



# Benjamin Basford

United States (USA)

## Betrayal

### About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

### About the piece



**Title:** Betrayal  
**Composer:** Basford, Benjamin  
**Copyright:** Public Domain  
**Instrumentation:** String orchestra, Flute  
**Style:** Contemporary  
**Comment:** Another installment in my 'Connor' series. It helps represent what the name implies to Connor.

### Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Score

# Betrayal

Basford, Benjamin

The musical score is written for a chamber ensemble in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Remains silent for the first seven measures, then plays a melodic phrase in the eighth measure.
- Timpani:** Provides rhythmic support with eighth-note patterns in measures 5, 6, and 8. Measure 8 includes a dynamic marking of *f* (forte).
- Violin I:** Plays a series of half notes with a slur over the first seven measures, followed by a final note in the eighth measure.
- Violin II:** Plays a series of half notes in the first seven measures, with a final note in the eighth measure.
- Viola:** Plays a series of half notes in the first seven measures, with a final note in the eighth measure.
- Violoncello:** Remains silent for the first seven measures, then plays a half note in the eighth measure.
- Contrabass:** Remains silent for the first seven measures, then plays a half note in the eighth measure.
- Kalimba:** Remains silent throughout the entire piece.

Musical score for measures 10-16. The score includes parts for Flute (Fl.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Kettle Drum (Kal.). The key signature is one flat (B-flat), and the time signature is 3/8. The Flute part features a melodic line with eighth and sixteenth notes. The Timpani part has a rhythmic pattern of eighth notes with accents. The Violin I part has a melodic line with slurs. The Violin II part has a steady eighth-note accompaniment. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a steady eighth-note accompaniment. The Kettle Drum part has a steady eighth-note accompaniment.

17 Andante

Fl.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Kal.

*ff*

Fl.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Kal.

pizz.

Detailed description: This is a page of a musical score for measures 23 through 26. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Kettle Drum (Kal.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute and Timpani parts are mostly rests. The Violin I and II parts play a melodic line with eighth and quarter notes. The Viola part plays a more active line with eighth and sixteenth notes. The Violoncello part has a 'pizz.' (pizzicato) marking. The Contrabass part plays a steady eighth-note accompaniment. The Kettle Drum part has a rhythmic pattern of eighth notes.

27

Fl.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Kal.

arco

*fff*

31

Fl.

Timp.

*ff*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Kal.

35

Fl.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Kal.

*sfz*



Flute

# Betrayal

Basford, Benjamin

Flute

8

*f*

17

Fl.

Andante

11

*f*

# Timpani

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**Betrayal**

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Timpani **4**

15 **Andante**  
Timp. **11**

35  
Timp.

Violin I

# Betrayal

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Violin I

Musical notation for Violin I, measures 1-16. The staff is in treble clef, key signature of one flat (B-flat), and 4/4 time signature. The music consists of a series of half notes, each with a slur above it, starting on G4 and moving up stepwise to E5.

17

*Andante*

Vln. I

Musical notation for Violin I, measures 17-28. The staff is in treble clef, key signature of one flat (B-flat). Measure 17 starts with a slur over a half note G4. Measures 18-20 continue with slurred half notes. Measure 21 has a whole rest. Measures 22-28 feature a descending eighth-note scale starting on D5, ending on G4.

29

Vln. I

Musical notation for Violin I, measures 29-36. The staff is in treble clef, key signature of one flat (B-flat). The music consists of a series of half notes, each with a slur above it, starting on G4 and moving up stepwise to E5.

# Violin II

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Violin II



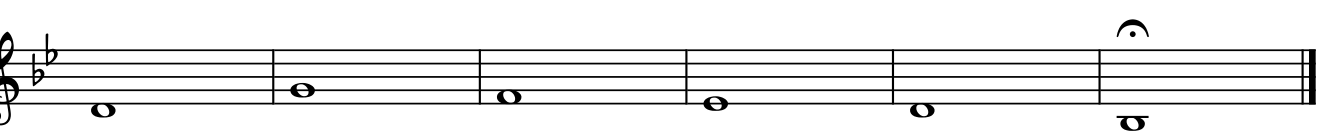
17 **Andante**

Vln. II



31

Vln. II



# Viola

# Betrayal

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Viola

Musical notation for Viola, measures 1-16. The score is in 4/4 time with a key signature of one flat. It features a melodic line with a slur over the first three notes and a fermata over the final note.

17

**Andante**

Vla.

Musical notation for Viola, measures 17-28. The tempo is marked "Andante". The notation includes a series of sixteenth-note runs in the second half of the system.

29

Vla.

Musical notation for Viola, measures 29-32. The notation consists of a simple melodic line with a fermata over the final note.

Violoncello

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Violoncello

4

19

Vlc.

Andante

4

# Contrabass

# Betrayal

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Contrabass

4

19

Andante pizz.

arco

4

Cb.

4

36

Cb.

36

# Kalimba

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Kalimba

19

Andante

*ff*

Kal.

25

*fff*

Kal.

31