piano introduction consists of two staves. The right staff has a treble clef and a key signature of one flat. It begins with a 3/8 time signature, then changes to 2/4, 2/4, 2/4, and 2/4. The left staff has a bass clef and a key signature of one flat. It begins with a 3/8 time signature, then changes to 2/4, 2/4, 2/4, and 2/4. The music is marked *pp* and *p*.

*dim. pp sopra*

The third system of the piano introduction consists of two staves. The right staff has a treble clef and a key signature of one flat. It begins with a 3/4 time signature, then changes to 2/4, 2/4, 3/8, 2/4, and 2/4. The left staff has a bass clef and a key signature of one flat. It begins with a 3/4 time signature, then changes to 2/4, 2/4, 3/8, 2/4, and 2/4. The music is marked *dim.* and *pp*. The word *sopra* is written below the left staff.

Ciu-cur ver-de de mă-ta-să, Domnu-lui! Dom-nu-lui Doam-ne!

The first system of the vocal melody consists of a single staff with a treble clef and a key signature of one flat. It begins with a 2/4 time signature, then changes to 3/8, 2/4, 3/4, 2/4, and 2/4. The lyrics are: Ciu-cur ver-de de mă-ta-să, Domnu-lui! Dom-nu-lui Doam-ne!

Slo-bo-zi-ne gaz-dă'n ca-să, Dom-nu-lui Doam-ne!

The second system of the vocal melody consists of a single staff with a treble clef and a key signature of one flat. It begins with a 2/4 time signature, then changes to 3/8, 2/4, 2/4, 2/4, and 2/4. The lyrics are: Slo-bo-zi-ne gaz-dă'n ca-să, Dom-nu-lui Doam-ne!