



Benjamin Basford

United States (USA)

Injeborg's Conniving

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Injeborg's Conniving
Composer: Basford, Benjamin
Copyright: Public Domain
Instrumentation: Orchestra: wood and strings
Style: Contemporary
Comment: With the last "Injeborg" composition being in 2015, I really wanted to visit the theme again. This time, the Admiral is planning (conniving) his next move against a certain nation-island. At the end, he finally deploys his vessels with his ship in the lead, and head out to his biggest battle yet (but that is a different piece)!

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Score

Injeborg's Conniving

Basford, Benjamin

$\text{♩} = 90$

Flute

Bassoon

Horn in F

Tuba

Concert Toms

Concert Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

9

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

p

13

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

pizz.

16

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 16. The score is written for ten instruments: Flute (Fl.), Bassoon (Bsn.), Horn (Hrn.), Trombone (Tba.), Cymbals (C. Toms), Conga/Bongos (Con. BD), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part features a melodic line with eighth notes and quarter notes. The Bassoon and Trombone parts play a rhythmic pattern of eighth notes with accents and triplets. The Horn part has a melodic line with quarter and eighth notes. The Cymbals part plays a steady eighth-note pattern. The Conga/Bongos part plays a rhythmic pattern of quarter and eighth notes. The Violin I part plays a sustained note. The Violin II part plays a fast, repetitive eighth-note pattern. The Viola part has a melodic line with quarter and eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a melodic line with quarter and eighth notes.

19

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

24

Fl.
Bsn.
Hrn.
Tba.
C. Toms
Con. BD
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

28

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score, numbered 28, contains ten staves. The top staff is for Flute (Fl.) in treble clef, playing a melodic line with eighth-note patterns. The second staff is Bassoon (Bsn.) in bass clef, playing a rhythmic accompaniment of eighth notes. The third staff is Horn (Hrn.) in treble clef, playing a melodic line with eighth-note patterns. The fourth staff is Trombone (Tba.) in bass clef, playing a melodic line with eighth-note patterns and some rests. The fifth and sixth staves are for C. Toms and Con. BD, both showing rests. The seventh staff is Violin I (Vln. I) in treble clef, playing a melodic line with eighth-note patterns. The eighth staff is Violin II (Vln. II) in treble clef, playing a melodic line with eighth-note patterns and some rests. The ninth staff is Viola (Vla.) in alto clef, playing a melodic line with eighth-note patterns and some rests. The tenth staff is Violoncello (Vlc.) in bass clef, playing a melodic line with eighth-note patterns. The eleventh staff is Contrabass (Cbs.) in bass clef, playing a melodic line with eighth-note patterns. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

31

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score for orchestra, starting at measure 31. The score is written for twelve instruments: Flute (Fl.), Bassoon (Bsn.), Horn (Hrn.), Trombone (Tba.), Cymbals (C. Toms), Conga/Bongos (Con. BD), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part features a melodic line with eighth-note patterns. The Bassoon part has a similar eighth-note pattern with accents. The Horn part plays a steady eighth-note accompaniment. The Trombone part has a sparse, rhythmic pattern. The Cymbals and Conga/Bongos parts provide rhythmic texture. The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a similar eighth-note pattern with accents. The Viola part has a sparse, rhythmic pattern. The Violoncello part has a melodic line with eighth-note patterns. The Contrabass part has a similar eighth-note pattern. The score is written in a standard musical notation style with a grand staff for each instrument.

34

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

37 $\text{♩} = 110$

Fl.
Bsn.
Hrn.
Tba.
C. Toms
Con. BD
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

41

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 41 through 44. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a grand staff with ten individual staves. The Flute (Fl.) part has rests in measures 41-43 and a melodic phrase in measure 44. The Bassoon (Bsn.) and Trombone (Tba.) parts have rests in measures 41-43 and a rhythmic pattern of eighth notes in measure 44. The Horn (Hrn.) part has a whole rest in measure 44. The C. Toms and Con. BD parts play a consistent rhythmic pattern of eighth notes. The Violin I (Vln. I) part has a whole rest in measure 44. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vlc.) and Contrabass (Cbs.) parts play a steady eighth-note accompaniment. Dynamic markings include accents (>) and hairpins (< and >) under the woodwind and string parts.

45

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

49

Fl.

Bsn.

Hrn.

Tba.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

53 $\text{♩} = 90$ *rit.*

Fl.
Bsn.
Hrn.
Tba.
C. Toms
Con. BD
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Flute

Injeborg's Conniving

Basford, Benjamin

Flute $\text{♩} = 90$ 5

14

18

25 2

31

35

39 $\text{♩} = 110$ 3

47

51 $\text{♩} = 90$ *rit.* 3

Bassoon

free-scores.com
Injeborg's Conniving

Basford, Benjamin

Bassoon $\text{♩} = 90$
5

Bsn. 12

Bsn. 19

Bsn. 28

Bsn. 32

Bsn. $\text{♩} = 110$
39

Bsn. 47

Bsn. $\text{♩} = 90$ *rit.* 3

Horn in F

Injeborg's Conniving

Basford, Benjamin

Horn in F $\text{♩} = 90$ 5

Hrn. 9

Hrn. 13

Hrn. 20 2

Hrn. 29

Hrn. 33

Hrn. $\text{♩} = 110$ 5 2

Hrn. $\text{♩} = 90$ rit. 3

Tuba

free-scores.com
Injeborg's Conniving

Basford, Benjamin

$\text{♩} = 90$

Tuba

Measures 1-8: Bass clef, key signature of two flats, 4/4 time. The music consists of eighth notes with accents.

Tba.

Measures 9-15: Bass clef, key signature of two flats, 4/4 time. The music consists of eighth notes with accents and triplets.

Tba.

Measures 16-22: Bass clef, key signature of two flats, 4/4 time. The music consists of eighth notes with accents and triplets.

Tba.

Measures 23-32: Bass clef, key signature of two flats, 4/4 time. The music consists of eighth notes with accents, a double bar line, and a second ending.

Tba.

Measures 33-43: Bass clef, key signature of two flats, 4/4 time. The music consists of eighth notes with accents, a double bar line, and a 3/4 time signature change.

Tba.

Measures 44-48: Bass clef, key signature of two flats, 4/4 time. The music consists of eighth notes with accents and triplets.

Tba.

Measures 49-54: Bass clef, key signature of two flats, 4/4 time. The music consists of eighth notes with accents and triplets, ending with a double bar line.

Concert Toms

Injeborg's Conniving

Basford, Benjamin

Concert Toms

$\text{♩} = 90$
5

C. Toms

12

C. Toms

20

3 3 3 3

6

C. Toms

33

C. Toms

37

$\text{♩} = 110$

C. Toms

42

C. Toms

48

$\text{♩} = 90$

C. Toms

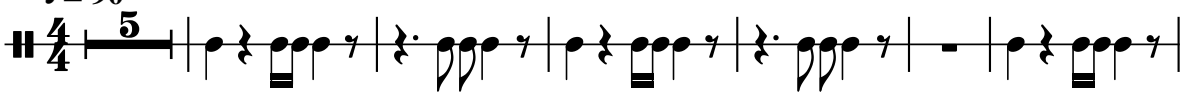
54

rit.

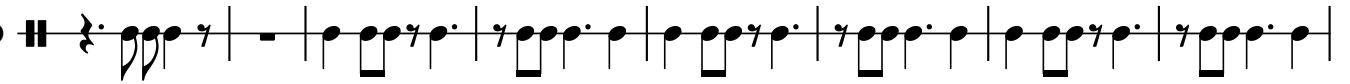
Concert Bass Drum

free-scores.com
Injeborg's Conniving

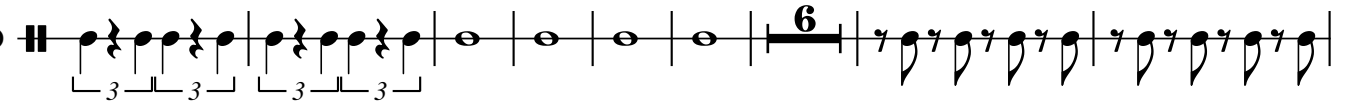

Basford, Benjamin

Concert Bass Drum $\text{♩} = 90$
 $\frac{4}{4}$ **5** | 

12

Con. BD 

20

Con. BD 
 $\underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3$ **6** | 

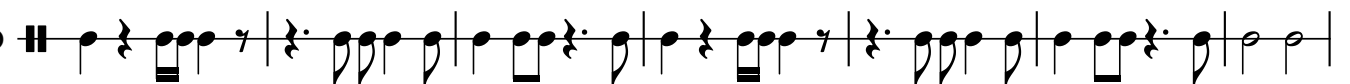
34

Con. BD 

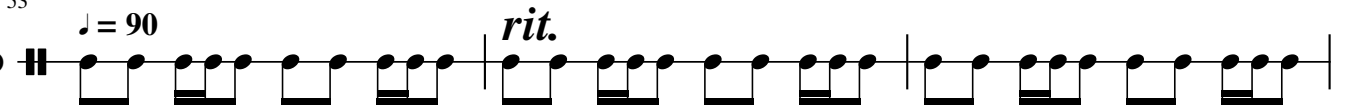
39

Con. BD $\text{♩} = 110$

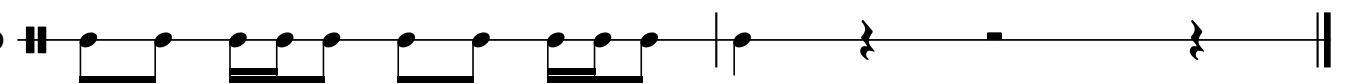

46

Con. BD 

53

Con. BD $\text{♩} = 90$ *rit.*


56

Con. BD 

Violin I

Injeborg's Conniving

Basford, Benjamin

Violin I $\text{♩} = 90$ $\frac{5}{4}$ pizz.

10 arco

17

26

29

32

35

38 $\text{♩} = 110$ $\frac{3}{4}$ div

50 $\text{♩} = 90$ rit.

Violin II

Injeborg's Conniving

Basford, Benjamin

Violin II $\text{♩} = 90$
5

Vln. II 14

Vln. II 17

Vln. II 19

Vln. II 25

Vln. II 31

Vln. II 38 $\text{♩} = 110$
3

Vln. II 46

Vln. II 50 *div*
 $\text{♩} = 90$ *rit.*

Viola

Injeborg's Conniving

Basford, Benjamin

♩ = 90

Viola

5

Vla.

9

Vla.

13

Vla.

20

Vla.

29

Vla.

36

♩ = 110

Vla.

43

Vla.

51

♩ = 90

rit.

Vla.

55

Vla.

Violoncello

Injeborg's Conniving

Basford, Benjamin

$\text{♩} = 90$

Violoncello 

8

Vlc. 

15

Vlc. 

19

Vlc. 

29

Vlc. 

36

Vlc. 


43

Vlc. 

48

Vlc. 

54

Vlc. *rit.* 

Contrabass

Injeborg's Conniving

Basford, Benjamin

$\text{♩} = 90$

Contrabass

Measures 1-7: Contrabass part with rhythmic eighth notes and accents.

8

Measures 8-14: Contrabass part with rhythmic eighth notes and accents, ending with *pizz.*

15

Measures 15-21: Contrabass part with melodic eighth notes and slurs.

22

arco

Measures 22-27: Contrabass part with melodic eighth notes and accents, marked *arco*.

28

Measures 28-33: Contrabass part with melodic eighth notes and slurs.

34

Measures 34-41: Contrabass part with melodic eighth notes and slurs, ending with $\text{♩} = 110$.

42

Measures 42-46: Contrabass part with rhythmic eighth notes and accents.

47

Measures 47-50: Contrabass part with rhythmic eighth notes and accents.

51

Measures 51-54: Contrabass part with melodic eighth notes and slurs, ending with $\text{♩} = 90$ and *rit.*