



# Benjamin Basford

United States (USA)

## The Last Stand

### About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

### About the piece



**Title:** The Last Stand  
**Composer:** Basford, Benjamin  
**Copyright:** Public Domain  
**Instrumentation:** Strings ensemble, Wind  
**Style:** Contemporary  
**Comment:** Whilst being in the mood to create something action-like, Jeremy Zuckerman decided to post a new piece on his soundcloud, which helped me dive nose-first into my notation program. This is the result.

### Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
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- contact the artist

Score

# The Last Stand

Basford, Benjamin

♩ = 115

Flute

Oboe

Bassoon

Horn in F

C Trumpet

Tuba

Timpani

Snare Drum

Bass Drum

Gong

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

9

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tba.). The brass section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Gong (Gng.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is in a key signature of one flat (B-flat) and a common time signature (C). Measures 9 and 10 show active parts for Flute, Bassoon, Horn, Trombone, and Violin II. Measures 11 and 12 show active parts for Bassoon, Horn, Trombone, Timpani, Bass Drum, Viola, Violoncello, and Contrabass. The Oboe, Trumpet, Snare Drum, Gong, and Violin I parts are silent throughout the measures shown.

13

Fl. *f*

Ob. *f*

Bsn. *f*

Hrn. *f*

Tpt.

Tba. >

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla. >

Vlc. >

Cbs. >

17

Fl.  
Ob.  
Bsn.  
Hrn.  
Tpt.  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Gng.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

21

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.



25

♩ = 125

Musical score for orchestral instruments. The score is written for 12 measures. The instruments listed are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Hrn. (Horn), Tpt. (Trumpet), Tba. (Trombone), Timp. (Timpani), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Gng. (Gong), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Contrabass). The Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Timpani, Snare Drum, and Gong parts are mostly silent, indicated by rests. The Bass Drum part has a few notes in the final measure. The Violin I and Viola parts have a melodic line with accents. The Violoncello and Contrabass parts are silent.

28

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

31

Fl.  
Ob.  
Bsn.  
Hrn.  
Tpt.  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Gng.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

34  $\text{♩} = 130$

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*f*

*f*

*ff*

37

Fl.  
Ob.  
Bsn.  
Hrn.  
Tpt.  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Gng.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

40

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

44  $\text{♩} = 80$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Hrn. *mf*

Tpt. *mf*

Tba. *mf*

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

52

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

Detailed description: This is a page of a musical score, page 52. It features 15 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Gong (Gng.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute, Oboe, and Bassoon parts consist of quarter and eighth notes. The Horn, Trumpet, and Trombone parts also feature quarter and eighth notes. The Timpani, Snare Drum, Bass Drum, and Gong parts are mostly rests. The Violin I part has a melodic line with slurs and a dynamic marking of 8. The Violin II part has a similar melodic line. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs and a dynamic marking of >. The Contrabass part has a melodic line with slurs and a dynamic marking of >. The page number 52 is written at the top left of the first staff.



Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

col legno

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score, numbered 64, contains staves for various instruments. The woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and percussion section (Timpani, Snare Drum, Bass Drum, Gong) are currently silent, indicated by horizontal lines. The string section is active: Violin I and II play a rhythmic pattern of eighth notes starting in the third measure, with 'col legno' markings above the notes. Viola and Violoncello play a similar eighth-note pattern, while the Contrabass plays a pattern of eighth notes with accents. The score is in a key with one flat and a common time signature.

68

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 68, 69, and 70. The woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and percussion section (Timpani, Snare Drum, Bass Drum, Gong) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth notes. The strings are divided into two groups: Violins I and II play a melodic line with eighth-note patterns, while the Viola, Violoncello, and Contrabass play a more rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

71

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*ff* *f*

*f* *f*

*pizz.*

Detailed description: This page of a musical score covers measures 71 through 74. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Gong (Gng.). Measures 71 and 72 show the woodwinds and strings playing rhythmic patterns. The Horns and Trombones have dynamic markings of *ff* and *f*. Measures 73 and 74 feature a pizzicato (pizz.) section for the strings, with the Violins and Violas playing a rhythmic pattern. The woodwinds continue their rhythmic accompaniment.

75  $\text{♩} = 110$

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*f*

arco

pizz.

pizz.

79

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score, numbered 79, contains 14 staves. The top staff is for Flute (Fl.) in treble clef. The second staff is for Oboe (Ob.) in treble clef, featuring a dense, repetitive sixteenth-note pattern. The third staff is for Bassoon (Bsn.) in bass clef. The fourth staff is for Horns (Hrn.) in treble clef. The fifth staff is for Trumpets (Tpt.) in treble clef. The sixth staff is for Trombones (Tba.) in bass clef, also featuring a dense, repetitive sixteenth-note pattern. The seventh staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern of quarter notes. The eighth and ninth staves are for Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) respectively, both in percussion clef, with accents (>) over the notes. The tenth staff is for Gong (Gng.) in percussion clef, showing a sustained tone. The eleventh and twelfth staves are for Violin I (Vln. I) and Violin II (Vln. II) in treble clef. The thirteenth staff is for Viola (Vla.) in alto clef. The fourteenth staff is for Violoncello (Vlc.) in bass clef. The fifteenth staff is for Contrabass (Cbs.) in bass clef. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

82

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 82. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The percussion section (Timpani, Snare Drum, Bass Drum, Gong) provides rhythmic support. The Snare and Bass Drums play a consistent pattern of eighth notes with accents. The Gong plays a sustained chord. The strings play a steady accompaniment.

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole note G4 in measure 84.
- Ob.**: Oboe, playing a continuous sixteenth-note pattern.
- Bsn.**: Bassoon, playing a whole note G3 in measure 84.
- Hrn.**: Horn, playing a steady eighth-note pattern.
- Tpt.**: Trumpet, playing a steady eighth-note pattern.
- Tba.**: Trombone, playing a continuous sixteenth-note pattern.
- Timp.**: Timpani, playing a steady eighth-note pattern.
- Sn. Dr.**: Snare Drum, playing a pattern of eighth notes with accents (>).
- B. Dr.**: Bass Drum, playing a pattern of eighth notes with accents (>).
- Gng.**: Gong, playing a single sustained note.
- Vln. I**: Violin I, playing a steady eighth-note pattern.
- Vln. II**: Violin II, playing a steady eighth-note pattern.
- Vla.**: Viola, playing a steady eighth-note pattern.
- Vlc.**: Violoncello, playing a steady eighth-note pattern.
- Cbs.**: Contrabass, playing a steady eighth-note pattern.

86

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score, numbered 86, contains 14 staves for various instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute (Fl.) part has a melodic line with some grace notes. The Oboe (Ob.) part features a complex, fast-moving sixteenth-note pattern. The Bassoon (Bsn.) part has a simple melodic line. The Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tba.) parts have similar melodic lines. The Timpani (Timp.) part has a rhythmic pattern of quarter notes. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts have a consistent rhythmic pattern with accents. The Gong (Gng.) part has a single sustained note. The Violin I (Vln. I) part has a melodic line with some grace notes. The Violin II (Vln. II) part has a melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vlc.) part has a simple melodic line. The Contrabass (Cbs.) part has a simple melodic line.



89

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

*p*

93

This musical score page, numbered 93, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), and Trombone (Tba.). The brass section includes Trombone (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Gong (Gng.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion instruments are mostly silent, with some snare and bass drum activity. The strings play a rhythmic pattern of eighth notes, with the cello and contrabass playing an 'arco' (arco) section.

97

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

101

Fl.  
Ob.  
Bsn.  
Hrn.  
Tpt.  
Tba.  
Timp.  
Sn. Dr.  
B. Dr.  
Gng.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

This musical score page, numbered 104, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts with notes and articulation marks. The brass section (Trumpet, Trombone) plays sustained notes. The percussion section (Timpani, Snare Drum, Bass Drum, Gong) is mostly silent, indicated by rests. The score is written in a key with one flat and a common time signature.

109

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

Sn. Dr.

B. Dr.

Gng.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*ff*

*sfz*

*sfz*

*sfz*

*sfz*

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24

Flute

# The Last Stand

Basford, Benjamin

Flute  $\text{♩} = 115$   
5 3

Fl. *f*

Fl.

Fl.  $\text{♩} = 125$   
3

Fl.  $\text{♩} = 130$   
*f*

Fl.

Fl.  $\text{♩} = 80$   
*mf*

Fl. 16  $\text{♩} = 110$

Fl.

Fl. 4

96  
Fl.

104  
Fl.

110  
Fl.



Oboe

# The Last Stand

Basford, Benjamin

Oboe  $\text{♩} = 115$   
5  $\text{f}$

Ob. 16

Ob. 22  $\text{♩} = 125$   
3

Ob. 30

Ob. 35  $\text{♩} = 130$

Ob. 40

Ob. 45  $\text{♩} = 80$   
 $mf$  18

Ob. 77  $\text{♩} = 110$

Ob. 80

Ob. 82



Bassoon

# The Last Stand

Basford, Benjamin

Bassoon  $\text{♩} = 115$   
**5** **3**

Bsn. **f**

Bsn.

Bsn.  $\text{♩} = 125$   
**3**

Bsn.

Bsn.  $\text{♩} = 130$   $\text{♩} = 80$   
**11** **11**  
*mf*

Bsn.

Bsn.  $\text{♩} = 110$

Bsn.

Bsn.

96

Bsn.

102

Bsn.

108

Bsn.

# Horn in F

# The Last Stand

Basford, Benjamin

Horn in F  $\text{♩} = 115$   
5

Hrn.  $f$

Hrn.

Hrn.  $\text{♩} = 125$   
3

Hrn.  $\text{♩} = 130$   $\text{♩} = 80$   
11

Hrn. 8  
 $\text{ff}$   $f$

Hrn.  $\text{♩} = 110$

Hrn.

Hrn.

Hrn.

98  
Hrn.

101  
Hrn.

103  
Hrn.

107  
Hrn.

C Trumpet

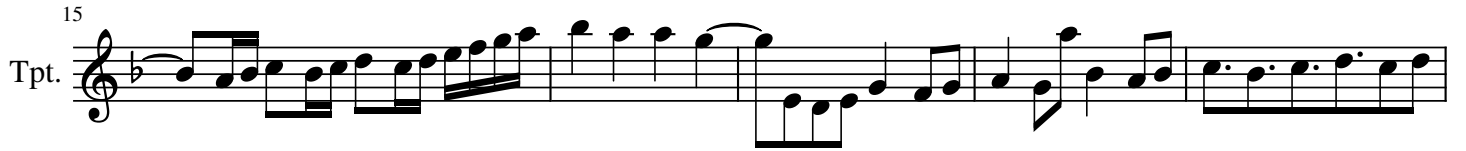
# The Last Stand

Basford, Benjamin

C Trumpet  $\text{♩} = 115$   
5 3



Tpt. 15



Tpt. 20  $\text{♩} = 125$   
3



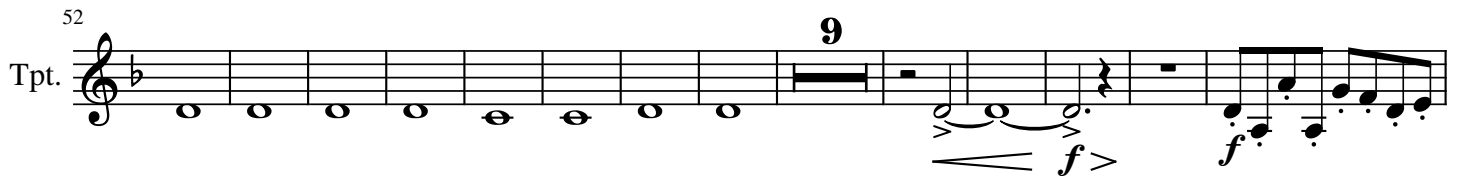
Tpt. 28



Tpt. 33  $\text{♩} = 130$   $\text{♩} = 80$   
11 *mf*



Tpt. 52 9 *f*



Tpt. 74  $\text{♩} = 110$



Tpt. 80



Tpt. 85



Tpt. 90



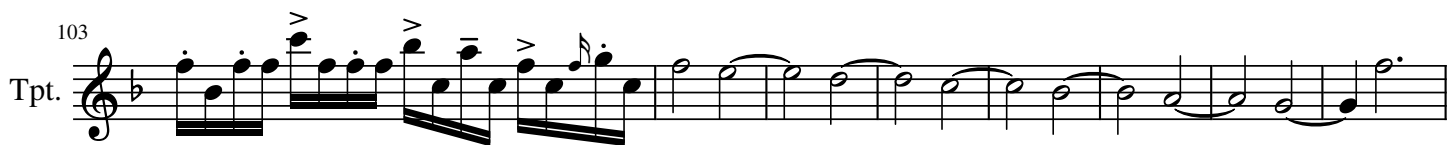
97  
Tpt.



101  
Tpt.



103  
Tpt.



111  
Tpt.



*sfz*



# Tuba

# The Last Stand

Basford, Benjamin

Tuba  $\text{♩} = 115$   
5

Tuba. 14

Tuba. 21  $\text{♩} = 125$   
3

Tuba. 35  $\text{♩} = 130$  11  $\text{♩} = 80$   
*mf*

Tuba. 61 8

Tuba. 75  $\text{♩} = 110$

Tuba. 80

Tuba. 82

Tuba. 84

Tuba. 86

88  
Tba.

92  
Tba.

98  
Tba.

103  
Tba.

109  
Tba.

# Timpani

# The Last Stand

Basford, Benjamin

Timpani

$\text{♩} = 115$   
**9**

18

Timpani

$\text{♩} = 125$   $\text{♩} = 130$   $\text{♩} = 80$   $\text{♩} = 110$

**3** **11** **11** **30**

79

Timpani

88

Timpani

**19** **2**

*sfz*

# Snare Drum


# The Last Stand

Basford, Benjamin

♩ = 115    ♩ = 125    ♩ = 130    ♩ = 80    ♩ = 110


**24**    **11**    **11**    **30**

Snare Drum




80

Sn. Dr.



85

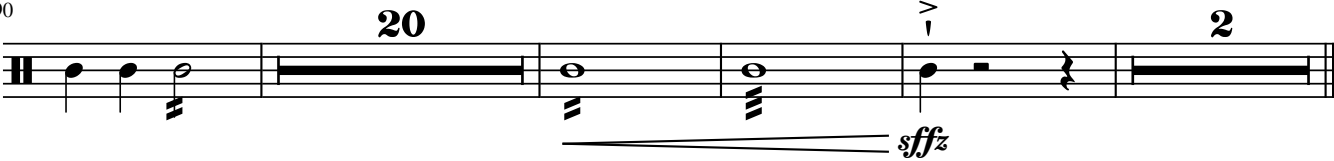
Sn. Dr.



90

**20**    **2**

Sn. Dr.



# Bass Drum

# The Last Stand

Basford, Benjamin

$\text{♩} = 115$   
**10**

Bass Drum

18

B. Dr.

$\text{♩} = 125$   
**3 2**

29

B. Dr.

34

B. Dr.

$\text{♩} = 130$   $\text{♩} = 80$   $\text{♩} = 110$   
**11 30**

79

B. Dr.

84

B. Dr.

88

B. Dr.

**26**


# Bowl Gongs


# The Last Stand


Basford, Benjamin

♩ = 115    ♩ = 125    ♩ = 130    ♩ = 80    ♩ = 110

**24**    **3** >    **3**    **11**    **30**

Gong  *f*

82  **23** *ff*

Gng. 

Detailed description: The image shows two staves of musical notation for Gong. The first staff is labeled 'Gong' and starts with a 4/4 time signature. It contains several measures of music with various rhythmic markings: a quarter note with a '24' below it, a quarter note with a '3' below it and an accent (>) above it, a quarter note with a '3' below it, a quarter note with an '11' below it, a quarter note with a '30' below it, and a quarter note with an '110' below it. The staff ends with a dynamic marking of 'f'. The second staff is labeled 'Gng.' and starts with a measure number '82'. It contains several measures of music, including a quarter note with a '23' below it, and ends with a dynamic marking of 'ff'.

# Violin I

# The Last Stand

Basford, Benjamin

Violin I

♩ = 115

5 3

Vln. I

♩ = 125

22

Vln. I

28

Vln. I

30

Vln. I

32

Vln. I

♩ = 130

34

Vln. I

38

Vln. I

42

Vln. I

♩ = 80

8

46

Vln. I

♩ = 80

8 5

col legno

58

69

Vln. I

73 *pizz.*  $\text{♩} = 110$  *arco*

80

87

97

104

110

*sffz*



# Violin II

# The Last Stand

Basford, Benjamin

Violin II  $\text{♩} = 115$   
2

Vln. II 7 3

Vln. II 19  $\text{♩} = 125$  6

Vln. II 36  $\text{♩} = 130$

Vln. II 38

Vln. II 41

Vln. II  $\text{♩} = 80$  4

Vln. II 65

Vln. II 69

Vln. II 73  $\text{♩} = 110$

78 Vln. II

83 Vln. II

88 Vln. II

95 Vln. II

100 Vln. II

102 Vln. II

107 Vln. II

*sffz*

# Viola

# The Last Stand

Basford, Benjamin

♩ = 115

Viola



6

Vla.



11

Vla.



16

Vla.



21

Vla.



♩ = 125

26

Vla.



28

Vla.



30

Vla.



32

Vla.



34

Vla.



♩ = 130

*f*

37

Vla.

43

Vla.

52

Vla.

67

Vla.

72

Vla.

77

Vla.

82

Vla.

87

Vla.

93

Vla.

98

Vla.

101

Vla.

103

Vla.

107

Vla.

# Violoncello

# The Last Stand

Basford, Benjamin

$\text{♩} = 115$

Violoncello

5

Vlc.

9

Vlc.

14

Vlc.

18

Vlc.

22

$\text{♩} = 125$   
**3**

Vlc.

30

Vlc.

34

$\text{♩} = 130$

Vlc.

38

Vlc.

42

Vlc.

47  $\text{♩} = 80$   
**14**  
Vlc.

66  
Vlc.

70  
Vlc.

75  $\text{♩} = 110$   
pizz.  
Vlc.

85 arco  
Vlc.

93  
Vlc.

99  
Vlc.

105  
Vlc.

111  
Vlc.

*sffz*

# Contrabass

# The Last Stand

Basford, Benjamin

Contrabass

9

Cbs.

14

Cbs.

20

Cbs.

31

Cbs.

61

Cbs.

69

Cbs.

75

Cbs.

85

Cbs.

95

Cbs.

$\text{♩} = 115$   
3

$\text{♩} = 125$   
3

$\text{♩} = 130$

$\text{♩} = 80$   
14

*ff*

*pizz.*

arco

2



101

Cbs.

106

Cbs.

110

Cbs.