



Benjamin Basford

United States (USA)

Journey to the Past (For Strings)

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Journey to the Past [For Strings]
Composer: Basford, Benjamin
Copyright: Public Domain
Instrumentation: String orchestra
Style: Contemporary
Comment: A song that revolves around simple chord progressions. One of my favorites (especially once the violins come in)

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

free-scores.com
Journey to the Past

Basford, Benjamin

♩ = 96

Solo Violin

Solo Viola

Solo Violoncello

Violin I

Violin II

Violoncello

Contrabass

pizz.

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vlc.

Cbs.

gliss.

>

The musical score is for a string ensemble. It consists of seven staves: S.Vln. (Solo Violin), S.Vla. (Solo Viola), S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vlc. (Violoncello), and Cbs. (Contrabasso). The key signature is one flat (B-flat) and the time signature is 8/8. The S.Vln. staff features a melodic line with two glissando markings. The S.Vla. and S.Vlc. staves play a similar melodic line with slurs. The Vln. I and Vln. II staves are mostly silent, with some activity in the later measures. The Vlc. staff has a rhythmic pattern of eighth notes with accents. The Cbs. staff has a steady eighth-note accompaniment.

21

S. Vln.

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vlc.

Cbs.

27

S. Vln.

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vlc.

Cbs.

gliss.

gliss.

>

>

>

>

32

S. Vln. S. Vla. S. Vlc. Vln. I Vln. II Vlc. Cbs.

The musical score consists of seven staves. The top three staves (S. Vln., S. Vla., S. Vlc.) are grouped together with a brace on the left. The bottom four staves (Vln. I, Vln. II, Vlc., Cbs.) are also grouped together with a brace on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The score shows measures 32 through 36. The S. Vln. part has glissando markings over measures 33 and 34. The Vln. I and Vln. II parts have a first ending bracket labeled '8' over measures 33 and 34. The Vlc. part has accents (>) over notes in measures 33, 34, 35, and 36. The Cbs. part has a steady eighth-note accompaniment.

Musical score for measures 38-47. The score includes parts for S. Vln., S. Vla., S. Vlc., Vln. I, Vln. II, Vlc., and Cbs. The key signature is B-flat major (two flats). The S. Vln. part features a melodic line with glissando markings. The S. Vla. and S. Vlc. parts provide harmonic support with sustained notes and slurs. The Vln. I and Vln. II parts are silent. The Vlc. part has a rhythmic pattern of eighth notes with accents. The Cbs. part has a rhythmic pattern of eighth notes.

49

S. Vln. *gliss.*

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vlc.

Cbs.

Solo Violin

Journey to the Past

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Solo Violin $\text{♩} = 96$

Musical notation for Solo Violin, measures 1-15. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody consists of quarter notes with glissando markings.

16 S.Vln.

Musical notation for Solo Violin, measures 16-32. The melody continues with quarter notes and glissando markings.

33 S.Vln.

Musical notation for Solo Violin, measures 33-46. The melody continues with quarter notes and glissando markings.

47 S.Vln.

Musical notation for Solo Violin, measures 47-50. The piece concludes with a final note and a fermata.

Solo Cello

Journey to the Past

Basford, Benjamin

♩ = 96

Solo Violoncello

15

S.Vlc.

32

S.Vlc.

46

S.Vlc.

Violin I

Journey to the Past

Basford, Benjamin

Violin I

♩ = 96
18

Vln. I

Vln. I

30 8

Vln. I

35 8 13

Violin II

Journey to the Past

Basford, Benjamin

Violin II

$\text{♩} = 96$

11 **11**

Vln. II

32

8 **13**

Violoncello

Journey to the Past

Basford, Benjamin

Violoncello

$\text{♩} = 96$

9

Vlc.

19

Vlc.

30

Vlc.

41

4

Contrabass

Journey to the Past

Basford, Benjamin

♩ = 96
9 pizz.

Contrabass

20

Cbs.

32

9

Cbs.