



Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm

About the piece

Title:	SIX DANSES POPULAIRES ROUMAINES
Composer:	Bartók, Béla
Arranger:	Dalle Luche, Serge
Copyright:	©SDL 2015
Publisher:	Dalle Luche, Serge
Instrumentation:	Saxophone quartet
Style:	Modern classical

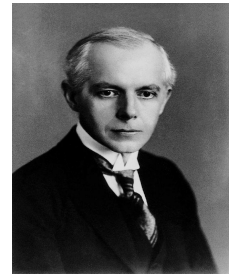
Serge Dalle Luche on free-scores.com

Prohibited distribution on other website.



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Belá BARTÓK (1881-1945) DANSES ROUMAINES



Transcription pour quatuor de saxophones

Adaptation :
Serge DALLE LUCHE

Conducteur

I - Jocul cu bătă

Allegro moderato ♩ = 80

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

The first system of the musical score for 'Jocul cu bătă' features four staves for saxophones. The soprano saxophone part begins with a dynamic marking of *f* and contains a complex melodic line with triplets and sixteenth-note patterns. The alto, tenor, and baritone saxophones provide harmonic support with simpler, more rhythmic lines. The key signature has one sharp (F#) and the time signature is 2/4.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

The second system of the musical score continues the four-part saxophone arrangement. It includes measure numbers 7, 9, and 12. The soprano saxophone part continues its intricate melodic development, while the other three saxophones maintain their harmonic roles. The notation includes various articulations and dynamic markings.

15 Sax. sop. *f* *mp* 18 21 *mp*

Sax. alt. *f* *mp* *mp*

Sax. tén. *f* *mp* *mp*

Sax. bar. *f* *mp* *mp*

23 Sax. sop. 24 27 30 *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

31 Sax. sop. *f* *mp* 33 36 39 *mp*

Sax. alt. *f* *mp* *mp*

Sax. tén. *f* *mp* *mp*

Sax. bar. *f* *mp* *mp*

40 *poco allargando* 48

Sax. sop. *p* 42 45 *f*

Sax. alt. *p* *f*

Sax. tén. *p* *f*

Sax. bar. *p* *f*

II - Brâul

49 **Allegro** ♩ = 144 51 54 5

Sax. sop. *p* *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

57 60 63 *poco ritard. 2da volta*

Sax. sop. *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

III - Pe loc

65 **Andante** $\text{♩} = 90$

Sax. sop. *p*

Sax. alt. *pp*

Sax. tén. *pp*

Sax. bar. *pp*

72

Sax. sop. *p*

Sax. alt. *pp*

Sax. tén. *pp*

Sax. bar. *pp*

79

Sax. sop. *pp* *mp*

Sax. alt. *ppp* *p*

Sax. tén. *ppp* *p*

Sax. bar. *ppp* *p*

86

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p

93

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

pp

ppp

ppp

ppp

96

99

100

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

poco rallent.

smorzando

smorzando

smorzando

smorzando

102

$\frac{3}{4}$

IV - Buciumeana

105 **Moderato** ♩ = 100 *molto espressivo* 108

Sax. sop. *p* 3 3

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

111 114 *mf* *mp* *mp* *mp*

Sax. sop. 3 3

Sax. alt. *mp*

Sax. tén. *mp*

Sax. bar. *mp*

117 120 *poco slargando* *pp* *poco slargando* *poco slargando* *poco slargando*

Sax. sop. 3 3

Sax. alt. *poco slargando*

Sax. tén. *poco slargando*

Sax. bar. *poco slargando*

V - Poarga Românească

Allegro ♩ = 132

123 126 129

Sax. sop. *f*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

130 132 135

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

137 138 141

Sax. sop. *mf*

Sax. alt. *f*

Sax. tén. *mf*

Sax. bar. *mf*

144 147 150

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp

mp

mp

VI - Măruntel

Allegro (M.M. ♩ = c. 120)

151 153 156

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf

mf

mf

mf

158 159 162

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Più allegro

165 Sax. sop. *f* 3 168 171

Sax. alt. *f*

Sax. tén. *f*

Sax. bar. *f*

172 Sax. sop. 3 3 *mf* 174 177

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

180 Sax. sop. *cresc.* 183 *f* 3 3 186 3

Sax. alt. *cresc.* *f*

Sax. tén. *cresc.* *f*

Sax. bar. *cresc.* *f*

Sax. sop. 188 189 192 195

Sax. alt.

Sax. tén.

Sax. bar.

mp

Sax. sop. 196 198 201

Sax. alt.

Sax. tén.

Sax. bar.

f

Sax. sop. 204 207 210

Sax. alt.

Sax. tén.

Sax. bar.