



Bernard Dewagtere

France, SIN LE NOBLE

Romanian Folk Dances (Sz. 56, BB 68) Bartók, Béla

About the artist

Doctor in musicology, conductor and composer.

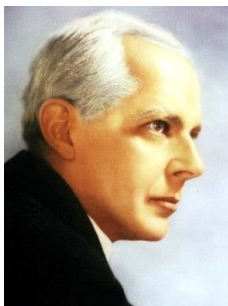
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Romanian Folk Dances [Sz. 56, BB 68]

Composer: Bartók, Béla

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Early 20th century

Comment: Romanian Folk Dances, Sz. 56, BB 68 is a suite of six short piano pieces composed by Béla Bartók in 1915. He later orchestrated it for small ensemble in 1917.  I. Bot tánc / Jocul cu bâță (Dance with Stick - Stick game)  II. Brâu / Waistband Dance (Peasant Costume)  III. Topogó / Pe Loc -- Stamping Dance - Standing Still  IV. Bucsumí t&aacu... (more online)

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Romanian Folk Dances (Sz. 56, BB 68)

I. Bot tãnc / Jocul cu bãta (Dance with Stick - Stick game)

Bartók, Béla (1915)

Transc. : Bernard Dewagtere

Allegro moderato ♩ = 80

Piano

f

sf

sf sopra
sotto

sf

sf sopra
mf
sotto

20

25

p

3

3

cresc. molto

30

sf

sf sopra

f

mf

3

sotto

35

40

p

3

3

45

cresc. molto

poco allarg.

sf

sf sopra

f

sotto

II. Brâul / Waistband Dance (Peasant Costume)

Allegro ♩ = 144

Musical score for Brâul / Waistband Dance, measures 49-57. The score is in 2/4 time with a tempo of Allegro (♩ = 144). It features a treble and bass clef. The key signature has two sharps (F# and C#). The piece starts at measure 49 with a piano (*p*) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, with a five-finger fingering (*5*) indicated above a sixteenth-note run. The bass clef provides a simple accompaniment of quarter notes. The piece concludes at measure 57 with a repeat sign and a *la 2 volta poco ritard.* instruction.

III. Topogó / Pe Loc -- Stamping Dance - Standing Still

Andante ♩ = 90

Musical score for Topogó / Pe Loc, measures 65-75. The score is in 2/4 time with a tempo of Andante (♩ = 90). It features a treble and bass clef. The key signature has two sharps (F# and C#). The piece starts at measure 65 with a pianissimo (*pp*) dynamic. The melody in the treble clef is characterized by a series of chords, many of which are marked with a *vz* (vibrato) symbol. The bass clef provides a simple accompaniment of quarter notes. The piece concludes at measure 75.

4
80

più p

85

mp
p

90

p

95

pp

100

poco rallent.
ppp
smorzando
1

IV. Bucsumí tánc / Buciumeana - Horn Dance

Moderato ♩ = 100

105

p *molto espress.* 3

Reo. * Reo.

Detailed description: This system covers measures 105 to 108. The right hand starts with a whole rest in measure 105, then plays a melodic line in measures 106-108, including a triplet in measure 108. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and *molto espress.* (very expressive).

109

3 Reo. Reo. Reo. Reo. Reo. Reo.

Detailed description: This system covers measures 109 to 112. The right hand features a triplet in measure 109 and continues the melodic line. The left hand accompaniment remains consistent. Dynamics are piano (*p*).

113

mf *più espress.* 3 Reo. Reo. Reo. Reo. Reo. Reo.

Detailed description: This system covers measures 113 to 116. The right hand continues with triplets and melodic phrases. The left hand accompaniment includes some chords. Dynamics include mezzo-forte (*mf*) and *più espress.* (more expressive).

117

3 *p* Reo. *

Detailed description: This system covers measures 117 to 119. The right hand has a triplet in measure 117. The left hand accompaniment features chords and rests. Dynamics include piano (*p*).

120

poco slargando *pp* 3 Reo. Reo. *

Detailed description: This system covers measures 120 to 123. The right hand continues with triplets and melodic lines. The left hand accompaniment includes chords. Dynamics include pianissimo (*pp*) and *poco slargando* (slightly slowing down). The piece concludes in measure 123 with a final chord.

V. Román polka / Poarga Româneasca (Romanian Polka)

6 Allegro ♩ = 152

123

f

128

*sf*³

133

sf

138

sf

142

sf

146

sf

151 **Allegro** ♩ = 152

f sf sf sf sf

156

sf sf sf sf sf più f sf

161

sf sf sf sf sf

166 **Più allegro** ♩ = 144

sf f sf f sf

171

sf sf sf sf sf mf

177

sf cresc.

8
183

f *sf* *sf*

3 3 3 3 3

sf

Detailed description: This system contains measures 183 to 188. The music is in G major. The right hand features a melodic line with eighth-note triplets and slurs, marked with *f* and *sf*. The left hand provides a harmonic accompaniment with chords and triplets, also marked with *f* and *sf*. A dynamic marking *sf* appears at the end of the system.

189

f *sf*

3 3

sempre f

Detailed description: This system contains measures 189 to 194. The right hand continues with melodic lines, including a triplet in measure 189 and a *sf* marking in measure 194. The left hand features a dense accompaniment of chords, marked *sempre f*.

195

f *più f*

Detailed description: This system contains measures 195 to 200. The right hand has a melodic line with slurs and accents, marked *f* and *più f*. The left hand has a chordal accompaniment.

195

ossia

Detailed description: This system contains measures 195 to 200, serving as an *ossia* (alternative) version for the right hand. The left hand accompaniment is identical to the previous system.

201

sf *sf*

Detailed description: This system contains measures 201 to 206. The right hand features a melodic line with slurs and accents, marked *sf*. The left hand has a chordal accompaniment with slurs and accents, also marked *sf*.

207

sf *sf*

Detailed description: This system contains measures 207 to 212. The right hand has a melodic line with slurs and accents, marked *sf*. The left hand has a chordal accompaniment with slurs and accents, also marked *sf*.